



Romania, Germany, 2022

CLARA

Drama, 100', Digital, Colour - in Post-Production

Original Version:  
English

Direction:  
Sabin Dorohoi

Screenplay:  
Ruxandra Ghitescu

Production:  
Western Transylvania Studios

Cast:  
Olga Torok, Ovidiu Crisan, Luca Puia, David Rott, Claudia Ieremia

Goals at MIA:  
Feedback from industry professionals. Presenting the film to distributors, sales and festivals.

Logline:  
Clara follows the story of a Romanian divorced mother working in Germany, who has to face her failure as a mother in her attempt to become a reliable parent.

Director's biography:  
Sabin Dorohoi graduated from the Film Academy from Bucharest as film director. His most internationally acclaimed creation was the short film Way of the Danube (2013), which has more than 20 selections and awards in film festivals.

Selected Filmography:  
2021 - City of Fire  
2019 - Swim  
2017 - The Birthday Boy (short film)  
2013 - Way of the Danube (short film)  
2011 - Transylvania Girl (short film)

Synopsis:  
Clara is a Romanian mother forced by financial hardship to work as a baby sitter in a German Town by the Danube River. She left her boy in Romania, with her old father. They live in a village also by the Danube. Missing his mother, her son takes a small boat upstream in an attempt to reach her by water. She feels guilty and is forced to come back in Romania to fix the relationship with her abandoned son.



Georgia, France, 2022

FIELD

Crime, drama, 150', Digital, Colour - in Post-Production

Original Version:  
Georgian

Direction:  
Lasha Tskvitinidze

Screenplay:  
Lasha Tskvitinidze

Production:  
KOI FILMS, Pansionati, Carlos Reygadas as Associate Producer

Goals at MIA:  
To reach out to festivals, distributors, sales agents and buyers.

Logline:  
The tragic story of a young childish couple in the present situation in Georgia.

Director's biography:  
Lasha Tskvitinidze was born in 1988 in Georgia. At this moment, Georgia experienced two violent ethnic conflicts, as well as a short two-phase civil war. The different situation gives Lasha a strong willingness to express the history of Georgian youth. That's why he chooses filmmaking. With many chances, he went to Tbilisi State University from 2005 to 2010 to study filmmaking as a director. During his study, with the help of his professor, he tries to find out his own language of cinema. By trying different way, his preference is always shooting non-professional actors with improvisational acting, which can show a powerful and realistic story. In 2013 he shot his first feature I Am Beso funded by the GNFC. The film premiered at the Sarajevo Film Festival, then won the Grand Prix at the Tbilisi Film Festival. In polls, the film is included in the twenty best Georgian films. Lasha's films are distinguished by their authenticity and sincerity.

Selected Filmography:  
2019 - Temo (short film)  
2014 - I'm Beso  
2011 - Hobun (short film)

Synopsis:  
Nika and Salome are a young married couple, Nika is unemployed. Salome works as a cleaner. One day, Nika meets Gigilo and they become friends. Gigilo and his uncle are drug addicts and the culprits. They take advantage of Nika's infantilism and deceive him into participating in different missions. As Nika's infantile, these missions develop amusingly. Salome clandestinely goes to a sect where they expect by the end of the world. Gigilo and his uncle make Nika a drug addict, affect his psychology, and ultimately turn him into a murderer. Salome has to run away with her child and go to India, where she begins to try things she has never seen before. Finally, she finds herself surrounded by women with whom she feels safe.



Spain, 2022

## MATRIA

**Drama, 100', Digital, Colour - in Post-Production**

**Original Version:**  
Galician

**Direction:**  
Álvaro Gago

**Screenplay:**  
Álvaro Gago

**Production:**  
Matriuska Producciones

**World sales:**  
New Europe Film Sales

**Cast:**  
María Vazquez, Santi Prego, Soraya Luaces, E.R. Cunha “Tatán”,  
Susana Sampedro

**Goals at MIA:**  
Use MIA as an opportunity to present a first look for this anticipated debut to buyers & festivals.

**Logline:**  
Ramona's life in a Galician fishing village is a constant hustle. She juggles multiple jobs to stay afloat and provide a better future for her 18-year-old daughter.

**Director's biography:**  
Álvaro Gago was selected by Variety in 2019 as a Spanish talent to track and as a Star of Tomorrow by Screen International in 2021. In 2017 he directed a short film *Matria*, which was a 2019 Goya nominee and received the 2018 Sundance Grand Jury Prize. His follow up short film, *16 de dezembro*, premiered at the 2019 Locarno Film Festival and was also a Goya nominee in 2021. He is currently working on his debut film *Matria* (titled like the short) which was part of the Berlinale Co-Production Market and has been developed at the TIFF Academy, La Incubadora or the MFI Script Lab.

**Selected Filmography:**  
2022 - Matria  
2019 - 16 de dezembro  
2017 - Matria (short film)

**Synopsis:**  
Ramona's life in a Galician fishing village is a constant hustle. She juggles multiple jobs to stay afloat and provide a better future for her 18 year-old daughter. But as the girl is ready to stand on her own feet, Ramona realizes that, for the first time, she can do something for herself.



Moldova, Ukraine, 2022

## PE URMELE RĂZBOIULUI ON THE WAY TO WAR

**Documentary, 60', Digital, Colour - in Production**

**Original Version:**  
Russian, Ukrainian

**Direction:**  
Viorica Tataru

**Screenplay:**  
Viorica Tataru

**Production:**  
Studio Creativ Media

**Goals at MIA:**  
We are looking for film distributors and broadcasters.

**Logline:**  
They survived for 40 days in the basement, hidden by Russian invaders and now have to rebuild their lives and get married.

**Director's biography**  
Journalist, documentary filmmaker, camerawoman. Adami Award nominalization for tv shows about the Transnistrian area. Three times the best video journalist in the Republic of Moldova.

**Selected Filmography**  
2021 - The Dream of a Night in The Village  
2019 - The woman from the village. Between equality and reality

**Synopsis:**  
Marina and Sasha resisted for 40 days in the shelter, when the Russian army took control of the localities in the Kyiv region, trying to attack the capital of Ukraine. The young people lived moments, hours and days of nightmare, avoiding leaving the basement of the block, having minimal resources for their existence, hardly obtaining water from the sewerage system or food products. However, they survived, together with three other older neighbours, whom they did not know before the war, but they became friends and helped each other, jokingly saying, “the underground family”. Even if it's a war, they decide to get married because after the experience of the last 40 days, they learned to value every day of freedom.



Spain, 2022/23

## UN VULGAR Y TRISTE A SAD AND VULGAR LONER

**Documentary, 85', Digital, Colour - in Post-Production**

**Original Version:**  
Spanish, English, Greek

**Direction:**  
Efthymia Zymvragaki

**Screenplay:**  
Efthymia Zymvragaki

**Production:**  
Gris Medio S.C.

**Goals at MIA:**  
co-financing/co-production; TV co-production presales; production funds; TV acquisition.

**Logline:**  
A tender autopsy, an intimate exploration on violence; the other as a mirror to go deep within one self.

**Director's biography:**  
Efthymia Zymvragaki works as cinematographer, producer, now 1st time director. Attracted by social and gender issues, she explores spaces of intimacy between and within people. Alumni of the IDFA Academy, CIRCLE Women Doc Accelerator, Acció Producció DV, LIM Development Angels, DOK.incubator.

**Selected Filmography:**  
2018 - You will be a man (as dop)  
2017 - In loco parentis (as producer)  
2017 - The Labyrinth (as dop)  
2015 - Rocco has your name (as dop)

**Synopsis:**  
When I left the island where I was born, it wasn't a departure, it was an escape. On the road to my village there was a cliff looking down on the sea where a vortex would form. The same cliff where my father went looking for medicinal herbs and disappeared into the water. I go back to another island, a barren place that feels familiar. I have come here for an encounter with a harmful, desperate man. He says he is willing to expose the violence he carries within. This man holds the key to my deepest fears and the understanding of how to disarm them.



Switzerland, Germany, 2022

## WIR WAREN KUMPEL ONCE WE WERE PITMEN

**Documentary, 85', Digital, Colour - in post-production**

**Original Version:**  
German

**Direction:**  
Christian Johannes Koch and Jonas Matauschek

**Screenplay:**  
Christian Johannes Koch and Jonas Matauschek

**Production:**  
Catpics and Elemag Pictures

**Goals at MIA:**  
Conversation with world sales, find a festival for the world premiere & partners for distribution.

**Logline:**  
The heartwarming journey of five miners rediscovering themselves in times of climate change and gender discussions after their workplace, the last underground coal mine in Germany, is shut down.

**Directors' biography:**  
Christian Johannes Koch was born in 1986 in Lucerne, Switzerland. After studying photography at the Academy of Visual Arts in Leipzig, he completed his diploma and master's studies in film directing at the Film University Babelsberg KONRAD WOLF. Jonas Matauschek was born in 1987 in Dresden, Germany. He studied photography in Leipzig and film at the PMMC, Halle. Berlinale Talents Alumni. Co-founder of the film collective FILZ.

**Selected Filmography Christian Johannes Koch:**  
2020 - Spagat  
2016 - J'ai tout donné au soleil sauf mon ombre (short film)  
2014 - Der Gast (short film)  
2013 - Über Uns Elektrizität (short film)  
2012 - Souvenir (short film)

**Selected Filmography Jonas Matauschek:**  
2018 - Drei Wege  
2017 - Habitat  
2014 - Leuna (short film)

**Synopsis:**  
In late 2018, nationwide hard-coal production came to an end in Germany. That same year, voices of the emerging climate protest movement Fridays for Future were growing louder. Against the backdrop of these media and socio-political events, the film *Once We Were Pitmen* follows five coal miners on their tragedy-filled and humorous search towards finding a new role in life.