

## MIA | DOC

### ELIGIBILITY & SUBMISSIONS

#### REQUIREMENTS for DOC PITCHING

##### FORUM

Projects eligible for the DOC Pitching Forum must be International projects of outstanding artistic value with release and distribution potentials.

- TV one-off (up to 3 Italian productions – 2 international productions will be selected)
- Docuseries (factual with documentary style are admitted) (up to 3 Italian productions – 2 international productions will be selected)
- Feature docs (up to 3 Italian productions – 2 international productions will be selected) 40% of production to be shot in Italy is preferred, but not required.

Italian co-production is preferred, but not required.

Works can be single projects or serialized, and be accompanied by a provisional budget and a treatment. Submitted projects can be in different stages of development and they must not have entered in postproduction.

- TV projects are required to have the potential for a maximum of 52' running time
- Docu series projects with a minimum of 4 episodes per 52' max running time each.
- Feature documentaries projects must be over 70' running time

Funding in place is not required, but it will be considered as a preferential credit by the Selection Committee.

Only main producers can submit a new entry to the MIA DOC Pitching Forum 2019.

Projects Submissions Deadline: **July 15th, 2019**

Projects of a blatantly pornographic nature or advocating violence and hate; against diversity and / or openly inciting to a violation of human rights are not eligible.

Projects selection is announced by September 2019, the MIA|Doc staff will produce the Book of Projects and the list of Attending Decision Makers and sends them to all the participants. Hence, it organizes all meetings based on the projects representatives' and the attending industry delegates' requests.

All participants receive their agenda and all related material about one week before the event for their revision and approval.

All submissions must include the following materials:

- Entry Form duly-filled for each project submitted. Entry Form will be filled on MIA website (<https://my.miamarket.it/en>) and the hard copy of the form must be duly signed and must be sent as a pdf file via email to [mia.doc@miamarket.it](mailto:mia.doc@miamarket.it)
- List of previous works (Drama series, short/long - features/documentary films) written, directed or produced by the applicant (if available)
- Previous works created by (or directed by) author (or director) of the project in the original language with English subtitles - if available. Such materials must be made available online on a streaming platform or file-sharing link (Vimeo). These materials will be viewed only by the Selected DOC Board and the MIA DOC team, for selection purposes only.
- Production Company Profile
- Complete biography and filmography of the author/director of the project
- All projects must include:
  1. Logline of the proposal in no more than 300 characters
  2. Long Synopsis in no more than 1000 characters
  3. if it is a Series Overview please submit single episodic synopsis
  4. Budget top-sheet
  5. Financial plan and secured financing
  6. Director's statement about the project in no more than 1000 characters.
  7. Visual Approach / Treatment.
  8. Producer and Director's picture in high resolution (300dpi) to be published on the Book of Projects and on MIA website.
  9. Any other English-language material that may contribute to a better understanding of the project would be highly recommended.
  10. Project's picture/artwork in high resolution (300dpi) - if available. In case of selection the moodboard will be mandatorily delivered to be published on the Book of Projects and on MIA website.

New projects, never been pitched in other events, will be preferred.

All written materials must be submitted in English only. Incomplete submissions will not be taken into consideration.

All submitted materials are used for pre-selection and selection purposes only and kept in MIA's archives. The materials will not be returned. In the event the project is invited, they will be used for the update of the MIA website as well as the Industry Catalogue, the Book of Projects and for publicity purposes regarding the 2019 Edition.

Please note that it is VERY IMPORTANT to provide the full information on the form. If a project is selected to participate, this form – and its attachments - becomes its entry in the confidential project book for the invited industry delegates, who will choose the project(s) they wish to meet on the basis of that entry. So, the application form is a crucial document that serves two important functions: (1) it is the basis upon which the decision to select a project to participate is made; and (2) it is the basis upon which the attending industry players will determine if they wish to meet the project.

## **PARTICIPATION**

Once a project has been selected, at least one representative must be present during the days of the MIA Co-Production Market & Pitching Forum (16-20 October 2019). MIA will offer hotel accommodation to one representative for each selected project.

To guarantee the best possible attendance to the one-to-one meetings, MIA also reviews and selects the national and international industry delegates participating in the one-to-one pre-scheduled meetings.

MIA DOC International Board is responsible for the selection; the MIA Team is responsible for the invitations, meetings and all other related activities.

A coach will be at disposal in the previous month via skype to help prepare the pitch.

## **HOW TO PITCH**

Producer will have 10' minute each to:

- introduce the project (brief presentation of the project will be highly recommended to go through the pitch. Keynote presentation will be screened during the speech) – max 6'
- audio-visual mood-board, Teaser or Trailer will be asked to be presented to the Pitching Forum attendees – max 2'
- Q&A sessions with audience (max 2')

Guidelines will be sent to each projects' presenter.

## **SELECTION CRITERIA**

The submission of a project implies the unconditional acceptance of the present rules and regulations as well as the acceptance of all decisions taken by the MIA DOC Board and Team, which are final.



The selection will be taken by the MIA DOC Board (Members announced by July) and announced by September.

By applying, producers are also agreeing to be available for the entire days of 16 – 20 October 2019 inclusive. The signature on the entry form is considered as proof that the signatory, by filling in the entry form, freely accepts all rules and regulations and all MIA | DOC Selection Committee decisions regarding the selection of the projects.

If the project is selected, the signatory formally commits himself or herself to present the project in MIA 2019; declares himself or herself the sole and exclusive owner of all the rights related to the project, and therefore entitled to submit it to the projects market, guarantees that the submitted project does not infringe the rights of any third party.

The signature on the entry form releases and indemnifies MIA organizers from any and every claim against it for damages, with the exception of the MIA's right to claim compensation for damages. In the case of there being more than one owner of the rights to the project, the entry form must be signed by all of them.

Finished projects sprung from the 2019 MIA market should mention MIA or display its logo in their credits.

MIA DOC Team verifies that the submitted projects fulfill the criteria for eligibility and that the submissions include all the materials required by these rules and regulations.

The Selection Committee selects the final up to **15** participating projects, taking into consideration the viability and quality of the plans and the demonstrable talent of the producers and/or the author/creator.

The list of selected projects will be announced by September.

MIA reserves the right to change these terms and conditions at any time without prior notice.