

ROME
OCTOBER
17 | 21
2018



MATCHING EXCELLENCE
CINEMA TV DOC

Notebook of PROJECTS





MIA | *Notebook* of PROJECTS



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Co-Production Market and Pitching Forum

BLACK EYED MARIA by Benjamin Brunet, Chile
BROADWAY by Christos Massalas, Greece
DELICATE BALANCE OF TERROR by Jagoda Szelc, Poland
DOHA - THE RISING SUN by Eimi Imanishi, USA
DOMINA MARIS by Silvia Perra, Italy
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THE GREAT FREEDOM by Wendla Nölle, Germany
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JEUX SANS FRONTIERES by Andrei Cretulescu, Romania
THE LAMB by Mario Piredda, Italy
LIBERTAD by Clara Roquet, Spain
MERCY by Mandi Riggi, UK
MISTER by Emily Atef, France
THE NIGHTSIREN by Tereza Nvotová, Slovakia/Czech Republic
THE PENULTIMATE by Jonas Kærup Hjort, Denmark
THE QUESTION OF INNOCENCE by Vimukthi Jayasundara, Sri Lanka
SIMIN DONA by Igor Cobileanski, Romania
A SPRINGTIME STORY by Andrei Gruzsniczki, Romania
WOLF by Nathalie Biancheri, Ireland





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INFO

Original Title
Maria ojos negros

Screenplay by
Benjamín Brunet

Shooting Language
Spanish

Main Location
Patagonia, Chile

Main Producer
Infractor Films
Chile
Alejandro Ugarte
ugarteaudiovisual@gmail.com
www.infractor.cl

Estimated budget
€ 460.000

Financing in place
€ 118.557

Financiers/partners already involved
Infractor Films + La casa tortuga: € 101.989
BiobioLab: € 10.000
Respiral Audiovisual: € 6.588

Looking for:
European creative/financial co-producers
Sales agents

CHILE

BLACK EYED MARIA

Benjamín Brunet

SYNOPSIS

JOSE (60) and MARIA (46) make love. She's a heavy whiskey drinker. He makes a living as a lumberjack. Maria is charismatic, has a charming angel look even if her face shows traces of alcoholism. In a bar, she meets PEPE (27), a big guy with a hard face and tender eyes and invites him to move in with her. Jose gets mad and argues with her, but she keeps an authoritarian attitude. One morning Maria wakes up throwing up blood and is taken to the ER. The doctors warn her about the consequences of alcoholism. Pepe visits Maria at the hospital, but the sight of a crying Jose holding Maria's hand makes him realize something he had never considered before. Later, Maria is nowhere to be found: Jose and Pepe search the city looking for her with no success. They finally find her at home, mad at them for having abandoned her at the hospital. Then, she opens a beer and kisses Jose on the cheek. Pepe makes coffee and hands one to Jose. He then makes a joke, making everybody laugh. Pepe cuts a trunk with a chainsaw, Jose's chopping firewood with an axe. Maria looks at them from a distance, smiling.

COMPANY PROFILE

Infractor Films is a young film production company, founded by Alejandro Ugarte, a Chilean producer. He graduated in Cinema and Television at Universidad de Chile. The company already worked on many productions of both shorts and feature films: *La madre, el hijo y la abuela*, feature film directed by Benjamín Brunet, has premiered in Chile, France, Italy and will soon premiere in the US. *Perro Bomba*, the feature film debut by Juan Cáceres, won 5 awards at the 12th Guadalajara Construye, "My first feature film fund" of the University of Chile, VIII Bolivia Lab, WIP FICVIÑA, and was selected for the 33th edition of "Cinema en Construcción". The short films *La duda, Machine, White Beach* and *Desiderium* premiered in numerous festivals around the world. Infractor Films focuses on low budget productions, social themes, young filmmakers and on the exploration of the thin line between fiction and documentary.





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INFO

Screenplay by
Christos Massalas

Shooting Languages
Greek, English

Main Locations
Athens - Greece

Main Producer
Neda Film
Greece
Amanda Livanou
amanda@nedafilm.gr
www.nedafilm.gr

Executive Producer
Faliro House Productions
Greece
Christos V
Konstantakopoulos
info@falirohouse.com
www.falirohouse.com

Estimated budget
€ 950.000

Financing in place
€ 180.500

Financiers/partners already involved
Greek Film Center – Development Fund (Greece): € 10.500
EKOME – Greek Cash Rebate Scheme (Greece): € 170.000

Looking for
European co-producers
International Sales Agents
Funds & Festivals

GREECE
BROADWAY
Christos Massalas

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Nelly is a tomboy; Barbara is a boy on the run, dressed as a girl. Rudolph is a prankster and Mohammad is always there to save the day. Nelly and Barbara are in love; Rudolph and Mohammad are also in love. The four of them collaborate, combining the art of dance with the art of pickpocketing in the streets of Athens. While Nelly and Barbara perform dance routines to catch the attention of the passers-by, Rudolph and Mohammad mingle with the crowd and dig inside the spectators' pockets, lifting wallets and smartphones. After a day's work, the thieves return to "Broadway", an abandoned entertainment complex, which has become their home and hideout. Everything moves smoothly until, one night, Markos returns. Markos is Nelly's domineering boyfriend and the original leader of the pickpocketing gang, who has spent the last few months in prison. He returns earlier than expected, only to discover that the dynamics of the group have changed in his absence. Markos will go to any length to win Nelly back and reclaim his role as the leader of the group.

COMPANY PROFILE

Neda Film

Neda Film was established in Athens in 2014 by producer Amanda Livanou for the production of feature and documentary films as well as for international productions filmed in or in co-productions with Greece. In addition Neda produces commercials and corporate videos for select clients. Neda's slate includes *They Glow in the Dark* by Panagiotis Evangelidis (doc, 2014, Fipresci Prize, Thessaloniki FF), *Park* by Sofia Exarchou (ff, 2016, New Director's Award, San Sebastian FF), *Manuscript* by artist Eva Stefani (2017, video art for Documenta 14, Principal Prize at Oberhausen FF 2017), *Pity* by Babis Makridis (ff, 2018, World Dramatic Competition, Sundance FF), selected for the European Film Awards 2018. Currently in various stages of development and production are new films by Babis Makridis, Eva Stefani, Spiros Stathoulopoulos and Christos Massalas, and a series, *Sleepover*, created by Maria Hatzakou & Alkis Papastathopoulos (HBO Development Awards, Midpoint 2018.) Neda is also organizing the 1st Athens International Children's Festival, taking place at the Athens Concert Hall in December 2018.





INFO

Original title
Delikatny Balans Terroru

Screenplay by
Jagoda Szalc

Shooting Language
Polish

Main Locations
Poland

Main Producers
NUR
Poland
Lukasz Dlugolecki
lukasz@nur.com
Haukur M Hrafnsson
haukur@nur.com
www.nur.com

Estimated budget
€ 706.733

Financing in place
€ 343.747

Financiers/partners already involved
Nur (Poland): € 21.747
Polish Film Institute (Poland): € 264.500
Isyrius Foundation (Poland) € 57.500

POLAND DELICATE BALANCE OF TERROR

Jagoda Szalc

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Friends spend time in a cabin surrounded by the forest and neighboring estates. Chats about families and conspiracy theories bring us into the mood of a light summer night. One talks about an experiment carried out on monkeys, regarding the creation of rules in a group. Monkeys subjected to incomprehensible oppression did not resist it, and even imitated their tormentors. They sleep through the next days, waking up only during the nights. At first, the situation entertains them, but after some time they start suffering from lack of food. They decide to rob neighboring houses. Time passes, reality becomes more arbitrary.

Trapped at night, clinging to artificial light and looking for food. Failure to complete the task results in a trial and execution – being pushed into the dark, lost forever. A new person appears, a doppelgänger.

Doppelgängers are incapable of rebellion, absolutely subjected to the system. Suddenly, a strange instinct of one of the characters, they turn off the artificial lights. In silence, with the light of fire, hope is born.

COMPANY PROFILE

NUR

NUR is a foundation established by three people from Poland and Iceland during their studies at The National Polish Film School in Łódź, Poland.

After its' establishment in May 2012, NUR foundation managed to accomplish the production of nine short films and a feature-length documentary - *In Touch*, a Polish-Icelandic co-production (premiere: IDFA 2019).

In 2016 NUR took part in an international co-production between UK, Brazil and Poland that will result in a feature fiction film at the end of 2018.

NUR is the prime mover and production house for Ravekjavik Electronic Music Festival - presenting la crème de la crème of Icelandic electronic music to the Polish audience.

Being based in Łódź, hometown of The National Polish Film School, NUR faces a vast range of opportunities for helping the growth of film - and culture - friendly environment of the city, which used to be called the "Film Capital of Poland". NUR tries to raise cultural awareness and belief in the collective community.

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INFO

Screenplay by
Silvia Perra
Josella Porto

Shooting Languages
Italian, Sardinian, French

Main Locations
Sardinia - Italy

Main Producers
Ombre Rosse
Italy
Luca Cabriolu
ombrossefilm@gmail.com
www.ombrossefilm.com

Blue Monday Productions
France
Sandra da Fonseca
sandra@bluemonday.fr
www.bluemonday.fr

Estimated budget
€ 990.000

Financing in place
€ 140.000

Financiers/partners
already involved
Ombre Rosse (Italy):
€ 40.000
Blue Monday Productions
(France): € 25.000
CNC (France)/Mibact (Italy):
€ 30.000
Sardinia Development Fund
(Italy): € 45.000

Looking for
Partners
Co-producers
Sales agents

ITALY
DOMINA MARIS
Silvia Perra

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Villasimius, South Sardinia. Enea, 12 years old, lives with his father Lorenzo and his brothers in a farm inherited from his mother's family after her death the year before. The farm produces mainly dairies and organic products. The fragile balance of the family is threatened when the land and the beaches around are being developed by Enea's Uncles. Not only are they building a tourist complex, but they are also turning some parts of the new building into accommodation for immigrants for a steady monthly income. Domina Maris will change their life. The quality of their dairies products is soon jeopardized due to noise and environmental pollution because of Domina Maris. Lorenzo becomes more and more distant with his in-laws and tries his best to keep his kids away from the resort and his uncles. Things take a new turn when Enea and his brothers make friends with a French tourist, Jeanne, who reminds them of their mother...

COMPANY PROFILE

Ombre Rosse

The company was founded in Cagliari in 2013 by Luca Cabriolu and Andrea Di Blasio. Luca started working in film production in New York. In 2009 he joined Mediterranea films in Paris as CEO (The Sicilian girl and Magic Island). Andrea studied cinema at DAMS-Bologna, and has an MBA at Università Bocconi in Milan. Ombre Rosse produced various short films, a feature length documentary and a web series pilot, while developing several feature films, two of which in international co-production, with Germany and France, respectively.

Blue Monday Productions

The company focuses on art-house cinema at large, with a specific emphasis on new talents. Bertrand Gore, Nathalie Mesuret and Sandra da Fonseca are the 3 producers. Most of our 20 feature films were co-produced with foreign countries and selected in major international film festivals: Cannes, Berlin, Venice, Locarno, Busan, and more, while Montparnasse-Bienvenüe by Léonor Serraille won the Camera d'Or at the 2017 Cannes Film festival.





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INFO

Original title
Le figlie di Coro

Screenplay by
Amedeo Guarnieri
Lucrezia Le Moli Munck

Shooting Language
Italian

Main Locations
Venice, Veneto region (Italy)

Main Producer
Lucky Red
Italy
Andrea Occhipinti
produzione@luckyred.it
www.luckyred.it

Estimated budget
€ 2.645,644

Financing in place
€ 901.515

Looking for
European co-producers
Sales agents

ITALY
THE FAVORITE DAUGHTERS
Lucrezia Le Moli Munck

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

In 18th century Venice, a group of young female musicians are honored like modern rock stars. All of them are orphans, illegitimate and rejected and they belong to the Pietà, the biggest orphanage of the city. Segregated like nuns, punished for every mistake, the institute has educated them ever since they were little by the most renowned composers of their time. Bianca, Apollonia and Matilda are the protagonists of this astonishing reality, their name is legend, but their figure is shrouded in mystery. They play in an obscure church, hidden behind thick metal grills because no one is allowed to look upon their faces. In a time when being born female and poor was considered a flaw and society believed musical lessons given to them to be a scandalous thing, these girls became the forbidden dream of their audiences and every sovereign in Europe.

COMPANY PROFILE

Lucky Red

Lucky Red has produced and co-produced some of the most significant directors, such as Lars von Trier (*The Boss of it All*, *Antichrist*), Jean Pierre and Luc Dardenne (*Le Silence de Lorna*, *Le Gamin au Vélo*), Alejandro Amenabar (*Abre los Ojos*, *Mar Adentro*), Michael Haneke (*Funny Games*, *The White Ribbon*), Patrice Leconte (*Mon Meilleur Ami*), Agnès Jaoui (*Comme une Image*), Peter Mullan (*Magdalene*), Mark Osborne (*The Little Prince*), Asghar Farhadi (*Everybody Knows*) and Italian directors such as Paolo Sorrentino (*Il Divo*, *This Must be the Place*), Mario Martone (*L'amore molesto*, *Teatro di Guerra*), Salvatore Mereu (*Ballo a tre passi*, *Sonetaula*), Francesca Archibugi (*Il nome del figlio*, *Gli sdraiati*), Maria Sole Tognazzi (*Io e lei*), Michele Soavi (*La Befana vien di notte*), Gabriele Mainetti (*Freaks Out*).





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INFO

Original title
Die grosse Freiheit

Screenplay by
Greta Lorez

Shooting Languages
German, Swedish

Main Locations
Germany, Sweden

Main Producer
Tamtam Film
Germany
Andrea Schütte
as@tamtamfilm.com
www.tamtamfilm.com

Estimated budget
€ 1.500.000

Financing in place
€ 300.000

Financiers/partners already involved
Filmfund Hamburg
Schleswig-Holstein
Development Funding
(Germany): € 40.000
DFFF - German Federal
Film Fund (Germany): €
200.000
Tamtam Film (Germany):
€ 60.000

Looking for
Co-producers
Sales Agents
Broadcasting
Financial Partners

GERMANY

THE GREAT FREEDOM

Wendla Nölle

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Juditha (Dagmar Manzel) and Erik (Rolf Lassgård) look back on thirty years of marriage, characterized by the usual ups and downs. But things are about to change now, as Erik is entering retirement. While she is looking forward to this new chapter, he has a hard time letting go. Their day-to-day life turns out to be a struggle as Juditha has long been suffering from Multiple Sclerosis and the illness progresses with a relentlessness that can be defeating. She refuses to accept the physical limitations that are part of her condition and is fighting hard to retain her independence. Erik reacts to her struggle with passiveness and absence, and escapes into new projects. What should have been a new togetherness instead amounts to lonesomeness.

COMPANY PROFILE

Tamtam Film

After nearly a decade working as producers for different companies, Andrea Schütte and Dirk Decker combined their forces and founded Tamtam Film in 2012. Whether established film professional or emerging filmmaker, the company is the breeding ground for exceptional films about unconventional characters, with both artistic and commercial appeal for national and international markets alike. The company can account for fifteen completed projects: five feature films, two TV features, two documentaries, one series and five shorts, including five European co-productions. Our projects have been awarded with a FIPRESCI prize and Gothenburg's Dragon Award, the Audience Award at Filmfestival Max-Ophüls Preis, nominated for a Grimme Prize and shortlisted for a German Film Award. Tamtam Film is an EAVE alumni and member of the European Film Academy. No matter platform or format, our award-winning portfolio is entertaining, demanding and as diversified and versatile as the stories we want to tell.





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INFO

Original title
Soy Feroz
Screenplay by
Daniel Mejía Vargas
Diego Cañizal

Shooting Language
Spanish

Main Locations
San Martín, Meta, Colombia

Main Producer
Fidelio Films
Colombia
Juan Diego Villegas
juandiego@fideliofilms.com
www.fideliofilms.com

Estimated budget
€ 900.000

Financing in place
€ 217.000

Financiers/partners already involved
Fidelio Films (Colombia): € 130.000
ADC Rental (Colombia): € 70.000
Ibermedia Development Fund (EU/Latin America): € 10.000
FDC Development Fund (Colombia): € 7.000

Looking for
Investors
European co-producers

COLOMBIA

I'M FIERCE

Daniel Mejía Vargas

SYNOPSIS

Donkey, an ashen ass, works his days and nights in a trapiche. His miserable life is reduced to heavy work and the unfriendly treatment of its owner, Juan Cuello, a 9-year-old boy whose only dream is to belong to the armed group of Commander Bocanegra, who at the tip of gold and blood manages the entire region. Hope comes to Donkey's life when he meets Lady Gaga, the beautiful white mare of Commander Bocanegra, with whom he will experience a beautiful romance. Thus, when she confesses that she is pregnant, they will make the decision to escape to start a life together. But what Donkey and Lady Gaga do not count on is the wickedness of men and their war, which will end their dreams when they take Donkey to carry it with explosives and use it as a donkey-bomb in an attack.

COMPANY PROFILE

Fidelio Films

An independent production company based in Mexico City, Bogotá and Zurich. Our approach to storytelling, focused on modern day cross-cultural narratives, has taken our projects to audiences worldwide. The combination of Latin American, North American and European creators, allows us to build original series from scratch with a unique perspective. We have co-produced and co-developed content in Switzerland, Chile, Colombia, Mexico, the United States and Argentina, alongside companies such as Netflix, Dynamo, Imperative, Story House, Telemundo, Unscript and Amazon. The first feature *Copenhagen* won the Audience Award at Slamdance and the Grand Jury Award at the Florida Film Festival. The features *The Night of the Beast*, a film about two metal-head youngsters in Bogotá and *In Times of Rain* are currently in post-production. Also, Fidelio has just finished the co-production of the film *Candelaria*, directed by Jhonny Hendrix which picked up the top Prize at Venice Days 2017.





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INFO

Screenplay by
Andrei Cretulescu

Shooting Languages
Romanian, Other
(non-English)

Main Locations
Romania or any other
country with snowy
winters

Main Producer
Kinosseur Productions
Romania
Codruta Cretulescu
codruta@kinosseur.ro

Estimated budget
€ 1.000.000

Financing in place
€ 300.000

**Financiers/partners
already involved**
Kinosseur Productions
(Romania): € 200.000
Others: € 100.000

Looking for
International co-producers
Cast & Crew
Shooting locations

ROMANIA
**JEUX
SANS FRONTIÈRES**
Andrei Cretulescu

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

It's January 1989. Ten longtime friends and a fluffy white dog have just arrived at a remote cabin in the mountains where they want to spend a weekend. This is the third time they are spending their winter holidays together. However, this time around, their weekend rapidly takes an unexpected turn... After a first night that goes by without major incidents, the next day they are confronted with all sorts of problems that could be mere accidents or simply coincidences... Who has tampered with the gas stove which is now leaking? Who has cut all their ties to the civilized world when there is a storm coming and the cabin is surrounded by wolves? And if this is a game, then who's making the rules? Someone must have all the answers... and a promise he intends to keep: there will be blood.

COMPANY PROFILE

Kinosseur Productions

A Bucharest-based production company founded by Andrei Cretulescu and Codruta Cretulescu in July 2011, Kinosseur Productions produced a series of short films including *Bad Penny* (2013) and *Kowalski* (2014), winner of the Best Short Award in Zagreb Film Festival and *Ramona* (2015), winner of the Canal+ award in Cannes, and screened at more than 30 of the most prestigious international film festivals, including New York, Telluride, Chicago, Namur, Sarajevo, etc. In 2017. The company served as associate producer on Andrei Cretulescu's first feature, *Charleston* (2017), which premiered in Locarno. Its latest films are three new shorts, *Seven Months Later* (2017), *Parabellum* (2018) and *Sunday* (2018), which had its international premiere in September, in the Namur IFFF competition.





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INFO

Original title
L'Agnello
Screenplay by
Giovanni Galavotti
Mario Piredda

Shooting Language
Italian

Main Locations
Sardinia - Italy

Main Producers
Articolture
Italy
Chiara Galloni
chiara.galloni@articolture.it
Ivan Olgiati
ivan.olgiati@articolture.it
www.articolture.it

Estimated budget
€ 1.100.000

Financing in place
€ 633.000

Financiers/partners
already involved
Sardinia Regional Fund -
Development Support
Sardinia Regional Fund -
Production Support
MiBAC - internal tax credit
Film Commission Sardegna
La Cineteca Sarda

Looking for
Minority co-producers
International Sales Agents

ITALY
THE LAMB
Mario Piredda

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Anita is 16 and lives in a part of Sardinia that has housed a military firing range used for experimenting weaponry for 60 years. The area is sadly known for its incidence of tumors and the birth of deformed animals. Anita's mother already died of leukemia and now Jacopo, her father, is also sick: the chemio isn't showing the expected results and his need for a transplant is increasingly urgent, but the average waiting period for a donor is over a year. Anita isn't compatible and neither Tonino, her grandpa shepherd who lives in the nearby tableland. There's uncle Gavino, Jacopo's brother: being his sibling the probability that he's compatible is higher, but Gavino lives far away and he's a hothead who's already caused the family a lot of trouble, a hopeless case who can barely support his wife and children. He and Jacopo haven't seen each other for years: an old grudge, that neither seems to be able to bury and forget, is keeping them apart. Gavino seems unapproachable, but Anita's rebellious and slightly crazy personality is somehow able to chip away at his armor, begin to patch up old wounds, and convince him to take the necessary tests that could possibly save Jacopo's life.

COMPANY PROFILE

Articolture
Articolture is an independent production company Italy-based, dedicated to the development and creation of films and audiovisual projects. Since 2009, Articolture has worked with young writers and directors from the area, holding as essential elements in the selection of its projects their socio-cultural relevance and economic balance. The Company manages movie production encouraging the engagement of local communities and stakeholders according to each project's topics and issues, in order to maximize the filmmaking social impact. In 2016 Articolture took the big step by starting feature film productions with The Asteroids, by G. Maccioni, premiered at 70° Locarno Film Festival; followed by Zen in the ice rift, by Margherita Ferri, the Italian project supported by Biennale College Cinema 2017/2018, premiered at 75° Mostra del Cinema di Venezia. The Lamb, by Mario Piredda, is its third feature film.





LIBERTAD

by CLARA ROQUET



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INFO

Screenplay by
Clara Roquet
Eduard Solà

Shooting Language
Spanish

Main Locations
Costa Brava, Cataluña
(Spain)

Main Producers
Avalon PC
Spain
María Zamora
mzamora@avalon.me
www.avalon.me

Lastor Media
Spain
Sergi Moreno
sergi.mcastillo@
lastormedia.com
www.lastormedia.com

Snowglobe
Denmark
Katrin Pors
katrin@snowglobefilm.
com
www.snowglobefilm.com

Estimated budget
€ 1.672.276

Financing in place
€ 505.000

**Financiers/partners
already involved**
Avalon DA Distribution
(Spain): 20.000
Catalonian Development
Fund (Spain): € 25.000
Movistar (Spain): € 70.000
TVE (Spain): € 340.000
MEDIA-Creative Europe:
50.000€

SPAIN LIBERTAD Clara Roquet

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

The Vidal family gathers together to spend the "last summer" with granny Angela, who has Alzheimer. Everything happens in a complicated moment for Nora (14), who feels she doesn't fit in with her family. But everything changes when Libertad arrives. She is 15 and Darly's daughter, the Colombian woman who takes care of Angela.

Libertad's presence changes everything for Nora. Although there's tension at the beginning, they become friends. They go out of the protection bubble they live in the Vidal's household and discover the other side of Costa Brava: a different world where Nora feels free.

The friendship between the girls starts to grow Nora apart from her family. Her mother, Teresa, tries to separate the girls. But the big obstacle to keep up their friendship is Libertad's escape plans. Nora sees her world falling apart as her grandmother loses her memory and as Libertad confronts her for the privileges she has never had. Nora will do anything to convince Libertad to stay but in the end their destinies will prevail.

COMPANY PROFILE

Avalon PC

Based in Madrid since 2007, Avalon PC belongs to the Avalon group that has been working in distribution and sales for more than 20 years. They produced 15 films with young directors, like their latest hit *Summer 1993* by Carla Simón (Best First Film at Berlinale 2017) with whom they are developing a new project, among others.

Lastor Media

Founded in 2008 in Barcelona to jumpstart quality films of artistic value that don't turn their back on the audience and open the door to young creative talent, we focus on viable projects, adapted to the right scale and pushing for a creative vision. We've produced successful first-time directors, such as Carlos Marques-Marcet or Elena Martín.

Snowglobe

Production company established in Copenhagen with strong international roots and particularly strong affiliation with Latin America. In 2016 it won the Silver Lion in Venice for *The Untamed* and the Golden Leopard in Locarno for *Godless*. In 2018 it world premiered *Birds of Passage*, as well as *Petra* in Cannes.





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INFO

Screenplay by
Emily Atef
Lars Hubrich

Shooting Languages
French, English, Norwegian

Main Locations
France, Norway

Main Producer
Eaux Vives Productions
France
Xénia Maingot
xmaingot@
eauxvivesproductions.com
www.
eauxvivesproductions.com

Estimated budget
€ 4.485.800

Financing in place
€ 109.200

**Financiers/partners
already involved**
Eaux Vives Productions
(France): € 60.000
CNC Development Fund
(France): € 21.600
MER Films (Norway): €
6.000
Regional Film Commission
(Norway): € 9.000
Niko Equity (Germany): €
12.600

Looking for
Co-producers
Distributors
Sales agents
Funds

FRANCE MISTER Emily Atef

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Mister tells the story of Helene, a Parisian woman, 38 years old, who has been in a happy relationship for years. She is faced with a rare lung disease and refuses to be transplanted. The inherent pressure of her city life, as well as the constant care and attention of the people around her - especially her husband, Jean-Paul oppresses her. Helene makes the acquaintance of a Norwegian blogger. He goes under the name of Mister to document his life as a terminally ill man. The emails they send to each other are a mix of sincerity and dry sense of humour. And so begins a genuine relationship between them experiencing the same challenges. For the first time, Helene makes her own decisions and treats herself like never before. She travels across Europe all the way to Norway and finally meets Mister in the flesh. Despite a very awkward first encounter, as Mister isn't the type of man she expected him to be at all, a truly considerate and beautiful friendship will grow between them. Amid the fjords and bright northern lights, Helene can sense a new wind blowing, one of overwhelming independence and freedom.

COMPANY PROFILE

Eaux Vives Productions

Founded by Xénia Maingot in autumn 2008, Eaux Vives Productions is a production company for feature films and documentaries, for the cinema and television. Eaux Vives Productions is passionate about human stories, quests and domestic topics related to future generations, which, far from provocation, bring reflection and debate. Our films are often turned to towards the notions of travelling, an orientation that can be felt through our way of working. Indeed, our society is very focused on the international and the coproductions. Encouraging the emergence of filmmakers whose universe are open to others and pose a clear look and/or shifted to the world is a constant aspiration. Through their movies, we want to expose a clear and displaced vision of the world. Today, Eaux Vives Productions considers itself as an independent production company open to the others with the strong wish to continue developing movies of quality.





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INFO

Original Title
Svetlonoc

Screenplay by
Barbora Námerová

Shooting Language
Slovak

Main Locations
Slovakia

Main Producers
moloko film
Czech Republic
Miloš Lochman
milos@molokofilm.com
www.molokofilm.com

BFILM
Slovakia
Peter Badač
peter@bfilm.sk
www.bfilm.sk

Estimated budget
€ 1.098.000

Financing in place
€ 42.000

Financiers/partners already involved
BFILM (Slovakia): € 10.000
Moloko Film (Czech Republic): € 5.000
Czech Film Fund (Czech Republic): € 27.000

Looking for
Co-producers
Distributors
Sales Agents

SLOVAKIA/CZECH REPUBLIC

THE NIGHTSIREN

Tereza Nvotová

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Charlotte and her younger sister Tamara are raised in the dense woods by their abusive mother. One day the sisters vanish. Their mother accuses their gypsy neighbor Otilia of kidnapping and witchcraft, who is then stoned and ostracized by the villagers. The broken mother eventually commits suicide.

Months later, Otilia spots little Tamara who has managed to survive by herself in the woods. As they grow to trust each other, Otilia teaches Tamara how to become a woman. That is, until the locals wrest Tamara away and place her in a foster home. Twenty-two years later, Charlotte returns as an adult. She settles into Otilia's old cabin and befriends the local weirdo Mira, who is not afraid to help Charlotte piece her past together. The locals believe that her arrival awakens the old witch and suppose Charlotte and Mira to be responsible for recent disappearances and accidents. Events seem to be recurring as before, until Charlotte confesses that years ago, while running away, she threw her sister from a cliff. Only now does Mira reveal her true identity. She is Tamara. Reconciled, the sisters denounce the village and their inherited fate as outcasts. They lose their home but find each other.

COMPANY PROFILE

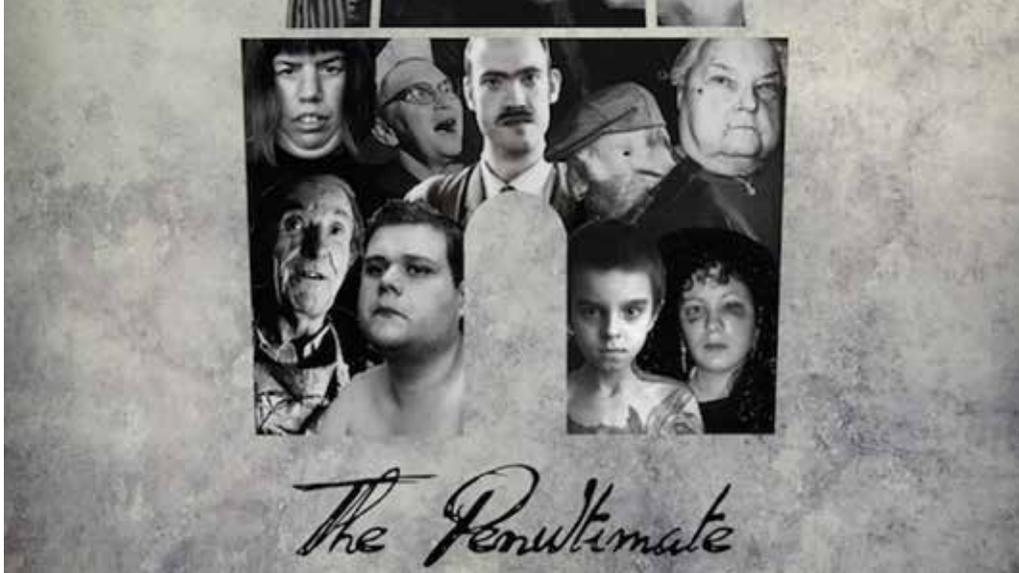
moloko film

Moloko film aims to create, produce and co-produce local and international projects with strong artistic value. Our films have been screened in major festivals such as Cannes, Rotterdam or Karlovy Vary, winning 8 Czech Academy awards, as well as dozens of prizes at international festivals. We enjoy developing films from scratch and like to work with emerging directors and provide the authors with support and with the necessary attention and tools to crystallize their visions and ambitions.

BFILM

BFILM was founded in 2010 by Peter Badač as a film production company working with art-house fiction, animations and TV series. BFILM is one of the leading companies on the Slovak market with 3 award winning feature films (*Filthy*, *Gottland*, *Freedom*) and 7 short films (*Pandas*, *Untravel*, *39 Weeks 6 Days*, *Fifi Fatale*, *Nina*, *Stability*, *The Flying Horse*) already produced. BFILM focuses on remarkable artistic quality and innovative approaches, working with carefully selected directorial talent.





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INFO

Original Title
Luftkastellet

Screenplay by
Jonas Kærup Hjort

Shooting Language
Danish

Main Locations
Denmark, Eastern Europe (TBC)

Main Producer
Tambo Film
Denmark
Rikke Tambo Andersen
rikke@tambofilm.dk
www.tambofilm.dk

Estimated budget
€ 1.017.087

Financing in place
€ 85.235

Financiers/partners already involved
Danish Film Institute (Denmark): € 85.235

Looking for
Co-Producers
Financiers
Sales Agents

DENMARK
THE PENULTIMATE
Jonas Kærup Hjort

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

A somewhat insignificant Water Inspector enters a building to register the metering of the residents' radiators. Before he knows it, he finds himself trapped inside. He is faced with obstacles that come in the form of the many residents, along with the non-stop questioning of The Angel, who is on a quest to decide whether to become human.

In his pursuit to escape the twisted reality of the building, the Water Inspector is tested and pushed around by the residents. He loses track of himself and his humanity, becoming more animal than human. The Angel loses faith in him after he commits murder and banishes him to the basement. As we reach the basement a sea of Water Inspectors trapped in an animal-like state appears. This Water Inspector is to be the penultimate before The Angel makes her final decision: as the film closes, we see the last Water Inspector walking towards the dark building, unaware of his fate.

COMPANY PROFILE

Tambo Film
Rikke Tambo Andersen is a Danish producer, who has been working in the industry for more than 10 years. Rikke works with both fiction and documentary and has produced several feature documentaries and short films. One of her most recent titles includes the Nordic:DOX Award Winner *Lykkelænder*. Rikke was selected for Emerging Producers at Jihlava Film festival in 2017 and as of 2018 she is a member of the EAVE Network. In 2015 Rikke established Tambo Film. The company expanded in 2017, as she started a collaboration with Beofilm, an experienced fiction film production company, who produced films such as *Teddybear* (selected for Sundance) and *Force Majeure* to give the company more muscles and strong collaboration partners, especially when financing internationally. Tambo Film is committed to producing fiction and hybrid films. We love films that challenges convention, in genre, method or style. We focus on new talents, nationally and internationally.





The Question of Innocence by Vimukthi Jayasundara



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INFO

Screenplay by
Vimukthi Jayasundara

Shooting Language
Sinhalese

Main Locations
Sri Lanka

Main Producer
Film Council Productions
Sri Lanka
Sumudu Malalagama
malalagamasumudu@gmail.com

Estimated budget
€ 191.343

Financing in place
€ 80.352,85

Financiers/partners already involved
Film Council Productions
(Sri Lanka): € 80.352,85

SRI LANKA THE QUESTION OF INNOCENCE Vimukthi Jayasundara

SYNOPSIS

The Question of Innocence is a story about a little girl named Sathya who has an ability, a kind of sixth sense, to foretell exactly the day a person will die. Through all the difficulties, her mother and her nanny, a retired teacher, try to protect her, while her father refuses even to think about the possibility of his daughter's ability being genuine. The neighbors believe that Sathya is evil because whenever she predicts a death, that person dies, but they do not want to accept that everyone must die someday and that perhaps this child is gifted. After facing so many difficulties and going through so many family issues, her mother decides to take Sathya away from society, out into nature where she belongs. Human-kind is not ready to know about death, which is the most certain and yet the most unexpected aspect of life.

COMPANY PROFILE

Film Council Productions

Sumudu Malalagama is a creative producer and alumni of the Busan Asian Film School (AFIS). She is currently working as the coordinator of the Colombo Film & Television Academy in Sri Lanka. Sri Lankan feature film *Ikka* (Kaushalya Madhawa Pathirana, 2016), was her debut film as producer. Her second project, *Heli; the Daughter*, won the development grant at the AFIS Project Pitching during the Asian Film Market 2017. She also participated in the Locarno Festival Open Doors lab in 2017. Currently, she has a few feature film projects in the production stages, and *The Question of Innocence* by Vimukthi Jayasundara is just one of her major projects in the pipeline.





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INFO

Original Title
Emil

Screenplay by
Andrei Gruzniczki

Shooting Language
Romanian

Main Locations
Romania

Main Producer
Avva Mmix Studio
Romania
Andreea Dumitrescu
andreea@avvastudio.ro

Estimated budget
€ 1.274.197

Financing in place
€ 815.290

Financiers/partners already involved
Romanian Film Centre (Romania): € 417.850
Avva Mmix Studio (Romania): € 76.500
Co-producer (Romania): € 254.840
Co-financiers (Romania): € 66.100

Looking for
Funds for filling the gap financing
International distributor

ROMANIA

A SPRINGTIME STORY

Andrei Gruzniczki

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

This is the story of a man who doesn't believe in ghosts (Emil), and his lifelong friend (Titi). A love story and a friendship drama. The plot unfolds in a small Romanian village, in the county where Dracula's legend was born. Thus, in this village, digging the corpses out from their graves, stabbing them and eating their burnt hearts to protect against Evil is nothing out of the ordinary. The story begins at the 40-day memorial service for Smaranda, the late wife of Emil. Titi seems deeply moved by her death. Time goes by and Emil realizes that Titi looks like his days are numbered. Emil starts to fight for Titi's life, trying to nurse him back to health. But to no avail. That's because, according to Titi, 40 days after her death, Smaranda began to haunt him. Trying to confront this phantasm in Titi's life, Emil is going to unveil unpleasant truths about the true nature of the relationship between his deceased wife and his friend. In the end, Emil has to decide what to do with all this unexpected news.

COMPANY PROFILE

Avva Mmix Studio
AVVA Studio is an independent production company established in Bucharest and founded in 2008. Initially it was involved in post-production of Romanian features such as *Scarred Hearts*, *Aferim!*, *Soldiers*, *Story from Ferentari*, *Quod Erat Demonstrandum*, *Why me?* But in 2014 it turned to production, as well. Its production division has received financing from the Romanian Film Centre for Andrei Gruzniczki's feature film project, *A Springtime Story*. It is also currently developing the project *Second Life* and a 50-minute documentary, *Maglavit*.





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INFO

Screenplay by
Nathalie Biancheri

Shooting Language
English

Main Locations
Ireland, Bulgaria, TBD

Main Producer
Feline Films
Ireland
Jessie Fisk
jessie@felinefilms.ie
www.felinefilms.ie

Estimated budget
€ 1.600.000

Financing in place
€ 460.000

Financiers/partners already involved
Danny Lerner Prize:
€ 50.000
S481 Tax Credit (Ireland):
€ 410.000

Looking for
Co-producers
Distributors
Financiers

IRELAND WOLF

Nathalie Biancheri

EURIMAGES
CO-PRODUCTION
DEVELOPMENT AWARD
ELIGIBLE PROJECT

SYNOPSIS

Wolf is a high concept arthouse drama about a boy, Jacob, who believes he is a wolf stuck in a human body. He gets put into a clinic "the Zoo" which specialises in curing "species dysphoria" (this is a real, growing condition in which people believe they are animals trapped in human bodies). In this clinic, where they undergo a number of different 'repressive' therapies, Jacob seems no closer to being cured, unlike his teenage peers who progressively 'renounce' their animal selves. The only solace he finds is in the Wild Cat, a 22-year-old, enigmatic patient with whom he roams the hospital in the dead of night. The two form an improbable friendship that develops into infatuation. But when, pushed to his limit, Jacob viciously attacks one of therapists and is enclosed in a form of solitary confinement known as the cage, the Wild Cat sees his true nature. Can he renounce his true self, for love? Can he live life repressing who he is to comply with the norms society dictates?

COMPANY PROFILE

Feline Films

Feline Films is a Dublin based Production Company established in 2018 by Nathalie Biancheri and Jessie Fisk. Feline Films aims to produce innovative and thought-provoking feature films and documentaries which support diversity in both subject matter and talent. The company's first fiction feature as delegate producers will be, *Wolf*, developed at Le Group Ouest's 'Less Is More' script lab. *Wolf* was awarded development funding from the Women In Film Lottery Fund in 2017 and Screen Ireland in 2018. *Wolf* won the Danny Lerner Grand Jury Prize at the Sofia International meetings in 2018. The film will star Barry Keoghan and will be sold internationally by Protagonist Pictures in the UK. Feline Films are co-producing Fabio Mollo's English-language debut *Shadows* with Italian company Ascent Films, which will shoot in Ireland in early 2018.

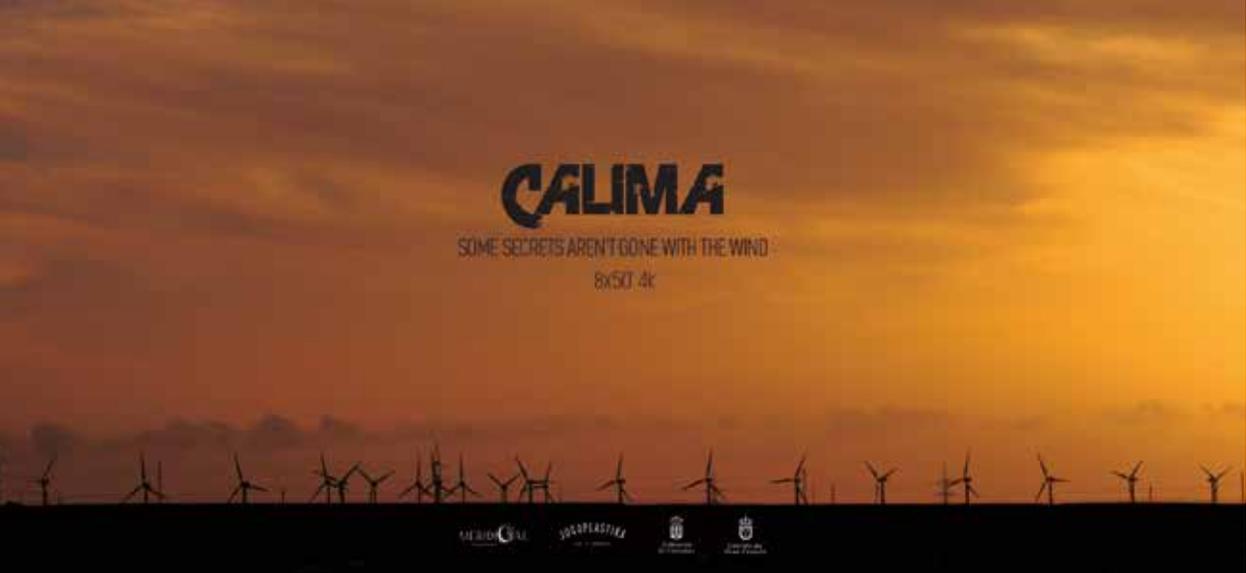


MIA | TV

Drama Series Pitching Forum

- CALIMA, Spain
- CHRISTIAN, Italy
- THE CLOUD, Lithuania
- EROS '70, Italy
- THE FEED, UK / US
- FRACTURES, Iceland
- GORI, India
- HAYA - DARK WOODS, Israel
- HOLDFAST, Canada
- THE LAST COP, Israel / UK
- MURDER IN TIME, UK
- THE NAME OF GOD, Italy
- AN ORDINARY CITIZEN, Belgium
- OTTO, France
- RED – REVOLUTIONARY DREAMERS, Italy
- THE RED HARLEQUIN, UK
- RED NATION RISING, Canada
- SUPER CANNES, UK
- THESE HONORED DEAD, US
- WHO'S SEEN JESSICA BLOOM?, Australia





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INFO

Original Title Calima
Created by Álvaro Lavín and Chedey Reyes
Writers Javier Pascual and Marina Seresesky
Based on Antonio Lozano's novel 'Prelude for a death'
Shooting Language Spanish
Shooting Locations Gran Canaria, Canary Islands, Spain
Running Time 8x50'
Lead Producer Álvaro Lavín, Chedey Reyes
International Sales ECCHO RIGHTS
Estimated Budget 4.400.000€
Financing in place 45%

SPAIN CALIMA Meridional Producciones / Jugoplastika

SERIES SYNOPSIS José García Gago is a peculiar yet brilliant private detective, who accepts a job that takes him back to his native village after a thirty-year absence...

COMPANY PROFILE Meridional Producciones is a production company with over 25 years of experience in the world of entertainment and which has been involved in audiovisual production since 2007...





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INFO

Original Title
CHRISTIAN

Created by
Roberto Cinardi

Writers
Roberto Cinardi, Enrico Audenino, Valerio Cilio

Based on
Original

Shooting Language
Italian

Shooting Locations
Rome

Broadcaster/Digital Platform Attached
Fox Networks Group Italy

Running Time
8x50'

Lead Producer
Andrea Occhipinti

International Sales
Fox Networks Group Distribution Department

Estimated Budget
Available upon request

Financing in place
Available upon request

ITALY

CHRISTIAN

Lucky Red / Fox Networks Group Italy

SERIES SYNOPSIS

Christian is thirty years old, he was born and has always lived in Tor Bella Monaca, a district of Rome known for crime. He lives by doing what he knows best: fighting, for a local crime family connected to the 'Ndrangheta. For Christian, Tor Bella Monaca is "the most beautiful district in the world": young lookouts on their scooters, open-air drug dealing, piles of syringes in abandoned courtyards, squatted apartments used as drug labs. Christian wouldn't change a thing of his district or of his own life. But everything starts changing one morning, when the stigmata appear on Christian's palms. What does it mean? The only sure thing is that this means trouble. First, he kills one of the Badaro's debtors by mistake, then comes the shocking discovery he has the power to resurrect the dead, and his best friends' betrayal for very little money, the intrusiveness of a postulator who is investigating on behalf of the Vatican in view of the canonization of the district's most beloved and revered priest, his past as an orphan raised by his grandmother that slowly starts resurfacing... Christian will have to decide whether to let his life go adrift or believe in a miracle and finally start changing his life.

COMPANY PROFILE

Lucky Red was founded 30 years ago by Andrea Occhipinti (Prix Eurimage, EFA Awards 2015) as an Italian distribution company but has also always produced and co-produced, including movies by directors such as Lars Von Trier, Haneke, Dardenne Brothers, Amenabar, two Sorrentino's movies... In 2016, it has opened an internal production department dedicated to Italian and international feature films and TV series.

A division of 21st Century Fox, Fox Networks Group Italy is a company dedicated to the development and management of thematic pay television channels. The company's main mission is to develop quality channel brands by combining the best international television products and the most innovative local productions. The group offers to the Italian public 8 satellite television channels distributed on Sky Italia: FOX, FoxLife, FoxCrime, Fox Animation, Fox Comedy, National Geographic, Nat Geo People, Nat Geo Wild.





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Original Title
THE CLOUD

Created by
Domante Urmonaite and
Martynas Mendelis

Writers
Domante Urmonaite and
Martynas Mendelis

Shooting Language
English

Running Time
8x50'

Lead Producer
Domante Urmonaite,
Martynas Mendelis

LITHUANIA THE CLOUD

Colour Space Productions

SERIES SYNOPSIS

Set in Afterlife and on Earth, THE CLOUD explores concepts of faith, soul, immortality and mind. Unbearable loneliness in heaven burns Sarah's hope to meet her husband Sam. On Earth, Sam attempts to use science to get the glimpse of the afterlife. They're destined to meet, but when they do, the rules of The Cloud are broken and their daughter Amy gets lost. Their attempts to find the truth will lead to the discovery, that afterlife is only a digital collection of zeros and ones. Even more - GOD is not made out of flesh and blood. It's a rapidly developing Artificial Intelligence software, that has its own agenda.

COMPANY PROFILE

Domante and Martynas established Colour Space Productions in 2013. In 2013-2015 the company was a resident of the Audiovisual Arts Industry Incubator and provided production service for commercials and feature films.





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INFO

Original Title
THE FEED

Created by
Channing Powell

Writers
Nick Clark Windo

Based on
The Feed

Shooting Language
English

Shooting Locations
UK

Broadcaster/Digital Platform Attached
A Studio Lambert production for Amazon Prime Video (Canada, USA and Lat Am), Liberty Global and all3media international

Running Time
10x60'

Lead Producer
Susan Hogg, Studio Lambert

International Sales
all3media international

Estimated Budget
this is an ambitious multi-million project

Financing in place
this is an ambitious multi-million project

UK/USA THE FEED Studio Lambert

SERIES SYNOPSIS

In the near future, people's brains are directly connected to The Feed, and everyone relies on The Feed as a source of information and as a means of communication. The series tells the story of Tom and Kate, a millennial couple trying to resist their addiction to The Feed. Tom's father invented The Feed, but Tom fears it, especially when he learns of his father's plans to expand it. Then, something - or someone - starts accessing people's minds through The Feed and 'taking' them over. People's loved ones wake up as someone else, someone who wants to kill them. When The Feed goes down, the world crumbles. And when Kate and Tom's baby daughter goes missing, they struggle to find her in a broken world where no one is safe and no one can be trusted, especially those closest to you.

COMPANY PROFILE

Studio Lambert was established in 2008 in partnership with all3media and has offices in London and Los Angeles. It started as an unscripted company making shows like "Undercover Boss" for CBS and "Gogglebox" for Channel 4. In 2015 it launched a scripted division led by Susan Hogg, a former BBC and ITV executive. In addition to "The Feed", the company has several other drama series in advanced development with buyers in the US and UK.





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INFO

Original Title
BROTIN

Created by
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

Writers
Vala Thorsdottir, Anna Kolbrun Bjornsdottir

Shooting Language
Icelandic

Shooting Locations
Iceland

Broadcaster/Digital Platform Attached
Siminn Ltd. Iceland Premium SVOD

Running Time
8x52'

Lead Producer
Hordur Runarsson, Arnbjorg Hafliadottir, Eva Sigurdardottir, Baldvin Zophoniasson, Andri Ottarsson

Estimated Budget
EUR 4,000,000.-

Financing in place
EUR 1,923,856.-

ICELAND FRACTURES

Glassriver / Askja Films

SERIES SYNOPSIS

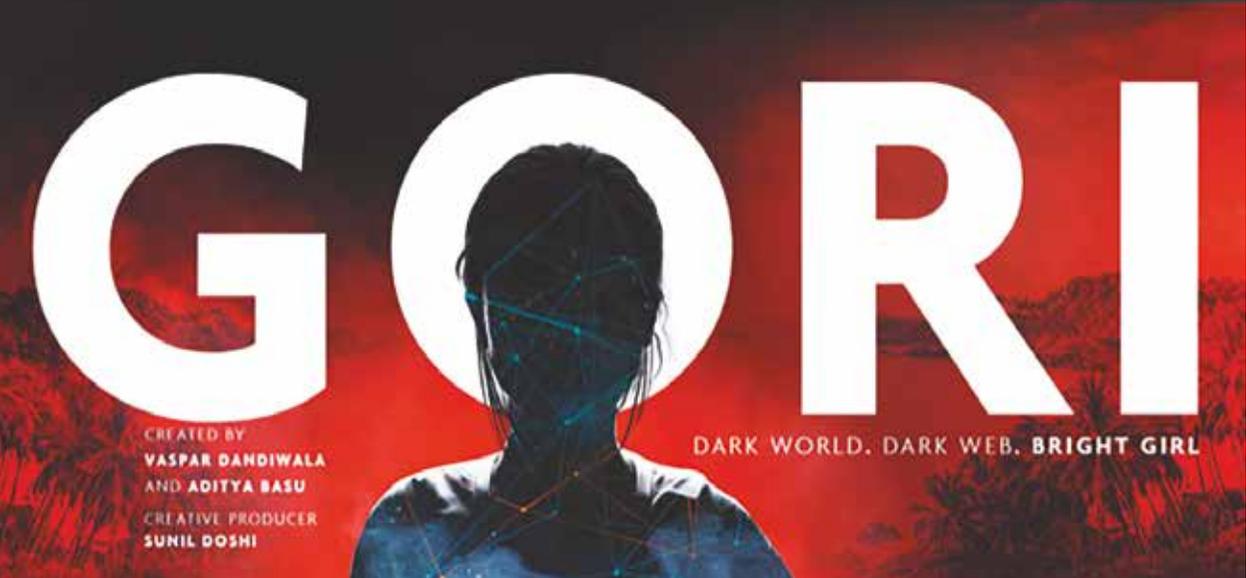
Kristin becomes the town's only doctor at the small health clinic, working alongside nurse Hanna and secretary Hugrun, both of whom she's known since childhood. The three women share a painful memory that has shaped their lives – the tragic overdose of Kristin's sister.

Kristin's return to her hometown also forces her to face her old flame, the local policeman, who uses every opportunity to let Kristin know that he doesn't want her there. But Kristin can't just walk away this time - their complicated history needs to be resolved, no matter how uncomfortable it may get.

COMPANY PROFILE

Glassriver is a production company built on a wealth of experience from director Baldvin Z (TV series: *Case, Trapped*. Films: *Let Me Fall, Life in a Fish Bowl, Jitters*), creator/writer Andri Ottarsson (*Case, 20/20, Stella Blomkvist*), producer Abby Hafliadottir (*Case, Manners, Bjarnfredarson*). Our respective work has accumulated over 50 film awards domestically and internationally. With a strong high-end TV Drama development slate we are seeking distributors, broadcaster and/or co-production partners, respectively.





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INFO

Original Title
GORI

Created by
Aditya Basu and Vaspar Dandiwala

Writers
Aditya Basu and Vaspar Dandiwala

Shooting Language
Hindi, English, Russian, Konkani

Shooting Locations
Goa (India), Portugal

Running Time
10x60'

Lead Producer
Sunil Doshi

Estimated Budget
1 million USD per episode;
10 million US dollars in total

Financing in place
30% from Handmade Films
– 3 million US dollars

INDIA
GORI

Handmade Films Private Limited

SERIES SYNOPSIS

Goa is India's paradise city. It attracts holidayers and dreamers from around the world for its picturesque beaches, laid-back atmosphere, rave parties and no hangovers. But, like every paradise, what lies beneath is a dark hell.

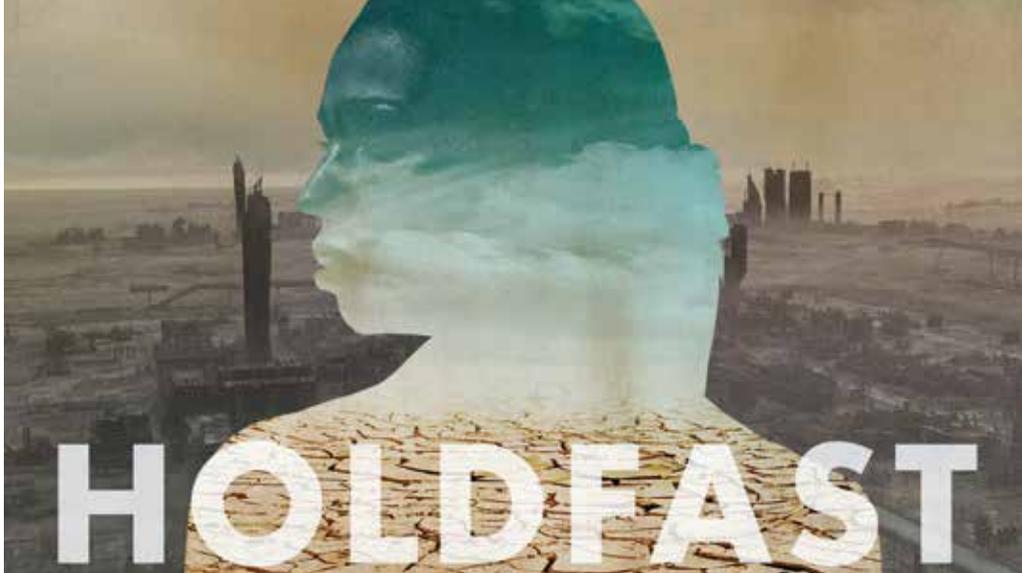
We're following the story of a bright, 16-year-old, Dalit-caste Goan village girl GAURI, wanting to escape the underprivileged life she was born into, when her escape route leads to her father being brutally beaten, family exiled, and her sexually assaulted by a local, upper caste drug lord. Forced to cope, and take responsibility of her family, Gauri wants her vengeance, and the only way this bright, 16-year-old, Dalit-caste village girl will succeed in our dark world; is by using the Dark Web.

This ten-hour gangster drama explores the desperation of vengeance and survival. It gives voice to humanity through its relationships of family and family-like-friendships. It's an emotional, thrilling, cinematic series rooted in character, and the realities of its divided world.

COMPANY PROFILE

Handmade Films is a boutique production house which aims to produce premium quality films and series which are bold and unique in their approach, form and content. We have produced over 100 hours of scripted drama for Indian television and are currently in pre-production for a 10 episode drama titled «Bodhi Dharma» for Amazon Prime. We have also produced 12 feature films which include titles such as Santosh Sivan's National Award winning film "Navarasa" and Sagar Ballary's "Bheja Fry".





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INFO

Original Title
HOLDFAST

Created by
David Vainola

Writers
David Vainola

Based on
"The Holdfast Chronicles"
book series by Suzy McKee
Charnas

Shooting Language
English

Shooting Locations
Canada

Running Time
8x60'

Lead Producer
Jennifer Kawaja, Julia
Sereny

Estimated Budget
\$6M CDN per episode

Financing in place
\$1.5M CDN per episode

CANADA
HOLDFAST
Sienna Films

SERIES SYNOPSIS

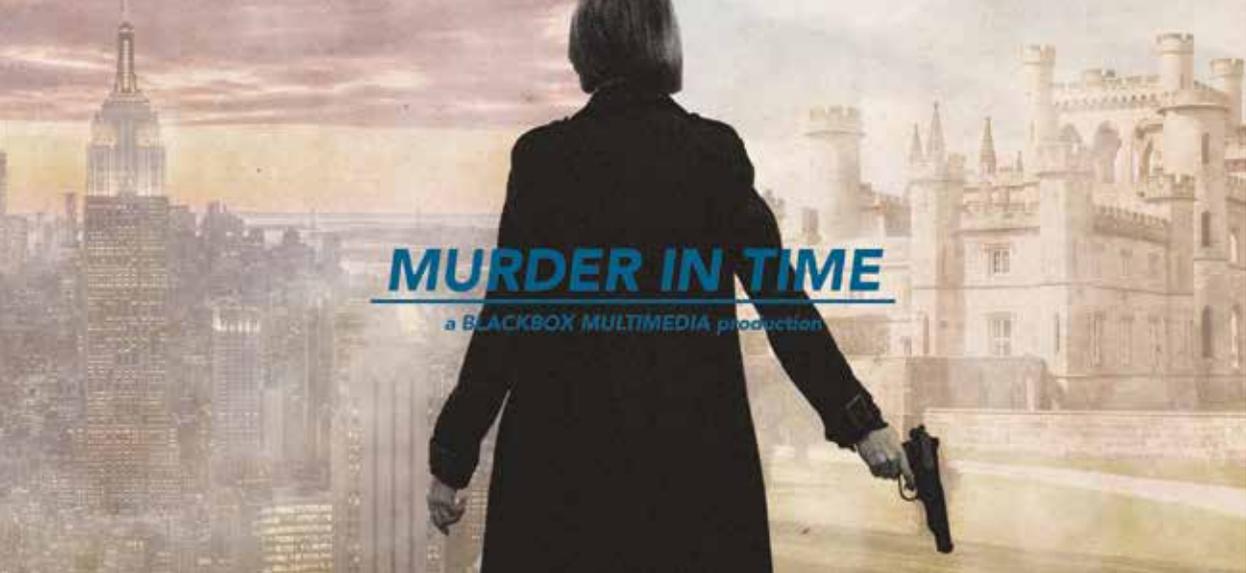
Based on the cult post-apocalyptic novels The Holdfast Chronicles by Suzy McKee-Charnas, HOLDFAST presents a world that is both terrifying and beautiful in its incarnation of the human spirit struggling against tyranny.

In a post-apocalyptic world, a new society has emerged in a tiny enclave called the Holdfast, a rustic, urbanized culture frozen in a pre-industrial state. Love is only permissible between men, and reproduction is conducted in breeding rooms designed to minimize contact with women, who have been renamed fems and serve at the pleasure of male rulers. Beyond the Holdfast is the Wild, inhabited by nomadic tribes of women, who kill any men who dare wander into their environs, where love is only permissible between the genetically-altered Riding Women who mate with their horses yet produce genetically identical female children to continue their century-spanning motherlines. But this world of radical segregation, which has persisted for generations, will finally be brought down by a seemingly insignificant fem named Alldera and the unlikely partners she meets on her journey. The unlikely foursome must navigate a complex world of power, propaganda and prejudice to keep each other alive.

COMPANY PROFILE

Sienna Films is Playback Magazine's Production Company of the Year with currently airing seasons 2 and 3 of CARDINAL (CTV/ Hulu/ BBC/ Canal+), and season 2 of RANSOM (eONE/CBS/Global). New seasons of both series are currently in pre-production. Sienna has produced drama internationally for 25 years, premiering feature films at festivals including Sundance, Rotterdam and Toronto and continually venturing into challenging territory with their feature films, television and documentaries.





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INFO

Original Title
MURDER IN TIME

Created by
Amanda Duke

Writers
Amanda Duke

Based on
A Murder in Time by Julie McElwain

Shooting Language
English

Shooting Locations
UK

Running Time
10x60'

Lead Producer
Guy Avshalom,
Chiara Cardoso

Estimated Budget
£15,000,000.00

UK
MURDER IN TIME
Blackbox Multimedia

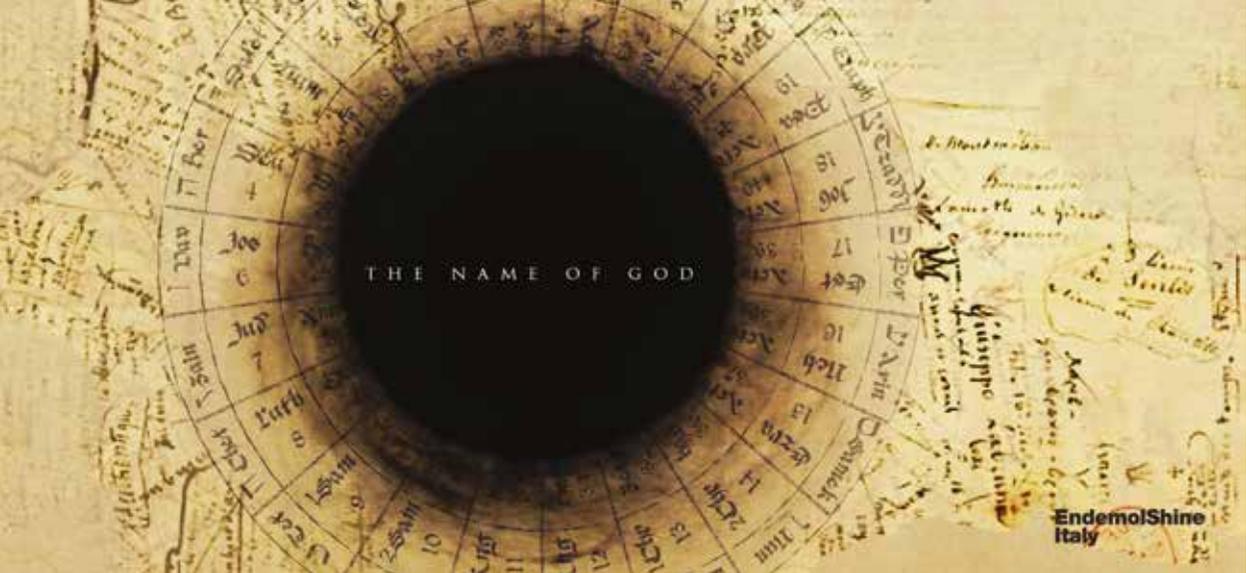
SERIES SYNOPSIS

Told through the eyes of a tenacious but troubled modern-day FBI agent, Murder in Time is a genre-bending and head-spinning series that soars from present day New York to 1800s England. Scratching beneath Regency England's preoccupation with class, marriage and sex, our hero will uncover an evil of a more human kind – violence, addiction, incest, mania and murder – giving us a fresh twist on the traditional period drama. Kendra Donovan is a shining light at the NYPD, though the sharp-tongued former child prodigy is barely treading water in her personal life. She is lonely and dreams of what it must feel like to be normal. Chasing a person of interest to England, Kendra comes up against a cold-hearted killer at the very moment that they both accidentally fall through time. Waking up trapped and alone in 1815, Kendra must masquerade as a lady's maid in the beautiful Aldridge Castle whilst desperately hunting the killer and trying to make sense of what the hell is going on. As the hunt becomes more dangerous, Kendra will prove there is plenty of steel beneath the corsets and frills.

COMPANY PROFILE

Established in 2017, BlackBox Multimedia is a new international production company founded by Guy Avshalom, Guido Brera and Roberta Cardarelli. Specialising in high end drama for the international market, BBMM produced in both English as well as other major European languages, including Italia, German and Spanish at present. Our focus is on stories that have a global favour but with strong local roots.





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INFO

Original Title
THE NAME OF GOD

Created by
Christian Bisceglia

Writers
Christian Bisceglia

Shooting Language
English

Running Time
8x50'

Lead Producer
Benedetta Galbiati

ITALY

THE NAME OF GOD

Endemol Shine Italy

SERIES SYNOPSIS

We are in Rome, where a teenage girl, Julie, wakes up from her coma in extraordinary circumstances: there is no brain activity and yet the girl is alive. There is absolutely no scientific explanation. Besides Julie, other five persons from different spots of the world came out from comas right in her same moment and with the same strange medical conditions. They are "THE AWAKENED", and they are, inevitably, subjected to studies from the best scientists. We'll find out that between those persons there is a connection with seven children with particular, telepathic gifts, who mysteriously disappeared during the Second World War. They were being the subjects of a unique experiment conducted by some Nazi scientists; the aim was to decipher the secret code hidden in the Bible. That was seventy-two years ago, and, now, God is responding.

COMPANY PROFILE

Endemol Shine Italy is the first TV production company in Italy and is part of the Endemol Shine Group, present in over 30 markets with a constantly growing library of over 3,000 formats. Its activities range from entertainment programs and scripted dramas, to the creation and adaptation of formats for the main networks, satellite platforms and interactive media. Among Endemol Shine Italy's drama productions: "Second Chance", "The Teacher", "Tuscan Passion", "The Good Apprentice", "Tangled Lies".



AN ORDINARY CITIZEN



© Fine feathers make fine birds by Bernhard Handick



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INFO

Original Title
AN ORDINARY CITIZEN

Created by
Kristoph Tassin

Writers
Kristoph Tassin, Giovanni Robbiano, Philippe Blasband

Story Editors
Olivier Rausin, Caroline Houben and Giacomo Durzi

Based on
Original IP

Shooting Language
English, Italian, French

Shooting Locations
Main locations: Rome and Brussels; Secondary locations: Poland, Denmark, Turkey

Running Time
10x52'

Lead Producer
Olivier Rausin and Caroline Houben

Estimated Budget
16.000.000 €

Financing in place
3.400.000 €

BELGIUM AN ORDINARY CITIZEN Climax Films

SERIES SYNOPSIS

The election campaign of the first President of the newly formed United States of Europe is in full swing. The European Secret Service discovers that an occult power is behind the biggest financial crisis which has devastated Europe and is now manipulating the elections.

They will be forced to sacrifice their democratic principles in order to save the destinies of millions of European citizens.

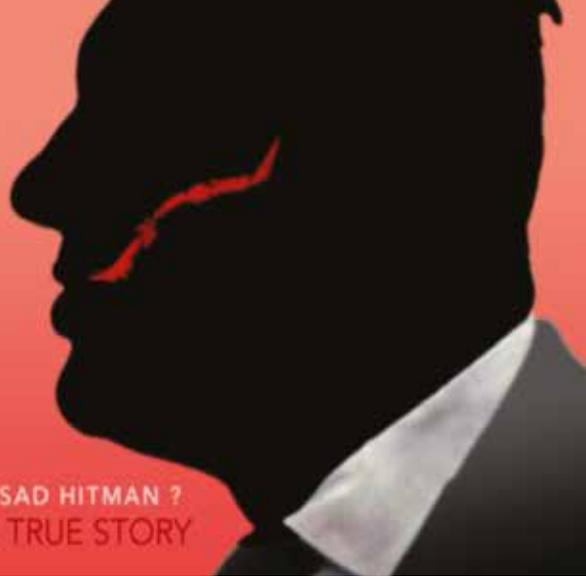
Livio Gentili, an ordinary family man, turns into a wanted fugitive when his daughter disappears, and he's accused of killing his wife. Chased by the secret service and manipulated by the people who have his daughter, he finds himself trapped in an obscure organization's insidious design to disrupt European democracy. He will discover he's always been destined to play a part in the gigantic plot he's now trapped in.

Only one person believes Livio is innocent: Christine Debaecke, a brilliant analyst working in the secret service. While her colleagues are after Livio, she starts to work with him in secret, convinced that he's the key to saving Europe's future. Meanwhile an underdog is rising further and further in the election polls. Who is this squeaky clean candidate, and how will he react when he has to play in the big leagues?

COMPANY PROFILE

Climax Films is an established film production company based in Brussels run and founded in 2004 by Olivier Rausin, which has produced more than thirty feature films. Until recently Climax Films' core business has been the production and coproduction of feature films for theatrical release, however it is currently developing several international TV series. The company works with Belgian and international authors, developing both intimate projects and larger projects for broad audiences.





DID HITLER'S FAVORITE SS HERO BECOME A MOSSAD HITMAN ?
A 12X52 ORIGINAL TV SERIES BASED ON A TRUE STORY

INFO

Original Title
OTTO

Created by
MICHAEL PRAZAN,
FABRICE BEGOTTI,
RENAUD LOMBART

Writers
MICHAEL PRAZAN,
FABRICE BEGOTTI,
RENAUD LOMBART

Based on
TRUE STORY OF OTTO
SKORZENY, Hitler's favorite
soldier who worked for the
MOSSAD

Shooting Language
English, Hebrew, German,
French, Spanish

Shooting Locations
France, Israel, Germany,
Latin America, Middle East

Running Time
12x52'

Lead Producer
Renaud Lombard, Fabrice
Begotti

FRANCE
OTTO
NDRL

SERIES SYNOPSIS

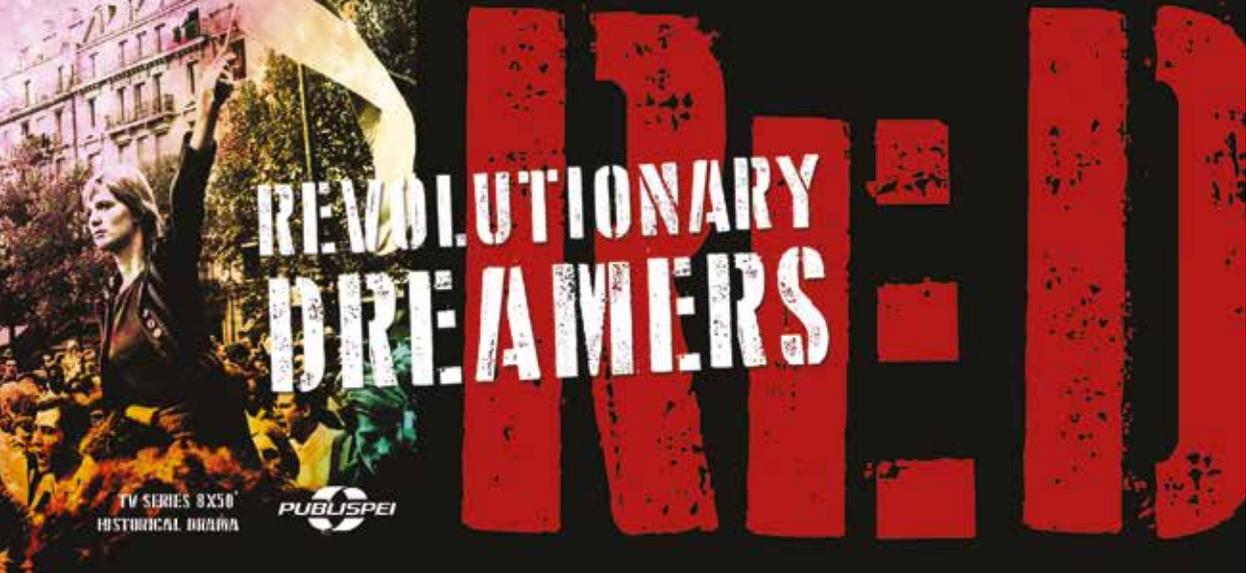
The true story of Otto Skorzeny, a former SS and known to the Allies as "the most dangerous man in the Third Reich," who became a Nazi killer for the Mossad, is revealed in a series of flashbacks during interrogation sessions in Tel Aviv led by A. Likyn, an Israeli agent. Each episode focuses on one of Skorzeny's confessions. We see how he found refuge in Spain and finds himself traveling constantly between Madrid and the countries hosting his former 'Kameraden,' including Juan Perón's Argentina. But also in 1950s Spain, Germany and in the Middle East. In parallel to Skorzeny's story, we follow the daily life of Mossad agent Avram Likyn and the disruptions his confrontation with Skorzeny cause to his private life.

COMPANY PROFILE

NDRL focuses on programme production, distribution and licensing of various brands across multiple territories building IP on a 360° approach and very innovative ways. NDRL developed merchandising and promotion coordination in Asia for "The Little Prince" the movie adapted from Saint Exupéry's bestseller at the end of 2015, earning 50 millions US\$ at the box office in China! Now NDRL is developing a slate of exciting projects, including the adaptation of the famous French franchise "Les chevaliers du ciel."

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INFO

Original Title
RED - REVOLUTIONARY
DREAMERS

Created by
WIP - World Ideas
Publispei

Writers
WIP

Shooting Languages
Italian, German, French

Shooting Locations
Rome, Paris and Berlin

Running Time
8x50'

Lead Producer
Verdiana Bixio

Estimated Budget
16.000.000,00

ITALY

RED - REVOLUTIONARY
DREAMERS

Publispei

SERIES SYNOPSIS

Europe in the '60s is the stage of a great dream shared by an entire generation of youths, who want to change the world through a nonviolent revolution. And they want to do it together.

They dream of a more just world - a world of equality and freedom. But, as with all dreams, it clashes with reality. The dream becomes a nightmare and '68 leaves its place to the Years of Lead, years of bloodshed, hatred and terrorism. Yet, still some believe in that peaceful revolution...

In '76, Arianna, Kurt and Julien, young revolutionaries led by Father Michele, organize a robbery at the Central Bank of Zurich. And once it works out and the cash is collected, the youngsters plan a major protest as a way of shouting to the world 'We are here!' The plan is to blow up the symbols of European power: the Obelisk of Axum in Rome, the Arc de Triomphe in Paris and the Checkpoint Charlie Watchtower in Berlin. But not everything goes smoothly. The dream becomes a nightmare and the flowers are definitively replaced by guns. Now Arianna, Kurt and Julien must decide whether they remain pacifists or take up arms.

COMPANY PROFILE

With over 850 hours of prime time for the major Italian TV broadcasters Publispei has been a leading company in the TV market for 40 years. It produced successful long-running tv series (Un Medico in famiglia, I Cesaroni, Tutti pazzi per amore, E' Arrivata la Felicità), in addition to many entertainment programs, tv movies (Do you like Hitchcock?, directed by Dario Argento), documentaries, movies (Questi giorni, directed by Giuseppe Piccioni, in competition at the 73rd Venice Film Festival).



THE RED HARLEQUIN



INFO

Original Title
THE RED HARLEQUIN

Created by
Roberto Ricci

Writers
Robert Butler and Roberto Ricci

Based on
The Red Harlequin Book Series

Shooting Language
English

Running Time
12x60'

Lead Producer
Rick Porras

Estimated Budget
\$25 Million per season

Financing in place
\$5 Million

UK THE RED HARLEQUIN Pantomimus Media

SERIES SYNOPSIS

An ancient land, shrouded in superstition, and divided by seven nations, where everyone is defined by the color they belong to...

Our hero is Asheva, a 14-year-old 'Chrome' from the Black Nation, who witnesses his entire world crumble beneath him when a disturbing set of events force him into exile from his beloved home city of Axyum.

His treacherous journey for survival forces him to cross all seven nations, forge new friendships and confront dangerous new foes...all the while leaving him vulnerable to attack from legendary, frightful creatures known as 'The Harlequins': a demonic, blood-thirsty natural enemy of all Chromes.

Along the way, Asheva uncovers a shocking truth: that corruption and deceit are all around us. Lies are used daily by those in power to induce fear, hysteria and oppression amongst the masses.

Now, Asheva must learn to use that same deceit and superstition to rebel against his elders, by masquerading as The Red Harlequin: the most feared figure in all the lands. With newfound skills, charisma and compassion, Asheva must somehow unite the warring nations, convince them to throw down their masks, and accept the reality that all Chromes are the same.

COMPANY PROFILE

Pantomimus Media Limited is a transmedia entertainment company focused on developing The Red Harlequin TV series, in association with EP Rick Porras (Lord of the Rings, Forrest Gump, Contact). Founded by media veterans Roberto Ricci and Lisa Hryniewicz, the company is backed by leading Finnish media fund IPR.VC.

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INFO

Original Title
RED NATION RISING

Created by
Michelle Latimer, Blake Corbet & Chris Leeson

Writers
Michelle Latimer, Blake Corbet & Chris Leeson

Shooting Language
English

Shooting Locations
Canada

Running Time
8x60'

Lead Producer
Kyle Irving, Jennifer Kawaja, Lisa Meeches, Julia Sereny

Estimated Budget
\$3M CDN / episode

Financing in place
\$2M CDN / episode

CANADA

RED NATION RISING

Sienna Films / Eagle Vision

SERIES SYNOPSIS

North America is a decade into the worst drought in 1200 years. The Great Lakes are toxic swamps and the exclusive rights to harvest and resell water have all been sold. Lakes, wetlands, aquifers, rivers and streams are now owned by corporations, and Canada has just sold their last fresh water reserve to the wealthy, drought-stricken, Southern USA. Barely surviving in this alternate but very possible future is DUSTY BAKER (23), orphaned before she can remember, the unsung leader of a tiny crew of water thieves. Follow her and her crew as they turn unlikely revolutionaries, occupying the site of the pipeline directing water South in a direct action to carve out a new life where water is free and all people are equal. Out of this action, a new nation will emerge – but not without a fight from the governments, corporations and interests who profit from keeping people poor and thirsty.

COMPANY PROFILE

SIENNA FILMS is Playback Magazine's Production Company of the Year with currently airing series CARDINAL (BellMedia/ Hulu/ BBC/ Canal+) and RANSOM (CBS/Global). Season 4 of CARDINAL and Season 3 of RANSOM are currently in pre-production. EAGLE VISION is one of Canada's leading production companies, with currently airing dramatic series BURDEN OF TRUTH (CBC/CW) in production on Season 2 and true crime documentary series TAKEN (CBC/APTN) airing Season 3.0



SUPER-CANNES

'Sublime ... the first essential novel of the 21st century'
Independent

JG BALLARD



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INFO

Original Title
SUPER-CANNES

Director
Saul Dibb

Writer
DC Moore

Based on
Super - Cannes by J.G. Ballard

Shooting Language
English

Shooting Locations
South of France

Running Time
6x60'

Lead Producer
Bonafide

International Sales
Lionsgate

Financing in place
Distribution Advance from Lionsgate

UK SUPER-CANNES Bonafide

SERIES SYNOPSIS

Super Cannes is a bold, dynamic Hitchcockian thriller set in a seemingly perfect world of wealth and success. Yet in the green spaces and mirrored offices of The Eden Institute, a privately funded medical research facility in the South of France, a highly respected English trauma consultant, Dr David Greenwood, has gone on a murderous rampage shooting dead ten colleagues before killing himself. When his replacement, Dr Jane Sinclair, and husband Paul arrive from London they are drawn into the complex mystery of what happened to her predecessor and why. At first Eden seems like, well, Eden. But as the series unfolds we realise Greenwood's massacre was no anomaly, within this world of gold plated elites is hidden a vicious underbelly of sex and violence. As Paul and Jane unravel the truth about Greenwood they reveal a heart of darkness within Eden and within their own marriage. *Super Cannes* is a vivid and visceral exploration of the darkness that exists in all of us and how stark societal inequality can unleash our inner violence with explosive consequences. It is also a portrait of a marriage.

COMPANY PROFILE

Bonafide works with some of the UKs foremost writers and directors. Most recently Bonafide produced *The Last Post*, a 6 x 1hour original series for BBC and Amazon (US) written by Bafta winning screenwriter Peter Moffat (*Criminal Justice*, *Silk*). It is adapting Patrick Ness' YA novel *More Than This* with award winning writer Tom Bidwell (*Mad Fat Diary*, *Watership Down*). Bonafide recently optioned Julian Barnes' new novel *The Only Story* and Nikesh Shukla's *The One Who Wrote Destiny* both in development with the BBC. It's developing a Cold War spy thriller with writer director Miranda Bowen. It has features in development with Peter Straughan (*Goldfinch*, *Tinker Tailor Soldier Spy*) at Film Four and Olivia Hetreed/ Aisling Walsh (*Girl with a Pearl Earring* / *Maudie*) at Film Agency Wales.





Who's seen JESSICA BLOOM?

Prepare for the social media scandal of the decade.



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INFO

Original Title
WHO'S SEEN JESSICA BLOOM?

Created by
Marin Mimica & Julia-Rose O'Connor

Writers
Marin Mimica & Julia-Rose O'Connor

Shooting Language
English

Shooting Locations
Sydney, Australia

Broadcaster/Digital Platform Attached
n/a

Running Time
8x52'

Lead Producer
Brian Cobb and Mathieu Van De Velde

International Sale
Wild Bunch
Emilie Kleinmann
+33 1 43 13 21 52
ekleinmann@wildbunch.eu

Estimated Budget
8 Million Euro

Financing in place
20% due to Australian Tax Incentives

AUSTRALIA WHO'S SEEN JESSICA BLOOM? Cobbstar Productions / Black Sheep Films

SERIES SYNOPSIS

In her final year of school Jessica discovers her father is having an affair with her best friend. To punish them and her other two friends, Jessica uses Instagram to fake her own abduction. As her social media following booms, she is forced to ride a toxic social media wave that is destined to destroy her life. Hiding out at her father's abandoned resort, Jessica crafts a series of abduction torture videos that propels her to superstardom.

As the police investigation uncovers a narcissistic youth culture addicted to power & pleasure, it also threatens to expose a decade long, government hacked, stolen exam paper scam that guarantees academic success. This scandal implicates each of our heroines as well as an entire decade of high achievers, who have also cheated the system in the preceding years and now hold positions of power in Sydney's elite business world.

Forced home, Jessica fakes her escape and becomes the national poster girl for this year's graduating students - 'Abducted girl overcomes all obstacles to sit her final exams.' While Jessica pioneers the social media scandal of the decade, the lives of her friends and their families are thrown into complete chaos.

COMPANY PROFILE

Cobbstar and Black Sheep work tirelessly at developing a new generation of talents across Australia and Europe to bring their unique stories to global audiences. Their original partnership is at the forefront of a rapidly changing entertainment landscape, serving OTT players and broadcasters alike with innovative storytelling and exciting creatives who are the voices of a new audience generation.



MIA | DOC

Co-Production Market and Pitching Forum

1979 - BIG BANG OF HISTORY, Germany
ART AND THE COLD WAR, Estonia
CALCIO STORICO: THE BLOOD OF FLORENCE, UK
DAVIDE CAMPARI - THE MESSAGE IN THE BOTTLE, Italy
EARTH WIND AND FIRE, Italy
FEDERICO OF THE SPIRITS, Italy
THE FOURTH PARCAE, Switzerland
THE GREAT FORGOTTEN, Italy
I'M IN LOVE WITH PIPPA BACCA, Italy
MILLENNIALS . THERE'S NO FUTURE FOR CHILDREN, Italy
THE ONE AND THE MANY, Usa - Italy
REBEL STYLES, Italy
THE ROSSELLINIS, Italy
SEARCHING FOR VALENTINA. THE WORLD OF GUIDO CREPAX, Italy
SEA SISTERS, Italy
TINTORETTO - THE FIRST MOVIE DIRECTOR, Italy
TORO, Spain
VIBRATO, France





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FEATURE DOC

Original title
Calcio Storico: The Blood of Florence

Duration
90'

Genre
Arts & Culture, History

Shooting format
Digital

Shooting language(s)
Italian

Shooting locations
Florence

Estimated budget
457.516 €

Budget in place
249.016 €

Directors
Louis Myles, Lorenzo Sorbini

Main producer
Louis Myles, Tom Markham & We Are Buzzers

Financiers/partners involved
Private investors

ITALY
**CALCIO STORICO:
THE BLOOD OF FLORENCE**
Louis Myles, Lorenzo Sorbini

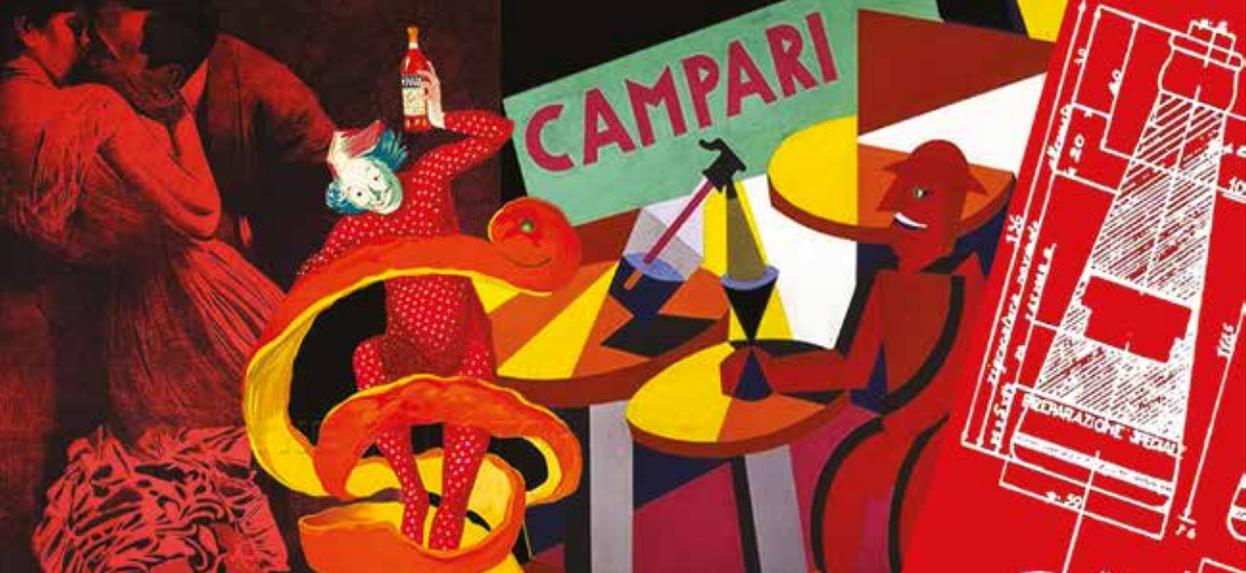
SYNOPSIS

Played only in Florence between Azzurri, Bianchi, Rossi and Verdi – teams representing the four districts of the city. Calcio takes place annually in June and is considered one of Florence’s most important historical and cultural traditions. The tournament takes place over two weekends, and games are played on Santa Croce Square, on the burial ground of Michelangelo and Machiavelli. This film looks at the cultural and historical significance of Calcio and follows the lives of the players and characters through an entire year, from 2016 Final, preparation for 2017, and the tournament itself. Part character portrait, part sport, part history - all gladiatorial - this stunning film takes the audience into the heartbeat of this most famous city and shines a light on why Calcio Storico means so much to the people of Florence.

COMPANY PROFILE

We Are Buzzers was lead production company behind *Kaiser! The Greatest Football Never to Play Football*, released to critical applause in 2018. *Calcio Storico* is their second feature-documentary film, with a third due in 2019 about football’s next world star – Leon Bailey – and his struggle against adversity to success. We Are Buzzers also worked on advertising projects and previous work includes videos and films for Wimbledon Championships, Watford Football Club, Football Manager and Bidstack.





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TV ONE-OFF

Original title
Davide Campari - La
Rivoluzione della Pubblicità

Duration
53'

Genre
Arts & Culture

Shooting format
Digital

Shooting language(s)
Italian

Shooting locations
Italy, France

Estimated budget
165.873 €

Budget in place
25.000 €

Director
Adolfo Conti

Main producer
Amalia Carandini (Doc Art)

ITALY

DAVIDE CAMPARI

THE MESSAGE IN THE BOTTLE

Adolfo Conti

SYNOPSIS

1882 Gaspare Campari, the creator of Bitter, dies and the family business goes to his wife, Letizia Galli, and to his son Davide. For the following twenty-four years they will take care of the family company. They dream of transforming a local product into a beverage that will fill glasses worldwide. They'll reach their goal thanks to an incredible entrepreneurial talent, but above all to a revolutionary way of making publicity. For the first time, advertising attracts attention to the product through an originality that is often scandalous: from the poster of Dudovich (1901) showing two lovers locked in a passionate kiss till the sprite dancing in the orange peel by Cappiello (1921). The apex of this revolution will be reached with FUTURISM and Fortunato Depero. The visual violence of the Avantgarde is chosen by Campari for a communication strategy, involving the shape of the product, as the mini-bottle of Campari soda (1932) that is still today the symbol of the brand.

COMPANY PROFILE

Doc Art is an Italian independent production company based in Rome mainly focused on documentaries about culture, art and history. Doc Art is managed by the award winning director Adolfo Conti and the producer Amalia Carandini (graduated at 2010 Documentary Campus Masterschool). Our main activity is the production of documentaries designed for the national and the international markets. We devote particular attention and care at the creative aspects of the topics we deal with, at the original and innovative way we choose to treat them, engaging ourselves on the quality of the products and on the scientific accuracy of the contents. In Italy we produce mainly for RAI and public cultural institutions. In Europe we established an extensive network of relations with independent production companies, broadcasters, distributors. We worked in co-production and in association with broadcasters like ARTE, (France/Germany), ERT (Greece), AVRO (The Netherlands), SVT (Sweden), NRK (Norway), TV3 (Spain), Planète (France), RSI (Switzerland), RTV (Slovenia). Doc Art's completed programs have been acquired by others European TV channels, as Al Jazeera, DR (Denmark), Czech TV, TSR (Switzerland), The History Channel Iberia, SKY Germany and SKY New Zealand. Doc Art is member of DOC IT (Associazione Documentaristi Italiani) and EDN (European Documentary Network).





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TV ONE-OFF

Original title
Earth, Wind and Fire

Duration
52'

Genre
Human & Societies

Shooting format
Digital

Shooting language(s)
English

Shooting locations
England

Estimated budget
58.500 €

Budget in place
13.500 €

Director
Alberto Segre

Main producer
Daniele Segre and Daniele De Cicco - (Redibis Film)

Financiers/partners involved
Piemonte Doc Film Fund (6.000 €)

ITALY

EARTH, WIND AND FIRE

Alberto Segre

SYNOPSIS

Earth, Wind and Fire is a documentary that shows the determination, pride, family ties and humanity of coal miners who fought with their families and friends for the survival of their industry and communities. The film focuses on the mining village of Featherstone whose team, the Rovers, won the Challenge Cup for the last time in 1983 against Hull, the hot favourites of the day. This victory, by a team largely made up of miners, is the high point in the history of the club. The film presents archival footage and interviews with key figures from the era. Through alternating narratives we see the rise and fall of the Rovers paralleling the evolution of the UK coal industry. Links between government policies of the 80s and the departure of the UK from the EU are also highlighted by showing how those responsible for policies that devastated mining communities are now the most determined advocates of a Brexit that would further impoverish the UK regions.

COMPANY PROFILE

Founded in 2012 by Daniele Segre and Daniele De Cicco, Redibis Film is an Italian production company based in Turin (Piedmont), born with the ambition of realizing films capable to combine an auteur quality with a commercial value, along with international partners. We produced *Unfolded* by Cristina Picchi (2018, 15'), *The Line* by Alessandro Stevanon (2017, 15'), *Ego* by Lorenza Indovina (2016, 15') from a Niccolò Ammaniti's novel, *Close to My Skin* by Sergio Fergnachino (doc., 2015, 63'), *The Last Round* by Giuseppe Sansonna (2014, 17'), *Screwed* by Lorenza Indovina (2013, 14') from a Niccolò Ammaniti's novel, *Dreaming Apecar* by Dario Samuele Leone (2012, 16') and did the executive production of *Endless Summer* by Valentina Vlasova (tv series, 2015). Currently developing *In absentia*, first feature film by Matteo Bernardini.





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FEATURE DOC

Original title
Federico Degli Spiriti

Duration
80'

Genre
Arts & Culture, Biographies

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Rome

Estimated budget
1,200,000 €

Budget in place
240.000,00 €

Director
Anselma Dell'Olio

Main producer
Maria Carolina Terzi,
(Mad Entertainment)

**Financiers/partners
involved**
Walking The Dog

ITALY

FEDERICO OF THE SPIRITS

Anselma Dell'Olio

SYNOPSIS

Federico degli Spiriti starts from the belief that it's the metaphysical irradiation behind his art that makes Fellini local and yet universal. We aim to tell such an immense aspect of the author, who's in love with Mystery that crosses and ties in, behind and beyond, each of his works. A lot has been said, written and filmed about Fellini. His attitude, art, extravagances, obsessions, and much more. However, no one until now has decided to investigate his profound interest, fascination and never-ending vehemence for what he defined as "mystery", the esoteric, the non-seen world.

COMPANY PROFILE

Mad Entertainment and Skydancers are two Filmmaking companies, whose main mission is entertainment through live-action cinema, animations and documentaries. The two societies have produced: J. Turturro's documentary on Neapolitan music, *Passion*, Hernan Belon's film, *El Campo*; Alessandro Rak's animated feature film *L'Arte della Felicità* winner of the 2014 EFA; Enrico Iannacone's first feature film, *La Buona Uscita*; Volfango De Biasi's documentary *Crazy For Football* winner of David di Donatello in 2017 as Best Documentary; *La Parrucchiera*, directed by David di Donatello winner Stefano Incerti; *Simposio Suino in Re Minore* by Francesco Filippini, nominated among the five entries for Best Short Film at the 2017 David di Donatello. *Gatta Cenerentola*, winner of two David di Donatello for best producer and best visual effects. The movie has been rewarded at the 74th edition of Venice film festival; and it has been rewarded with the Nastro d'argento and a Ciak d'oro for the Best Producers.





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SHORT DOC

Original title
La Quarta Parca

Duration
20'

Genre
Human & Societies

Shooting format
Digital

Shooting language(s)
Italian, French

Shooting locations
Geneva

Estimated budget
20.000 €

Budget in place
10.000 €

Directors
Angelica Gallo

Main producer
Dan Wechsler,
(Bord Cadre films)

Financiers/partners
involved
Lorenzo Cioffi
(LaDoc Co-Producer)
Enzo Gallo (Angelika Film
Production Co-Producer)

SWITZERLAND
THE FOURTH PARCAE
Angelica Gallo

SYNOPSIS

The Fourth Parcae is a film documentary that takes place in Geneva, Switzerland. The main character, Sabina Gartner, member of Exit, provides assistance to whomever chooses to take his or her own life legally. She visits the place of the person who is about to die, she supports him psychologically and gives him the medicine that will terminate all of his suffering. Our film narrates a glimpse of the life of this courageous woman, analyzing not only the reasons of her exceptional civil duty, but also giving a detailed account of her everyday life. Moreover, the film shows the viewer a three-dimensional portrait lying between great generosity and little human idiosyncrasies regardless of its pedagogical or moral aim.

COMPANY PROFILE

Bord Cadre films is a film production company, established in Geneva since 2004, specializing in the development, funding and production of fictional films for the cinema. The company was founded by Dan Wechsler with the aim of developing and producing an author-driven cinema, featuring the perspectives of a new generation of filmmakers. Since its creation, Bord Cadre films has had strong relationships with its partners in Switzerland and abroad as well as, by promoting international co-production.





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FEATURE DOC

Original title
Sono Innamorato
di Pippa Bacca

Duration
72'

Genre
Arts & Culture, Biographies

Shooting format
Digital

Shooting language(s)
English, Italian

Shooting locations
Italy, Croatia, Slovenia,
Bosnia and Herzegovina,
Bulgaria, Turkey

Estimated budget
260.000 €

Budget in place
53.000 €

Director
Simone Manetti

Main producer
Federico Schiavi
(Nacne Sas)

**Financiers/partners
involved**
Esplorare la Metropoli
(15.000 €)
A&E Networks Italia
(18.000 €)

ITALY

I'M IN LOVE WITH PIPPA BACCA

Simone Manetti

SYNOPSIS

In the first days of April 2008, a news broke out on the Italian newspapers: "The body of the Milanese artist Pippa Bacca was found lifeless a few kilometers from Istanbul." Raped and strangled. Dressed as a bride. She was hitchhiking. What happened in detail will be discovered just 11 days after the discovery of the body. Turkish criminal Murat Karatas first gave a ride to the hitchhiker dressed in white, and then, near Ballikayalar, raped her inside the car and strangled her to simply silence the body he had used. Finally he tried a clumsy masking of the corpse under some leaves fallen from the trees of that damned wood. Murat steals Pippa's phone and video camera, with which, just a few days later, he takes pictures of her cousin's wedding, her too, naturally, dressed as a bride. Using the phone instead, he inserts a card inside, which is traced in a stupid and involuntary way by the Turkish police. A wedding-dressed artist who traveled hitchhiking meets a fool who gives her a ride.

COMPANY PROFILE

The company comes from the 10 years' experience of Suttvuess, that produced over the last years social, historical, feature documentary, reportage for the main Italian channels (RAI, LA7, History Channel, NAT GEO, Current TV) and international networks (NHK, SVT, RTP, ESPN e RTS). Nacne, with the support of excellent collaboration with RAI and other major European broadcasters, started five new productions in 2012 and 2013: *Togliatti(grad)* (with Rai Cinema), *Italia: una storia contadina* (for the Ministry of Agriculture), *Pipino, the Art of stealing Art*, *PontifEX* and *The angels of Rugby* and *The Remnants* (2017) for Rai Cinema.





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DOCUSERIES

Original title
Millennials. There's No Future For Children.

Duration
30'

Number of episodes
8

Genre
Arts & Culture, Biographies, Human & Societies

Shooting format
Digital

Shooting language(s)
English

Shooting locations
Italy, USA, Canada, UK, Africa

Estimated budget
220.500 €

Budget in place
110.250 €

Director
Michele Bizzi

Main producer
Claudia Di Lascia (Kinedimorae)

ITALY
MILLENNIALS. THERE'S NO FUTURE FOR CHILDREN
Michele Bizzi

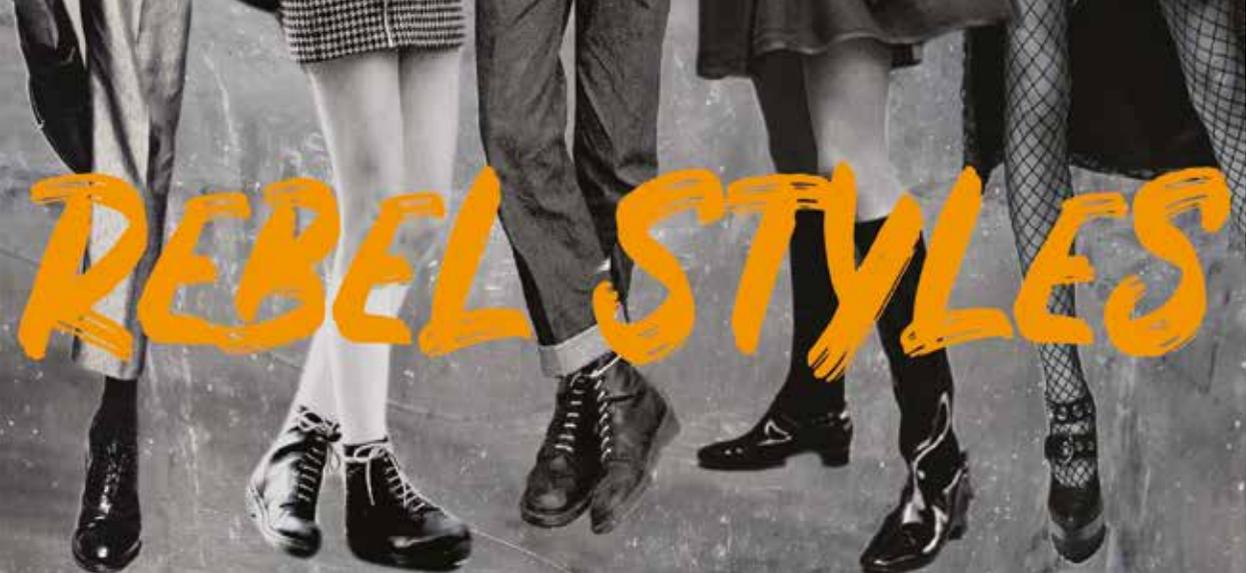
SYNOPSIS

Millennials tend not to have children. The reason can be found in 8 episodes, with 7 different examples. At first we are in London: Inna and Rosario are about to witness the mutation of the beautiful chrysalis that is their London life by announcing the birth of Sonia. We meet Nathan, Canadian baby-entrepreneur and videogame champion. Then Pewdiepie, king of youtubers, with his girlfriend Marzia, and our survey touches the role of social media in influencing the behavior of a generation. In Capetown, Tegolin and Charan have two certainties: their stimulating career and the decision not to put a life on a child's shoulders in a world where this serenity can't be guaranteed. We meet Shira, head of HR at the Facebook office with a career that sets all the assistance needed to churn out a baby but she can't keep a stable relationship. The Ferragnez have a golden relationship and a very famous child. We meet Mike, a young space engineer, with a solid family tending to perfection. Back with Inna and Rosario in Milan in a new life that they will have to earn now that Sonia is born. As Mike told us: "The present must be feared: the future must be wanted."

COMPANY PROFILE

Kinedimorae was born as a creative factory in 2010 and became a company in 2016. In a few years the factory became a point of reference in the Milanese panorama for independent production and post-production projects as for documentaries, short films and new media. The results that include national and international awards and prizes, quickly pushed the group to abandon the world of advertising and launch itself into cinema





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DOCUSERIES

Original title

Stili Ribelli

Duration

25'

Number of episodes

6

Genre

Arts & Culture, Pop Culture

Shooting format

Digital

Shooting language(s)

Italian, English

Shooting locations

London, Bologna, Parma, Rome, Milan

Estimated budget

149.000 €

Budget in place

61.000 €

Director

Lara Rongoni

Main producer

Claudio Giapponesi,
(Kiné Società Cooperativa)

**Financiers/partners
involved**

Emilia Romagna Film Fund
(37.000 €)

ITALY REBEL STYLES Lara Rongoni

SYNOPSIS

Creative youth scenes that developed outside the mainstream culture have played a significant role in the 20th century's collective imagination, marked by the outbreak of rebellious styles and iconographies. At that time, some articles of clothing and some specific accessories were born, others began to change their meaning. The series will follow the story of a selection of garments through specific fashion-related topics: who invented it? How was it brought to prominence? How was it reframed within the different musical scenes? What style icons is it associated with? The story is structured around interventions by music critics, fashion experts, musicians and celebrities. File footage and photos will be inserted, edited with appealing and dynamic motion graphics. Also, graphic 'maps' will be created for each topic to pinpoint names, album covers, articles, pictures and references of a specific subculture.

COMPANY PROFILE

Kiné is focused on making arthouse films, documentaries and productions for TV and new digital platforms. Since the beginning Kiné has realized many important international co-productions, also developed with MEDIA funds and presented in some of the most important markets and festivals. Kiné is active in Italy with two different bases: one in Tuscany, focused on corporate communication services, content for new media and commercials; the other in Emilia-Romagna, specialized in conceiving, developing and producing creative documentaries and features film on an international scale. Kiné established a very strong partnership with Home Movies – Italian Amateur Film Archive, in order to develop the use of these private and peculiar archives into creative documentaries, enhancing the poetic and aesthetic values of these films. After consolidating our experience in the documentary field and following important training programs, we are now working on the development of two fiction projects.





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TV ONE-OFF

Original title
Sea Sisters

Duration
52'

Genre
Human Interest

Shooting format
4K

Shooting language(s)
English, Italian,
Norwegian, Portuguese

Shooting locations
Italy, Norway, Portugal

Estimated budget
76.000 €

Budget in place
26.000 €

Director
Brunella Fili

Main producer
Officinema Doc
Production Srls.

**Financiers/partners
involved**
Coldiretti, Octopost srl,
Pooya sas.

ITALY
SEA SISTERS
Brunella Fili



SYNOPSIS

The journey starts in The Mediterranean Sea with Antonia, who belongs to a fisherman's family and her biggest dream is to work on the family boat; Antonia lost her father in a terrible shipwreck, so being near the sea is a way to keep his memory close and challenge her fear. But we'll learn that in the ancient world of fishing this "is not a job for women". Will she have to give up? In the Arctic Ocean, Sandra fulfilled her desire. She's a young Sàmi, who, after a family conflict, has become a fisherwoman and owns her own boat. She fishes, with a mix of grace and wilderness, between ice storms and whales, but she's alone in a world of men. In the Atlantic Ocean, at the Azore Islands, someone isn't alone: a group of women, led by Clarisse, founded the first network of fisherwomen in Europe, UMAR, to raise awareness about the recognition of all the female-fishworkers in the world. The voices of the three women will alternate with the rough present of a Sea increasingly impoverished of fishes, in danger of disappear. Will they be able to meet and cooperate to realize their aspirations? Or will they have to give up?

COMPANY PROFILE

Officinema Doc Srls is an independent production company. Our first project was the multi award-winning feature documentary 'Emergency Exit - young Italians abroad' directed by Brunella Fili: a great international success, distributed by Netflix, iTunes and Google, screened in more than 50 venues (including European Parliament, BBC World, Rai World). In 2015 Officinema won Apulia Regional Film Fund and produced 'Emergency Exit - The web serie'. Our 2nd feature doc 'Alla Salute' won the Audience Award and the Lifetales Award at Biografilm Festival 2018. Today, we produce documentaries, interactive project, booktrailers and commercials.





TV ONE-OFF

Original title
Tintoretto 500th
Anniversary documentary

Duration
52'

Genre
Arts & Culture, Biographies,
History

Shooting format
Digital

Shooting language(s)
Italian, English

Shooting locations
Venice

Estimated budget
430.000 €

Budget in place
229.000 €

Director
Erminio Perocco

Main producer
Lucio Scarpa, (Kublai Film)

**Financiers/partners
involved**
Stefano Mutolo
(Berta Film)
FVG Development Fund
(16.000,00 €)

ITALY
TINTORETTO,
THE FIRST MOVIE DIRECTOR
Erminio Perocco

SYNOPSIS

Tintoretto, one of the greatest inspirators of the Italian Renaissance, profoundly transformed the artistic face of the city of the Lagoon. He was a restless painter, capable of astonishing his clients with surprising discoveries, thanks to the rapid execution of his works. The innovative techniques of his paintings have carried out a profound and permanent influence on art history. His admirers include Peter Paul Rubens, El Greco and Jackson Pollock who have left tangible traces of Tintoretto's techniques in their artworks. Paul Cézanne considered Tintoretto as an idol of painting: "His works are immense, they include everything from still life to God; it is an enormous Noah's Ark; I would have moved to Venice just for him." The film *Tintoretto* is an account of his life, his personality and his works of art, realized with a current day audiovisual language that intends to widen the circle of persons interested in art and culture.

COMPANY PROFILE

Kublai Film has produced films and documentaries, particularly in the arts and music. To date, the most important experience has been with *Richard Wagner*, a docufiction with relevant international recognitions and released in Italian theaters. Other film-documentaries have been *Carlo Goldoni*, recipient of the Houston WorldFest Golden Remi Award and *Tobia Scarpa*, winner of the Asolo Art Film Festival. *Zoroastro. Io, Giacomo Casanova* participated at the FIFA in Montréal in 2017. In 2017, *Pianiparalleli* was released in theaters. In the past few months, together with *Zoroastro*, it started its distribution path, still at its early stage. Previous documentaries have been sold to broadcasters in various countries, among which ARTE France, Sky Arte and RSI, demonstrating a quality eligible for international distribution. Our last documentaries produced are *Più de la vita*, coproduced by Jolefilm, and *Marghera – 100 anni di storia*.

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V I B R A T O



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FEATURE DOC

Original title
Vibrato

Duration
75'

Genre
Arts & Culture, Human & Societies

Shooting format
Digital

Shooting language(s)
French

Shooting locations
France

Estimated budget
98,855 €

Budget in place
28,855 €

Director
Jérémy Leroux

Main producer
Jan Vasak (Day For Night Productions)

FRANCE VIBRATO Jérémy Leroux

SYNOPSIS

Footages of spectators standing in front of concerts that we do not see will unfold. The camera will scan the bodies in motion, shaking, dancing, sometimes tight to each other. The soundtrack unfolds, deep and enigmatic. The sound conveys the concert disruption and Bataclan's terrorist attacks. We guess the shots, the crowd movements, screams, sirens, and explosions, ring tones shrilling into silence.

FRANCK (OVER) «I heard a noise. As many others, I told myself 'It's weird, it doesn't fit with the music'. Paw! Paw! Paw! It doesn't fit with rhythm. My buddy who was outside and saw them coming, came back in, touched my shoulder and told me: «Franck get out!». VIRGINIE (OVER) It was a sound louder and louder coming from underneath. I thought it was a jack or a burning speaker because I heard people screaming downstairs. We were upstairs, on the balcony. We were guided by sounds. We have nothing to say «did you see them...?» At the same time your brain sorts the information but you are not aware of it. Two bodies appear on screen: a MAN and a WOMAN, two bodies that we link right away to the voices. They move according to the words, the breathing, they say what the voices do not say. Franck and Virginie pursue their story until the police intervention. Franck fled to a bar while Virgine hid in an apartment above the Bataclan. In each story, the sound is significant, shots, screams, and explosions without knowing or understanding the situation. Several times they thought they were going to die.

COMPANY PROFILE

Day For Night Productions is a production company based in Paris, created in 2014 by Jan Vasak and Alexandre Charlet, with the support of the director Virginie Sauveur, who have extensive experiences in the field of production. Jan was a producer for more than twenty years at K'IEN Productions. With Day for Night, he wants to go further, choosing high-quality films showing all the complexity and the beauty of the world. To this end, Day for Night Productions supports talented authors who have a bold look on modernity.





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