



MIA | MERCATO INTERNAZIONALE AUDIOVISIVO
Roma, Italy, October 9 - 13 2023

MIA CO-PRODUCTION MARKET
OVER 500 PROJECTS RECEIVED FROM 80 COUNTRIES
62 PROJECTS FROM 36 COUNTRIES SELECTED
ACROSS ANIMATION, DOC, DRAMA AND FILM

The number of countries participating in the selection process increased by 30% compared to 2022
Majority of selected projects are World Premieres

Rome, September 21th 2023 - MIA | Mercato Internazionale Audiovisivo directed by **Gaia Tridente** returns with its 9th edition to be held in **Rome from October 9-13, 2023** in its historic venues of **Palazzo Barberini** and **Cinema Barberini**.

More than 500 projects were submitted this year for the **Co-Production Market and Pitching Forum for Animation, Doc, Drama and Film**, from **80 countries** worldwide (**+30%** of countries compared to 2022). Of these, **62** were selected (15 Animation, 18 Doc&Factual, 14 Drama, 15 Film) from 36 countries.

An increase in international interest towards MIA proves the progressive growth of the relevance of the Roman market. 2022 welcomed over 2400 participants from 60 countries (**+20% compared to 2021**).

MIA, directed by **Gaia Tridente**, is today one of the main international market events dedicated to the audiovisual industry. Born in 2015 and grown thanks to well-established joint venture between **ANICA** (Italian Association of Film, Audiovisual and Digital Industries), chaired by **Francesco Rutelli**, and **APA** (Italian Audiovisual Producers Association) chaired by **Chiara Sbarigia**, enjoys the support of the **Italian Ministry of Foreign Affairs and International Cooperation, ITA-Italian Trade Agency**, with the contribution of **Creative Europe MEDIA**. MIA is also supported by the **Italian Ministry of Culture, the Italian Ministry of Enterprises and Made in Italy**, and the **Lazio Region**.

Unicredit is the Official Sponsor.

MIA 2023 also received for this edition the patronage of **Eurimages**, the cultural support fund of the Council of Europe for the co-production, distribution, exhibition and digitisation of European cinematographic works.

For this edition, **MIA Digital platform** will be active to allow registered attendees, live and remote, to access all sessions (live and on demand).

CO-PRODUCTION MARKET & PITCHING FORUM

MIA's Co-Production Market & Pitching Forum is one of the leading international co-production forums today. It is aimed at audiovisual projects of animation, documentaries, series and films, destined to theatrical distribution, television and streaming platforms. Selected works will be presented - almost all in **world premiere** - within the Pitching Forums of the 4 divisions (**Animation, Doc&Factual, Drama and Film**) in order to find co-production partners, buyers and funding partners. This year, **62 projects** will be presented, a unique opportunity for international co-productions.

ANIMATION CO-PRODUCTION MARKET & PITCHING FORUM

Just one year after its debut, MIA's Animation Co-Production Market & Pitching Forum has achieved great results, selecting **15 projects** from **24 countries**. The submissions received have been evaluated by the external Selection Committee composed by **Cecilia Padula** VP Head Kids & Family Brands South Europe, Middle East & Africa at Paramount (Italy); **David Levine** Founder & CEO, at Lightboat Media Ltd (UK); **Matthieu Darras** Founder & CEO of Tatino Film (France); **Mounia Aram**, Founder & Distributor of MA Company (France/ Morocco); and **Yago Fandiño Lousa**, Head of Children's Content at RTVE and Director of Clan TV (Spain).

The selection includes **3 TV Specials (one-off)**, **3 Feature Films** and **9 TV Series**, mixing projects debuting on the market with projects already disclosed which nevertheless have demonstrated a solid progression in development, ready to be presented to financial institutions and partners in order of approaching the production phase. In the fifteen projects described below a **very strong female and/or diverse-led presence** appears.

A stand out from the authorial European panorama, the award-winning director, writer and producer Anca Damian (Aparte Film) with **MOTHERHOOD**, a poetic journey into female body and desire which entrusts its representation to the surreal visual world of the Italian artist Virginia Mori, co-produced by Miyu. Director and animator Angela Conigliaro (Ddraunara Studio) lands on the medium format with **THE STORM**, an animated 2D piece telling the story of two childrens' friendship against the backdrop of a war situation as it was for Conigliaro's last short movie, beQ Entertainment (with RAI Kids) head the production. The latest selected TV one-off project comes from the award-winning Egyptian studio Giraffics, which recently produced the *Stardust* episode included in the anthology series *Kizazi Moto*: **THE PREY** is a visually compelling story of a domestic falcon whose privileged and secured lifestyle is threatened, but perhaps instead is about to know freedom (Egypt, UK).

As for **animation feature films**, from Ghana based company Afrootoon and creative-team composed by Ama Adi-Dako, Ronaldo Cameron and Esther Ohrt, **DRUMLAND** presents a colourful kaleidoscope of characters surrounding Afua and Kofi, 2 twins on a journey to reverse the cruel spell of a malicious wizard's, in a magical world where playing drums always has some consequences. Acceptance, friendship, self-discovery and identity connect the storylines of the other 2 animated features in the selection. From award-winning director and artist Magdalena Osieńska - who most recently directed Lucasfilm's eagerly anticipated second instalment of *Star Wars: Visions* series - comes **RO**, an intimate stop-motion feature, a joint production by ANIMOON and Les Film du Cygne. From Mexico, filmmaker Karen Viajera debuts in feature with the project **THE LAST WAVE**, a 2D animated piece where 4 characters embark on a surreal journey on the Mexican coast.

Creativity in **television series** is widely represented through the 10 selected projects presenting a wide range of target audiences. Food is on the spotlight in **TASTE BUDDIES** (created by finnish director Veronica Lassenius, produced by Pikkukala, Spain-Ireland-Finland). Compelling design and an adventurous storytelling with an educational twist mark the story of **MIA MOKÉ** created by the Béquer brothers and produced by French Special Touch. The struggle between modernity and ancient worlds is at the heart of the absurd comedy series **RUBHARIAN** - developed by Copenhagen Bombay (Denmark). Similar themes can be found in the story of mischievous behaviour of the little Prince **MINIRAJA**, developed by MondoTV (Spain-India). Animal lovers will be assured of their fair share of fun, thanks to the sisterhood story of two pugs' against their eternal feline enemy in the magical world of **THE ODD ADVENTURES OF NINJA & BIBBY** created by Polish filmmaker Piotr Różycki for Laniakea Pictures. More animals in the world of **TOINK!**, inhabited by bizarre creatures where some odd animals start appearing, the series is written by Bert Lesaffer and Director An Vrombaut (Belgium, Netherlands). Diversity also comes all the way from South Africa, where in **TROLL GIRL**, from creator and animator Kay Carmicheal, Olive, a young troll, finds herself abandoned in a human village.

The selection couldn't miss the young-adult segment portraying the sorrows of a group of nerdy and extra gifted teens in **HIGHLY GIFTED**, a coming-of-age series tackling topics such as gender, sexuality and politics. The semi-autobiographical series created by Jeremy and Daniel Leher (The Leher Brothers) is produced by Moonrise Pictures and it's an adaptation of the Snapchat web-series which included in the cast pop-icon and singer Kesha, actor Drake Bell, comedian Ron Funches, Oscar-winner Nat Faxon, actor Josh Brener and comedian Jamie Curry. Debuting on the market, the unexpected superheroines **DORIS & BETTY**, 2 retired working class women who have mistakenly been granted super powers, and therefore have been called to fulfil their responsibility towards the world. Adapted from *Doris & Bettan Strikes* by Ellen Ekman, the series is brought to the market from Scandinavian power-house Nordisk Film Production.

DOC CO-PRODUCTION MARKET & PITCHING FORUM

MIA's Doc Co-production Market & Pitching Forum, has achieved goals of great significance that once again testify to the international status of the Rome market and the great trust of international operators. The **18 selected projects**, coming from **8 different countries**, will be presented to professionals from all over the world by production companies that have chosen MIA Doc&Factual for the debut of these titles in the process of building their production architecture.

The projects were selected by the committee composed by: **Sabine Bubeck-Paaz**, Commissioning Editor of ZDF, Germany; **Rudy Buttignol**, Broadcast Strategy & Brand of NXT, Canada; **Arianna Castoldi**, Head of Doc Sales of Mediawan Rights, France; **Silvia De Felice**, Head of Progetto Arte Cultura ed Educational of Rai, Italy; **Hedva Goldschmidt**, Managing Director of Go2Films, Israel; **Ken-ichi Imamura**, Commissioning Editor of NHK Enterprise, Japan; **Björn Jensen**, Managing Director of Ginger Foot Films, Germany; **Serge Lalou**, Producer of Les Films d'Ici, France; **Patrizia Mancini**, Freelance Consultant, France; **Fabio Mancini**, Commissioning Editor of Rai, Italy.

Testifying the quality and maturity of Italian documentary filmmaking, **9 Italian projects** were selected without national production quotas in the regulations. Among the Italian titles selected by the international jury, space was given to great stories and personalities: **LETIZIA BATTAGLIA. L'INDOMABILE/HER NAME IS BATTLE**, (TV one-off, directed by Cécile Allegra and produced by Massimo Arvat, Zenit Arti Audiovisive and Patricia Boutinard Rouelle, Nilaya Productions) is an Italian-French co-production that makes a portrait of the recently deceased Sicilian photographer. A Sicilian story is also that of Tanino Murana accused of collaborating with the Mafia in **NON HO UCCISO BORSELLINO/I DIDN'T KILL BORSELLINO** (docuseries, directed by Simone Manetti, produced by David Perluigi and Luca Motta, Loft Produzioni Srl with Cosetta Lagani, Salice Production); while **ACHILLE LAURO-LA CROCIERA DEL TERRORE/ACHILLE LAURO-THE TERROR CRUISE** (docuseries, directed and produced by Raffaele Brunetti, B&B Film) takes us back to the hijacking of the cruise ship in 1985. Social themes are recounted in **NEAR LIGHT** (docuseries, directed by Niccolò Salvato, produced by Mara Cracaleanu, Melancholia Pictures), 5 episodes reflecting on the dramatic prison situation in Italy. **MIA** (feature doc, directed by Enrico Maisto, produced by Riccardo Annoni, Start) tells the story of the integration of a family with a charismatic female figure at its centre. **ILONA** (feature doc, directed by Alessandro Galluzzi, produced by Chiara Salvo, Scarlett Produzioni) takes its cue from Ilona Staller's political parable to narrate feminism in Italy and the clash against national prejudice and machismo. **THE DREAMERS** (feature doc, directed and produced by Alessandro Galassi with Claudia Leon, Anamei Films), on the other hand, focuses on the resistance of Afghan women against the violence and obscurantism of the Talibans. **OCEAN DRIVE** (feature doc, directed by Jesus Garcés Lambert, produced by Alessandro Lostia, Indigo Stories Srl) is the story of the unusual adventure of a father and his children who, due to a terminal illness, decide to realise their dream of crossing the ocean in two floating cars. **L'AFFAIRE MODIGLIANI/THE MODIGLIANI AFFAIRE** (feature doc, directed by Luca Rea, produced by Domenico Procacci, Fandango) is an analysis of the scandal following the mockery of the stone heads 'erroneously' attributed to the Italian artist in 1984, as well as a series of strange events such as the mysterious death of Modigliani's daughter Jeanne.

Italy is also present in the suggestions of the **international titles** proposed at MIA Doc, as in the case of the French **ROME UNDERGROUND** (TV one-off, directed by Laurent Portes, produced by Olivier Mille, Artline Films), which describes the vicissitudes of the construction of the Italian capital's underground railway between archaeology and history. Another French documentary tries to tell the story of Silvio Berlusconi's Italy in **IL PAESE CHE AMO/THE COUNTRY I LOVE** (feature doc, directed by Fabio Lucchini, produced by Davide Morandini, Khora Film Productions), while the Swiss project **JESUS GOES TO HOLLYWOOD** (TV one-off, directed by Norbert Busè, produced by Corinna Dästnr, DokLab GmbH) takes us to the Matera, the southern Italian city often used as a set by US blockbusters while the French **GEN** (TV one-off, directed by Gianluca Matarrese, produced by Dominique Barneaud, Bellota Films) takes us to Milan's Niguarda hospital where couples resort to in-vitro fertilisation. The Luxembourg-based **WAITING FOR FRÄNK** (feature doc, directed by Désirée Nosbusch, produced by Alexandra Hoesdorff) is linked to the One Coin cryptocurrency scandal. And again, the Canadian **THE TRACK** (feature doc, directed and produced by Ryan Sidhoo, Spirit of 84 Films) follows the adventures of 3 aspiring Olympic athletes in modern-day Bosnia. The Taiwanese **DESPERATELY SEEKING RAINBOWS** (feature doc, directed by Kenny Png and produced by Stefano Centini, Volos Films) is a disturbing backstage look at the world of Asian porn. And again, the Armenian **PRICE OF HISTORY** (feature doc, directed and produced by Vardan Hovhannisyanyan, Bars Media) deals with themes of contemporary archaeology. The Israeli **HOT SPOT** (feature doc, directed by Karin Kainer and produced by Osnat Saraga, Ananey Studios) recalls the crisis of 5 teenagers in a school for future leaders not far from Jerusalem.

DRAMA CO-PRODUCTION MARKET & PITCHING FORUM

Drama Co-Production Market & Pitching Forum will present a selection of **14 series projects** from **9 countries**. The projects were evaluated and selected by the Drama Selection Committee, consisting of **Manuel Alduy**, Head of Cinema and Digital & International Fiction at France Télévisions; **Erik Barmack**, CEO and Founder of the US company Wild Sheep Content; **Sasha Breslau**, Head of Content Acquisitions at ITV Studios UK; **Tesha Crawford**, Senior Vice President Global Scripted Series at Universal International Studios UK; **Anna Croneman**, Head of Drama at SVT Sweden; **Kathryn Fink**, Director of Television at SBS, Australia; **Robert Franke**, Vice President Drama of the German pubcaster ZDF Studios; **Kriszitina Gallo**, Head of International Co-productions at Paprika Studios, Hungary (part of VIAPLAY Group); **Helene Goujet**, VP of Acquisitions and Editorial, HBO Max-Warner Bros Discovery Streaming Europe, Sweden; **Françoise Guyonnet**, Executive Managing Director TV Series at Studiocanal, France; **Marc Lorber**, Studio Executive, Producer and International Advisor; **Meghan Lyvers**, Director Original Series at Sky Studios UK and Ireland; **Marika Muselaers**, Head of International Financing and Co-productions at Nordisk Film, Sweden; **Neerja Narayanan**, Producer and Studio Executive; and **Kateryna Vyshnevskaya**, Producer and Head of Development and Co-productions at Ukrainian FILM.UA Group.

The series project selected this year include **4 Italian productions: MILLE VOLTE ALL'ALBA/A THOUSAND TIMES AT DAWN** produced by Domenico Procacci and Laura Paolucci for Fandango and based on the novel by Alessandro Baricco *Tre volte all'alba (Three Times at Dawn)*. **KANUN**, from Italo-Albanian producer Ariens Damsi of ElioFilm, tells the story of Arion who discovers he is the heir to Albania's most notorious family of marijuana farmers. **DUE ORE DA ADESSO/TWO HOURS FROM NOW**, an action series produced by Nicola De Angelis for Fabula Pictures. **SERGIO MARCHIONNE-CONFESSIONS OF A CAPITAL JUNKIE** the incredible life story of the Italian most famous CEO, produced by Maria Theresia Braun and Roberto Amoroso for Alfred Film.

Among the selected projects, 3 shows are the result of **international co-productions between different countries and international players: HALLYU-ONDA COREANA/HALLYU-KOREAN WAVE**, an Italian-French co-production that explores the fictional story of the first Western K-pop band. The series is produced by Stefano Centini (Volos Films Italia), Farid Rezkallah (24images Production) and Paolo Maria Spina (Revolver). **THE RIDGE**, co-production between New Zealand (Great Southern Television) and France (Oble TV), brings us the story of Mia, a girl who moves in a Maori community and must deal with her sister's death and secrets. **THE GOLDEN EGG HOTEL** a dramedy series produced by Maria Ishak for Asacha Media Group (France) and Sandrine Zeynoun for The Big Picture Studios (Lebanon).

Regarding the **international productions**, 2 projects from Greece were selected: **COSTA ARMONIA**, a series where *Parasite* meets *Dark Star* on the set of *The White Lotus*, produced by Amanda Livanou for Neda Film; **LOOM**, a scornful comedy with incisive satire produced by Nicholaos Alavanos for Filmiki SA. From Ireland, **FACTORY GIRL**, a tv series produced by Ailish McElmeel for Deadpan, about a young woman living in, and trying to escape from a small Northern Irish town. From Israel arrive 2 series, **HEART OF A KILLER**, a medical produced by Noa Gavish and Adi Bar Yosef for Endemol Shine Israel, and **NON ISSUE**, a dramedy telling the story of a Jewish-Palestinian couple produced by Efrat Dror for Herzelia Studios. Representing Spain, **LUCIO'S TREASURE**, a miniseries written by producer Alberto Rull, about a common man who nearly bankrupted the First National City Bank of America. From Belgium comes **ALE MARY**, a series which sees the bizarre encounter between beer and religion, produced by Arnauld de Battice and Marianne Chénet for AT-Production.

FILM CO-PRODUCTION MARKET & PITCHING FORUM

MIA's Film Co-Production Market & Pitching Forum will present the international industry a selection of **15 feature film projects** from **13 countries**. The projects were evaluated and chosen by the selection committee consisting of **Naima Abed**, CEO & Co-Founder of Paradise City, UK; **Eva Åkergren**, Producer of Nordisk Film Production, Sweden; **Claudia Bluemhuber**, CEO & Managing Partner of Silver Reel, Switzerland; **Kevin Chan**, Global Co-Head of Acquisitions of MUBI, UK/USA; **Céline Dornier**, Head of Film Investments and International Coproductions of Logical Pictures, France; **Eva Esseen Arndorff**, CEO of TriArt Distribution, Sweden; **Mike Goodridge**, CEO & Founder of Good Chaos, UK; **Alexis Hofmann**, Head of Acquisitions of Bac Films, France; **Phil Hunt**, CEO of Head Gear Films, UK; **Carla Quarto di Palo**, Head of International Sales of Cornerstone Films Limited, UK; **Bastien Sirodot**, CEO & Producer of Umedia, Belgium; **Margrit Stärk**, Director Acquisitions & Coproductions Feature Films of ZDF Studios, Germany.

Six of the 15 selected projects are by female directors and more than half of the projects explore female stories, confirming MIA's sensitivity to issues of **inclusiveness** and **gender equality**.

A STORY OF THREE GIRLS by Nursen Çetin Köreken, in which the world of weightlifting is the backdrop to the stories of 3 girls who, amidst abuse and social constraints, struggle to assert their identity in the complex reality of

contemporary Turkey. **CONSUELO**, a debut feature by Tatianna Kantorowicz, which deals with the transition from adolescence to adulthood of a girl who runs away from a small town to discover herself in the city of Bogotá. **FAR FROM THE TREES** by Meritxell Colell Aparicio, a talented director and former alumna of MIA co-production market, who returns with a story about distance, ties and the search for one's roots. **RUBY** by Silvana Santamaria, based on the true story of former racing driver and former nurse Josephine Rubino, a character at once ordinary and extraordinary. **THE WOMAN I LOVE**, a debut feature by Céline Dondénaz, which tells the story of 2 women who, being on opposite sides of the issue of trans identity, fall in love without knowing there is a secret between them.

The other projects selected: **ANTHOLOGY** by Nicolas Saada, a journey through time and space, weaving 6 unique narratives from Paris to Seattle, from World War II in London to post-war Vienna. **A GIFT TO MY MOTHER** by Aaron Brookner, an author already produced by Jim Jarmusch, whose previous titles have been presented and won awards at the most prestigious international festivals, who here tries his hand at a story of family secrets with unprecedented dark tones. **CHILDREN OF THE MONKEY** by Tommaso Landucci, whose screenplay won the Solinas Prize, tells the story of a father's difficulties in accepting his disabled son. **I WILL FIND YOU** by György Kristóf, whose previous film *Out* was presented at Cannes and whose follow-up film has already participated in the MIA co-production market. **IL CILENO** by Sergio Castro San Martín, which follows the adventures of a young Chilean revolutionary in the 1970s in search of his place in the world between Santiago de Chile and Italy. **THE FERRYMAN** by Juraj Nvota, which, while focusing on the theme of death, tackles it in a novel way through the grotesque and amusing journey of 3 brothers through contemporary Slovakia; **THE RABBI**, a courageous first feature by Uriya Hertz set in the world of yeshivas (Jewish religious schools) produced by Israeli July- August Productions, the company already behind numerous titles that have successfully crossed the international circuit of the most important festivals, from Cannes to Venice.

In addition to the international selection, for the fourth year, the Film Co-Production Market & Pitching Forum presents **WANNA TASTE IT?**, a section exclusively dedicated to Italian film projects in development: a platform for the launch and growth of Italian industry and talent. Three projects have been selected: **ANGIOLINA AND THE CAPTAIN** by Costanza Quatriglio, **BEYOND THE SMOKING EARTH** by Gianluca Granocchia and **JAZZ SUITE FOR A DYSFUNCTIONAL FAMILY** by Tommaso Pitta.

C EU SOON

Eight films (including 2 debuts and 2 second works) were selected for **C EU SOON** - the work-in-progress programme dedicated to European films in post-production in search of international sellers - by the selection committee composed of **Aranka Matits**, founder of Featurette; **Jaume Ripoll**, co-founder and editorial director of Filmin; and **Pape Boye**, founder of Black Mic Mac. The selected films will be presented to an audience of sales agents, distributors and professionals, and will then be the subject of one-to-one sessions.

The selection shows the vitality of European cinema, balanced between more established and renowned directors and producers and new talents at their debut or second feature. Antonin Svoboda, founder of the famous Austrian collective Coop99 filmproduktion together with fellow directors and producers Jessica Hausner and Barbara Albert, directs **PERSONA NON GRATA**, a drama about an out of the ordinary woman facing the demons of an abusive past in the wake of the #MeToo era. Guido Chiesa, the veteran Italian director who has successfully mastered different genres, returns to drama with **PER AMORE DI UNA DONNA/FOR THE LOVE OF A WOMAN**, the journey to Israel of an American woman who uncovers unexpected family secrets, the film is based on the bestselling novel *The Loves of Judith* by renowned Israeli writer Meir Shalev. Ringo Media returns to C EU Soon after winning the Screen International Award in 2022 with Álvaro Gago's *Matria* (selected for the Berlinale Panorama in 2023) with **EN VIGILIA/THE IMMINENT AGE**, a debut feature by Clara Serrano Llorens and Gerard Simó Gimeno that tells the story of young Bruno, struggling with the decision to leave his grandmother in a retirement home. With **EMALOVI/LIONESS**, produced by the award-winning Estonian production company Allfilm, director Liina Trishkina-Vanhatalo follows the journey between balance and madness of a mother struggling with a rebellious teenage daughter. The first feature by promising Portuguese director and producer André Gil Mata, **SOB A CHAMA DA CANDEIA/THE FLAME OF A CANDLE** is a poetic vision of a woman's coming to terms with the events of her past. **PIETINIA KRONIKAS/SOUTHERN CHRONICLES**, by Ignas Miskinis is a funny comedy about the joys and sorrows of 17-year-old rugby player Rimants' first love. **BLUISH** by Lilith Kraxner & Milena Czernovsky takes a tender look at 2 bewildered teenagers struggling with their everyday lives. With **THE ANSWER TO ALL QUESTIONS** producer and director Dimitar Kotzev makes his debut with a mysterious drama about 3 young women and their search for happiness.

Films selected for C EU SOON compete for the **Screen International Award**, which consists of dedicated press coverage in Screen International.

The extensive list of projects selected for the **Content Showcases** (GREENLit, Italians DOC IT Better, International Factual Forum and Any Show), will be unveiled in the next weeks.

HOSTED PROGRAM: SPANISH SCREENINGS ON TOUR

MIA 2023 will host the **Spanish Screenings on Tour**, one of the main initiatives of Spanish Screenings XXL aimed at boosting and offering new opportunities to the Spanish audiovisual industry, also through its presence in internationally relevant markets such as MIA. **Spanish Screenings on Tour** is supported by the Recovery, Transformation and Resilience Plan promoted by the Spanish Ministry of Culture and Sports through the Instituto de la Cinematografía y las Artes Audiovisuales (ICAA); the Spanish Ministry of Economic Affairs and Digital Transformation through ICEX España Exportación and Inversiones, the Malaga Festival and the San Sebastian Festival.

At MIA, Spanish Screenings on Tour 2023 will present 31 titles at different stages of their life cycle: 5 projects in development, 4 films in post-production, 4 feature films in market preview, 12 trailers of upcoming films and 8 titles with remake potential. Two of the titles are included in more than one category.

SHOWCASE-Projects in development: *ESTRANY RIU/STRANGE RIVER*, directed by Jaume Claret Muxart produced by Zuzú Cinema, Miramemira, AmorAmbre, Alba Sotorra and Schuldenberg Films (Spanish-German co-production). *ESTE CUERPO MÍO/THIS BODY OF MINE*, directed by Afioco Gnecco and Carolina Yuste, produced by Potenza Producciones. *MALA GENT/UNKIND PEOPLE*, directed by Sara Gutiérrez Galve, produced by Materia Cinema. *LOS FINES DE SEMANA/WEEKENDS*, directed by Alicia Moncholí, produced by Oberon Media. *UN SUPERMERCADO EN TIGADAY/A SUPERMARKET IN TIGADAY*, directed by Paula Bilbao, produced by Amissus Producciones.

SPANISH WIP-Film in Post-Production: *ROCK BOTTOM*, directed by María Trenor, produced by Alba Sotorra, Jaibo Films, Empàtic and GS Animation (Spain-Poland). *ARIEL*, directed by Lois Patiño, produced by Filmika Galaika and Bando À Parte (Spain-Portugal). *POR DONDE PASA EL SILENCIO/WHERE THE SILENCE PASSES*, directed by Sandra Romero, produced by Mammút, Playa Chica, Icónica and Auna Producciones. *VALENCIANA*, directed by Jordi Nuñez, produced by Pegatum Transmedia, Dacsá Producciones, Ambar Pictures, Solowork Films.

MARKET PREMIERES-Length films in market premiere: *CHINAS/CHINAS A SECOND-GENERATION STORY*, directed by Arantxa Echevarría, produced by Lazona and TVTec; sales: Latido Films. *LA LLEGENDA DE L'ESCANYAPOBRES/GOLD LUST*, directed by Ibai Abad, produced by Nakamura Films, Mayo Films and Abacus; sales: Feelsales. *EL SALTO/JUMPING THE FENCE*, directed by Benito Zambrano, produced by Cine365 Films Canarias AIE, Cine365 Films, Castelao Productions and Noodles Production; sales: Filmax. *LA ESTRELLA AZUL/THE BLUE STAR*, directed by Javier Macipe, produced by Mod Producciones, El Pez Amarillo, Cimarrón, La Charito Films and Prisma (Spain-Argentina); sales: Film Factory Entertainment.

NEXT FROM SPAIN - COMIN'UP - Trailer of upcoming films: *SEGUNDO PREMIO/SATURN RETURN*, directed by Isaki Lacuesta, produced by La Terraza Films, Áralan Films, Capricci Films, Ikiru Films, BTeam Pictures and Sideral; sales: Latido Films. *UNA BALLENA/A WHALE*, directed by Pablo Hernando, produced by Señor & Señora, Sayaka Producciones, Orisa Produzioni (Spain-Italy); sales: Latido Films. *JUSTICIA ARTIFICIAL/ARTIFICIAL JUSTICE*, directed by Simón Casal, produced by Tornasol Media, Abano Production, Ukbar Filmes (Spain-Portugal); sales: Latido Films. *EN LA ALCOBA DEL SULTÁN/IN THE SULTAN'S BEDCHAMBER*, directed by Javier Rebollo, produced by Paraiso Production, Sideral, Eddie Saeta and Noodles Production (Spain-France); sales: Sideral. *AS NEVES/THE SNOWS*, directed by Sonia Méndez, produced by Aquí y Allí Films and Cósmica Produccións; sales: Sideral. *ALPHA*, directed by Magalí Daich Varela, produced by Sideral (Spain-Italy); sales: Sideral. *LA ERMITA/THE CHAPEL*, directed by Carlota Pereda, produced by Filmax (Castelao Pictures SLU and Castelao Productions SA and Bixagu Entertainment); sales: Filmax. *EL AMOR DE ANDREA/ANDREA'S LOVE*, directed by Manuel Martín Cuenca, produced by Loma Blanca PC, Lazona, El Amor De Andrea AIE, Nephilim Producciones, Alebrije Cine y Vídeo; sales: Filmax. *LA NAVIDAD EN SUS MANOS/THE NIGHT MY DAD SAVED CHRISTMAS*, directed by Joaquín Mazón, produced by Nadie Es Perfecto, Esto También Pasará, Bowfinger International Pictures, Sdb Films, Mogambo; sales: Filmax. *LA MUJER DORMIDA/THE SLEEPING WOMAN*, directed by Laura Alvea, produced by La Claqueta PC and Coming Soon Films; sales: Filmax. *THIRD WEEK*, directed by Jordi Torrent, produced by Duende Pictures, RFS Wolf Entertainment and Toned Media (Spain-USA); sales: Feelsales. *THE RESTORATION*, directed by David M. Mateo, produced by Eodem Pictures; sales: Feelsales.

REMAKES -Titles with remake potential: *NO MATARÁS/CROSS THE LINE*, directed by David Victori, produced by Castelao Pictures (Filmax); sales: Filmax. *LA LISTA DE LOS DESEOS/WISHLIST*, directed by Álvaro Díaz Lorenzo, produced by Spal Films, Suroeste Films and A Contracorriente Films; sales: Latido Films. *TODOS LOS NOMBRES DE*

DIOS/ALL THE NAMES OF GOD, directed by Daniel Calparsoro, produced by Tripictures, Second Gen Pictures and Wanda; sales: Latido Films. ***CAMPEONES/CHAMPIONS***, directed by Javier Fesser, produced by Morena Films, Movistar Plus+ and Películas Pendelton; sales: Latido Films. ***BAJO TERAPIA/UNDER THERAPY***, directed by Gerardo Herrero, produced by Tornasol Media; sales: Latido Films. ***COSES A FER ABANS DE MORIR/THINGS TO DO BEFORE YOU DIE***, directed by Cristina Fernández Pintado, Miguel Llorens, produced by The Fly Hunter and Fosca Films; sales: Feelsales. ***THIRD WEEK***, directed by Jordi Torrent, produced by Duende Pictures, RFS Wolf Entertainment and Toned Media (Spain-USA); sales: Feelsales. ***THE RESTORATION***, directed by David M. Mateo, produced by Eodem Pictures; sales: Feelsales.

The extensive showcase of productions that will be presented by Spanish Screenings On Tour at MIA will be accompanied by the participation of the attending professionals in activities such as round tables and conferences, and the organisation of a series of networking meetings between the Spanish and international audiovisual industry. All information is available on the website <https://spanishscreenings.online/>.

For more information

Wez Merchant wez@strike-media.com

Jazmin Kuan Veng jazmin@fusioncommunications.com

Marta Bertolini

Head of Corporate Communications & PR

MIA | Mercato Internazionale Audiovisivo

m.bertolini@miamarket.it