

# INDUSTRY GUIDE

CINEMA TV DOC

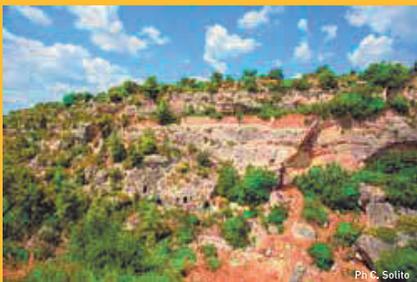
ROME  
OCT 19 - 23  
2017



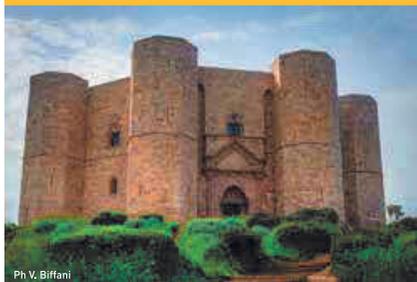
5M € FILM FUND BUDGET

50% WORKERS CASH REBATE

FREE PHOTO & LOCATION SCOUTING



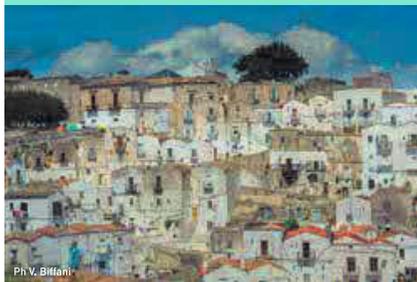
Ph. C. Solito



Ph. V. Biffani



Ph. V. Biffani



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INDUSTRY GUIDE | 2017

## Puglia, scenes to explore.

5M € FILM FUND BUDGET

UP TO 50% SUPPLIERS CASH REBATE

350,000 € MAXIMUM GRANT

UP TO 50% WORKERS CASH REBATE

FREE PHOTO & LOCATION SCOUTING

DELICIOUS CUISINE



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## OPENING NEW OPPORTUNITIES

Founded in 1944, ANICA (National Association of Film and Audiovisual Industry) is the association which represents Italian film and audiovisual multimedia industries when dealing with political and union institutions; while also establishing relations with all the key players in the promotion of films and communication products in Italy and abroad.

Within Italy's Confindustria Cultura Italia (the Italian Federation of Cultural Industry), ANICA is the member of Confindustria (the Italian Industry Confederation), actively representing the film industry.

The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport).

ANEM (the National Association of Theatre Owners), Cartoon Italia (Association of Animation Producers), and UNEFA (Union of Film and Audiovisual Exporters) are all adherents of ANICA.

As the Academy of Motion Picture Arts and Sciences' representative in Italy, ANICA selects Italy's Oscar candidate for Best Foreign Film. It is also a founding partner of the "David di Donatello" Award, as well as, being a part of AGICOA (the Association

for the International Collective Management of Audiovisual Works).

Furthermore, ANICA is a permanent member of FAPAV (the Italian Audiovisual and Multimedia Protection Federation). It has enhanced offices, offering services required to meet the needs of its members, that deal with the changing economic and technological environment: tax benefits for those who invest in the production and distribution of Italian cinema, access to credit, relations with regional and local institutions, studies, quantitative analysis and context information related to specific instruments for the audiovisual sector.

In terms of International promotion, ANICA, in collaboration with the public institutions in charge, is consolidating it self in seasoned markets and opening new opportunities for the internationalization of audiovisual companies, and particularly, of Italian audiovisual products. the Italian audiovisual product.

With this goal in mind, ANICA - in conjunction with the APT (Association of Television Producers), with the support of the Ministry for Economic Development, the Ministry of Cultural Heritage and Tourism, Italian Trade Agency (ICE) and Regione Lazio - has developed MIA, the International Audio-Visual Market, which takes place in autumn in Rome.

# AUDIOVISUAL INDEPENDENT PRODUCTIONS: MORE THAN JUST CONTENT



**ASSOCIAZIONE PRODUTTORI TELEVISIVI**

## CONTENT MATTERS

**On. Ivan Scalfarotto**

(Vice-Minister Ministry of Economic Development)

**Michele Scannavini**

(President ITA- Italian Trade Agency)

**Giovanni Sacchi** (Italian Trade Agency)

**Nicola Borrelli**

(General Director Cinema Directorate – Ministry of Cultural Heritage and Activities and Tourism)

**Francesco Rutelli**

(President ANICA)

**Andrea Occhipinti**

(President Distributors Section ANICA)

**Giancarlo Leone**

(President APT)

**Chiara Sbarigia**

(General Director APT)

**MIA | TEAM**

**Lucia Milazzotto** – Director

*Market Director's office*

**Francesco Vigo** – Director's Assistant

**Simone Colameo** – Assistant

**Sara Sow** – Assistant

**Giorgia Zacchei** – Consultant

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**Alexia De Vito** – MIA | Cinema Co-production  
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**Francesca De Laurentiis** – Apprentice

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**Gaia Tridente** – MIA | TV Manager

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**Riccardo Mastropietro** (APT)

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**Anna-Lucia Pisanelli** (Cartoon it)

**Maria Carolina Terzi** (Cartoon it)

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**Cristina Cavaliere**

**Paola Corvino**

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**Jakub Duszynski**

**Ed Guiney,**

**Charlotte Mickie,**

**Catia Rossi,**

**Guido Rud,**

**Frederick Tsui,**

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## Carlo Calenda

*Minister of Economic Development*

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The audio-visual industry is of strategic importance to the country as, in addition to being able to condense the characteristic aspects of our Made in Italy such as quality, culture and creativity, it plays an essential role in the circulation, both national and international, of our excellence.

We need to focus on the development and innovation of this sector, in order to ensure its future competitiveness, maximizing the benefits of the digitalisation of the sector, which offers new models of production, distribution and fruition of audio-visual products.

This event - now at its third edition and with an annual funding of approximately 1.4 million euros - is a golden opportunity for the national and international audio-visual market: it furthers meetings between producers and distributors of content, encourages the sharing of technological progress, and promotes our domestic productions and their internationalization processes, facilitating the growth of the sector and the spread of Italian resources all over the world.



## Dario Franceschini

*Minister for Cultural Heritage and Activities and Tourism*

---

After two editions held at the Baths of Diocletian, the third edition of MIA - International Audio-Visual Market - will take place at the Hotel Bernini Bristol located in Piazza Barberini, which is, together with Via Veneto, an iconic location of the Italian cinema. As a matter of fact, this area has long been the favourite stage of Italian movies.

The key players of production and distribution of Italy's most important creative industry will participate in all the segments of the audio-visual sector, namely: cinema, fiction, documentaries, animation and video games. Rome, the capital of Italian audio-visual production, is increasingly becoming a marketplace, gaining an important role in the International arena. Italy is now back with its own market after the closure of MIFED - International Film and Multimedia Market more than a decade ago. This is happening at a critical time for the audio-visual industry: the introduction of the new Cinema Law which established new financial resources, the relaunch of the Istituto Luce-Cinecittà, the comeback in Italy of major international productions and the increasing affirmation of Italian cinema worldwide are the cornerstones of the development of a new and important season for the Italian audio-visual industry. I am convinced that this edition of MIA will be able to fully embody all those cornerstones and to mobilise the best in Italian creative talents.



## Michele Scannavini

President of ICE (Italian Trade Agency)

---

MIA, which is now into its third edition, is a project that has been able to grow and affirm its own identity thanks to collective commitment and to the support of the Ministry for Economic Development (MISE) and the Italian Trade Agency (ICE). Those players have been on the front line since the inception of MIA, in order to put the excellent and innovative Italian audio-visual industry increasingly at the heart of the internationalization of the Italian industry.

MIA is a project aiming at pinpointing the major changes of the audio-visual market that is more and more prolific and complex and that goes beyond movie theatres. In fact, in this market, the synergy between all the segments of the audio-visual industry has become crucial.

With this knowledge, Italian Trade Agency (ICE) has long been active in the promotion of the segments of the audio-visual industry – from cinema to documentary, from TV to video games – boosting co-production, the distribution abroad of Italian-made products, the Italian territory as film set and the Italian technical industries.

Rome's International Market matches up perfectly with our strategic vision. It is the first of its kind in Italy and is a more concrete signal of the breakthrough made in the last few years in enhancing the Italian audio-visual industry.

This breakthrough has gradually enabled us to present abroad the Italian System and its increasingly well-defined governance which, thanks to the cooperation between the concerned public institutions and the business associations of the sector, has been able to draw up and implement a multi-annual action plan.

Since MIA first edition, through our network of foreign offices, we have been making a significant contribution to the selection of producers, buyers and distributors coming above all from those countries with which new partnerships are expected to be made in the audio-visual sector; namely: North America, China, Southeast Asia and Latin America. Moreover, we contributed this year to create an extensive international promotion campaign of MIA 2017, in order to increase and consolidate the interest of foreign players and maintain the excellent results in terms of participation levels obtained in the two past editions.



## Nicola Zingaretti

President of Lazio Region

---

MIA | Mercato Internazionale Audiovisivo, has become the main event of the Italian Film Industry, and its influence continues to grow and emerge on the international scene.

As a result, Lazio Region, with the collaboration of Roma Lazio Film Commission, has decided to launch a new edition of the “Lazio Cinema International” call in Rome. This call for entries is a regional action which, in 2017, will designate over 10 millions euros to promote international audio-visual co-productions.

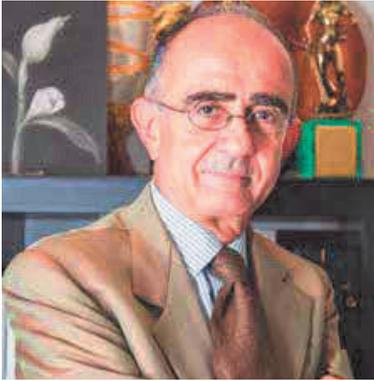
Thanks to “Lazio Cinema International”, Lazio is able to assert itself as the ultimate Italian region devoted to cinema and among the leading European regions in terms of financing resources designated for audio-visual productions, with an annual allocation of over 22 million. Lazio is number one in the country in terms of the number of production companies within its territory and boasts a 23% increase in regional exports in 2016 compared to 2015.

All this shows not just the enormous potential of our industry when it comes to the production of high-quality audio-visual products, in which International professionals increasingly decide to invest, but also the ability of the regional institution to fully support the development of this potential.

Lazio Region has had no hesitation in backing International co-productions, which we consider the key instrument for a structural internationalization of our Film Industry.

But this is not all. Lazio Region has taken a series of steps devoted to the overall strengthening of the sector. Over recent months, the “Creatività 2020” (Creativity 2020) call has been launched to support competitiveness within the regional territory of the Film Industry, thanks to the financial boosting of the production and post-production companies in Lazio.

Lazio and Italy can count on a long tradition of businesses, ideas and talents that have made Italian cinema known all over the world, but are, at the same time, strongly linked to innovation. Production companies, strong of this tradition, release ongoing series of long feature films, documentaries and TV series of growing international success. Lazio Region supports these productions thanks to the “Lazio Cinema International” call and its other actions - like the annual regional fund for the production of Italian, European and International audio-visual products and the revolving fund in support of young audio-visual companies in Lazio - along with the promotion of numberless film festivals within the territory, making Rome and Lazio the home of International cinema.



## Giancarlo Leone

*President of APT | Association of Television Producers*

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In recent years, the audio-visual industry is experiencing a renaissance, thanks to the independent producers' ability to face the new national and global challenges as effectively as possible. This resurgence is also a result of new government policies that have furthered the building of a network of independent companies and supported their development to increase their market shares. These policies are specifically addressed to those companies which invest in innovative contents and in their internationalisation.

The Italian Audio-visual Industry has already proven it is more than capable of expanding in this sector, and has already attracted the attention and the esteem of different broadcasters and commissioning editors. What is needed now is a well-structured business plan, provided with automaticity, that will allow not only the excellences in the industry, but also the new realities, to have the tools needed to compete in the constantly evolving world of broadcasting business and technology. MIA was conceived following these guidelines and, today, at its third edition, it is more than ever aimed at supporting companies in their global challenges.

Within the MIA project, we believe that MIA | TV section – with its focus on the promotion of international co-productions - is the one that better embodies the innovative spirit of our recent TV series, while MIA | DOC is the place where the most interesting points disclosed by the most established markets are gathered.



## Francesco Rutelli

*President of ANICA | National Association Cinema, Audiovisual and Technical Industries*

---

MIA is a team play, where both the private sector and the Institutions work side by side for the growth of the Cinema and A/V industry, aiming to enhance our opportunity to succeed in the international market. MIA was born under very good stars: a revitalized creativity, a renewed production capacity and the important new legal framework as the Franceschini Film and A/V Law, supporting film, series and documentaries production.

MIA's keyword is synergy, that of an extended project for implementing an innovative market formula and for the cinema and audiovisual industry to play globally with our foreign competitors and partners. A wide-open approach in the governance of the market – as proven by the joint venture between ANICA and APT – and the collective effort of the Institutions - who positively bet on MIA successful results in terms of international business development – are the components of MIA formula. My utmost gratitude, therefore, goes to the Ministry of Economic Development, whose broad support makes MIA possible since the very first edition, to the Ministry of Culture and Tourism and Lazio Region, whose contribution gives a stronger infrastructure to this important event, and to all our partners for their participation.

MIA is now growing while this important Law is offering its first concrete tools to go international and Italy is quickly becoming an interesting place on the global landscape thanks to its talent, territory and industry, and to the efforts and projects of national and regional funds for supporting international projects. MIA nurtures these positive changes and aims to become an unmissable rendez-vous for global cinema and television, within the beauty of its locations: the Barberini district, from the Palace to all the other venues in the neighborhood, in which all market activities will vibrantly take place.



## Lucia Milazzotto

Director of MIA

### **MIA | Matching Excellence**

MIA turns three and presents itself as a unique and further implemented business hub for the world-wide industry leaders, who create, produce, distribute, sell and buy high-end content – films, TV series and documentaries.

The constantly increasing number of participants from across the globe, the number and quality of content showcased and of projects submitted and presented confirm the success of MIA's contemporary and flexible formula. MIA fosters business ties and engages the international cross-cut community in tailored activities and mastermind events supporting co-productions and the circulation of scripted and unscripted content.

Shaped in a sharing and cutting-edge culture, MIA is the result of a joint effort of the Italian industrial sector, which has received great synergetic support from institutions. MIA's third edition in fact was born within the nurturing joint venture between ANICA and APT which has given to the project a further boost with the strategic guidance of the Presidents Francesco Rutelli and Giancarlo Leone, the clear vision of the MIA Steering Committee and the unwavering General Direction of Chiara Sbarigia and Mina Larocca.

MIA has been possible thanks to the trust of the institutions: the support of the Ministry of Economic Development and ITA (Italian Trade Agency); the contribution of the Ministry for Cultural Heritage and Activities and Tourism, Lazio Region and Creative Europe; the participation of the European Institutions and international bodies, the national partners, associations and sponsors. To them all goes our deepest gratitude.

Personally, I deeply thank ANICA&APT's Joint Venture governance and steering committee for their trust and all the members of MIA's consulting national and international boards for their invaluable and generous contribution. My greatest gratitude goes to Heads of MIA Sections, Francesca Tauriello, Gioia Avvantaggiato, Francesca Paleschi and to the entire, greatly skilled, wise, experienced and tireless MIA Team for the steadfast, passionate, intelligent and boundless work they poured into this edition.

Thank you all for participating. Enjoy MIA!



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- Bernice Howes | VFX Producer, 'American Gods'

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- Nancy St. John | VFX Producer, 'A Series of Unfortunate Events'

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- Nicolas Bonnell | VFX Producer, 'Nine Lives'

*"They did all our VFX work on Keep Watching and did a fantastic job... Great value."*

- Craig J. Flores | President Voltage Pictures, 'Keep Watching'

*"You've been a pleasure working with. You and your team had great vision... Can't wait to work with you again."*

- Samuel W. Gailey | Post-production Supervisor, 'Fathers and Daughters'



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# MIA | VENUES

## **PALAZZO BARBERINI**

Via delle Quattro Fontane 13

The stunning and recently renewed area of the Museum hosts the Co-Production market, the buyers&sales lounge, sales meetings and the Videolibrary at the first floor of this amazing historical building. Institutional Corners in the Welcome Lounge: REGIONE LAZIO, CREATIVE EUROPE | MEDIA DESK ITALIA, ITALIAN FILM COMMISSION.

## **HOTEL BERNINI BRISTOL**

Piazza Barberini 23

A 5\* luxury Hotel at the core area of the Barberini district, hosting:  
Lower ground: Accreditation desk  
Mezzanine: Panels and conference rooms (Sala Giada and Sala Turchese)  
Rooftop Terrace: An exclusive lounge for accredited MIA participants, hosting meetings, events and free networking.

## **NCTM CONFERENCE HALL**

Via delle Quattro Fontane 161

Just in front of Palazzo Barberini, in the chapel of the historical building of NCTM, MIA will host pitching sessions, panels and masterclasses activities as well as the MIA | DOC Pitching Forum.

## **EDISON CONFERENCE HALL**

Via del Quirinale 26

In the former chapel, now in the conference hall of Edison, most of the hosted panels will take place as well as the Animation program.

## **SCREENING FACILITIES AND SPECIAL EVENTS**

### **CINEMA BARBERINI**

Piazza Barberini 24

In the core area of the district a five-screens multiplex hosts the market screenings and special events, such as What's Next Italy, A' Suivre, The Italian TV Upfronts and MIA | Cinema and MIA |TV Pitching Forums.

### **CINEMA QUATTRO FONTANE**

Via delle Quattro Fontane 23

Market Screenings

For any further info write to: [info@miamarket.it](mailto:info@miamarket.it)

## **HOW TO GET THERE**

The MIA district is in the restricted traffic area in the center of Rome

**METRO** Line A to Barberini

**BUS** C3, 52, 53, 61, 62, 63, 80, 83, 85, 116, 150, 160, 175, 492, 590

**PARKING LUDOVISI** Via Ludovisi, 60 - 7 minutes walking distance



1 Palazzo Barberini

2 Cinema Barberini

3 Hotel Bernini Bristol

4 Edison Conference Hall

5 NCTM Conference Hall

6 Cinema Quattro Fontane

# MIA | INFORMATION

## MIA ACCREDITATION GRANTS

- Exclusive access to the entire market venue and lounges reserved for meetings between registered professionals;
- Access to market screenings;
- Access to the Video Library, featuring the titles presented at the Market, debut films of the director selected at the co-production Market;
- Access to all information about participants, films, TV Series, Documentaries, the screening schedule, the panels program and events agenda (access to the restricted area of the website);
- Listing of professional details in the Industry Guide (if the accreditation request is registered within September 23, 2017);
- Access to market screenings;
- Access to Panels, showcases, conferences and scheduled meetings (until exhaustion of available seats);
- For the co-production market invited participants: meeting plan individually tailored to participants' needs and according to the event format;
- Access to the list of projects selected at MIA|Cinema, MIA|TV and MIA|DOC Co-Production Market & Pitching Forum and priority in the organization of meetings with the representatives of the relevant projects;
- Free Wi-Fi and internet access in the official venue of the Market;
- MIA Staff assistance prior and during the event.

## ACCREDITATIONS DESK OPENING HOURS

To collect your badge:

Accreditation desk at level -1 at Hotel Bernini Bristol – Piazza Barberini, 23

From October 19 to 22nd, from 9AM to 7PM

- The Badge is strictly personal and non-transferable. In the event that the accreditation is used by a person other than its right holder, the Badge will be taken and not be returned.
- In the event of loss or theft of the Badge, it is necessary to inform promptly the Accreditation Office of MIA about it. The reprint of the Badge will cost 30,00 € (VAT included).
- The accreditation is valid for the entire duration of MIA. The Badge should be worn, and shown, upon request, to personnel in all areas where the activities of MIA will take place.

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# THE MIA VIDEO LIBRARY

## WHAT IT'S ALL ABOUT

Thanks to a partnership with WCPMedia Services, all MIA participants have access to a **digital Video Library** that offers film professionals an additional opportunity to see films whose screenings they may have missed at the market screenings. This year the videolibrary features an incredibly rich roster of documentaries with a special focus on Italian recent productions.

Digital technology offers **simultaneous viewing** of the same title by different users; accurate and timely reports for companies presenting the films; and fast access to film data, such as synopses, cast lists, credits and sales agents. All available through an easy-to-use web interface.

## VIDEO LIBRARY APP | ANYWHERE

Engineered by WCP Media Services

By downloading the APP created for the MIA by WCP Media Services, all registered participants will have on-demand access to the **Video Library** catalogue on their personal devices (tablets, mobiles, laptops, IOS/Android), via accredited participants' badge credentials. The 2017 MIA **Video Library** catalogue will be available until November 7th, 2017.

## VIDEO LIBRARY AT MIA

**A room equipped with tablets strategically located in the heart of the Market's main venue, Palazzo Barberini 1st floor at the Sales & Buyers Lounge is at your disposal**

Opening hours:

October 19-22: from 09:00 AM to 7:00 PM

October 23: from 09:00 AM to 3:00 PM

How – Secure and user-friendly

Access to the App is limited to the MIA pass-holders. **The system requires every individual to log in using his or her personal badge code.**

Access  
MIA Video Library's screening room  
powered by WCP.

Professional media management, transcoding,  
high speed delivery, and screener solution  
at your fingertips.



Book a demo @ MIA

[info@wcpmediaservices.com](mailto:info@wcpmediaservices.com)





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US AT MIA  
(PALAZZO BARBERINI  
SALA DEI MARMI)



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THE FUND



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FOR ENTRY



MAKE  
YOUR MOVIE  
WITH  
LAZIO REGION

# THE MIA PROGRAMME

## MAP OF ACTIVITIES



### Film Location South Tyrol. Picture Perfect.

Wonderfully varied locations, 5 million euros of grants each year, tax credit, expertise and outstanding crews make South Tyrol the ideal partner for film productions. Make an appointment to see us at MIA – Mercato Internazionale dell'Audiovisivo in Rome.

To find out more, please visit our website [www.idm-suedtirol.com/film](http://www.idm-suedtirol.com/film)  
Or find us on [facebook.com/idmfilmfunding](https://www.facebook.com/idmfilmfunding)

**idm**  
SÜDTIROL  
ALTO ADIGE

## The MIA Programme | Map of Activities

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MIA is the Italian Market dedicated to the whole Audiovisual Industry: Cinema, TV, Documentaries and Factual Entertainment. It aims to offer a synergetic and convergent platform where all the specific sections can find common ground for exchanges, development and growth.

MIA is organised into four main strands of activities: product showcases, aiming at boosting international distribution and broadcasting; a co-production market & pitching forum for selected film, series and doc projects; guided and free networking (pre-scheduled meetings, public pitches, companies' public presentations, autonomously scheduled meetings, social events); industry impact speeches, talks and debates. These key actions involve the Film, Doc and TV industries following a unique structure designed and adjusted to meet the specific needs of each sector and category of professionals.

### MIA | CINEMA

Francesca Palleschi - Head of MIA | CINEMA

Alexia De Vito - MIA | CINEMA Co-production Market Manager

[mia.cinema@miamarket.it](mailto:mia.cinema@miamarket.it)

### MIA | TV

Francesca Tauriello - Head of MIA | TV

Gaia Tridente - MIA | TV Manager

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### MIA | DOC

Gioia Avvantaggiato - Head of MIA | DOC

Laura Longobardi - MIA | DOC Coordinator

[mia.doc@miamarket.it](mailto:mia.doc@miamarket.it)

## NETWORKING

*Badge admitted: Industry only*

MIA's distinctive format confirms itself as an informal, successful networking hub and matchmaking accelerator, maintaining its focus on bringing professionals together and building relationships for strategic, medium-to-long term prospects.

MIA's targeted, coherent market actions are conceived around networking opportunities that aim to offer the attending industry professionals, the most efficient and up-to-date tools.

MIA provides several dedicated spaces for meetings: the main one is Palazzo Barberini headquarters, a 1000 square meter space structured with tables and 'promotional corners', the co-production market meetings rooms, and lounges for free networking; Hotel Bernini Bristol for structured speed meetings as well as to find a pleasant lounge where to discuss business. Upon request, MIA organises guided networking actions to increase matchmaking among guests through meetings, pre-scheduled by the staff of each section.

*Networking lounges opening hours:*

Palazzo Barberini – Networking and B2B lounges, Sales & Buyers Lounge, Co-production Market Meetings - 19th-22nd from 9.00 am to 7.00 pm; October 23rd from 9.00 am to 4.00 pm

Hotel Bernini Bristol Terrace – Networking and B2B lounge – 19th-22nd from 9.00 am to 6.30 pm.

*Evenings upon invitation only.*

### MIA | TV & MIA | DOC Speed meetings

In this networking pre-scheduled session, producers will have the time (5 minutes max) to meet in person with top executives who have the power to greenlight their project. Programming execs take one-on-one five-minute pitches from the producers invited from MIA. Admission may be requested to the MIA Team.

### MIA | DOC Breakfast with

Networking opportunities for independent producers and distributors to meet the International decision makers and learn how to work with them. (Online registrations one week prior to the event and on the spot 15 minutes before)

### MIA | DOC Producers meet Producers

International Producers and distributors have the opportunity to network among them and with the Italian independent industry through speed dating enhancing their chance of working together.

### MIA | DOC | The Doc is in...

Intimate and informal meetings with our international experts. The occasion for all Industry participants to ask practical tips about their ongoing and future projects.

## CO-PRODUCTION MARKET & PITCHING FORUM

*Badge admitted: Industry only*

The MIA Co-Production Market and Pitching Forum aims to work side-by-side of selected projects to assist them in their development – according to the requests and needs of their producers. Projects suitable for co-productions and wider audiences are supported in finding the ideal partners, both artistically and financially, through targeted matchmaking events.

MIA 2017 presents 45 projects from 21 countries in its three sections, offering a wide and various roster, aiming to support co-production, financing and circulation of the most interesting upcoming premium content.

For each of MIA sections – Cinema I TV I DOC – MIA offers the selected projects the opportunity to be showcased in front of an audience of international key players and to benefit of a tailored matchmaking programme, designed to find the right co-production and financial partners: public pitching, pre-scheduled B2Bs, speed meetings.

### Pitching Forums sessions:

MIA I Cinema Pitching Forum I Thursday 19th from 2.30 pm, Cinema Barberini, Screening Room 2, presenting 21 feature film projects from 14 countries

MIA I TV I Drama Series Pitching Forum - Saturday 21st at 9.30 am, Cinema Barberini, Screening Room 2, presenting 15 drama series projects from 10 countries

MIA I DOC Pitching Forum I Friday 20th at 2.15 pm, NCTM Conference Hall, mostly devoted to Italian documentary projects with a special focus on Investigative journalism, current affairs and human interest. *Press admitted upon registration*

### Co-production meetings

MIA Co-production market & Pitching Forum Book of Projects is available upon request at the Palazzo Barberini Headquarters. Cinema I TV I DOC Teams are at disposal of industry delegates attending the market to schedule one-to-one meetings. Meetings are held at the Palazzo Barberini.

## CONTENT SHOWCASE

### Market Screenings & Videolibrary

*Badge admitted: Industry only*

MIA is an efficient, cost-effective and informal platform for selling and acquiring the most recent film products. Final products are presented in a 'classic' market formula by reserving and acquiring screening time slots. On top of that, MIA provides all accredited content owners with a free video library service which supports all file encoding and a viewer's report service, which serves to facilitate and encourage access to business tools.

### Italian Excellence showcase: the best of Italian upcoming content

MIA aims to establish itself as the place where international industry players can discover the excellence of the Italian Production and the freshest, yet-to-be seen Italian products. A unique opportunity to discover Italian talent, production capacity and business opportunities.

*What's Next Italy* is a special programme focused on work-in-progress Italian films: an exclusive market event, divided in three sessions, where international buyers can find out about new titles by both well-established and emerging Italian filmmakers.

*For buyers only, upon invitation. Sessions: Thurs. 19th 7.00 pm – Fri. 20th 12.30 – Sat. 21st 2.00 pm. Cinema Barberini, Screening room 2*

*Italian TV Upfront* is a special event to present the Golden Age of the Italian TV industry and showcase the upcoming TV series produced in Italy in the last year to be aired in the coming months.

*Badge admitted: Industry & Press upon invitation. Fri 20th 5.30 pm, Cinema Barberini, Screening room 2*

*Production Companies: Magnolia, Cross Production, Endemol Shine Italy, Casanova, Palomar, Vela-film, Taodue, LUXVIDE.*

### MIA I TV Special Market Premiere: RELLIK

*Badge Admitted: Industry, Press, Talks. Saturday 21st October, 8.30pm, Barberini Multiplex*

UK/US, 2017, 6x60'; Produced by New Pictures and Two Brothers Pictures for BBC One, UK and HBO, USA; Created and written by Harry and Jack Williams (The Missing); Director: Sam Miller (Luther) - The series is distributed by all3media international. Guest star: Richard Dormer (Game of Thrones, Fortitude)

**A Suivre..** Friday 20th 1,00 pm – Cinema Barberini Screening room 2

France will be guest of honor at MIA I 2017 with a specific 'in progress session' devoted to highlight and discover three 2018 titles still in post-production.

## TALKS, ROUNDTABLES AND PANELS

*Badge admitted: Industry, Talks, Press*

Intended to stimulate a circular dialogue and the exchange of ideas and best practices, the MIA Talks series offers in-depth analysis, helping professionals to identify specific and comprehensive applicable business models and new market opportunities, in a strategic vision of the film industry. Various types of activities are on offer, tackling subjects that are comprehensive for the entire industry, and specific to Television, Cinema and Documentary: a rich programme of conferences, encounters and workshops.

## MIA | Co-Production Market and Pitching Forum

MIA presents to you 45 projects from 21 countries, offering a wide and varied collection, aiming to support co-production, financing and circulation of the most interesting upcoming premium content.

### Pitching Forums sessions:

MIA | Cinema Pitching Forum | Thursday 19th from 2.30 pm,  
Cinema Barberini, Screening Room 2

MIA |TV | Drama Series Pitching Forum - Saturday 21st at 9.30 am,  
Cinema Barberini, Screening Room 2

MIA | DOC Pitching Forum | Friday 20th at 2.15 pm, NCTM Conference Hall

*Co-Production meetings: find out more on our 2017 MIA Book of Projects*

### AWARDS:

MIA | Cinema Eurimages Co-production Development Award  
The Apulia Film Commission: MIA | TV Best Drama Series Award  
MIA | EDI Visionary Award

### HOSTED AWARDS:

Premio Solinas  
Premio Bixio

## MIA | CINEMA

### Cork

*Mikel Gurrea, Lastor Media - Spain*

### The Cryptozoo Debut

*Dash Shaw, Electric Chinoland - USA*

### Duo

*Meritxel Colell Aparicio, Pensilvania Films, Paraíso Production Diffusion - Spain*

### Durendal

*Egidio Eronico, Partner Media Investment - Italy*

### Emil

*Peter Bebjak, D.N.A. Production - Slovak Republic*

### I Hate Berlin

*Valentin Hotea, Hi Film Productions - Romania*

### Madame Luna

*Binyam Berhane, Memento Film - Sweden*

### Noah's Ark

*Sérgio Machado, Gullane - Brazil*

### Nowhere

*Marco Leão, André Santos, Blackmaria - Portugal*

### The Outpost

*Edoardo Morabito, Dugong Films - Italy*

### Pablo

*Enrico Maria Artale, Young Films - Italy*

### Patagonia

*Agnieszka Zwiefka, Harine Film - Poland*

### Saving One Who Was Dead

*Václav Kadrnka, Sirius Films - Czech Republic*

### The Searchers

*Andreas Prochaska, Temper Films - Austria*

### Lo Spietato

*Renato Di Maria, Bibi Film - Italy*

### Sweet Hell Throughout the Galaxy

*Fábio Baldo, Glaz - Brazil*

*The Tentmaster's Daughter*

### Isabel Anderton, Patchwork Productions - UK

*The Valley of Stone Rivers*

*Pablo Nieto, Hugo Chávez Carvajal, Etnoscopio - Mexico*

### The Vice of Hope

*Edoardo De Angelis, O' Groove - Italy*

### We Are the Winners

*Giovanni Piperno, Archimede, Kino produzioni - Italy*

### Yalda

*Massoud Bakhshi, JBA Production - Iran*

### MIA | TV

#### **4 Words for Love**

*Helion Pictures - UK*

#### **Beatrice Cenci - The Trial**

*Tangram Film, Isaria Productions - Italy*

#### **Beautiful Minds – Bernini Vs Borromini**

*Endemol Shine Italy - Italy*

#### **Cornucopia**

*Sagafilm - Iceland*

#### **Don't Leave Me**

*Paypermoon Italia - Italy*

#### **Enemies**

*Company Pictures All 3 Media - UK*

#### **Koza Nostra**

*FILM.UA Group - Ukraine*

#### **Red Orchestra**

*Bahama Films - Poland*

#### **Replay**

*Black Sheep Films, Division Paris - France*

#### **Survivors**

*Rodeo Drive - Italy*

#### **The Brothers Nobel**

*Arena Film - Denmark*

#### **The Emperor**

*Vertigo, Nadcon Film, Federation Entertainment - France, Germany, Finland*

#### **The Pleasure Principle**

*Apple Film Production - Poland*

#### **Venice Rising**

*Pepito Produzion - Italy*

#### **Woodland**

*Awesome – UK*

### MIA | DOC

#### **Abortion: The Pro-life Threat**

*Jousset Alexandra, Rawlins-Gaston Andrea, Capa Presse - France*

#### **Dicktatorship**

*Hofer Gustav, Ragazzi Luca, DocLab - Italy*

#### **I Am the Revolution**

*Argentieri Benedetta, Possibile Film, Lorenzo Gangarossa, Rai Cinema, Les Films d'Ici - Italy*

#### **My Missing Sister**

*Bruno Alessandra, B&B Film, Ilona Grundmann Filmproduction - Italy*

#### **Never Whistle Alone**

*Ferrari Marco, Candy Glass - Italy*

#### **Slow News**

*Puliafita Alberto, IK Produzioni - Italy*

#### **Trying Hard To Breathe**

*Speroni Marco, Nacne - Italy*

#### **Valentin, Son of Europe**

*Martino Antonio, Partner Media Investment - Italy*

#### **The Valley**

*Escudeiro Nuno, Miramonte Film - Italy*

MIA is the ideal platform to sell and scout European and Italian content. MIA offers you the freshest products and the best possible business partners in the most pleasant market environment: 13 films at the market screenings, special programs focused on work-in-progress content and an efficient and informal networking hub. In addition, MIA presents to you the excellence of the Italian Production and the freshest, yet-to-be seen Italian products. An unique opportunity to discover Italian talent, production capacity and business opportunities.

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# WHAT'S NEXT ITALY

With this industry initiative, successfully launched last year, MIA continues its commitment in highlighting the Italian films to be released in 2018: What's Next Italy, a work-in-progress session dedicated to Italian Cinema.

At What's Next Italy International buyers can find out about new titles by both well-established and emerging Italian filmmakers.

The aim of What's Next Italy is to focus attention on new films by 'established' authors that have attractive export prospects, and also by undiscovered talents, often filmmakers on their first or second films, and to ensure that the MIA serves as an effective launch pad for the Italian creative industry and provides a reliable and authoritative overview of what Italy has to offer the international industry.

At the Cinema Barberini, on Thursday 19 October, MIA | Cinema will kick off proceedings with an early evening event, whilst on Friday 20 and Saturday 21 October, around lunch time, a selection of 16 titles currently in post-production, or still being developed, will be presented by their directors, producers and/or sales agents.

Moderated by Nick Vivarelli (Rome Bureau Chief, Variety), each film will be presented with a clip (a scene, storyboard, selected footage) and a live interview with the director and the sales agent. Producers or sales agents will be on hand in the room to talk to international buyers.

What's Next Italy is an opportunity - within the context of a truly market-centered event for exchange between filmmakers and distributors - to rediscover the intrinsic relationship between industry and creativity and between talent and international commercial success.

## ALBE A LIFE BEYOND EARTH

ALBE A LIFE BEYOND EARTH – Italy, 2017 – Post-production  
Documentary, 80', Digital, Colour

**Original Version** Italian

**Direction** Elisa Fuksas

**Screenplay** Elisa Fuksas, Tommaso Fagioli

**Production** Ring Film

**World Sales** Fandango SpA



### SYNOPSIS

Seven characters from Rome and surroundings, who share extra-terrestrial experiences, are preparing for a special event: a "sky-watching" that will see them gathered to salute their cosmic siblings — will they show up? *ALBE* is a feature-length documentary: characters, supernatural events and actions are all real, but narrated with a cinematic code. The result is reality's mise-en-scène. The characters' real or imaginary stories of UFO sightings, astral journeys, and alien abductions offer the opportunity to face essential human issues related to the construction of Identity.

### BIOGRAPHY

Elisa Fuksas, Rome, 1981. In 2005 she graduates in architecture. Since 2007 she has written and directed music videos, documentaries, commercials and short films. Among them *Please Leave a Message* (2007 Nastro d'argento); *Armani Ginza Tower* (2009); *Tourism: spaces of fiction, Le Reve and Aurora* (2013) for the fashion brand Malloni. Among documentaries: *l'Italia del nostro scontento* (Rai Cinema, Faro Film); *FFR: for future reference* (Van Alen Institute), *Chinese Honeymoon*

(Sky arte, St\*Il®); *Black Mirror* (Person Films, British Council, Sky Arte). *Nina* (2012) is her first feature film. In 2013 she has been chosen by Variety in the annual selection "Variety's ten European directors to watch". From 2013 she weekly collaborates with the Italian edition of the Huffington Post. In 2014 Rizzoli published her first novel, *La figlia di Anna, Michele e la termodinamica* (Elliott, 2017) is her second novel.

### SELECTED FILMOGRAPHY

2017 - **The Courage to Dare**  
FEATURE DOCUMENTARY  
2015 - **Chinese Honeymoon**  
SHORT DOCUMENTARY  
2015 **Black Mirror**  
SHORT DOCUMENTARY  
2012 – **Nina**  
FEATURE FILM  
2007 – **Please leave a message**  
SHORT FILM  
Nastro d'argento 2007

## DUE PICCOLI ITALIANI

TWO LITTLE ITALIANS – Italy, Iceland, 2017 – Post-production  
Comedy, 100', Digital, Colour

**Original Version** Dutch, English, German, Italian

**Direction** Paolo Sassanelli

**Screenplay** Francesco Apice, Paolo Sassanelli, Chiara Balestrazzi

**Production** Mood Film in co-production with Duo Productions

**Cast** Francesco Colella, Paolo Sassanelli, Rian Gerritsen, Dagmar Lassander, Marit Nissen, Totò Onnis



### SYNOPSIS

Two naive friends in their forties flee from a small town in Southern Italy and find themselves catapulted into Northern Europe. They will, for the first time, understand what feeling alive and happy means. Through a series of surprising adventures and with the help of a woman, they will overcome their fears and inhibitions, they will discover the joy of life, affection and even love, becoming part of a bizarre but also reassuring “modern family” with this woman.

### BIOGRAPHY

Paolo Sassanelli has written and directed two short films produced by Mood Film, *Uerra* in 2009 and *Ammore* in 2013. *Uerra (War)* was premiered at the Venice Film Festival. *Ammore* was nominated for the Nastro d'Argento and both short films were nominees for the David di Donatello.

### SELECTED FILMOGRAPHY

2013 - **Ammore**

SHORT FILM

2009 - **Uerra**

SHORT FILM

2009 Venice Film Festival

## FAVOLA

A FAIRY TALE – Italy, 2017 – Post-production  
Drama, 88', Digital, Colour and B/W

**Original Version** Italian

**Direction** Sebastiano Mauri

**Screenplay** Sebastiano Mauri, Filippo Timi

**Production** Palomar

**Cast** Filippo Timi, Silvia Mascino



### SYNOPSIS

The 50's, a middle-class American home: two floors, a large kitchen and a living room. This is where our characters will meet, a dreamlike world where aspirations and dreams come to life, crush and come true. A dream perhaps, where one is free to be who they want to be. But there is always a price to pay, even more so if all that happens only in the mind of the protagonist. An imaginary, surreal and visionary story, that will surprise the viewer and at the same time, face fundamental topics of our current times through a flamboyant and amusing aesthetic.

### BIOGRAPHY

Sebastiano won the Warner Brothers Award as well as the Martin Scorsese Post-Production Award. He studied at the NYFU, the London Byam Shaw School of Art and at the NYC Art Students League. His art works have been showcased in galleries and museums around the world. *Favola* is his first feature film.

## FIGLIA MIA

DAUGHTER OF MINE – Italy, Germany, Switzerland, 2018 – Post-production  
Drama, 90', Digital, Colour

**Original Version** Italian

**Direction** Laura Bispuri

**Screenplay** Francesca Manieri, Laura Bispuri

**Production** Vivo film, Match Factory Productions, Bord Cadre Films

**World Sales** The Match Factory GmbH

**Cast** Valeria Golino, Alba Rohrwacher, Sara Casu, Udo Kier



### SYNOPSIS

A daughter torn between two mothers, one who raised her with love and her biological mother, who instinctively claims her back. Three women struggling with primitive feelings, dealing with their wounds and inextricable bonds. The story of an imperfect motherhood and a wandering childhood.

### BIOGRAPHY

Laura Bispuri's short films *Passing Time* and *Biondina* won respectively a David di Donatello Award and a Silver Ribbon Award. Her first film *Sworn Virgin* premiered in Competition at the 2015 Berlinale and was presented in more than 80 festivals worldwide, receiving numerous awards.

### SELECTED FILMOGRAPHY

2015 - **Sworn Virgin**

FEATURE FILM

65th Berlin International Film Festival: *Official Competition*

Tribeca Film Festival: *Nora Ephron Prize*

2015 Italian Golden Globes: *Best First Film*

2011 - **Biondina**

SHORT FILM

2011 Silver Ribbon: *Emerging Talent of the Year*

Nice Film Festival, *Compétition Européenne: Special Jury Prize*

2010 - **Salve Regina**

SHORT FILM

2010 - **Passing Time**

SHORT FILM

2010 David di Donatello: *Best Short Film*

2010 Arcipelago Festival: *Best Short*

## IN VIAGGIO CON ADELE

TRAVELING WITH ADELE – Italy, France, 2017 – Production  
Drama, 90', Digital, Colour

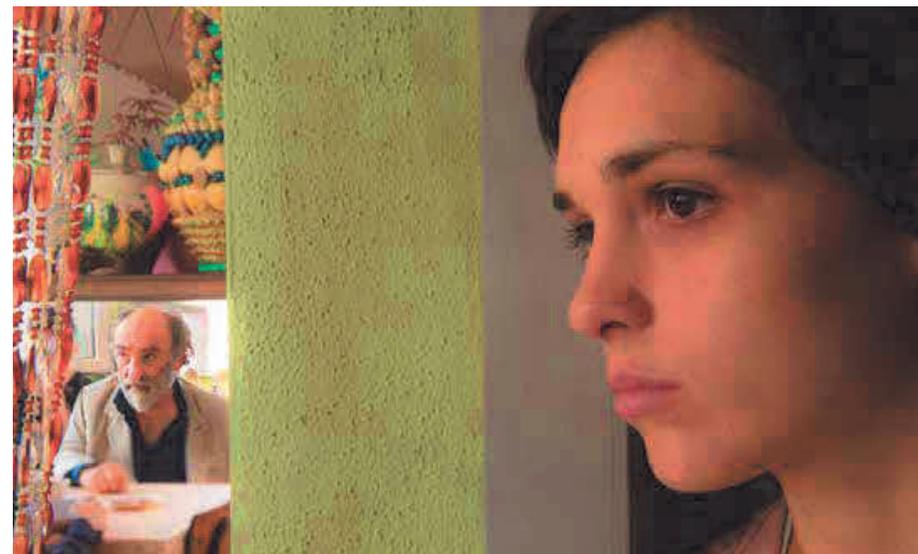
**Original Version** Italian, French

**Direction** Alessandro Capitani

**Screenplay** Nicola Guaglianone

**Production** Paco Cinematografica, Denis Friedman Productions

**Cast** Alessandro Haber, Sara Serraiocco, with the participation of Isabella Ferrari, Patrice Leconte



### SYNOPSIS

Adele, a twenty-five year old girl who suffers from Asperger's syndrome, has never met her father and has always lived under the protective wing of her mother Margherita. Everything changes when her very existence is overturned by the latter's sudden and unexpected death. Abandoned by all her relatives, who have no intentions of looking after her, Adele will meet Aldo, an elderly, sixty-five year old actor, who was summoned to Apulia in order to pay his last respects to the deceased Margherita. On that occasion, Aldo discovers that he is the girl's biological father. What's more, along with being tasked with the duty of accompanying the girl to her maternal grandmother (apparently the only person who can take her) he must also tell her the truth. And so begins a journey through an inhospitable Apulia in which two perfect strangers, who couldn't be more different from one another, transform an improbable relationship into something unique and unforgettable, one that by degrees resembles what they never thought they could be together: a father and daughter.

### BIOGRAPHY

Alessandro attained a degree at the Centro Sperimentale di Cinematografia of Rome in 2009. In 2013, with the short *Jennifer's Law*, he wins a Cinemaster at the Silver Ribbons of 2013. In 2016 he wins a David di Donatello Award for Best Short Film with *Bellissima*.

### SELECTED FILMOGRAPHY

2016 - **I dieci comandamenti**

TV SERIES

2016 - **Insuperabili**

TV SERIES

2015 - **Tutti salvi per amore**

TV SERIES

2016 - **Le ragazze del '46**

TV MINI-SERIES DOCUMENTARY

2015 - **Bellissima**

SHORT FILM

David di Donatello 2016: *Best Short Film Award*

2014 - **Sconosciuti**

TV SERIES

2012 - **La legge di Jennifer**

SHORT FILM

Cinemaster at Silver Ribbons 2013

2012 - **Come prima, più di prima, mi amerò**

DOCUMENTARY

2010 - **L'uomo dei sogni**

SHORT FILM

2010 - **L'occasione**

SHORT FILM

## IL LIBRO DELLE VISIONI

THE BOOK OF VISION – Italy, Belgium, UK, 2018 – Production  
Fantasy, 120', Digital, Colour

**Original Version** English

**Direction** Carlo S. Hintermann

**Screenplay** Carlo S. Hintermann, Marco Saura

**Production** Citrullo International, Entre Chien et Loup, Luminous Arts Ltd.

**Cast** Charles Dance, Isolda Dychauk, Filippo Nigro



### SYNOPSIS

Eva, a promising young doctor, leaves her brilliant career to study History of Medicine in a remote Campus because she is sick of everyone worrying about her. During her "escape", she concentrates her research with the help of her tutor, Henry, on The Book of Vision, written by Johan Anmuth, an 18th- century Prussian doctor. The Book of Vision is not a proper scientific text; rather it contains the hopes, fears, and dreams of more than 1800 patients. The patients' spirits still wander through the pages. The book hides a mystery. Life and death are both part of a continuous flow.

### BIOGRAPHY

Carlo S. Hintermann is an Italian and Swiss filmmaker and producer born in 1974. He has produced and directed many documentary films premiered at international festivals and distributed worldwide. *The Book of Vision* is his first feature film.

### SELECTED FILMOGRAPHY

2011 - **The Dark Side of the Sun**

FEATURE DOCUMENTARY

2011 Rome International Film Festival: *Jury Special Mention*

2007 - H2O

SHORT DOCUMENTARY

2007 Anney Animated Film Festival: *Official Competition*

2004 - **Chatzer: Inside Jewish Venice**

FEATURE DOCUMENTARY

2004 Turin Film Festival: *Official Competition*

2002 - **Rosy-Fingered Dawn: a film on Terrence Malick**

FEATURE DOCUMENTARY

2002 Venice Film Festival: *Official Competition*

## LIKE ME BACK

LIKE ME BACK – Italy, Croatia, 2017 – Post-production  
Drama, 90', Digital, Colour

**Original Version** Croatian, Italian

**Direction** Leonardo Guerra Seràgnoli

**Screenplay** Leonardo Guerra Seràgnoli

**Production** Nightswim, Essentia, Indiana Production

**Cast** Blu Yoshimi Di Martino, Angela Fontana, Denise Tantucci, Goran Marković



### SYNOPSIS

Three friends celebrate the end of high school abroad on holiday. They share every moment on the social, unknowingly that this will change their lives forever.

### BIOGRAPHY

He graduated at Berklee College of Music. After an MA in Screenwriting at the London Film School, he directed first feature *Last Summer*. It had a world premiere at Rome Festival in 2014 winning 3 prizes. In 2015, he was alumnus of Berlinale Talent Campus.

### SELECTED FILMOGRAPHY

2014 - **Last Summer**

FEATURE FILM

Bimbi Belli 2015: *Best Film*

Anney Festival 2015: *Grand Prix*

Rome Film Fest: *AKAI Award for Revelation Film*

2012 - **Tigers**

SHORT FILM

2010 - **Rachel**

SHORT FILM

2008 - **Alfred**

SHORT FILM

## MADE IN ITALY

MADE IN ITALY – Italy, 2018 – Post-production  
Drama, 100', Digital, Colour

**Original Version** Italian

**Direction** Luciano Ligabue

**Screenplay** Mauro Vanzati

**Production** Fandango SpA

**World Sales** Fandango SpA

**Cast** Stefano Accorsi, Kasia Smutniak, Marco Pancrazi, Fausto Maria Sciarappa, Ettore Nicoletti



### SYNOPSIS

*Made in Italy* is a declaration of the love-hate relationship with the Country told through the eyes of Riko, a common man. It's Ligabue's alter ego; the man he could have been if he hadn't been swept away by music. Riko works in a cured meats factory, like his father, surrounded by more pigs than people. The real, everyday love he shares with Sarah, is in predicament. While Riko's unhappy with his job, he's lucky to be working at all, unlike several of his colleagues fired at the age of fifty.

### BIOGRAPHY

Luciano Ligabue, commonly known as Ligabue or Liga, is an Italian singer-songwriter, film director and writer. Born on March 13, 1960 in Correggio.

### SELECTED FILMOGRAPHY

2002 - **From Zero to Ten**

FEATURE FILM

1998 - **Radio Arrow**

FEATURE FILM

## MATRIMONIO ITALIANO

MY ITALIAN WEDDING – Italy, 2017 – Post-production  
Comedy, Musical, 90', Digital, Colour

**Original Version** Italian

**Direction** Alessandro Genovesi

**Screenplay** Alessandro Genovesi, Giovanni Bognetti

**Production** Colorado Film Production

**Cast** Diego Abatantuono, Monica Guerritore, Salvatore Esposito, Cristiano Caccamo, Dino Abbrescia



### SYNOPSIS

Antonio (Cristiano Caccamo) lives in Berlin and has finally found the love of his life. He is planning a trip to Italy to introduce his better half to his mother Anna (Monica Guerritore) and father Roberto (Diego Abatantuono), who also happens to be the Mayor of Civita, a small yet lovely town in the province of Viterbo. The other half of the apple is Paolo (Salvatore Esposito), who can't wait to meet his fiancée's family. For the moment, Anna and Roberto are living their quiet life at home, unaware of what their son is up to. The two lovebirds set out together on this journey full of revelations and surprises, joined by their off-beat and likable friend Benedetta (Diana Del Bufalo) and their new roommate Donato (Dino Abbrescia), who has recently been rejected by his family because of his penchant for cross-dressing. Anna spontaneously accepts her son's intentions to embark on a civil union with Paolo, insisting however that all the traditions are observed: Antonio's future mother-in-law must be present at the wedding ceremony, the entire town must be invited to the celebration, and the two grooms will have to be officially married by her husband the mayor, complete with his tricolour sash. Roberto is a Mayor who flaunts his open-minded politics of acceptance.

Will he demonstrate the same tolerance with his own son? And Camilla (Beatrice Arnera), Antonio's ex-girlfriend? How will she react to the news? Will Paolo's mother, Vincenza (Rosaria D'Urso), come to the wedding?

### BIOGRAPHY

Genovesi worked several years in theatre and made a breakthrough in his career on the set of *Happy Family* that Gabriele Salvatores decided to adapt for cinema. In 2011 he moved behind the camera to direct: *The Worst Week of My Life*; *The Worst Christmas of My Life*; *Soap Opera*; *What a Beautiful Surprise*.

### SELECTED FILMOGRAPHY

2015 - **What a Beautiful Surprise**

FEATURE FILM

2014 - **Soap Opera**

FEATURE FILM

2012 - **The Worst Christmas of My Life**

FEATURE FILM

2011 - **The Worst Week of My Life**

FEATURE FILM

## OVUNQUE PROTEGGIMI

WHEREVER YOU ARE – Italy, 2018 – Post-production  
Drama, 100', Digital, Colour

**Original Version** Italian

**Direction** Bonifacio Angius

**Screenplay** Bonifacio Angius, Fabio Bonfanti, Gianni Tetti

**Production** Ascent Film

**World Sales** Fandango SpA

**Cast** Alessandro Gazale, Francesca Niedda



### SYNOPSIS

Alessandro wears his lucky shirt, black, shimmery, super. He doesn't feel fifty years old. Like every Saturday night, today, he does the wee hours at the Blu Star Disco. And when, at dawn, his mom refuses to give him the two hundred euros that he needs to impress the girls, Alessandro goes crazy. After a life wasted in front of a slot-machine, drunk-talking from early in the morning, and hoping for the luck of a scratch ticket, Alessandro would never have imagined that he could find love again. In a psych-ward. This is where our man meets Francesca.

### BIOGRAPHY

Bonifacio Angius was born in Sassari, Italy, in 1982. He attended the New York Film Academy and also a directing course at the Centre d'Estudis Cinematogràfics de Catalunya. His short films have been presented at numerous international festivals, winning several awards. In 2011 he made saGràscia, an entirely self-produced experimental study project which was well received by both critics and audiences. After being a finalist at the 2012 Franco Solinas prize, his first feature film, Perfidia was selected in the official competition of the 67th Locarno Film Festival.

### SELECTED FILMOGRAPHY

2014 - **Perfidia**

FEATURE FILM

Locarno Film Festival: *Official Competition - Junior Jury Award*

2011 - **SaGràscia**

FEATURE FILM

## THE PLACE

THE PLACE – Italy, 2017 – Post-production  
Drama, 105', Digital, Colour

**Original Version** Italian

**Direction** Paolo Genovese

**Screenplay** Paolo Genovese, Isabella Aguilar

**Production** Medusa Film

**Cast** Valerio Mastandrea, Marco Giallini, Alba Rohrwacher, Vittoria Puccini, Rocco Papaleo, Silvio Muccino, Vinicio Marchioni, Alessandro Borghi, Silvia D'Amico, Sabrina Ferilli, Giulia Lazzarini



### SYNOPSIS

What would you be willing to do to get what you want? A mysterious man always sits at the same table of a restaurant, ready to grant eight visitors' biggest desires, in exchange for tasks to be carried out.

### BIOGRAPHY

Graduated in Economics and Commerce from Business school, he starts his career in the world of advertising, in McCann Erickson, with several spots. He reaches the peak of his success from 2010 to 2012 with *La banda dei Babbi Natale*, *Immaturi* and *Immaturi il viaggio*.

### SELECTED FILMOGRAPHY

2016 – **Perfetti sconosciuti**

FEATURE FILM

2015 - **Sei mai stata sulla Luna?**

FEATURE FILM

2014 – **Tutta colpa di Freud**

FEATURE FILM

2012 – **Una famiglia perfetta**

FEATURE FILM

2012 – **Immaturi - Il viaggio**

FEATURE FILM

2011 – **Immaturi**

FEATURE FILM

2010 – **La banda dei Babbi Natale**

FEATURE FILM

2008 – **Questa notte è ancora nostra**

FEATURE FILM

2005 – **Nessun messaggio in segreteria**

FEATURE FILM

2002 – **Incantesimo napoletano**

FEATURE FILM

## IL PREMIO

THE PRIZE – Italy, Denmark, 2017 – Post-production  
Comedy, 90', Digital, Colour and B/W

**Original Version** Italian

**Direction** Alessandro Gassmann

**Screenplay** Massimiliano Bruno, Valter Lupo, Alessandro Gassmann

**Production** Italian International Film, Space Rocket Nation and Vision Distribution

**Cast** Gigi Proietti, Alessandro Gassmann, Anna Foglietta, Rocco Papaleo, Matilda De Angelis, Marzo Zitelli



### SYNOPSIS

Giovanni Passamonte has lived an unrestrained life: he has had many wives, kids and he has written several international best sellers, but time has turned him into a cynical and egocentric man. When he is told that he has been awarded the Nobel Prize in Literature, afraid of flying, he decides to embark on a car journey to Stockholm with his long-time assistant, Rinaldo. Accompanying him on his journey there are also his son Oreste, a personal trainer, and his daughter Lucrezia, a successful blogger. Even though their journey will be rife with misfortune, it will prove to be the chance for them to truly get to know one another.

### BIOGRAPHY

Alessandro, son of the great Vittorio Gassmann, made his acting debut at age 17. His career in film has always run parallel to his commitment to theatre. He started directing in 2013 with the film *The Mongrel*, which won a David di Donatello and three Nastri d'Argento. *Il Premio* is his second feature film.

### SELECTED FILMOGRAPHY

2015 - **Torn - Strappati**  
FEATURE DOCUMENTARY  
2012 – **Razzabastarda**  
FEATURE FILM

## IL RAGAZZO INVISIBILE - SECONDA GENERAZIONE

THE INVISIBLE BOY – SECOND GENERATION – Italy, 2017 – Post-production  
Adventure, Fantasy, 100', Digital, Colour

**Original Version** Italian

**Direction** Gabriele Salvatores

**Screenplay** Alessandro Fabbri, Ludovica Rampoldi, Stefano Sardo

**Production** Indigo Film with Rai Cinema

**World Sales** True Colours

**Cast** Ludovico Girardello, Ksenia Rappoport, Galatea Bellugi, Ivan Franek, Noa Zatta and Valeria Golino



### SYNOPSIS

After 2 years from its debut, *The Invisible Boy* is back with the second chapter of the saga, directed once again by Oscar winner Gabriele Salvatores. The young superhero Michele is now 16 and is facing all the trouble of his age. But it's hard to go back to all the dilemmas his age entails after having discovered you have super powers...

### BIOGRAPHY

Gabriele Salvatores, born in Naples in 1950, is an Academy-winner director and writer. Among his unforgettable successes: *Mediterraneo* (1991, Academy Award for Best Foreign Language Film), *Nirvana* (1997), *I'm Not Scared* (2003), and *Siberian Education* (2013).

\*Credits not contractual

### SELECTED FILMOGRAPHY

2014 - **The Invisible Boy**  
FEATURE FILM  
2014 - **Italy in a Day**  
FEATURE DOCUMENTARY  
2013 - **Siberian Education**  
FEATURE FILM  
2010 - **Happy Family**  
FEATURE FILM  
2008 - **As God Commands**  
FEATURE FILM  
2005 - **Quo Vadis, Baby?**  
FEATURE FILM  
2003 - **I'm Not Scared**  
FEATURE FILM  
2002 - **Amnesia**  
FEATURE FILM  
2000 - **Teeth**  
FEATURE FILM

## RIDE

RIDE – Italy, 2018 – Post-production  
Horror, Thriller, Digital, Colour

**Original Version** English

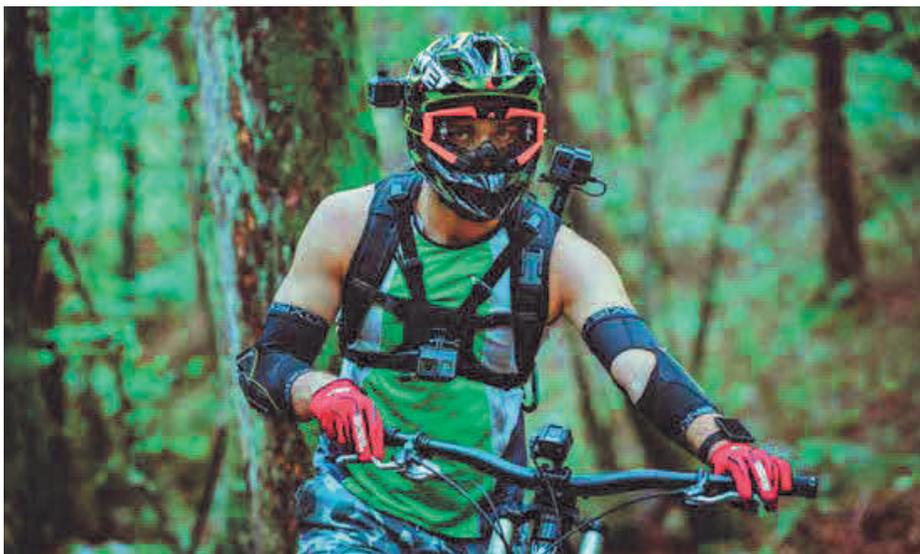
**Direction** Jacopo Rondinelli

**Screenplay** Fabio Guaglione, Fabio Resinaro, Marco Sani

**Production** Lucky Red , Mercurious, Tim Vision

**World Sales** True Colours

**Cast** Ludovic Hughes, Lorenzo Richelmy, Simone Labarga, Matt Rippy



### SYNOPSIS

From the authors of *Mine*, a spectacular thriller entirely shot with GoPro Multicam! Kyle and Max are two extreme sports athletes, two riders in continuous challenge and search for money. When they find out of the enigmatic proposal for a mysterious contest by an unknown organization, Black Babylon, they can't turn down the \$ 250.000 prize. But the "contest" will turn out to be much darker and deadlier than expected, a game somewhere between an evil reality show and a frightening ritual which will push them beyond the limits of extreme.

### BIOGRAPHY

Director, designer and multimedia artist, Jacopo Rondinelli starts his career at the beginning of the 90's, working with Gabriele Salvatores (*Nirvana*) and Lina Wertmuller (*The Worker and The Hairdresser*). He's also realized advertising campaigns as well as directed commercials and videoclips.

### SELECTED FILMOGRAPHY

2015 - **I Cerchi degli Alberi**

SHORT FILM

2015 - **L'Italia vista dal bar**

SHORT FILM

2014 - **Prog Revolution**

FEATURE DOCUMENTARY

## SEMBRA MIO FIGLIO

JUST LIKE MY SON – Italy, Croatia, Belgium, 2017 – Post-production  
Drama, 95', Digital, Colour

**Original Version** Croatian, Italian, Pashtu

**Direction** Costanza Quatriglio

**Screenplay** Costanza Quatriglio, Doriana Leoneff

**Production** Ascent Film, Caviar, Antitalent

**Cast** Basir Ahang, Tihana Lazović, Dawood Yousefi



### SYNOPSIS

In the middle of the night, a mobile phone rings. It's the sign: Ismail awaits until the third ring, then he goes to a call centre to call back. Far, from Afghanistan, a man answers: he claims to be an uncle and hands the phone to a woman. She is Ismail's mother, who denies to know him. She doesn't have any news from her son since he was a little boy run away with his older brother from civil wars and Talibans. The woman made her children leave the country on their own, afraid they could get killed. Further the recognition that happens after many secret phone calls, Ismail's mother disappears.

### BIOGRAPHY

Costanza Quatriglio (Palermo, 1973) is the writer and director of the award-winning *L'isola*, presented at the 56th Cannes Film Festival in the Quinzaine des Réalisateurs in 2003. Her documentary films, shown to great acclaim in international festivals such as Venice Film Festival, Locarno, Torino.

### SELECTED FILMOGRAPHY

2012 – **Terramatta**

FEATURE DOCUMENTARY

Silver Ribbon 2013: *Best Documentary Film*

2009 – **My Human Heart**

FEATURE DOCUMENTARY

2006 – **The World On My Shoulder**

FEATURE DOCUMENTARY

2004 – **Raiz**

DOCUMENTARY TV SERIES

2003 – **Tales from the Island**

SHORT DOCUMENTARY

2003 – **The Island**

FEATURE FILM

## SONO TORNATO

I AM BACK (working title) – Italy, 2017 – Post-production  
Comedy, 100', Digital, Colour

**Original Version** Italian

**Direction** Luca Miniero

**Screenplay** Nicola Guaglianone, Luca Miniero

**Production** Indiana Production

**Cast** Massimo Popolizio, Frank Matano, Stefania Rocca, Gioele Dix



### SYNOPSIS

Rome. Benito Mussolini reappears suddenly, 70 years later after his death. After feeling bewildered and appalled by the decay of the Italian people, the Duce establishes that it's the right time for a second coming of fascism. A reporter, who believes he's in fact just a perfect impression of the original, recognizes his potential. This is how, against all odds, Mussolini, taken for a brilliant comedian, begins a new career in television... even though he really is who he claims to be and his goals haven't changed.

### BIOGRAPHY

Already an internationally acclaimed director of commercials, he became a successful film director thanks to his movies *Welcome to the South*, which grossed over 32 million euros, and its sequel *Welcome to the North*, released three years later. *A Boss in the Living Room*, which grossed 13 million euros, was the most watched movie of 2014.

### SELECTED FILMOGRAPHY

2016 – **Non c'è più religione**  
FEATURE FILM  
2014 - **La scuola più bella del mondo**  
FEATURE FILM  
2014 – **Un boss in salotto**  
FEATURE FILM  
2012 - **Benvenuti al Nord**  
FEATURE FILM  
2010 – **Benvenuti al Sud**  
FEATURE FILM  
2008 – **Questa notte è ancora nostra**  
FEATURE FILM  
2005 – **Nessun messaggio in segreteria**  
FEATURE FILM  
2002 – **Incantesimo napoletano**  
FEATURE FILM

## IL VEGETARIANO

THE VEGETARIAN – Italy, 2017 – Post-production  
Drama, 117', Digital, Colour

**Original Version** Italian

**Direction** Roberto San Pietro

**Screenplay** Roberto San Pietro, Giovanni Galavotti

**Production** Apapaja

**World Sales** Intramovies

**Cast** Sukhpal Singh, Marta Tananyan, Mudassar Ashraf, Luigi Monfredini



### SYNOPSIS

Krishna, son of a Brahmin, lives in Italy milking cows; this contact with them takes him back to his childhood in India, characterised by a great respect for nature; when an unproductive cow is to be slaughtered he has to make a choice: accept the culture he lives in or follow his conscience?

### BIOGRAPHY

Born in 1955, he realized several docs. In '98 his feature *Tre Storie*, presented in Locarno, wins the Special Jury Award in Annecy and a Prize at 16th TorinoFF, then he's nominated for David and Silver Ribbons as Best New Director. *The Vegetarian* is his second feature film.

### SELECTED FILMOGRAPHY

1998 - **Tre Storie**  
FEATURE DOCUMENTARY

# A SUIVRE FRANCE

France is guest of honour at MIA this year with this special industry program focused on French films still in production and in post-production: A Suivre...

In cooperation with Unifrance, a selection of three French films in a post-production stage will be presented to an audience of International buyers by their sales agents and directors.

The MIA is proud to follow the first steps of these three projects in the international circuit and to invite you to discover them.

A Suivre will kick off on Friday 20 October around lunch time at the Cinema Barberini.

## LA BELLE ET LA BELLE

WHEN MARGAUX MEETS MARGAUX – France, 2017 – Post-production  
Drama, 110', Digital, Colour

**Original Version** French

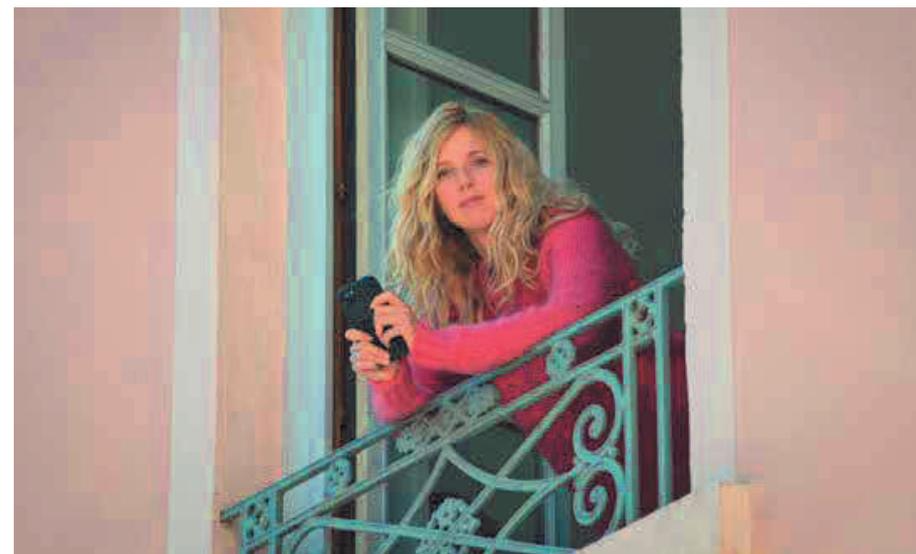
**Direction** Sophie Fillières

**Screenplay** Sophie Fillières

**Production** Christmas in July

**World Sales** Indie Sales

**Cast** Sandrine Kiberlain, Agathe Bonitzer, Melvil Poupaud



### SYNOPSIS

Margaux (25) is living a carefree but unsatisfying life punctuated by frequent one night stands. She can't help herself. One night she meets another Margaux, 20 years her elder. Troubling details & similarities seem to link the 2 women. Starting with the 6:57 AM train that they are both taking the next morning. On the train Margaux (45) bumps into Marc her still very handsome ex, whose charm inevitable resonates with Margaux (25) as well. Soon both women will find it increasingly difficult to let go of one another as well as let go of Marc. The both of them. What is it like to meet your own self?

### BIOGRAPHY

Graduated from La Fémis, Sophie Fillières is a French film director and screenwriter who has written for more than 15 film and television productions since 1991. Standing out in *When Margaux meets Margaux* are: Sandrine Kiberlain (César for Best Actress 2014), Agathe Bonitzer and Melvil Poupaud.

### SELECTED FILMOGRAPHY

2014 - **If You Don't, I Will**

FEATURE FILM

64th Berlin International Film Festival, Panorama section

Chicago International Film Festival: *Audience Choice Award*

*Nomination*

Sarasota Film Festival, Narrative Feature Competition: *Winner*

2009 - **Pardon My French**

FEATURE FILM

2009 Berlinale Forum

2005 - **Nice Girl**

FEATURE FILM

Toronto Film Festival, Contemporary World Cinema

2000 - **Ouch!**

FEATURE FILM

Locarno Film Festival: *Out of Competition*

## L'HEURE DE LA SORTIE

SCHOOL'S OUT – France, 2017 – Post-production  
Drama, 90', Digital, Colour

**Original Version** French

**Direction** Sébastien Marnier

**Screenplay** Sébastien Marnier

**Production** Avenue B Productions

**World Sales** Celluloid Dreams

**Cast** Laurent Lafitte, Emmanuelle Bercot



### SYNOPSIS

Professor Capadis throws himself from the class window under the frightened eyes of his students. Six of them remain oddly insensitive. Pierre Hoffman is the substitute French teacher. He soon notices the violent behavior of this united group of six. Unusually smart and precocious, the teens spread hostility and fear across the school. Soon, Pierre discovers their dark vision of a doomed future and their despise towards the powerless adults who can no longer protect them. Pierre becomes gradually obsessed by these angry kids. His life turns into a nightmare as he discovers their ultimate goal.

### BIOGRAPHY

Before directing his first feature film in 2016, *Faultless* with Marina Fois, that was critically acclaimed, Sébastien Marnier published 3 novels, *Mimi*, *Quatre* and *Une vie de petits fours* and is the co-auteur of animated series *Salaire net et monde de brutes* broadcasted on Arte in 2016.

### SELECTED FILMOGRAPHY

2016 - **Faultless**  
FEATURE FILM

## UARKOFITI RICXVEBI

NEGATIVE NUMBERS – Georgia, France, Italy, 2018 – Pre-production  
Drama, 110', Digital, Colour

**Original Version** Georgian

**Direction** Uta Beria

**Screenplay** Uta Beria

**Production** Brudershaft

**World Sales** Wide Management Enterprise

**Cast** Sandro Kalandadze, Gaga Shishinashvili, Viktor Barbakadze, Giorgi Khurtsilava, Tedo Bekhauri



### SYNOPSIS

*Negative Numbers* is the true story of a juvenile detention centre in Tbilisi, Georgia in the early 2000's. Two ex-professional rugby players took up the challenge to help young offenders by bringing rugby into the centre where they met many young inmates and wrote down their stories whilst training the boys. This is a film of those recounted stories. When you have to decide which family you really belong to.

### BIOGRAPHY

Uta Beria graduated from the Shota Rustaveli University of Theatre and Film, Faculty of Television & Film in 2009. He completed EAVE training in 2017 winning the award for the Best Film Script.

### SELECTED FILMOGRAPHY

2013 - **Ferris Wheel**  
SHORT FILM  
2011 - **Broadlands 10**  
SHORT FILM  
2009 - **Tea**  
SHORT FILM  
Toronto Film Festival, Contemporary World Cinema  
2008 - **In the Rain**  
SHORT FILM

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## MIA | CINEMA MARKET SCREENINGS



### ALANIS

**ALANIS** - Argentina - 2017  
 Drama - 82' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Anahi Berneri  
**Screenplay** Javier Van De Couter, Anahi Berneri  
**Production** Laura Cine  
**World Sales** Fandango SpA  
**Cast** Sofia Gala Castiglione, Dante Della Paolera, Dana Basso, Silvina Sabater, Carlos Vuletich  
**Synopsis** Alanis is a sex worker. Together with her one-year-old son, she shares with Gisela, an older woman, a so-called "private apartment" in downtown Buenos Aires, where she lives and works.



### ALL THAT DIVIDES US

**TOUT NOUS SEPRE** - France - 2017  
 Thriller - 98' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Thierry Klifa  
**Screenplay** Thierry Klifa, Cedric Anger  
**Production** Nolita Cinema, Les Films du Kiosque  
**World Sales** TFI Studio  
**Cast** Catherine Deneuve, Diane Kruger, Nekfeu  
**Rome Film Fest**  
**Synopsis** Bravely managing her late husband's shipping business; Louise also takes care of her disabled daughter Julia. After covering up Julia's accidental murder of her drug-dealing boyfriend, Louise is blackmailed by his best friend Ben, a nice guy turned delinquent in a world of crime and violence. If he doesn't pay off a dangerous mobster, Ben will be killed.



### THE ARK OF DISPERATA

**LA VITA IN COMUNE** - Italy - 2017  
 Comedy - 110' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Edoardo Winspeare  
**Screenplay** Edoardo Winspeare, Alessandro Valenti  
**Production** Saietta Film with Rai Cinema  
**World Sales** Intramovies  
**Cast** Gustavo Caputo, Antonio Carluccio, Claudio Giangreco, Celeste Casciaro  
**Synopsis** At Disperata, a godforsaken town in Southern Italy, the melancholy mayor Filippo gives lessons of poetry to prison inmates. There he meets Pati and Angiolino, who undergo a genuine conversion to the beauty of creation. This odd relationship will allow a rebirth of civic pride in the small community.



### AUNG SAN SUU KYI'S LIFE UNDER ARREST

**VITA AGLI ARRESTI DI AUNG SAN SUU KYI**  
 - Italy - 2017  
 Documentary, Drama - 90' - DCP - Colour and B/W  
**Original Version** Italian **Subtitles** English  
**Direction** Marco Martinelli  
**Screenplay** Marco Martinelli  
**Production** Ravenna Teatro soc. coop.  
**World Sales** Start Cinema  
**Cast** Ermanna Montanari, Elio De Capitani, Sonia Bergamasco, Roberto Magnani, Fagio  
**Synopsis** A biopic which retraces, through a story-evocation by six little girls, the twenty years under arrest of Aung San Suu Kyi, leader of the movement for democracy in Burma, Nobel Peace Prize. An art film marked by an original and contemporary visual imagination, capable of reaching a wide audience.



### BACK HOME

**A CASA** - Italy - 2017  
 Comedy - 100' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Antonio Albanese  
**Screenplay** Antonio Albanese, Andrea Salerno, Stefano Bisess  
**Production** Fandango SpA, Rai Cinema  
**World Sales** Fandango SpA  
**Cast** Antonio Albanese, Alex Fondja, Aude Legastelois  
**Private Screening / International Buyers Only**  
**Synopsis** Mario Cavallaro wakes up every morning in the same house, in the same neighbourhood, and in the same city: Milan. He loves order, precision, and decorum, and any change at all frightens him, let alone Oba, a self-assured Senegalese sock vendor, appearing with his wares right in front of his shop.



### BARBARA

**BARBARA** - France - 2017  
 Drama - 97' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Mathieu Amalric  
**Screenplay** Mathieu Amalric, Philippe Di Folco  
**Production** Waiting for Cinema, Alicéleo  
**World Sales** Gaumont  
**Cast** Jeanne Balibar, Mathieu Amalric  
**Synopsis** An actress, Brigitte, is playing Barbara in a film that soon begins shooting. Brigitte works on her character. The character grows inside her. Invades her... Yes, the director, is also working. He seems inhabited and inspired by her... But by whom? The actress or Barbara?



### BARLEY FIELDS ON THE OTHER SIDE OF THE MOUNTAIN

BARLEY FIELDS ON THE OTHER SIDE OF THE MOUNTAIN - UK - 2017

Drama - 88' - DCP - Colour

**Original Version** Tibetan **Subtitles** English

**Direction** Tian Tsering

**Screenplay** Tian Tsering, Beru Tessema

**Production** Visit Films

**World Sales** Visit Films

**Cast** Tsering Choekyi, Pema Chokey, Samten Dhondup, Jamyang Choezom

**Synopsis** In the remote mountains of Tibet, a teenage girl must choose between supporting her family and her father's political imprisonment or joining a group of persecuted nuns on their journey to freedom.



### THE BLESSED

LES BIENHEUREUX - France, Belgium - 2017

Drama - 102' - DCP - Colour

**Original Version** Arabic, French **Subtitles** English

**Direction** Sofia Djama

**Screenplay** Sofia Djama

**Production** Liaison Cinématographique, Artémis Productions

**World Sales** Bac Films

**Cast** Nadia Kaci, Sami Bouajila, Lyna Khoudri

**Synopsis** Algiers, a few years after the civil war. Amal and Samir have decided to celebrate their twentieth wedding anniversary in a restaurant. While on their way, they share their views on Algeria: Amal tells about lost illusions and Samir about the necessity to cope with them. At the same time, their son Fahim and his friends Feriel and Reda are wandering about in a hostile Algiers about to steal their youth.



### BLOODY MILK

PETIT PAYSAN - France - 2017

Drama, Thriller - 90' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Hubert Charuel

**Screenplay** Claude le Pape, Hubert Charuel

**Production** Domino Films

**World Sales** Pyramide International

**Cast** Swann Arlaud, Sara Giraudeau, Bouli Lanners, Isabelle Candelier, Valentin Lespinasse, Clement Bresson, India Hair

**Synopsis** Pierre is a 30-year-old dairy farmer. His life revolves around the family farm he took over, his cows, his veterinarian sister and his parents. When the first cases of an epidemic disease break out in France, Pierre finds out one of his animals is infected. Losing his cows is not an option.



### BOOM FOR REAL THE LATE TEENAGE YEARS JEAN-MICHEL BASQUIAT

BOOM FOR REAL THE LATE TEENAGE YEARS JEAN-MICHEL BASQUIAT - USA - 2017

Documentary - 78' - DCP - Colour

**Original Version** English

**Direction** Sara Driver

**Screenplay** **Production** Hells Kitten Productions

**World Sales** The Match Factory GmbH

**Cast** Alexis Adler, Al Diaz, Fred Brathwaite Aka Fab 5 Freddy, Lee Quiñones, Felice Rosser

**Synopsis** *Boom for Real The Late Teenage Years of Jean-Michel Basquiat* is a look at Jean-Michel's life pre-fame, and how the city, the times, the people and the movements around him formed the artist he became.



### CANDELARIA

CANDELARIA - Colombia, Germany, Norway, Argentina, Cuba - 2017

Drama - 90' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Jhonny Hendrix Hinestroza

**Screenplay** Jhonny Hendrix Hinestroza, Maria Camila Arias

**Production** Antorcha Films, Razor Film Produktion, Dag Hoel DHF, Pucarà Cine, Producciones de la 5ta avenida

**World Sales** Beta Cinema

**Cast** Veronica Lynn, Alden Knight, Philipp Hochmair, Manuel Viveros

**Synopsis** The '90s. Cuba is drowning in hunger, cigars and rum. In this grim landscape, the life of Candelaria and Victor Hugo, a couple who stayed together out of inertia, takes a surprising turn the day Candelaria finds a video camera.



### CATCH THE WIND

PRENDRE LE LARGE - France - 2017

Drama - 100' - DCP - Colour

**Original Version** Arabic, French **Subtitles** English

**Direction** Gaël Morel

**Screenplay** Gaël Morel, Rachid O.

**Production** TS Productions

**World Sales** Doc & Film International

**Cast** Sandrine Bonnaire, Mouna Fettou, Kamal El Amri, Ilian Bergala, Lubna Azabal

**Rome Film Fest**

**Synopsis** Edith, a 45-year-old textile factory worker, sees her life turned upside down by the company's downsizing measures. Estranged from her son and without any other ties, rather than go into unemployment, she decides to follow her work at the factory which has been relocated in Morocco.



### CHILDREN OF THE NIGHT

I FIGLI DELLA NOTTE - Italy - 2017

Kids/Teenagers, Thriller - 85' - Blu-Ray - Colour

**Original Version** Italian **Subtitles** English

**Direction** Andrea de Sica

**Screenplay** Andrea De Sica, Mariano Di Nardo, in collaboration with Gloria Malatesta

**Production** Vivo Film

**World Sales** Reel Suspects

**Cast** Vincenzo Crea, Ludovico Succio, Fabrizio Rongione, Yuliia Sobol

**Synopsis** Giulio, a seventeen-year-old from a well-to-do family, is sent to a boarding school. In this isolated place in the Alps, where iron-clad rules limit all contact with the outside, he makes friends with Edoardo, who is rather odd.



### CINDERELLA THE CAT

GATTA CENERENTOLA - Italy - 2016

Animation - 86' - DCP - Colour

**Original Version** Italian **Subtitles** English

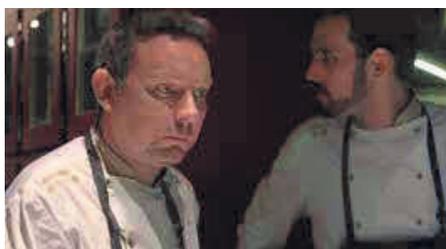
**Direction** Alessandro Rak, Ivan Cappiello, Marino Guarnieri, Dario Sansone

**Screenplay** Alessandro Rak, Ivan Cappiello, Marino Guarnieri, Dario Sansone

**Production** MAD Entertainment, Rai Cinema

**World Sales** Rai Com

**Synopsis** Cinderella grew up inside Megaride, a huge ship that has been anchored in the Port of Naples for more than 15 years. Her father, a rich ship owner and scientist, has died, taking to the grave the technological secrets of the ship and his dream of bringing the port back to life.



### CONSTRUCTING ALBERT

CONSTRUCTING ALBERT - Spain, Estonia - 2017

Documentary - 90' - DCP - Colour

**Original Version** Catalan, Spanish **Subtitles** English

**Direction** Laura Collado, Jim Loomis

**Screenplay** Laura Collado

**Production** Truesday Films

**World Sales** Wide House

**Synopsis** Two years after elBulli closed its doors, Ferran Adria's younger brother Albert was considered the most underrated chef. Now he is in the midst of a herculean creative adventure. Enigma, the crown of his gastronomic empire opens with a clear goal: to become one of the best restaurants in the world.



### COUPLE THERAPY FOR CHEATERS

TERAPIA DI COPPIA PER AMANTI - Italy - 2017

Comedy - 100' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Alessio Maria Federici

**Screenplay** Diego De Silva in collaboration with Alessio Maria Federici

**Production** Cinemaundici, Ela Film and Warner Bros. Entertainment Italy

**World Sales** True Colours

**Cast** Ambra Angiolini, Pietro Sermonti, Sergio Rubini, Franco Branciaroli, Anna Ferzetti, Anita Kravos, Filippo Gili  
**Synopsis** What happens if it's not a married couple that goes to a marriage counselor but a pair of cheaters? Viviana and Modesto are bound by an uncontrollable passion. Their secret relationship ends up in front of an incredulous therapist, who'll help them in dealing with their desire to follow the true love.



### CRASH TEST AGLAE

CRASH TEST AGLAE - France - 2017

Comedy - 85' - DCP - Colour

**Original Version** English, French **Subtitles** English

**Direction** Eric Gravel

**Screenplay** Eric Gravel

**Production** Novoprod

**World Sales** Le Pacte

**Cast** India Hair, Yolande Moreau, Julie Depardieu  
**Synopsis** Aglae works in the crash test team of a car manufacturing plant. When the activity is relocated to India, she refuses to give up her job and embarks, together with two colleagues, in an absurd journey to the end of the world, which will transform a fixed idea into an unlikely personal quest.



### DIANE HAS THE RIGHT SHAPE

DIANE A LES EPAULES - France - 2017

Drama - 87' - DCP - Colour

**Original Version** French **Subtitles** English

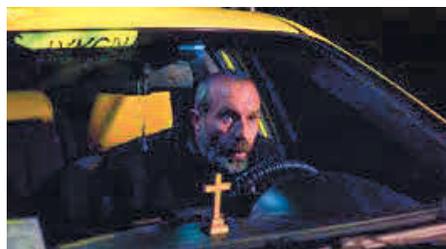
**Direction** Fabien Gorgeart

**Screenplay** Fabien Gorgeart

**Production** Petit Film

**World Sales** Be for Films

**Cast** Clothilde Hesme, Fabrizio Rongione  
**Synopsis** Diane doesn't hesitate for a moment when her best friends, Thomas and Jacques, ask her to be their surrogate mother. It is in these less than perfect circumstances that she suddenly becomes infatuated with her electrician, Fabrizio.



### DIRECTIONS

**POSOKI** - Bulgaria, Germany, Macedonia - 2017

Drama - 103' - DCP - Colour

**Original Version** Bulgarian **Subtitles** English

**Direction** Stephan Komandarev

**Screenplay** Simeon Ventsislavov, Stephan Komandarev

**Production** Argo Film, Aktis Film Production, Sektor Film

**World Sales** ARRI Media International

**Cast** Anna Komandareva, Vassil Vasilev-Zuek, Ivan Barnev, Borislava Stratieva, Georgi Kadurin

**Synopsis** In the span of twenty-four hours, while the death of one person gives a chance for a new life to another, in six taxicabs in Sofia, the destinies of different people from contemporary Bulgarian reality are irrevocably intertwined. Six stories, filmed in "one shot" style.



### DIVING

**PLONGER** - France - 2017

Drama - 102' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Mélanie Laurent

**Screenplay** Mélanie Laurent

**Production** Move Movie

**World Sales** WTFilms

**Cast** Gilles Lellouche, María Valverde

**Synopsis** César and Paz are madly in love. Paz, a Spanish photographer, is always looking for new people to meet, new countries to discover, new experiences. But César, previously a war journalist, is looking for peace and quiet. Until she suddenly leaves behind César and their baby with no explanation.



### DYING

**MORIR** - Spain - 2017

Drama - 102' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Fernando Franco

**Screenplay** Coral Cruz, Fernando Franco

**Production** Kowalsky Films

**World Sales** Film Factory Entertainment

**Cast** Marian Álvarez, Andrés Gertúdíx

**Synopsis** Luis and Marta decide to go on a weekend retreat after he is diagnosed with a terminal illness.



### EASY

**EASY** - Italy - 2017

Comedy - 91' - DCP - Colour

**Original Version** Italian, English **Subtitles** English

**Direction** Andrea Magnani

**Screenplay** Andrea Magnani

**Production** Fresh Production, Bartlebyfilm, Pilgrim

**World Sales** Premium Films

**Cast** Nicola Nocella, Ostap Stupka, Orest Garda, Libero De Rienzo, Barbara Bouchet

**Synopsis** Easy, short for Isidoro, an ex pilot, is given a new job far from the racing circuits: taking a coffin, with the body of an Ukrainian bricklayer, from Italy to a small mountain village in Ukraine. But he quickly gets lost after the border. His lifetime adventure can begin.



### EQUILIBRIUM

**L' EQUILIBRIO** - Italy - 2017

Drama - 90' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Vincenzo Marra

**Screenplay** Vincenzo Marra

**Production** Cinemaudici, Lama Film Production in Association with Rai Cinema and Ela Film

**World Sales** Intramovies

**Cast** Mimmo Borrelli, Roberto Del Gaudio, Lucio Giannetti, Giuseppe D'ambrosio

**Synopsis** After serving time as a missionary Father Giuseppe is back to a small town near Naples. He takes the place of Don Antonio, whose battle against illegal disposal of toxic wastes have earned him the respect of the community. Giuseppe soon discovers that fighting against injustice is a hopeless task.



### THE ESCAPE

**THE ESCAPE** - UK - 2017

Drama - 102' - DCP - Colour

**Original Version** English

**Direction** Dominic Savage

**Screenplay** Dominic Savage

**Production** Shoebox Films

**World Sales** Independent Film Company

**Cast** Gemma Arterton, Dominic Cooper, Jalil Lespert

**Synopsis** *The Escape* is an intimate portrait of a married woman who seemingly has it all. Married young, she has all the trappings of a successful life: a house, a husband, children and a nice lifestyle. But she is unhappy and yearns for more, something that she is unable to put her finger on.



### THE ETERNAL FEMININE

**LOS ADIÓS** - Mexico - 2017  
 Drama - 85' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Natalia Beristain  
**Screenplay** María Renée Prudencio, Javier Peñalosa  
**Production** Mr. Woo, Zamora Films, Chamaca Films  
**World Sales** Luxbox  
**Cast** Karina Gidi, Daniel Giménez Cacho, Tessa Iá, Pedro de Tavira Egurrola  
**Rome Film Fest**  
**Synopsis** Rosario Castellano is an introverted university student who doesn't seem to belong to her time. She is about to become one of the biggest female writers in Mexican literature, but her tumultuous love story with Ricardo Guerra will manifest her fragility and contradictions.



### FERRANTE FEVER

**FERRANTE FEVER** - Italy - 2017  
 Documentary - 72' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Giacomo Durzi  
**Screenplay** Laura Buffoni, Giacomo Durzi  
**Production** Malia Srl  
**World Sales** The Match Factory GmbH  
**Cast** Roberto Saviano, Jonathan Frantzen, Elizabeth Strout  
**Invitation Only**  
**Synopsis** The mysterious author of the book series My Brilliant Friend is climbing the charts around the world, without revealing her true identity. Born in Naples, she says her name is Elena Ferrante. But we don't know if this is true. Nobody has neither seen her face nor knows where she lives, who she is or of the book series My Brilliant Friend is climbing the charts around the world, without revealing her true identity. Born in Naples, she says her name is Elena Ferrante. But we don't know if this is true. Nobody has neither seen her face nor knows



### FINDING MOM

**MOMO** - France - 2017  
 Comedy - 85' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Sébastien Thiéry, Vincent Lobelle  
**Screenplay** Sébastien Thiéry with the collaboration of Pascale Arbillot  
**Production** Curiosa Film  
**World Sales** TFI Studio  
**Cast** Christian Clavier, Catherine Frot, Sébastien Thiéry, Pascale Arbillot  
**Synopsis** What if you came home one day to find some weirdo living in your house? What if that weirdo, in a barely understandable language, explained that he was your son? But you knew for a fact you had no children!



### FIRSTBORN

**PIRMDZIMTAIS** - Latvia - 2017  
 Thriller - 90' - Blu-Ray - Colour  
**Original Version** Latvian **Subtitles** English  
**Direction** Aik Karapetian  
**Screenplay** Aik Karapetian  
**Production** Locomotive Productions  
**World Sales** Reel Suspects  
**Cast** Kaspars Znotiņš, Maija Doveika, Kaspars Zāle  
**Synopsis** A middle-aged intellectual commits an act of unintentional homicide whilst trying to regain his dignity in the eyes of his wife, but soon after it occurs to him there is a strange connection between the victim, the sudden pregnancy of his wife and the mysterious blackmailer.



### FORGET ABOUT NICK

**FORGET ABOUT NICK** - Germany - 2017  
 Comedy - 110' - DCP - Colour  
**Original Version** English, German, Spanish **Subtitles** English  
**Direction** Margarethe von Trotta  
**Screenplay** Pam Katz  
**Production** Heimatfilm  
**World Sales** The Match Factory GmbH  
**Cast** Katja Riemann, Ingrid Bolsø Berdal, Haluk Bilginer  
**Invitation Only**  
**Synopsis** Former model Jade and German Studies graduate Maria have only one thing in common: their ex-husband. During his absence, the women find themselves living together in his New York luxury loft apartment. Two worlds collide and a heated verbal exchange ensues.



### FRIENDS BY CHANCE

**TUTTO QUELLO CHEVUOI** - Italy - 2017  
 Drama - 106' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Francesco Bruni  
**Screenplay** Francesco Bruni  
**Production** IBC Movie, Rai Cinema  
**World Sales** Rai Com  
**Cast** Giuliano Montaldo, Andrea Caprenzano, Arturo Bruni  
**Synopsis** Alessandro is a 22-year-old turbulent and ignorant slacker from Trastevere. He has lost his mother when he was two, and has become the torment of his father who can't imagine a future for his lazy and furious son.



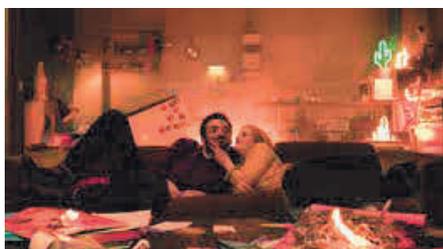
**FROST**

FROST - Lithuania, France, Poland, Ukraine - 2017  
 Drama - 115' - DCP - Colour  
**Original Version** English, Lithuanian, Russian, Ukrainian  
**Subtitles** English  
**Direction** Sharunas Bartas  
**Screenplay** Sharunas Bartas, Anna Cohen Yanay  
**Production** Studija Kinema, KinoElektron, Insight Media / Tato Film, Donten & Lacroix Films, KNM.  
 Coproducers: Reborn Production with Arte Cofinova  
**World Sales** Luxbox  
**Cast** Mantas Janciauskas, Lyja Maknaviciute, Vanessa Paradis, Andrzej Chyra  
**Synopsis** Rokas and Inga, a couple of young Lithuanians, volunteer to drive a cargo van of humanitarian aid to Ukraine. They approach the frontline in spite of the danger, all the while growing closer to each other as they begin to understand life during wartime.



**GIANTS DON'T EXIST**

LOS GIGANTES NO EXISTEN - Spain, Guatemala - 2017  
 Drama - 82' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Chema Rodriguez  
**Screenplay** Chema Rodriguez, Francisco Vargas, Elias Leon Siminiani  
**Production** Producciones Sin Un Duro  
**World Sales** Pyramide International  
**Cast** José Javier Martínez, Patricia Orantes, Rafael Rojas, Andrés Toz, Marta Tuyuc  
**Alice nella Città**  
**Synopsis** Andrés is 9 years old and lives with the man who killed his little brother. He is growing up while coping with his daily fear.



**(GIRL)FRIEND**

AMI AMI - France - 2017  
 Comedy, Romance - 86' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Victor Saint Macary  
**Screenplay** Victor Saint Macary, Thomas Cailley, Audrey Diwan, Benjamin Charbit  
**Production** Nord-Ouest Films  
**World Sales** Le Pacte  
**Cast** William Lebghil, Margot Bancilhon, Jonathan Cohen, Camille Razat  
**Synopsis** For Vincent and Nefeli, 25, one thing is clear: what matters in life is friendship, not romance. So when they move in together as friends, the only rule to follow is: no more heartbreaks and love hassles. But then Vincent meets Julie...



**GODLESS YOUTH**

JUGEND OHNE GOTT - Germany - 2017  
 Drama - 113' - DCP - Colour  
**Original Version** German **Subtitles** English  
**Direction** Alain Gsponer  
**Screenplay** Alexander Buresch, Matthias Pacht  
**Production** Die Film GmbH, Constantin Film Production  
**World Sales** Beta Cinema  
**Cast** Jannis Niewöhner, Fahri Yardim, Emilia Schüle, Alicia von Rittberg, Jannik Schümann, Anna Maria Mühe, Rainer Bock, Katharina Müller Elmau, Iris Berben  
**Synopsis** In a dystopian, performance-oriented society, adolescents struggle for good grades while their dreams are shattered by an indifferent system.



**GOLD**

ORO - Spain - 2017  
 Adventure - 115' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Agustín Díaz Yanes  
**Screenplay** Agustín Díaz Yanes  
**Production** Apache Films  
**World Sales** Film Factory Entertainment  
**Cast** Raúl Arévalo, Jose Coronado, Bárbara Lennie  
**Synopsis** A group of Spanish Conquistadors desert their expedition in order to search out El Dorado, a mythical city whose walls, houses and everything inside is made of gold.



**GOLIATH**

GOLIATH - Switzerland - 2017  
 Drama - 85' - DCP - Colour  
**Original Version** German, Swiss German **Subtitles** English  
**Direction** Dominik Locher  
**Screenplay** Dominik Locher, Ken Zumstein  
**Production** Cognito Films  
**World Sales** Wide  
**Cast** Sven Schelker, Jasna Fritzi Bauer, José Barros, Lisa Brühlmann, Michael Neuenschwander  
**Synopsis** Gentle gestures, passionate gazes: separated from the rest of the world young David and Jessy live in a simple two-room. Their love is put to the test when Jessy unintentionally gets pregnant. David's fear of not being man enough makes him start injecting steroids with irreparable consequences.



### GRAIN

BUĞDAY - Turkey, Germany, France, Sweden, Qatar - 2017

Drama - 127' - DCP - Black & White

**Original Version** English

**Direction** Semih Kaplanoğlu

**Screenplay** Semih Kaplanoğlu, Leyla İpekçi

**Production** Kaplan Film Production Turkey

**World Sales** The Match Factory GmbH

**Cast** Jean-Marc Barr, Ermin Bravo

**Synopsis** Two men in the near, but indefinite future ... What are seed genetics expert Prof. Erol Erin and Cemil Akman, a scientist, who abandoned a bright career and everything he knew, pursuing in the forbidden area called Dead Lands?



### THE GUARDIANS

LES GARDIENNES - France, Switzerland - 2017

Drama - 134' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Xavier Beauvois

**Screenplay** Xavier Beauvois, Frédérique Moreau, Marie-Julie Maille

**Production** Les films du Worso, Rita Productions, Pathé - Orange Studio, France 3 Cinéma, KNM, Versus production, RTS Radio Télévision Suisse

**World Sales** Pathé International

**Cast** Nathalie Baye, Laura Smet, Iris Bry

**Synopsis** 1915. The Paridier farm. A mother and her daughter take over when their men leave for the front. They work tirelessly, their lives marked by hard work and their men's rare visits on leave. Hortense, the oldest, hires a young ward of the state to help: Francine.



### HOLY CAMP!

LA LLAMADA - Spain - 2017

Comedy, Musical - 105' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Javier Calvo, Javier Ambrossi

**Screenplay** Javier Calvo, Javier Ambrossi

**Production** Apache Films

**World Sales** Film Factory Entertainment

**Cast** Macarena García, Anna Castillo, Belén Cuesta

**Synopsis** Two rebellious teens spend their summer in a camp run by nuns. They live there with an older nun looking to modernize and a young nun who's filled with doubt. With music as their common denominator, teen rebellion and ecclesiastic order collide, creating a hymn to freedom and first love.



### HOTEL GAGARIN

HOTEL GAGARIN - Italy - 2017

Comedy - 96' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Simone Spada

**Screenplay** Simone Spada, Lorenzo Rossi Espagnet

**Production** Lotus Production, Rai Cinema

**World Sales** Fandango SpA

**Cast** Claudio Amendola, Luca Argentero, Giuseppe Battiston, Barбора Bobulova, Silvia D'Amico

**Private Screening / International Buyers Only**

**Synopsis** Five penniless Italians looking for their big break are sent to shoot a film in Armenia. But when they arrive in Armenia, a war breaks out and their crooked producer vanishes along with the money. Whilst abandoned in the Hotel Gagarin, they find an unexpected opportunity of unforgettable happiness.



### I CAN QUIT WHENEVER I WANT AD HONOREM

SMETTO QUANDO VOGLIO AD

HONOREM - Italy - 2017

Comedy - 100' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Sydney Sibilia

**Screenplay** Sydney Sibilia, Francesca Manieri, Luigi Di Capua

**Production** Fandango SpA

**World Sales** Fandango SpA

**Cast** Edoardo Leo, Marco Bonini, Valeria Solarino, Libero de Rienzo, Pietro Sermonti

**Private Screening / International Buyers Only**

**Synopsis** Pietro Zinni is in jail once again, and this time he has the whole gang in there with him, forcing them to plan the ultimate escape in order to complete the toughest job yet. The objective is no longer a hunt for smart-drugs in this third and final chapter of the *I Can quit*

### ICEMAN

ICEMAN - Germany, Italy, Austria - 2017

Adventure, Drama - 97' - DCP - Colour

**Original Version**

**Direction** Felix Randau

**Screenplay** Felix Randau

**Production** Port au Prince Film & Kultur Produktion GmbH, in coproduction with Echo Film GmbH, Lucky Bird Pictures GmbH, Amour Fou Vienna GmbH

**World Sales** Beta Cinema

**Cast** Jürgen Vogel, André M. Hennicke, Sabin Tambrea, Franco Nero

**Synopsis** Five thousand years ago in the Ötztal Alps. A man returns from hunting and finds his tribe murdered, the settlement burned to the ground and the community's religious relic stolen. Driven by the desire for revenge, he sets off in search of the murderers of his family.



### IMPOSED PIECE

OPGELEGD WERK - Belgium - 2017

Documentary - 74' - DCP - Colour

**Original Version** Dutch, English, Korean **Subtitles** English

**Direction** Brecht Vanhoenacker

**Screenplay** Brecht Vanhoenacker

**Production** Caviar

**World Sales** Wide House

**Synopsis** *Imposed Piece* is a documentary film about the final of the Queen Elisabeth Competition for violin in 2015. Since its foundation it is considered one of the most challenging and prestigious competitions for instrumentalists in the world.



### IMPULSO

IMPULSO - France, Spain - 2017

Documentary - 105' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Emilio Belmonte

**Screenplay** Emilio Belmonte

**Production** Les Films de la Butte & Danza Molina

**World Sales** Jour2Fête

**Synopsis** Over recent years, the young spanish dancer and choreographer Rocio Molina has become the new shining star of Flamenco and modern dance. After having won the heart of both classical and new audiences, she's now facing the biggest challenge of her career: the creation of her new show.



### IN LOVE AND IN HATE

LOS QUE AMAN, ODIAN - Argentina - 2017

Romance, Thriller - 102' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Alejandro Maci

**Screenplay** Esther Feldman, Alejandro Maci

**Production** Patagonik

**World Sales** Film Factory Entertainment

**Cast** Guillermo Francella, Luisana Lopilato

**Synopsis** A passionate love triangle in an isolated beach hotel ends with the death of outgoing Mary. Suspicion looms over all the guests, not only her lovers... And the idyllic spot gets overrun with mystery and doubt until the clues lead to an unexpected end.



### INVISIBLE

INVISIBLE - Spain - 2017

Drama - 87' - DCP - Colour

**Original Version** Spanish **Subtitles** Italian, English

**Direction** Pablo Giorgelli

**Screenplay** Pablo Giorgelli, María Laura Gargarella

**Production** Tarea Fina

**World Sales** Film Factory Entertainment

**Cast** Mora Arenillas, Mara Bestelli, Diego Cremonesi

**Synopsis** Ely is 17 years old. She works a few hours after school at a pet shop. When Ely finds out she's pregnant, her inner world explodes. She tries to carry on with her daily routine as if nothing had changed, but she is afraid and upset, and she knows that, whatever her decision, there is no turning back.



### JOURNEY'S END

JOURNEY'S END - UK - 2017

Drama - 107' - DCP - Colour

**Original Version** English

**Direction** Saul Dibb

**Screenplay** Simon Reade

**Production** Fluidity Films

**World Sales** Metro International Entertainment

**Cast** Sam Claflin, Asa Butterfield, Paul Bettany, Toby Jones, Stephen Graham, Tom Sturridge

**Synopsis** Set over 4 days in March 1918 in the trenches on the front line, a small group of soldiers wait to be bombarded by enemy artillery, anticipating certain death. The story charts the tension and claustrophobia of the officers' dug-out as new recruit, 18 year old Lieutenant Raleigh joins the Company.



### THE JOURNEY

THE JOURNEY - Iraq, UK, France, Qatar, Netherlands - 2017

Drama - 82' - DCP - Colour

**Original Version** Arabic **Subtitles** English

**Direction** Mohamed Jabarah Al-Daradi

**Screenplay** Isabelle Stead, Mohamed Jabarah Al-Daradi

**Production** Human Film, Iraqi Independent Film Centre, Lionceau Films

**World Sales** Picture Tree International

**Cast** Zahraa Gandour, Ameer Ali Jabarah

**Synopsis** As Sara stands on the cusp of committing an unthinkable act, an unforeseen and awkward encounter gives her the opportunity to witness the potential consequences of her destructive action. But is this a second chance or an admission of guilt?



**KILLING JESUS**

**MATAR A JESUS** - Colombia, Argentina - 2017  
 Drama, Thriller - 99' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Laura Mora  
**Screenplay** Laura Mora, Alonso Torres  
**Production** 64-A Films; AZ Films  
**World Sales** Latido Films  
**Cast** Natasha Jaramillo; Giovanni Rodríguez, Camilo Escobar  
**Synopsis** Paula accidentally crosses paths with the hitman who killed her father. Driven by her frustration, the choice of revenge seems to be the only possible reaction.



**THE LEGEND OF AKAM**

**LA LÉGENDE D'AKAM** - France - 2017  
 Fantasy, Kids/Teenagers - 86' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Pierre Meynadier  
**Screenplay** Pierre Meynadier  
**Production** Image Images  
**World Sales** Wide  
**Cast** Romane Portail, Paul Born, Kaycie Chase  
**Synopsis** Arach is a baby caiman. His father, Akam the valiant is a legend: not only is he the greatest hunter of the Great Kingdom but he is also the first caiman who decided to have a family. As Arach tells us how this all happened, we set off on a magical journey throughout mesmerizing Amazon.



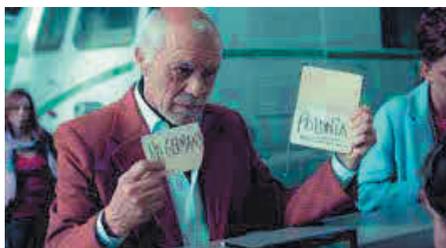
**KISSING CANDICE**

**KISSING CANDICE** - Ireland - 2017  
 Thriller - 102' - DCP - Colour  
**Original Version** English  
**Direction** Aoife McArdle  
**Screenplay** Aoife McArdle  
**Production** Venom Films, Somesuch  
**World Sales** Film Constellation  
**Cast** Ann Skelly, Ryan Lincoln, Conall Keating, Ryan McParland, Caitriona Ennis, John Lynch  
**Synopsis** 17 year old Candice longs to escape the boredom of her seaside town, only finding solace in her vivid imagination. When her disillusionment drives her obsession with a troubled stranger, she becomes increasingly entangled with a dangerous local gang.



**LET IT SNOW**

**LA DEUXIÈME ÉTOILE** - France - 2017  
 Comedy - 100' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Lucien Jean-Baptiste  
**Screenplay** Marie-Castille Mention-Schaar, Lucien Jean-Baptiste  
**Production** Vendredi Film, Mars Films  
**World Sales** TFI Studio  
**Cast** Lucien Jean-Baptiste, Firmine Richard, Anne Consigny, Roland Giraud  
**Synopsis** When Jean-Gabriel's perfectly organized family ski holiday turns into a multi-generational, logistical and emotional nightmare, only he still believes he can pull it off.



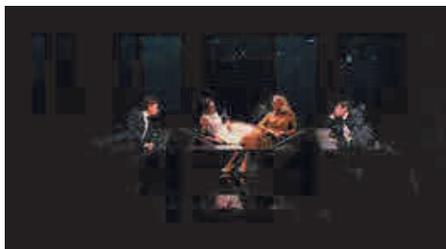
**THE LAST SUIT**

**EL ÚLTIMO TRAJE** - Spain, Argentina - 2017  
 Drama - 86' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Pablo Solarz  
**Screenplay** Pablo Solarz  
**Production** Zampa Audiovisual, Tornasol Films, Haddock Films y Patagonik Film Group  
**World Sales** Latido Films  
**Cast** Miguel Ángel Solá, Ángela Molina, Natalia Verbeke, Julia Beerhold, Olga Boladz  
**Synopsis** A Jewish tailor, leaves for Poland, where he will try to find the man who saved him during the Nazi occupation and explain what he lived thanks to him.



**LIFE AND NOTHING MORE**

**LIFE AND NOTHING MORE** - Spain, USA - 2017  
 Drama - 113' - DCP - Colour  
**Original Version** English  
**Direction** Antonio Méndez Esparza  
**Screenplay** Antonio Méndez Esparza  
**Production** Aquí y Allí Films  
**World Sales** Film Constellation  
**Cast** Andrew Bleechington, Regina Williams, Robert Williams, Rynesia Chambers  
**Rome Film Fest**  
**Synopsis** Standing on the edge of adulthood, Andrew yearns to find purpose as a young African-American in today's America. With his mother longing for more to life than parenting, he's forced to take on the pressure of family responsibility, and his search for an absent father leads to a dangerous crossroads.



### LIFE GUIDANCE

LIFE GUIDANCE - Austria - 2017

Thriller - 101' - Blu-Ray - Colour

**Original Version** German **Subtitles** English

**Direction** Ruth Mader

**Screenplay** Ruth Mader, Martin Leidenfrost

**Production** KGP

**World Sales** Picture Tree International

**Cast** Fritz Karl, Katharina Lorenz, Florian Teichtmeister

**Synopsis** Near future. The world has achieved a perfected state of capitalism. Society is sustained by the class of top achievers. An outsourced agency "Life Guidance" is in charge of the ones who lost their spirits into optimal people. One day they ring at the door of Alexander and insist on helping him.



### LINO

LINO - Argentina - 2017

Animation - 93' - 3D DCP - Colour

**Original Version**

**Direction** Rafael Ribas

**Screenplay Production** FOX International

Production. Muiraquitã Filmes

**World Sales** Filmsharks Int'l

**Cast** Selton Mello, Paolla Oliveira, Dira Paes

**Synopsis** An animation film by Rafael Ribas. A Fox Int'l Production and Start Anima. A children's party entertainer who can't stand his routine and his cat costume anymore. So he decides to seek help from a not very talented wizard who transforms him into something he hated most: his costume.



### LITTLE TITO

TITO IL PICCOLO - Italy - 2017

Comedy, Fantasy, Kids/Teenagers - 92' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Paola Randi

**Screenplay** Paola Randi, Massimo Gaudioso

**Production** BiBi Film

**World Sales** True Colours

**Cast** Valerio Mastandrea, Clémence Poesy

**Synopsis** Tito, a scientist who works on a secret project for the US government, has always been known as the legendary American Uncle by his nephews, Anita (14) and Little Tito (7). Become orphans, they get to Nevada to join Tito but find a rather depressed professor, a desert and the secrets of Area 51.



### LOLA PATER

LOLA PATER - France, Belgium - 2017

Drama - 95' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Nadir Moknèche

**Screenplay** Nadir Moknèche

**Production** Blue Monday Productions

**World Sales** Doc & Film International

**Cast** Fanny Ardant, Tewfik Jallab, Nadia Kaci, Lubna Azabal

**Synopsis** When his mother dies, Zino decides to go looking for his father. But 25 years ago, Farid became Lola...



### LOOK UP

GUARDA IN ALTO - Italy - 2017

Adventure, Fantasy - 90' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Fulvio Risuleo

**Screenplay** Fulvio Risuleo, Andrea Sorini

**Production** Revok Srl

**World Sales** MK2 International

**Cast** Giacomo Ferrara, Aurélia Poirier, Ivan Franek, Lou Castel

**Alice nella Città**

**Synopsis** During a break on a rooftop, Teco, a young baker, notices the intriguing fall of a strange bird. He decides to venture to the next roof to have a closer look. This is only the beginning of a most unbelievable journey on the labyrinthine rooftops of Rome.



### LORD GIVE ME PATIENCE

SEÑOR DAME PACIENCIA - Spain - 2017

Comedy - 91' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Álvaro Díaz Lorenzo

**Screenplay** Álvaro Díaz Lorenzo

**Production** Atresmedia

**World Sales** Filmsharks Int'l

**Cast** Rossy de Palma, Megan Montaner, Jordi Sánchez, Eduardo Casanova, Salva Reina

**Synopsis** A conservative and traditional man's life gets turn upside down when his wife accidentally dies and he has to take her ashes on a road trip to Cadiz with his gay son, his fiancé, a black basque, his older daughter and her husband, a catalan and his youngest daughter and a radical communist hippie.



**LOVE AND BULLETS**

**AMMORE E MALAVITA** - Italy - 2016  
 Comedy - 134' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Manetti Bros  
**Screenplay** Michelangelo La Neve, Manetti Bros  
**Production** Madeleine, Rai Cinema  
**World Sales** Rai Com  
**Cast** Giampaolo Morelli, Serena Rossi, Claudia Gerini, Carlo Buccirosso, Raiz  
**Synopsis** Naples. Ciro (Giampaolo Morelli) is a feared killer. Together with Rosario (Raiz), he is one of the two "tigers" who serve Don Vincenzo (Carlo Buccirosso), "o' re do pesce" ("the King"), and his shrewd wife, Donna Maria (Claudia Gerini).



**MARYLINE**

**MARYLINE** - France - 2017  
 Drama - 117' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Guillaume Gallienne  
**Screenplay** Guillaume Gallienne  
**Production** LGM Cinéma, Gaumont  
**World Sales** Gaumont  
**Cast** Adeline D'Hermey, Vanessa Paradis, Xavier Beauvois, Lars Eidinger  
**Synopsis** Maryline wasn't always given the best luck in life, but she certainly has a talent for acting. Too humble and sensitive to embrace her natural fit, she can't help but make an impression on every artist she meets on her path...



**THE MAN WITH THE MAGIC BOX**  
**CZŁOWIEK Z MAGICZNYM PUDEŁKIEM** - Poland - 2017  
 Fantasy, Romance, Thriller - 103' - Blu-Ray - Colour  
**Original Version** Polish **Subtitles** English  
**Direction** Bodo Kox  
**Screenplay** Bodo Kox  
**Production** Alter Ego Pictures, Vargo Films  
**World Sales** Reel Suspects  
**Cast** Piotr Polak, Olga Boładź, Sebastian Stanki Stankiewicz, Helena Norowicz  
**Synopsis** In a not so distant dystopian future, Adam moves into an old apartment block and finds himself time-travelling to the 1950's by listening to a strange radio he discovers in a closet. What starts as a hallucination or dream becomes a politically subversive reality that threatens his 2030 existence.



**MCKELLEN: PLAYING THE PART**  
**MCKELLEN: PLAYING THE PART** - UK - 2017  
 Documentary - 96' - DCP - Colour and B/W  
**Original Version** English  
**Direction** Joe Stephenson  
**Screenplay** Joe Stephenson  
**Production** B Good Picture Company, Independent Film Sales, Ugly Duckling Films  
**World Sales** Independent Film Company  
**Cast** Ian McKellen, Scott Chambers, Luke Evans, Frances Barber  
**Rome Film Fest**  
**Synopsis** Built upon a 14 hour interview, *McKellen: Playing the Part* is a unique journey through the key landmarks of McKellen's life, from early childhood into a demanding career that placed him in the public eye for the best part of his lifetime.



**MANUEL**

**MANUEL** - Italy - 2017  
 Drama - 97' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Dario Albertini  
**Screenplay** Simone Ranucci, Dario Albertini  
**Production** BiBi Film  
**World Sales** Le Pacte  
**Cast** Andrea Lattanzi, Giulia Goriotti, Francesca Antonelli  
**Synopsis** As he turns 18, Manuel has to leave the foster house he grew up in after his mother went to prison. But his newfound freedom is bittersweet. He needs to leave the teenager behind and become a responsible adult so that she can get house arrest. Can he give her back her freedom without losing his?



**MEMOIR OF PAIN**

**LA DOULEUR** - France - 2017  
 Drama - 126' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Emmanuel Finkiel  
**Screenplay** Emmanuel Finkiel  
**Production** Les Films du Poisson  
**World Sales** TFI Studio  
**Cast** Mélanie Thierry, Benoît Magimel, Benjamin Biolay  
**Synopsis** 1944 Paris. When her husband is arrested by the Gestapo, then deported, Marguerite suffers the long and silent agony of waiting for his return.



**MEN DON'T CRY**

MUŠKARCI NE PLAČU - Bosnia and Herzegovina, Slovenia, Croatia, Germany - 2017

Drama - 100' - Blu-Ray - Colour

**Original Version** Bosnian **Subtitles** English

**Direction** Alen Drljević

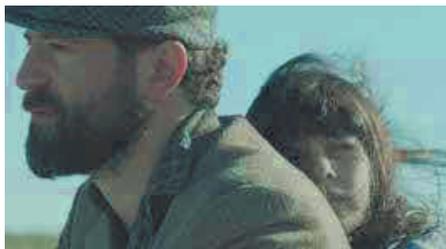
**Screenplay** Alen Drljević, Zoran Solomun

**Production** Deblokada

**World Sales** Picture Tree International

**Cast** Boris Isaković, Leon Lučev, Emir Hadžihafizbegović, Ermin Bravo, Boris Ler, Sebastian Cavazza

**Synopsis** An empty Serbian hotel becomes one more battleground in the ceaseless Yugoslav Wars. Nearly 20 years after the official end of hostilities, many former combatants have still never truly escaped.



**MENINA**

MENINA - France - 2017

Drama - 97' - DCP - Colour

**Original Version** French, Portuguese **Subtitles** English

**Direction** Cristina Pinheiro

**Screenplay** Cristina Pinheiro, Laura Piani and Ghislain Cravatte

**Production** Mezzanine Films

**World Sales** UDI - Urban Distribution International

**Cast** Naomi Biton, Nuno Lopes, Beatriz Batarda

**Alice nella Città**

**Synopsis** In 1979, Luisa is only eight years old. Her father is going to die and Luisa refuses to believe it.



**MOUNTAIN**

MOUNTAIN - Australia - 2017

Documentary - 74' - Blu-Ray - Colour and B/W

**Original Version** English

**Direction** Jennifer Peedom

**Screenplay** Robert Macfarlane

**Production** Stranger Than Fiction

**World Sales** Dogwoof

**Synopsis** From the director of the BAFTA-nominated *Sherpa* and narrated by Willem Dafoe, Mountain explores the nature of our modern fascination with mountains in collaboration with one of the greatest chamber orchestras in the world.



**MY FRIEND DAHMER**

MY FRIEND DAHMER - USA - 2017

Drama - 107' - DCP - Colour

**Original Version** English **Subtitles** English

**Direction** Marc Meyers

**Screenplay** Marc Meyers

**Production** Ibid Filmworks

**World Sales** Altitude Film Sales

**Cast** Ross Lynch, Alex Wolff, Anne Heche, Dallas Roberts, Vincent Kartheiser

**Alice nella Città**

**Synopsis** Before Jeffrey Dahmer became one of the world's most notorious serial killers, he was a shy, alcoholic teenager who never quite fit in with his classmates. This is the haunting, tragic, true story of Jeffrey Dahmer in high school.



**MY LOVE OR MY PASSION**

EL FUTBOL O YO - Argentina - 2017

Comedy - 105' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Marcos Carnevale

**Screenplay** Marcos Carnevale & Adrian Suar

**Production** Patagonik Film Group

**World Sales** Filmsharks Int'l

**Cast** Adrian Suar, Julieta Diaz, Alfredo Casero, Dalia Gutman

**Synopsis** Pedro Pintos watches soccer games 24/7. One day, he finds himself divorced from his wife, detached from their daughters and fired from work. Submerged in the loneliness of fall, he acknowledges himself as a soccer addict and decides to look for help. But it might be too late.



**NOBODY CAN FLY**

NESSUNO PUO'VOLARE - Italy - 2017

Documentary - 100' - DCP - Colour

**Original Version** Italian, English **Subtitles** English

**Direction** Riccardo Mastropietro

**Screenplay** Simonetta Agnello Hornby, Riccardo Mastropietro, Cristiana Mastropietro, Giulio Testa

**Production** Pesci Combattenti

**Synopsis** Simonetta Agnello Hornby is a best seller writer. As she is willing to write a book on disability, she asks her son George, affected by primary progressive multiple sclerosis, to give her a help, by contacting people he knows that can talk about their own life and experiences as disables.



### NUMBER ONE

NUMÉRO UNE - France - 2017

Drama - 110' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Tonie Marshall

**Screenplay** Tonie Marshall, Marion Doussot, with the collaboration of Raphaëlle Bacqué

**Production** Tabo Tabo Films, Versus Production

**World Sales** Pyramide International

**Cast** Emmanuelle Devos, Suzanne Clément, Richard Berry, Benjamin Biolay

**Synopsis** Through hard work, Emmanuelle Blachey, a brilliant and voluntary engineer, has earned top position at the executive committee of Trident, the French leading energy company. One day, a powerful and influential women network offers to help her become president of a CAC 40 company.



### OBLIVION VERSES

LOS VERSOS DEL OLVIDO - France, Germany, Netherlands, Chile - 2017

Drama - 92' - Blu-Ray - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Alireza Khatami

**Screenplay** Alireza Khatami, Dominique Welinski, René Ballesteros

**Production** House On Fire

**World Sales** UDI - Urban Distribution International

**Cast** Juan Margallo, Tomás del Estal, Manuel Moron, Itziar Aizpuru, Gonzalo Robles, Amparo Noguera

**Synopsis** When the elderly caretaker of a remote morgue discovers the body of a young woman killed during a protest, he embarks on a magical odyssey to give her a proper burial before the militia returns.



### THE ORDER OF THINGS

L'ORDINE DELLE COSE - Italy, France - 2017

Drama - 112' - DCP - Colour

**Original Version** Arabic, French, Italian, English

**Subtitles** English

**Direction** Andrea Segre

**Screenplay** Marco Pettenello, Andrea Segre

**Production** Jolefilm, Mact Productions

**World Sales** Be for Films

**Cast** Paolo Pierobon, Giuseppe Battiston, Valentina Carnelutti, Olivier Rabourdin, Yusra Warsama, Ralph Palka  
**Synopsis** Corrado, a policeman for the European task force in charge of immigration control, is on a field assignment in Libya. During a night patrol in the desert, he meets Swada, a young Somali woman who left her war-ravaged country in order to try and reach Europe...



### PIAZZA VITTORIO

PIAZZA VITTORIO - Italy - 2017

Documentary - 82' - Blu-Ray - Colour

**Original Version** Italian **Subtitles** English

**Direction** Abel Ferrara

**Screenplay** Abel Ferrara

**Production** Enjoy Movies

**World Sales** Minerva Pictures Group Srl

**Synopsis** Piazza Vittorio is the largest Roman square. It is distinguished, the square and adjacent neighborhoods of the Esquilino, for the multiethnic variety of its inhabitants.



### PIN CUSHION

PIN CUSHION - UK - 2017

Drama, Horror - 85' - DCP - Colour

**Original Version** English

**Direction** Deborah Haywood

**Screenplay** Deborah Haywood

**Production** Quark Films

**World Sales** Stray Dogs

**Cast** Lily Newmark, Joanna Scanlan

**Synopsis** An all-girl gothic fairy tale set in the British working-class suburbs.



### PLEASE STAND BY

PLEASE STAND BY - USA - 2017

Comedy, Drama - 93' - DCP - Colour

**Original Version** English

**Direction** Ben Lewin

**Screenplay** Michael Golumco

**Production** Allegiance Theater, 2929 Productions

**World Sales** Embankment Films Ltd

**Cast** Dakota Fanning, Toni Collette, Alice Eve

**Alice nella Città**

**Synopsis** A young autistic girl runs away from her caregiver in an attempt to submit her manuscript to a writing competition.



## POISON - THE LAND OF FIRES

**VELENO** - Italy - 2017  
 Drama - 90' - Blu-Ray - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Diego Olivares  
**Screenplay** Gaetano Di Vaio, Diego Olivares  
**Production** Minerva Pictures Group Srl  
**World Sales** Minerva Pictures Group Srl  
**Cast** Luisa Ranieri, Salvatore Esposito, Massimiliano Gallo, Miriam Candurro, Gennaro Di Colandrea  
**Synopsis** In a small town near Caserta, a family of farmers faces the outcomes of the pollution and contamination of the area committed by ruthless criminals, through the suffering for Cosimo's condition and the many issues his illness triggers in the family.



## POROROCA

**POROROCA** - Romania, France - 2017  
 Drama - 153' - DCP - Colour  
**Original Version** Romanian **Subtitles** English  
**Direction** Constantin Popescu  
**Screenplay** Constantin Popescu  
**Production** Scharf Advertising & Irreverence Films  
**World Sales** Wide  
**Cast** Bogdan Dumitrache, Iulia Lumânare, Constantin Dogioiu, Stefan Raus, Adela Marghidan  
**Synopsis** Cristina and Tudor Ionescu have founded a happy family with their two children. Maria (5 and a half) and Ilie (7). They live the life of an ordinary couple with young children. One Sunday morning, when Tudor takes the kids to the park, Maria disappears. Their lives abruptly change forever.



## THE QUEST OF ALAIN DUCASSE

**LA QUÊTE D'ALAIN DUCASSE** - France - 2017  
 Documentary - 84' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Gilles de Maistre  
**Screenplay** Gilles de Maistre, Eric Roux  
**Production** Outside Films Pathé Jouror Films  
**World Sales** Pathé International  
**Synopsis** 23 restaurants worldwide, 18 Michelin stars, Alain Ducasse fearlessly continues creating trendy new places, building schools, writing books and launching major projects. To him, cooking is an endless universe and a vision of the world.



## REY'S EDUCATION

**LA EDUCACION DEL REY** - Argentina - 2017  
 Drama, Thriller - 96' - DCP - Colour  
**Original Version** Spanish **Subtitles** English  
**Direction** Santiago Esteves  
**Screenplay** Santiago Esteves  
**Production** 13 Conejos  
**World Sales** UDI - Urban Distribution International  
**Cast** Germán De Silva, Matías Encinas, Esteban Lamothe  
**Synopsis** Escaping from his criminal baptism, Reynaldo Galindez, alias "Rey", lands in the patio of the house inhabited by Carlos Vargas, a retired security guard.



## ROMANS

**ROMANS** - UK - 2017  
 Drama - 91' - DCP - Colour  
**Original Version** English  
**Direction** Ludwig Shammassian, Paul Shammassian  
**Screenplay** Geoff Thompson  
**Production** The Tea Shop & Film Company Limited  
**World Sales** Wide  
**Cast** Orlando Bloom, Janet Montgomery, Anne Reid, Charlie Creed-Miles  
**Alice nella Città**  
**Synopsis** *Romans* is the story of a man still struggling to come to terms with crippling insecurity and residue of his childhood sexual abuse at the hands of a trusted and idolized Priest.



## SEE YOU UP THERE

**AU REVOIR LÀ-HAUT** - France - 2016  
 Drama - 115' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Albert Dupontel  
**Screenplay** Albert Dupontel, Pierre Lemaitre  
**Production** ADCB Films, Gaumont  
**World Sales** Gaumont  
**Cast** Nahuel Perez Biscayart, Albert Dupontel, Laurent Lafitte, Niels Arestrup, Emilie Dequenne, Mélanie Thierry  
**Synopsis** In November 1918, before the Armistice, Edouard Pericourt, a gifted artist, saves the life of Albert Maillard, a humble bookkeeper. The two men who have nothing in common apart from their experience of war and their hatred for Lieutenant Pradelle, will come up with a monumental scam.



### SO HELP ME GOD

NI JUGE NI SOUMISE - France, Belgium - 2017

Documentary - 99' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Yves Hinant, Jean Libon

**Screenplay Production** The Bureau Sales

**World Sales** The Bureau Sales

**Cast** Anne Gruwez

**Synopsis** The extraordinary, offbeat, judge Anne Gruwez takes us behind the scenes of real life criminal investigations. For three years the satirical team behind the cult TV series *Strip Tease* captured what no one has dared film before. Unapologetic and politically incorrect. It's not cinema: it's worse!



### SOLDIERS. STORY FROM FERENTARI

SOLDATII. POVESTE DIN FERENTARI - Romania, Serbia, Belgium - 2017

Drama - 119' - DCP - Colour

**Original Version** Romanian **Subtitles** English

**Direction** Ivana Mladenovic

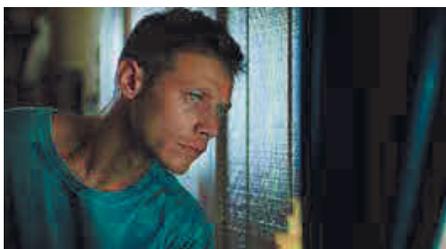
**Screenplay** Adrian Schiop, Ivana Mladenovic

**Production** Hi Film Productions, coproduced by Film House Bas Celik, Frakas Productions

**World Sales** Beta Cinema

**Cast** Adrian Schiop, Vasile Pavel-Digudai

**Synopsis** A contemporary love story set in the most notorious outcast neighborhood of Bucharest.



### SOLLERS POINT

SOLLERS POINT - USA, France - 2017

Drama - 101' - DCP - Colour

**Original Version** English

**Direction** Matt Porterfield

**Screenplay** Matt Porterfield

**Production** Hamilton Film Group / Broken Wings, Le Bureau

**World Sales** The Bureau Sales

**Cast** McCaul Lombardi, Jim Belushi, Zazie Beetz

**Synopsis** Released from prison, 24-year-old Keith is serving a period of house arrest at the Baltimore home of his father. As Keith struggles to pick up pieces from his old life, threats to his stability-ghosts from his past; gang members who want to claim him; his own inner demons-prove hard to avoid.



### THE SONG OF SCORPIONS

THE SONG OF SCORPIONS - Switzerland, France, Singapore - 2017

Drama - 119' - DCP - Colour

**Original Version** Hindi **Subtitles** English

**Direction** Anup Singh

**Screenplay** Anup Singh

**Production** KNM, Feather Light Films

**World Sales** The Match Factory GmbH

**Cast** Golshifteh Farahani, Irrfan Khan

**Synopsis** Nooran is learning the ancient art of healing from her grandmother, a scorpion-singer. Adam, a camel trader, falls in love when he hears her sing. But before long, Nooran is poisoned by a treachery and must undertake a journey to avenge herself and find her song.



### A SORT OF FAMILY

UNA ESPECIE DE FAMILIA - Argentina, Brazil, France - 2017

Drama - 95' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Diego Lerman

**Screenplay** Diego Lerman, Maria Meira

**Production** Campo Cine

**World Sales** Film Factory Entertainment

**Cast** Bárbara Lennie, Daniel Aroaz, Claudio Tolcachir

**Synopsis** Malena sets out on an uncertain journey to retrieve her baby from his surrogate mother. And she's willing to do whatever it takes, no matter the moral dilemma, even if it means breaking the law.



### STORIES OF LOVE THAT CANNOT BELONG TO THIS WORLD

AMORI CHE NON SANNO STARE AL MONDO - Italy - 2017

Drama - 92' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Francesca Comencini

**Screenplay** Francesca Comencini, Laura Paolucci

**Production** Fandango SpA

**World Sales** Fandango SpA

**Cast** Lucia Mascino, Thomas Trabacchi, Valentina Bellé, Carlotta Natoli, Iaia Forte

**Synopsis** Claudia and Flavio were passionately in love for a long time until this fierce romance finally came to an end. They find themselves as two lost souls at the age of fifty. Flavio's fury drives him to move on and get back down to earth. Claudia, on the other hand, is struggling to let go.



### THE SUMMIT

LA CORDILLERA - Argentina, France, Spain - 2017

Thriller - 114' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Santiago Mitre

**Screenplay** Santiago Mitre, Mariano Llinás

**Production** Matías Mosteirín, Fernando Bovaira, Didar Domehri

**World Sales** Film Factory Entertainment

**Cast** Ricardo Darin, Dolores Fonzi, Erica Rivas, Elena Anaya, Christian Slater

**Synopsis** During a tense regional summit in the Andes, Argentinean president Hernán Blanco must confront a situation that threatens to drag his family through the mud: a corruption case from the past involving him and his unstable daughter, which will unearth unsettling memories.



### TAINTED SOULS

IL CONTAGIO - Italy - 2017

Drama - 105' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Matteo Botrugno, Daniele Coluccini

**Screenplay** Matteo Botrugno, Daniele Coluccini, Nuccio Siano

**Production** Kimerafilm, Notorious pictures

**World Sales** True Colours

**Cast** Vinicio Marchioni, Anna Foglietta, Maurizio Tesei, Giulia Bevilacqua, Vincenzo Salemme

**Synopsis** The lives of the tenants of a lower class apartment building in the outskirts, cross each other on backdrop of crime, urban speculation, confused feelings and tainted relationships, in a lucid portrait of contemporary Rome.



### TE ABSOLVO

TE ABSOLVO - Italy - 2017

Drama - 93' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Carlo Benso

**Screenplay** Carlo Benso, Toni Garrani

**Production** Movie Factory Srl

**World Sales** Movie Factory Srl

**Cast** Toni Garrani, Igor Mattei, Karolina Cernic, Fabio Fazi

**Synopsis** It's a story about two priests in a small town, Casale Monferrato. The old priest has been suspended a divinis, but he wants absolutely continue to be a priest. A story at the center of the eternal conflict between the law and the conscience.



### THE TEACHER

LES GRANDS ESPRITS - France - 2017

Comedy - 106' - DCP - Colour

**Original Version** French **Subtitles** English

**Direction** Olivier Ayache-Vidal

**Screenplay** Olivier Ayache-Vidal

**Production** Sombrero Films, Atelier de Production

**World Sales** Bac Films

**Cast** Denis Podalydès, Léa drucker

**Synopsis** Teacher in the most prestigious high school in the country, François enjoys the life he's always known, in the intellectual and bourgeois society of Paris. Trapped in a situation where he's forced to accept a job in a school of a tough underprivileged suburb, he finds himself confronted to his own limits and to the upheaval of his values and certainties.



### TEENOSAURUS REX

DAS PUBERTIER - Germany - 2017

Comedy, Kids/Teenagers - 91' - DCP - Colour

**Original Version** German **Subtitles** English

**Direction** Leander Haußmann

**Screenplay** Leander Haußmann, Jan Weiler

**Production** Constantin Film

**World Sales** Picture Tree International

**Cast** Jan Josef Liefers, Heike Makatsch, Detlev Buck, Monika Gruber, Harriet Herbig-Matten, Justus von Dohnányi

**Synopsis** Just before her 14th birthday, Daddy's little princess mutates into a pubescent nightmare. The father decides to take a time-out from work to guide his daughter through this difficult phase in her life and, above all, to keep her away from alcohol, boys and other temptations.



### TEN DAYS WITHOUT MOM

MAMA SE FUE DE VIAJE - Argentina - 2017

Comedy - 99' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Ariel Winograd

**Screenplay** Mariano Vera

**Production** Patagonik Film Group

**World Sales** Filmsharks Int'l

**Cast** Diego Peretti, Carla Peterson, Muriel Santa Ana, Martín Piroyansky, Guillermo Arengo, Pilar Gamboa, Maruja Bustamante, Mario Alarcón

**Synopsis** Víctor and Vera have been married for 20 years and have four children, Bruno, Lara, Tato and Luna. Absorbed by his work activity, Víctor lives outside the daily life of his wife and children. Vera, overwhelmed by domestic life, decides to take a vacation from her family. And there the problems begin.



**THE TESTAMENT**

**HA'EDUT** - Israel, Austria - 2017  
 Drama - 94' - DCP - Colour  
**Original Version** English, Hebrew, German, Yiddish  
**Subtitles** English  
**Direction** Amichai Greenberg  
**Screenplay** Amichai Greenberg  
**Production** Gum Filmsa in Co-Production with Freibeuterfilm  
**World Sales** Intramovies  
**Cast** Ori Pfeffer, Rivka Gur, Hagit Dasberg Shamul  
**Synopsis** Yoel, a meticulous historian leading a significant debate against holocaust deniers, discovers that his mother carries a false identity. A mystery about a man who is willing to risk everything to discover the truth.



**TIZZO - LIFE OF A CHAMPION**

**TIZZO - STORIA DI UN GRANDE CAMPIONE** - Italy - 2017  
 Documentary - 50' - DCP - Colour  
**Original Version** Italian **Subtitles** English  
**Direction** Alessio Di Cosimo  
**Screenplay** Alessio Di Cosimo  
**Production** Maestro Production  
**World Sales** Maestro Production  
**Synopsis** The documentary is the autobiographical tale of the Lightweight World Champion, Emiliano Marsili. The pictures tell the story of a great boxer but above all of a great man. Emiliano relate himself, his dream and the sacrifices faced along the way, the coaches, the friends who have supported and loved him, his family. A set of interviews, repertoire of all Marsille history matches, workouts, days of hard work at the seaport, and a fictional re-enactment of the beginning of the champion when he was only 16 years old.



**THAT SUMMER**

**THAT SUMMER** - Sweden, USA, Denmark - 2017  
 Documentary - 80' - Blu-Ray - Colour  
**Original Version** English  
**Direction** Göran Olsson  
**Screenplay Production** Louverture Films  
**World Sales** Dogwoof  
**Synopsis** The Beales of Grey Gardens, Big Edie and Little Edie take centre stage in *That Summer*. The film uncovers footage lost for decades shot by Andy Warhol, Peter Beard and the socialite sister of Jackie Onassis, Lee Radziwill.



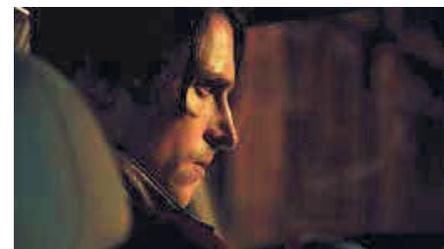
**TOMORROW AND THEREAFTER**

**DEMAIN ET TOUS LES AUTRES JOURS** - France - 2017  
 Drama - 95' - DCP - Colour  
**Original Version** French **Subtitles** English  
**Direction** Noémie Lvovsky  
**Screenplay** Noémie Lvovsky, Florence Seyvos  
**Production** F Comme Film, Gaumont  
**World Sales** Gaumont  
**Cast** Noémie Lvovsky, Mathieu Amalric, Luce Rodriguez, Anaïs Demoustier  
**Alice nella Città**  
**Synopsis** Mathilde is 9 years old. Her parents are separated. She lives alone with her mother, who is frail and almost mad. This film is a unique love story between a mother and a daughter.



**THIRST STREET**

**THIRST STREET** - USA, France - 2017  
 Comedy, Drama, Romance - 83' - Blu-Ray - Colour  
**Original Version** English, French **Subtitles** English  
**Direction** Nathan Silver  
**Screenplay** Nathan Silver, C. Mason Wells  
**Production** In Vivo Films, Washington Square Films, Papermoon Films, Industry Standard Films, Maudit, Yellow Bear Films, TTM Films, The Third Generation  
**World Sales** Stray Dogs  
**Cast** Lindsay Burdge, Damien Bonnard, Anjelica Huston, Esther Garrel  
**Synopsis** Gina, an American flight attendant, falls for a Parisian bartender on a layover only to find herself tangled in a web of deception, delusion and unrequited amour fou.



**TRENDY**

**TRENDY** - UK - 2017  
 Drama, Thriller - 96' - DCP - Colour  
**Original Version** English  
**Direction** Louis Lagayette  
**Screenplay** Louis Lagayette  
**Production** Trendy Film Limited  
**World Sales** UDI - Urban Distribution International  
**Cast** Lachlan Nieboer, Haluk Bilginer, Alan Ford  
**Synopsis** Having recently moved to East London, Richard quickly faces the violent gentrification occurring in the area and experiences rejection and humiliation. It doesn't take long for his darkest impulses to unleash, turning him into an uncontrollable murderer...



### THE TRUTH ABOUT LOVE IS...

LA VERITÀ VI SPIEGO SULL'AMORE - Italy - 2017

Comedy - 92' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Max Croci

**Screenplay** Federico Sperindei

**Production** Notorious Pictures

**World Sales** True Colours

**Cast** Ambra Angiolini, Carolina Crescentini, Edoardo Pesce, Massimo Poggio, Arisa

**Synopsis** A lighthearted slice-of-life tale introducing headstrong Dora, whose crumbling marriage leaves her to raise her two children with the help of her eccentric family, free-spirited best friend, and a charming poet-turned-nanny.



### UGLY NASTY PEOPLE

BRUTTI E CATTIVI - Italy - 2016

Comedy - 83' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Cosimo Gomez

**Screenplay** Luca Infascelli, Cosimo Gomez

**Production** Eliceo Cinema, Rai Cinema

**World Sales** Rai Com

**Cast** Claudio Santamaria, Marco D'Amore, Sara Serraiocco

**Synopsis** The Gander, the Ballerina, the Crap and the Plissé, suddenly turn into the unlikely robbers for "the hit" that will give the final change to their lives. It doesn't matter if the first is without legs and his beautiful wife, Ballerina, has no arms; if Crap is a toxic Rasta and Plissé a dwarf rapper.



### UNA FAMIGLIA

UNA FAMIGLIA - Italy - 2017

Drama - 106' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Sebastiano Riso

**Screenplay** Andrea Cedrola, Stefano Grasso, Sebastiano Riso

**Production** Indiana Production

**World Sales** Bac Films

**Cast** Micaela Ramazzotti, Patrick Bruel

**Synopsis** At first sight, Vincent and Maria may look like any other couple. He is protective, she is passionate. But who knows what happens behind closed doors? For years, Maria has been too vulnerable and in love to stand up to him, but when she realizes that she can no longer be Vincent's accomplice, their secret life-project threatens to get out of control.



### UNDER THE TREE

UNDIR TRENU - Iceland, Denmark, Poland, Germany - 2017

Comedy - 89' - DCP - Colour

**Original Version** Icelandic **Subtitles** English

**Direction** Hafsteinn Gunnar Sigurðsson

**Screenplay** Hafsteinn Gunnar Sigurðsson

**Production** Netop Films, Profile Pictures, Madants, One Two Films

**World Sales** New Europe Film Sales

**Cast** Steinþór Hróar Steinþórsson, Edda Björgvinsdóttir, Sigurður Sigurjónsson, Lára Jóhanna Jónsdóttir, Þorsteinn Bachmann, Selma Björnsdóttir

**Synopsis** Atli has to move back in with his parents after his wife threw him out. While he fights for custody of his four-year-old daughter, he is gradually sucked into a dispute between his parents and their neighbours regarding an old and beautiful tree, which casts a shadow over the neighbours lawn.



### VERONICA

VERÓNICA - Spain - 2017

Horror - 105' - DCP - Colour

**Original Version** Spanish **Subtitles** English

**Direction** Paco Plaza

**Screenplay** Fernando Navarro

**Production** Apache Films

**World Sales** Film Factory Entertainment

**Cast** Sandra Escacena, Ana Torrent, Leticia Dolera

**Synopsis** Trying to invoke the presence of her deceased father, Veronica performs a séance that triggers the most horrific and unimaginable consequences after a bloody fight against beings called from beyond.



### WACKY HEROES

I PEGGIORI - Italy - 2017

Comedy - 95' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Vincenzo Alfieri

**Screenplay** Vincenzo Alfieri, Alessandro Aronadio,

Renato Sannio, Giorgio Caruso In cooperation with

Raffaele Verzillo

**Production** Warner Bros. Entertainment Italia, Italian International Film

**World Sales** Intramovies

**Cast** Lino Guanciale, Vincenzo Alfieri, Antonella Attili  
**Synopsis** Two penniless brothers with no prospects who hope to give their 13 year-old sister a better future, invent an unusual job for themselves: armed with masks and mini cameras, they publically demolish the various "neighborhood sly guys" who infest Italy, becoming two improbable "heroes for hire".





### WHAT WILL PEOPLE SAY

HVA VIL FOLK SI - Norway, Germany, Sweden, India - 2017

Drama - 100' - DCP - Colour

**Original Version** Norwegian, Urdu **Subtitles** English

**Direction** Iram Haq

**Screenplay** Iram Haq

**Production** Mer Film in co-production with Rohfilm Factory, Zentropa Sweden

**World Sales** Beta Cinema

**Cast** Maria Mojdeh Nawabi Estanegzai, Adil Hussain

**Synopsis** An emotional and topical story about love, social control and a young girl finding her own way between Norway and Pakistan.



### WHERE I'VE NEVER LIVED

DOVE NON HO MAI ABITATO - Italy - 2017

Drama - 98' - DCP - Colour

**Original Version** French, Italian **Subtitles** English

**Direction** Paolo Franchi

**Screenplay** Paolo Franchi, Rinaldo Rocco, Daniela Ceselli

**Production** Pepito Produzioni with Rai Cinema, in association with Achab Film, in collaboration with Gran Torino Productions

**World Sales** True Colours

**Cast** Emmanuelle Devos, Fabrizio Gifuni, Giulio Brogi,

Hippolyte Girardot, Isabella Briganti

**Synopsis** When an accident forces him to bed, old renowned architect Manfredi asks his only daughter Francesca to help him with the renovation of a lakeside villa. She's quit the family firm long time ago to move to Paris, but decides to accept to please her father and starts working with the man's partner...



### WHERE THE SHADOWS FALL

DOVE CADONO LE OMBRE - Italy - 2017

Drama - 102' - DCP - Colour

**Original Version** Italian **Subtitles** English

**Direction** Valentina Pedicini

**Screenplay** Valentina Pedicini, Francesca Manieri

**Production** Fandango SpA

**World Sales** Fandango SpA

**Cast** Elena Cotta, Federica Rosellini, Josafat Vagni, Lucrezia Guidone, Danila Di Simio

**Synopsis** A nursing home for the elderly, surrounded by an agreeable wood. This is the only place that Anna, born to a Jewish family, remembers. Anna is now a stern and capable nurse. The only company in her life is Hans, a gypsy like her. Hans works as a gardener, digging ceaselessly in search of something.



### ZOO

ZOO - Canada, UK - 2017

Kids/Teenagers - 100' - DCP - Colour

**Original Version** English

**Direction** Colin McIvor

**Screenplay** Colin McIvor

**Production** Wee Buns Films, Ripple World Pictures

**World Sales** Metro International Entertainment

**Cast** Toby Jones, Art Parkinson, Penelope Wilton

**Synopsis** Based on a true story, 12 year old Tom (Art Parkinson) and his misfit friends fight to save Buster the baby elephant during the air raids on Belfast in 1941.



# AIR FOR ART



MIA | Cinema Co-Production Market 2017

# ITALIAN FILM BOUTIQUE BY MOVIEUP

2020  
ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS



ROME  
19<sup>th</sup> - 23<sup>rd</sup>  
October  
2017

THIRD EDITION

MOVIE UP 2020, the initiative organized by ASS.For.SEO, financed by Regione Lazio – Assessorato Regionale Formazione, Ricerca e Innovazione, Scuola e Università, Diritto allo Studio – POR FSE 2014 – 2020, presents the third edition of ITALIAN FILM BOUTIQUE – ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS. The event, in collaboration with Roma Lazio Film Commission and with the support of MIA, will be held from 19th to 23rd October during the 2017 edition of the MIA Market.

The event is a great opportunity to find out more about the latest, and most interesting, Italian films, and brings together international industry professionals and Italian filmmakers. An occasion to explore what the new Italian film industry has to offer. IFB includes special screenings in Cinema Barberini, the prestigious theatre located in the centre of Rome; the Italian Lounge, our Industry Business Centre, located at the Bernini Bristol Hotel, a special meeting area for producers, buyers and sellers; parties, happy hours and other exclusive events.

Enjoy the Great Beauty of New Italian Cinema!

INFOLINE  
[www.movieup2020.it](http://www.movieup2020.it) - [www.romalaziofilmcommission.it](http://www.romalaziofilmcommission.it)



# MIA | TV SPECIAL MARKET SCREENING: RELLIK



Richard Dormer as Gabriel in Grave Yard © all3media Int & New Pictures

## RELLIK

UK/US, 2017, 6x60'

### Produced by:

New Pictures and Two Brothers Pictures for  
BBC One/UK and HBO/USA

### Created and written by:

Harry and Jack Williams (The Missing)

### Director:

Sam Miller (Luther)

### International Sales:

all3media international

### Cast:

Richard Dormer (Game of Thrones, Fortitude),  
Jodi Balfour (The Crown, Bomb Girls, Quarry)

## SYNOPSIS

Rellik is a serial killer story told backwards. We start by seeing the 'suspected' killer caught before moving backwards in time to the very beginning – the crime itself and the 'real' killer. Tracing the obsessive hunt of a disfigured detective as his story becomes intrinsically bound to that of his quarry, asking the question – what are the experiences that forge the people we all become?

Rellik (killer spelled backwards) is a structural concept which turns the serial killer story on its head. The perpetrator is caught before the drama moves backwards in time to the very beginning – the crime itself and ultimately the killer. The search for the killer provides the backbone of the story but the damaged and disfigured Met detective, Gabriel Markham, played by Richard Dormer (Game of Thrones, Fortitude), is at its centre. Enigmatic, unrelenting and charismatic, Gabriel is propelled in an obsessive hunt for a serial killer who left a mark on him both physically and mentally. Gabriel's partner is Elaine, played by Jodi Balfour (The Crown, Bomb Girls, Quarry). She is a bright and intense detective, eager to please.

## About New Pictures

New Pictures was established by Charlie Pattinson, Elaine Pyke, Willow Grylls and Richard Nelson in April 2013 to produce television drama for all markets. In its first years of operation New Pictures produced two seasons of critically acclaimed *The Missing* for BBC One and Starz and *Indian Summers* for Channel 4 and WGBH. As well as *Rellik* – a new series for the BBC and Cinemax - New Pictures is currently in production on supernatural drama *Requiem* (6 x 1 hr)) for BBC One. Between them the executive team have produced or commissioned over a thousand hours of award-winning drama for every major broadcaster in the UK and for HBO, Cinemax, CBS, MTV and Showtime in the USA.

## About Two Brothers Pictures

Two Brothers Pictures was established in early 2014 by writer/producers Harry and Jack Williams with the aim to produce quality comedy and drama television in the UK and internationally. Previous projects include 2 series of *The Missing* (BBC One, UK and Starz, USA) *One Of Us* (BBC One), *Fleabag* (BBC Three, UK and Amazon, USA). Current productions include *Liar* (ITV, UK and Sundance, USA), starring Joanne Froggatt and Ioan Gruffudd and *When Cary Grant Introduced Timothy Leary to LSD* (Sky Arts, UK).

## About all3media international

All3media international is the distribution arm of the all3media group. We promote and license a catalogue of award-winning TV programmes to broadcasters and media platforms across the globe. Over 1000 broadcast, DVD and digital platform clients from over 200 countries entertain their audiences with the content we supply. Our rich catalogue contains over 9,500 hours of content across all genres, with a focus on drama, comedy, factual and entertainment and formats. As well as Britain's top drama export *Midsomer Murders* and other leading detective drama brands such as *The Brokenwood Mysteries*, *Inspector George Gently*, *Miss Fisher's Murder Mysteries* and *Hinterland*, we represent the best in contemporary thrillers such as *Liar*, *Rellik*, *National Treasure* and *The Missing*. Our factual entertainment slate includes *Gogglebox*, *Undercover Boss* – as well as Guy Martin and Gordon Ramsay's catalogues. Our entertainment brands include the Asian hit *Are You Normal* and *The Cube*.

# MIA | TV ITALIAN TV UPFRONT

For the first time MIA | TV celebrates the excellence of the Italian television industry through an extensive showcase of productions that are meant to successfully compete in the global television scenario.

The Italian television industry gathers in an international event bringing the extraordinary quality of its productions and the original language of its stories. MIA is going to present the TV series that will innovate, make people dream and generate emotions during a dedicated moment, addressed to the national and international audience attending MIA.

The ITALIAN TV UPFRONTS are an exclusive moment of celebration for the Italian television industry focused on the idea of showcasing the best of its production in terms of shows, ideas, talents, screenwriters, directors and – most importantly – of bold producers who have been able to understand the new possibilities and potential about the modern serial storytelling. Production companies are in fact the ultimate protagonists of this showcase with their high-end shows, realized with the support of both television broadcasters, platforms and thanks to global international partnerships.

The presentation will be covering various genres such as Crime, Period, Family, Fantasy, Young Adult, realized with high-value casts, award-winning directors, talented and awarded crews. Productions realized throughout Italy with a wealth of unique locations, from North to South, with still many places of unexpected beauty to be discovered.

The event is therefore particularly addressed to international TV guests (broadcasters, heads of drama, commissioning editors, showrunners, distributors) and has the purpose to showcase the excellence of Italian Drama Series whose development is going through a Golden Age. Passion, creativity, innovation, quality and products with great potential: a goldmine of valuable possibilities that the attending professionals and the press will be able to discover at MIA.

#### Featuring:

*Cattleya,*  
*Casanova Multimedia,*  
*Cross Productions*  
*Endemol Shine Italy,*  
*Lux Vide,*  
*Magnolia,*  
*Palomar,*  
*Publispei,*  
*Taodue Film*  
*Vela Film*

Introduced by: Giancarlo Leone, President APT

Hosted by: Marco Spagnoli, Journalist, Film & Tv Critic and MIA consultant



[www.torinofilmclub.it](http://www.torinofilmclub.it)  
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SeriesLab Italia 2017



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SCUOLA HOLDEN  
STORYTELLING & PERFORMING ARTS



A various and comprehensive programme of talks, impact speeches, masterclasses, panels and round-tables, intended to inspire and stimulate a circular dialogue and the exchange of ideas and best practices among the attending professionals. An intimate and nurturing environment facilitating the sharing of visions among both the panelists and the audience and offering in-depth analysis to help professionals identify applicable business models and new market opportunities, in a wise and strategic vision of the film and A/V industry.

*Access granted according to seat availability so, please be punctual to avoid disappointment!*  
*Badge admitted: Industry, Talks, Press*

### THE BIG PICTURE

*Friday, 20th, 5.30 pm NCTM Conference Hall*

A conversation between a producer, a distributor and a sales agent to explore the future of independent filmmaking: emerging trends, the re-positioning of cinematic talents on high-end TV drama series and the impact of the big platforms on film's eco-system. Three inspiring and iconic players of the independent scene converge to share their vision and explore the current challenges of the film business.

*Speakers:*

Elizabeth Karlsen (Producer, Number 9, UK)

Andrea Occhipinti (Distributor and producer, Lucky Red, Italy)

François Yon (Partner, Playtime, France)

*Moderator:*

Orlando Parfitt (Senior Editor, Online Screen International, UK)

### BE KIND, RE-MAKE!

*Saturday 21st, 5.30 pm NCTM Conference Hall*

The number of remakes over the years, from classic and iconic titles to local box office hits, suggests that remakes, as well as similar formats, such as, reboots, prequels and re-quals, continue to be an important option in the development and production of films, despite somewhat patchy results. What is the purpose of remaking a film? Is it to pay homage to a cult movie or novel? Is it a precise marketing operation? Or is it an opportunity to create a wider audience for stories? What can an adaptation add to the distribution and circulation of the original work? What are the risks and what are the opportunities it entails?

During this panel, international and Italian professionals from the entertainment industry will share their own experiences and present case studies that will dig into the legal, commercial and creative aspects of remakes.

The Spanish remake of the Italian sensation *Perfetti sconosciuti* by Paolo Genovese, directed by an author of the calibre of Álex de la Iglesia and the much-awaited remake of *Suspiria* by Luca Guadagnino will be among the case studies analyzed during the panel.

*Speakers:*

Rachel Alexander, (Partner, Wiggin, UK)

Lorenzo Attolico (Partner, NCTM, Italy)

Angelica Canevari (Head of Distribution, Videa, Italy)

Giampaolo Letta (Vice President/CEO, Medusa, Italy)

Jorge Tuca (Head of Development, Cinema Telecinco, Spain)

Frederick Tsui (General Manager - Head of Sales & Int'l Co-Productions, Media Asia Film, Hong Kong)

*Moderator:*

Guido Rud (CEO & Founder, Filmsharks Int'l, Argentina)

## **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT DISTRIBUTION BUT YOU WERE TOO AFRAID TO ASK: PIRACY**

*Saturday 21st, 10.00 am NCTM Conference Hall*

Europa Distribution and MIA continue their joint venture to bring awareness on the role of film distribution, and present the 4th edition of the successful panels on “Everything you always wanted to know about Distribution but you were afraid to ask”. This new chapter is dedicated to a topical issue affecting all the parts of the film industry value chain: Piracy.

The round-table, moderated by Paolo Marzano, President of the Permanent Advisory Committee for Copyright at the Ministry of Cultural Heritage and Activities and Tourism, will look on one side at the “big picture”, showing data and researches and discussing about the legal framework currently proposed by the European Commission; on the other, the industry professionals will bring to the table their experience discussing their specific roles and the situation of the markets they operate in.

### *Speakers:*

Chris Anderson, anti-piracy expert (Head of TV & Film; UK and Europe, MUSO, UK)

Federico Bagnoli Rossi, anti-piracy expert (General Secretary Fapav – The Italian Audiovisual and Multimedia Content Protection Federation, Italy)

Carlotta Calori, producer (Indigo, Italy)

Daniel Goroshko, distributor (Head of Acquisitions – CEO, A-Film, Russia)

Nikolas Moschakis (Secretary General, FIAD - Federation of Film Distributors' Associations, Belgium)

### *Moderator:*

Paolo Marzano (Partner, Legance, Italy)

## **EXPLORING ALTERNATIVE PATHS FOR FILM DISTRIBUTION: HOW TO REACH AUDIENCES OUTSIDE THE TRADITIONAL THEATRICAL RELEASE MODEL**

*Friday 20th 2.30 pm, Hotel Bernini Bristol Sala Giada*

More than 20.000 films are produced every year worldwide, but how many of them really succeed in finding their audiences? Is the theatrical release model still the best option for every film?

The growth of online distribution outlets offers new tools and opportunities to design tailor-made campaigns. The discussion, organized in cooperation with the European Producers Club will focus on the joys and the challenges of embracing the change: the obstacles, the results and what needs to be improved.

### *Speakers:*

Alexandra Lebret (Managing Director, European Producers Club, France)

Alexis Mas (CEO, Condor Entertainment, France)

Luca Oteri (Head of Video Partnership, Telecom Italia, Italy)

## **PAST-FORWARD: CLASSIC FILMS ON THE RISE**

*Sunday 22nd, 10.30 am Hotel Bernini Sala Turchese*

Thanks to the development of films restoration techniques, specialized festival, circuits and a greater demand and appreciation, the classic films seem to be enjoying renewed attention and stay stable on the rise. Focusing on the Italian heritage cinema, this conversation between distributors, technical industries and lawyers aims to bring to light the figures, the best practices, the legal and commercial aspects, the current and future prospects of classic films national and international distribution. This panel is organized in cooperation with AssFor.SEO's MOVIE UP 2020.

## **MIA | TV**

### **MASTERCLASS – Pitch your story and pitch yourself**

*Thursday 19th, 4.30pm, NCTM Conference Hall*

International Pitching Expert Pilar Alessandra will lead the conference: How to pitch? Pilar Alessandra is the director of the Los Angeles writers' studio On the Page®, host of the On the Page Podcast and author of The Coffee Break Screenwriter. Pilar has coached pitching and led training sessions for Disney Animation, ABC/Disney, CBS and MTV. In November 2017, she will once again moderate the Pitch Conference for the American Film Market.

### **CREATIVE PARTNERSHIPS: BBC WORLDWIDE, BBC TELEVISION AND LOOKOUT POINT**

*Friday 20th, 9.00am, Cinema Barberini – Room 2*

In this session, Damian Keogh from Lookout Point, Craig Holleworth from the BBC and Ben Donald from BBC Worldwide will explore strategic partnerships, creative deal-making, international co-productions and key upcoming programming.

### *Speakers:*

Ben Donald (Executive Producer, BBC Worldwide, UK)

Damian Keogh (Managing Director; LOOKOUT POINT, UK)

Craig Holleworth (Head of Business, Drama Commissioning, BBC FILMS and Programme Acquisitions BBC Television, UK)

### *Moderator:*

Nicola Serra (Managing Director, Palomar, Italy)

## THE GLOBALISATION CHALLENGE: TALENT AND FUNDING IN THE INTERNATIONAL MARKETPLACE. ARE THE OLD MODELS STILL RELEVANT?

Friday 20th, 9.50 am, Cinema Barberini – Room 2

Part 1 will explore the US perspective:

### Turning the challenges of market disruption into opportunities

Speakers:

Wayne Garvie (CCO International Production, SONY Pictures Television, USA)

Philippe Maigret (President, ITV STUDIOS AMERICA, USA)

Courtney Conte (President/COO, Platform One Media, UK)

Howard Davine (EVP Business Operations, ABC Studios, USA)

Simon Maxwell (Head of International Drama, Channel 4, UK)

Moderator:

Nils Hartmann (Director of Original Productions, Sky Italia, Italy)

Part 2 will explore the international perspective, answering to the question:

### How to Compete in the International Market-Place in the Face of Rising Budgets and Talent Expectations?

Speakers:

Médéric Albouy (Head of Drama & Series Coproductions, France TV, France)

Luca Bernabei (CEO, LUXVIDE, Italy)

Ran Tellem (Head of International Content Development Mediapro, Spain)

Peter Nadermann (CEO, Nadcon Films, Germany)

Jane Millichip (Managing Director, Sky Vision, UK)

Moderator:

Carlo Dusi (Head of Business & Commercial Affairs, Scott Free Films, UK)

## POWERFUL WOMEN IN GLOBAL ENTERTAINMENT

Friday 20th, 11.00 am, Cinema Barberini – Room 2

An instrumental panel for MIA TV 2017, the women who run the choices of the global television and the challenges they face in a world still dominated by men. A great, unique, exclusive moment to widely debate with seven extraordinary international inspiring decision makers for the first time together, to talk about their job, their key career achievements as well as what kind of TV they wish to create for the future of the industry. From the States to UK, Germany, France and Italy the panel will provide a deep understanding about the speakers' vision future television to come.

Speakers:

Eleonora Andreatta (Head of Drama Rai Fiction, Italy)

Rola Bauer (Managing Director Studio Canal, USA)

Kate Crowe (Head of TV Scott Free Films, USA)

Helen Gregory (Managing Director, Pinewood Television, UK)

Katie O'Connell Marsh (CEO, Platform Media, USA)

Katherine Pope (Head of TV Division, Studio 8, USA)

Sally Woodward Gentle (CEO, Sid Gentle Films, USA)

Moderator:

Lorenzo De Maio (Senior Agent Global Television, WME, USA)

## MEET THE SHOWRUNNES!

Saturday 21st, 2.30pm, NCTM Conference Hall

The panel aims to understand the amazing experience working in the US industry and discover what would they be looking for working in Europe.

Showrunners:

Chris Brancato (USA)

Evan Katz (USA)

Frank Spotnitz (USA)

Moderator:

Howard Davine (EVP Business Operations, ABC Studios)

## IN CONVERSATION WITH... HBO

Saturday 21st, 3.30pm, NCTM Conference Hall

David is Co-Head of Drama, HBO Programming, for Home Box Office, responsible for overseeing the development and production of original drama series. He currently oversees JJ Abrams/Jonah Nolan's Westworld, the Emmy®-winning True Detective, Cinemax's Peabody Award®-winning The Knick, and oversaw Emmy® and Golden Globe®-winning Game of Thrones as well as Emmy® and Golden Globe® winner True Blood. He is also working on a number of new projects including Alan Ball's new series and Gillian Flynn/Marti Noxon's Sharp Objects.

Discover with us the HBO new slate of programmes and their strategy in drama development.

Speakers:

David Levine (Co-Head of Drama, Programming HBO, USA)

Moderator:

Lisa Campbell (Festival Director Edinburgh International Television Festival, UK)

## IN CONVERSATION WITH... CHANNEL 4 TELEVISION

Saturday 21st, 4.30pm, NCTM Conference Hall

Channel 4 Drama is committed to be the most innovative, high-profile drama commissioning department in the UK. Taking on new work from the best established and emerging writers, their role is to be a surprising, thought-provoking, entertaining alternative to the drama shown on other channels and platforms. Simon is Head of International Drama at Channel 4 where he's spearheaded the channel's new co-production strategy and launched *Humans*, the channel's first major co-pro with AMC, which achieved record ratings. He has since overseen a range of new commissions including the upcoming 10-part anthology series *Electric Dreams: The World of Philip K. Dick*, penned

by Ron D. Moore and a team of A-list writers and produced by Sony Pictures Television, with Bryan Cranston. A deep insight into Channel 4 strategy for the International Co-Productions.

*Speaker:*

Simon Maxwell (Head of International Drama, Channel 4, UK)

### HOW TO MAKE A TV HIT: GIRLS VS VIKINGS

*Sunday 22nd, 2.00 pm NCTM Conference Hall*

She likes comedy with drama and drama with comedy and won 2 Golden Globes, both for a comedy and for a drama. He was Executive Producer for History Channel's TV hit *Vikings*, after twenty-four and a half years spent at the William Morris Agency as a television and motion picture agent. She has spent the last twenty years as Executive Producer for HBO creating some of the most critically acclaimed TV series, such as Lena Dunham's *Girls*, *Mildred Pierce* and David Chase's masterpiece *The Sopranos*.

Ilene S. Landress and Alan Gasmer will duet at MIA Market exploring, facing and revealing the television insight through a point of view both creative and business.

*Speakers:*

Ilene S. Landress (Executive Producer, HBO, USA)

Alan Gasmer (Producer, USA)

*Moderator:*

Marco Spagnoli (Film Critic and Consultant, Italy)

### COMPELLING CHARACTERS. WRITING IN TIMES OF CHANGE/DISRUPTION

*Sunday 22nd, 3.00 pm NCTM Conference Hall*

Three authors will describe how to create compelling characters and stories to inspire people and influence the change, pitch your idea, and stand out in the writers' room spacing from linear television to non-linear platforms.

*Moderator:*

Daniele Cesarano (Head of Drama, Mediaset, Italy)

## MIA | DOC

### FACTUAL TO GO: HOW TO EXPORT ITALIAN PRODUCTIONS?

*Thursday 19th, 10.00 am, Hotel Bernini Sala Turchese*

Italian factual productions usually have great difficulties to be exported to the international market. A mission impossible that in some cases has however been successful, and that represents an important business opportunity for the national market. The panel will host some Italian producers who succeeded and will analyse their respective case histories.

*Speakers:*

Dante Sollazzo (Head of Format Department, Endemol, Italy)

Paolo Ruffini (Director, TV2000, Italy)

Fabio Toncelli (Film Director, Italy)

Nicole Morganti (VP talent and production, Discovery, Italy)

Alessandro Grieco (Director, Comedy Central – Viacom, Italy)

*Session produced and moderated by:*

Chiara Salvo (Founder & CEO, KIMERA PRODUZIONI, Italy)

Davide Valentini (Producer, EIE FILM, Italy)

### WHAT'S NEW IN ITALIAN DOC AND FACTUAL?

*Thursday 19th, from 11.30 am to 1.00 pm Hotel Bernini Sala Turchese,  
and from 2.30 pm to 6.00 pm Sala Giada*

What's new in the Italian factual landscape? Meet the decision makers and learn more about the editorial lines of the strands available in Italy for docs and factual programmes.

*Speakers:*

Laura Carafoli (Svp Content and Programming, Discovery Italia, Italy)

Sergio Del Prete (VP Editorial and Content, Viacom Italia, Italy)

Andrea Fabiano (Director RAI 1 – RAI, Italy)

Ilaria Dallatana (Director RAI 2 – RAI, Italy)

Stefano Coletta (Director RAI 3 – RAI, Italy)

Maurizio Imbriale (Commissioning Editor RAI 4 – RAI, Italy)

Jan Ronca (Senior Director of programming, A+E Network, Italy)

Antonio Visca (Director of Sky Atlantic – Sky Italia, Italy)

Riccardo Chiattelli (Content and Communication Director, La Effe, Italy)

*Session produced and moderated by:*

Davide Valentini (Producer, EIE FILM, Italy)

Gloria Giorgianni (Founder & CEO, ANELE SRL, Italy)

## A CONVERSATION WITH... EUGENE JARECKI

Friday 20th, 10.00 am, Hotel Bernini Sala Giada

An intimate discussion with Sundance award-winner Eugene Jarecki whose creative and investigative documentaries have helped shape political dialogue in the United States. Eugene's work include *The House I Live In*, *Why We Fight*, *The Trials of Henry Kissinger*, *Reagan*, *Freakonomics*, and *Promised Land*. *Why We Fight* and *The House I Live In* were both awarded the Grand Jury Prize for Documentary at the Sundance Film Festival, in 2005 and 2012 as well as Peabody awards. His most recent film, *Promised Land*, a musical road trip about Elvis Presley and the country he left behind, premiered at the Cannes Film Festival in 2017. Jarecki is also the founder and executive director of The Eisenhower Project, an academic public policy group studying the forces that shape U.S. foreign policy.

### Moderator:

Catherine Olsen (International Documentary Consultant & Executive Producer, PASSIONATE 4 DOCS, Canada)

## INVESTIGATIVE HITS, MISSES & CONTROVERSIES

Friday 20th, 10.30 am, Hotel Bernini Sala Giada

Find out how and why investigative documentaries get commissioned and produced by top international decision makers, and see examples of some of their surprise hits, misses, and greatest controversies.

What are the challenges making these kinds of creative investigative docs that demand rigorous & accurate investigative work that takes both time & money in a litigious world that demands instant news and information?

### Speakers:

Jason Mojica (Executive Producer, VICE Documentary Films, USA)

Marie Nelson (Vice President, News & Public Affairs – PBS, USA)

Lars Safstrom (Commissioning Editor, current affairs, SVT, Sweden)

Claudia Bucher (Head of THEMA and Geopolitics, ARTE, France)

Yoko Imai (Senior Producer International Co-production and Acquisitions, NHK, Japan)

### Session produced and moderated by:

Catherine Olsen (International Documentary Consultant & Executive Producer, PASSIONATE 4 DOCS, Canada)

## THE LEGAL MINEFIELD OF MAKING CONTROVERSIAL DOCS - AND THE RIGHT STEPS TO TAKE

Friday 20th, 11.30 am, Hotel Bernini Sala Giada

For documentary producers, the only thing more complicated than making your film could be the legal blowback after it's released. For commissioning editors, the time spent on avoiding legal issues for the channel may be equal to discussing editorial details with the producer. The harder hitting the film, the truer this is. Has this been increasing lately and why? How can free speech and the right to report be protected? Is fair use applicable widely and can expensive E&O insurance policies sort it?

### Speakers:

Martin Pieper (Commissioning editor, ZDF, Germany)

John Turner (Development Executive, Co-Executive Producer, Parkdale Pictures, Canada)

Eugene Jarecki (Film maker, USA)

Christine Le Goff (Producer ARTE/ZED, France)

Marcello Mustilli (Legal Consultant, BLM, Italy)

### Session produced by:

Gioia Avvantaggiato (Head of MIA | DOC)

### Moderator:

Krishan Arora (Commissioning Editor, SBS Australia, Australia)

## VR, FILM AND TV - WHERE IS IT HEADED?

Friday 20th, 12.30 pm, Hotel Bernini Sala Giada

As TV networks start to commission VR, production companies start setting up VR divisions and every film festival now seems to be showing VR projects, is it time to admit that VR is now part of the film and television industry? If so, what are the implications for funding and exhibiting VR projects? Where are the intersections between VR and film and TV? Is VR dependent on the film and TV industries or will it break away into something that is independent of either?

### Speakers:

Cédric Bonin (Producer, Seppia, France)

Gabo Arora (Founder and Creative Director, Lightshed, USA)

Francesco Bernabei (Head of digital, Cattleya, Italy)

Cosetta Lagani (Head of SkyHD, Sky, Italy)

### Session produced by:

Massimo Arvat, Producer (ZENIT Arti Audiovisive, Italy)

### Moderator:

Mark Atkin (Immersive Media Producer and Festival Curator, UK)

## COUNTRY FOCUS - FRANCE

Saturday 21st, 2.30pm, Hotel Bernini Sala Giada

Still the biggest players in international co production, the French broadcasters are increasing their focus on the internal themes and look less curious of the rest of the world. Is France abandoning its ambition of cultural leader in Europe? Which tendency is to forecast for the next years, under the new political season? Will populism prevail over cosmopolitanism?

### Speakers:

Isabella Pisani (Head of Coproductions & Acquisitions, LCP, France)

Caroline Behar (Head of Acquisitions and International Coproductions, FRANCE 5, France)

Fabrice Puchault (Head of Society & Culture Department, ARTE, France)

Claudia Bucher (Head of THEMA and Geopolitics, ARTE G.E.I.E., France)

*Session produced and moderated by:*  
Christine Le Goff (Producer, ZED, France)  
Enrica Capra (Founder & CEO, GRAFFITIDOC, Italy)

### **A CONVERSATION WITH BRIAN WOODS...**

*Saturday 21st, 3.30 pm, Hotel Bernini Sala Giada*

An intimate conversation with BAFTA award-winning British filmmaker Brian Woods who passionately believes documentaries can make a difference. His company (True Vision) specializes in documentaries that tackle human rights and social issues. Films like *My Son the Jihadi*, *Dying Rooms*, *Slavery: A Global Investigation*, *Real Sex Traffic*, *China's Stolen Children*, and *Chosen...* documentaries that have brought about significant change as well as winning over 100 international awards including 9 BAFTAs, 8 Emmys, and 3 Peabody's. Brian has also recently been appointed Deputy Chair of the Board of the Sheffield Doc Festival.

*Moderator:*

Catherine Olsen (International Documentary Consultant & Executive Producer, PASSIONATE 4 DOCS, Canada)

### **IS THERE AN INTEREST FOR HUMAN INTEREST?**

*Saturday 21st, 4.00 pm, Hotel Bernini Sala Giada*

Filmmakers love to make them; film funds support them. As long as they do well in festivals, and they often do. But where is the audience? Most national broadcasters are skeptical. The films disappear and have low ratings. With a very experienced panel we will take a reality check on the situation. And what do we need in order to recreate the interest, the market and importance of these films. And what is the effect of the digital platforms? Do we need to re-define Human Interest films so they can survive on TV in the future?

*Speakers:*

Fabio Mancini (Commissioning editor, RAI 3 – RAI, Italy)  
Margje De Koning (Commissioning editor, documentaries, EO, Netherlands)  
Krishan Arora (Commissioning Editor, SBS, Australia)  
Madeleine Avramoussis (Commissioning editor & Coordinator of European co-productions, ARTE, France)  
Lars Säfström (Commissioning Editor, current affairs, SVT, Sweden)

*Session produced and moderated by:*

Tore Tomter (former Commissioning Editor, NRK, Norway)

### **HOW TO BUILD AN EFFECTIVE OUTREACH CAMPAIGN?**

*Saturday 21st, 5.00 pm, Hotel Bernini Sala Giada*

The battle for audiences has become a key issue everywhere in media land. More and more funding agencies today ask for elaborate outreach plans to accompany funding applications, with the wise use of Internet being a key element to it. While in today's documentary market internet has caused big audiences to shift between media and away from the traditional market such as a broadcast, it has

itself created a new market for new audiences and given filmmakers and producers an extraordinary tool to seek audiences for their films. How to conceive and write an effective outreach campaign in order to raise funds and maximise the impact of one's documentary? Is Internet all that it takes to reach a potential audience? What other elements are important?

*Speakers:*

Kelsey Koenig (Head of Development, Impact Partners, USA)  
Karianne Berge (Director and Distribution Manager, Indie Film, Norway)

*Session produced and moderated by:*

Jan Rofenkamp (President & CEO, FILM TRANSIT INTERNATIONAL, Canada)

### **STRONGER COOPERATION AMONG EUROPEAN PUBLIC BROADCASTERS: AN OPPORTUNITY FOR DOCUMENTARY PRODUCTIONS AND INTERNATIONAL DISTRIBUTION?**

*Sunday 22nd, 10.00 am, Hotel Bernini Sala Giada*

In the last years several European Public Broadcaster have strengthened their cooperation, even more closely with RAI, on the production of documentaries and their international distribution. How could this represent an opportunity for the production of new high quality European content and for independent producers? What are the recent developments and future projects on that field?

In this session, representatives from different European broadcasters and RAI COM, together with independent producers, will discuss about their experience working among peer broadcasters and openly discuss challenges and opportunities of these new collaborations.

*Speakers:*

David Bogi (Head of International Distribution and Business Development, RAICOM, Italy)  
Madeleine Avramoussis (Commissioning editor & Coordinator of European coproductions, ARTE, France)  
Diana Segantini (Head of Culture, RSI, Switzerland)  
Caroline Behar (Head of Acquisitions and International Coproductions, FRANCETV, France)  
Giancarlo Leone (President, APT - Association of Television Producers, Italy)

*Session produced and moderated by:*

Paul Pauwels (EDN Director, Denmark)

### **MEDIA AND SOCIETY**

#### **European documentary in a Changing Media Landscape**

*Sunday 22nd, 11.30 am, Hotel Bernini Sala Giada*

An initiative by European Documentary network, bringing together Policy and Practice, affirming the independent documentary as a cornerstone of the European media environment and developing steps towards a more sustainable future.

An information and discussion session to make your voice heard and make it part of the upcoming debate with the powers-that-be.

*Speaker:*

Paul Pauwels (Director, EDN, Denmark)

# MIA | SPECIAL PROGRAMS

## YOUNG ADULT SPOTLIGHT: GRAPHIC NOVELS TO SCREEN

Friday 20th, 10.00 am Hotel Bernini Sala Turchese  
B2B will follow at Palazzo Barberini from 11.30 am

Comic strips, in the form of graphic novels, are experiencing a period of great creative exuberance and unprecedented cultural attention, that is destined to grow even more. Novels designed for every type of audience: exciting, wealthy and fulfilling. Just waiting to be discovered. A challenge that MIA wants to seize through the selection of five contemporary authors who have been able to interpret the original and convincing fusion of realism and fantastic elements to tell about the adolescence of today. Stories overflowing with ideas, solutions, characters that can successfully be translated into other codes.

### Moderators:

Gianluca Giannelli and Fabia Bettini (MIA | YAS Consultants)

## SELECTED GRAPHIC NOVELS

Aisha Franz

ALIEN

Reprodukt, Germany, 2011 (ed. it. Canicola Edizioni, 2012) pp. 182 B/N

Characters, originality and strength of the book.

A little girl, a teenage girl and a mother struggling with the discovery, the frustrations and the regrets of love and sex. Alien is the first book of then 20-year-old German Aisha Franz that has been an editorial case in Germany translated into many languages. Thanks to a narration and a design that they know to be gentle but also ruthless about telling conflicts and disturbances, forcing the reader to recognize her proximity and bring it to a powerful identification with the characters. Family drama that uses the fantastic element to reveal the deep nature of its characters, Alien blends fairy tale and psychological introspection, and proclaims the power of fantasy, a force that collides with life and that maybe could change it.

### Speakers:

Fiammetta Giorgi (Editor, Giunti, Italy)

Liliana Cupido (Editor, Canicola, Italy)

Miguel Ángel Martín

BRIAN THE BRAIN

Nicola Pesce Editore, Italy, 2017 (collection of all published episodes since 1995) pp. 448 B/W

Characters, originality and strength of the book.

More than twenty years after his first adventure, Brian the Brain is still a ruthless picture of the present, starred through a fragile and courageous protagonist in which is possible to identify, a hero who wants to be happy, but doesn't hate, accepts the hard, often horrible, reality of things, but he

doesn't let that to change him, he can suffer and smile, while the world around him seems fuzzy in insensibility. Brian seems to show silently that thanks to the diversity you can affirm the identity and is for it that it is worth suffering.

### Speakers:

Nicola Pesce (CEO, Pesce Editore, Italy)

Miguel Ángel Martín (Author Brian the Brain)

Marino Neri

COSMO

Coconino Press – Fandango, Italy, 2016 17x24 cm, pp. 182 color

Characters, originality and strength of the book.

Marino Neri captures the extraordinary of adolescence and uses the tone of the fairy tale to tell reality, while the daily life gets confused with the myth and nature vibrates with magic. His book may be a veiled metaphor of today's fears and hopes, or a timeless adventure of a hero who confronts a threatening world, but where everything can still happen. Adolescent fears and cosmic anguish are thus reflected in each other.

### Speakers:

Fiammetta Giorgi (Editor, Giunti, Italy)

Marino Neri (Author Cosmo, Italy)

Ratigher

LE RAGAZZINE STANNO PERDENDO IL CONTROLLO. LA CITTÀ LE TEME.

LA FINE È AZZURRA.

Primaomai, Italy, 2014 pp. 68 a color

Characters originality and strength of the book.

Very readable and with a strong visual impact, the girls have caught the attention of a wide range of readers, starting from the teenagers. The novel tells about them with participant and moralist views. Ratigher uses the commonplace of the young adult and, with a delicate trick, changes its rules. The trauma of growth, for example, is solved with what is not only a powerful metaphor, but the concrete, painful incarnation of a nightmare. The author empties the "too much" bond between the two friends, tempers it in the singularity of the cult of medical examinations and builds so accurately their relationship with the body to make real an undefined sexuality, placed in a unique space between love and friendship.

### Speakers:

Fiammetta Giorgi (Editor, Giunti, Italy)

Ratigher (Author)

Matthias Lehmann

LA FAVORITA

Actes Sud, France, 2015 (ed. it. 2016, 001 Edizioni) pp. 148, B/W

Characters, originality and strength of the book.

Matthias Lehmann takes a raw chronicle fact, lights it up with almost gothic colors and turns it into an unpredictable, brave story about childhood and growth. Dense and ironic, La Favorita combines characters' tales with skill, building a distorted but fascinating family story that has its center in the seventies, but embraces France's history in the twentieth century. The strength of the book resides in the possibilities offered by the introspection as well as the empathy that the characters are able to radiate, starting from the protagonist, Constance, become indelible in the minds of the readers.

*Speaker:*  
Fiammetta Giorgi (Editor, Giunti, Italy)  
Alessio Trabbacchini (Author, 001 Editore, Italy)

### **CREATING EMOTIONS NARRATIVE GAMING VS SCRIPTED STORYTELLING: WIN THE AUDIENCE IN THE CENTRE FIELD**

*In cooperation with AESVI | Italian Games Industry Association  
Friday October 20th, 11.00 am NCTM Conference Hall*

Narration in games today is a big deal. Catching the audience in emotional experiences in scripted storytelling for cinema and television is a big deal. Good stories are a big deal for both. Everyone - consumers and creators alike - are affected by technology. Targets are measurable, but what tales are they willing to experience? Both gamers, scriptwriters and creative producers are giving new and various answers to audiences' expectations. All are writing and creating emotions. Apparently, a new definition of entertainment is needed. Are the gaming and the film and series worlds getting closer to find the right answers? MIA intends to open the debate with the key representatives from both cinema, television and gaming creative industries.

*Speakers:*  
Alessandro Bragalini (Art Director and Concept Artist, Forge Replay, Italy)  
Ivan Cotroneo (Author Screenwriter and Director, Italy)  
Pietro Righi Riva (Studio Director, Santa Ragione, Italy)  
Stefano Sardo (Screenwriter, Italy)  
Riccardo Tozzi (CEO, Cattleya, Italy)  
Gerardo Verna (CEO, Trinity Team, Italy)

### **ANIMATION FOCUS: A GROWN-UP MARKET FOR GROWN UP AUDIENCES IN THE BIG DIGITAL WORLD**

*Friday 20th, 3.30 pm, Edison Conference Hall*

As Producers, Broadcasters and all the actors of the field, we know what our today is about: creating, developing, financing our content and convincing, attracting, catching up our audiences and eventually distribute our films and series worldwide. However we have different views as where our tasks are tomorrow, what our economy relies upon after tomorrow, and all in all, what do we want to be passionate about in the next years, and bring to the market, thus to the audience. How are we facing the digital era? How technology is affecting our vision and strategy on the content we produce now and will produce in the future? Are we winning or loosing the digital challenge?

*Speakers:*  
Jacques Bled (Producer, Illumination Mac Guff, France)  
Julien Borde (Head of Digital Programming, France TV, France)  
Didier Brunner (Produce, Folivari, France)  
Carole Brin (Chief Digital Officer, Superprod, France)  
Barbara Buzzelli (SVP Licensing Aquisitions, Rainbow, Italy)

Frederic Doumic (Digital Content Consultant, France)  
Barthélémy Fougea (Producer, Winds, France)  
Eric Goossens (Producer, Walking the dog, Belgium)  
Christophe Jankovic (Producer, Prima Linea Productions, France)  
Olivier Lelardoux (SVP, Associate Producer, Cyber Group Studios, France)  
Stefano La Porta (Lawyer, Gallavotti Bernardini & Partners, Italy)  
Luca Milano (Director, Rai Ragazzi, Italy),  
Tania Reichert-Facilides (CEO, Freebird Pictures, Germany)  
Anna Lucia Pisanelli (Producer, Graphilm, Italy)  
Barbara Slade (Author and Screenwriter, The Story Academy, UK)  
Luciano Stella (Producer, Mad Entertainment, Italy)

*Moderator:*  
Maia Tubiana (General Manager, Dargaud Media, Ellipsanime, France)

### **ITALY: NEW LAW & NEW OPPORTUNITIES FOR INTERNATIONAL PLAYERS**

*Saturday 21st, 11.30 am, Hotel Bernini Sala Giada*

Be updated and informed and get inspired for your next production, : an overview on the great opportunities resulting from the new Franceschini Law for international production in Italy and from the national funds: tax incentives, co-production, international distributors, national and local incentives. Followed by the presentation of the new Italian portal delivered by both the Cinema and Tourism Directions of the Ministry of Cultural Heritage and Tourism, developed by Istituto Luce Cinecittà in collaboration with Italian Film Commission. [www.italyformovies.it](http://www.italyformovies.it)

*Sessions Program:*  
*Introduction* by Nicola Borrelli, Director Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism  
*Tax incentives for foreign productions e co-productions funds* by Maria Giuseppina Troccoli, head of the Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism  
*Bilateral funds* by Chiara Fortuna of the Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism  
*Local funds* by Stefania Ippoliti of Italian Film Commission  
*Roma Lazio International Fund* by Luciano Sovena of the Roma Lazio Film Commission  
*Presentation of then new Portal Italy for Movies*  
Nicola Borrelli (Director Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism)  
Francesco Palumbo (Director Tourism Directorate Ministry for Cultural Heritage and Activities and Tourism)  
Roberto Cicutto (President and CEO of Istituto Luce Cinecittà)  
Bruno Zambardino (Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism)

*Moderator:*  
Roberto Stabile (Anica)

## THE SAVASTANOS VS OGGY & COCKROACHES

### Producing Evil in the Digital Age

Saturday 21st, 12.00 pm, NCTM Conference Hall

Duo masterclass with Marc Du Pontavice (CEO, Xilam, France) and Marco Chimenz (Managing Director, Cattleya, Italy) A conversation between producers, one of tv series and one of animation, to explore the areas of production and distribution of animated series in the new world of digital channels and OTT platforms.

## MIA | HOSTED

### PRO-FORMAT: FRESH IDEAS FOR ITALIAN ENTERTAINMENT

Thursday 19th, 10.00 am Hotel Bernini Bristol Sala Giada

ANART (National Association of Broadcasting Authors) with the support of SIAE-The Italian Society of Authors and Publishers and Suor Orsola Benincasa University of Naples, presents the trailers of 10 winning formats of the ProFormat Contest 2017.

MIA and APT organized a day to pitch among the winning authors and producers who are interested in new television formats, with the goal to promote creativity and innovation into broadcasting. Paolo Marzano, President of the Permanent Advisory Committee for the Copyright Law, will introduce the work of the Special Format Commission.

Linda Brunetta, President of ANART and DOR-SIAE Commission, Component of SIAE Supervision Counsel and Permanent Advisory Committee for the Copyright Law, will introduce the authors and their formats.

### DOOR CLOSED MEETING EUROPA DISTRIBUTION

Thursday 19th October, 9.00 am – 6 pm, Auditorium Edison

### DOOR CLOSED MEETING EUROPEAN PRODUCERS CLUB

Thursday 19th October, 5.00 pm, Sala Turchese, Hotel Bernini

### BREAKFAST WITH CHILE: SPOTLIGHT ON A FILM INDUSTRY ON THE RISE

Friday 20th 9.00 am Hotel Bernini rooftop Terrace

Upon invitation | email to [mia.cinema@miamarket.it](mailto:mia.cinema@miamarket.it)



In cooperation with CinemaChile, MIA organizes an event celebrating one of the most promising Film and TV industry of Latin America. With an incredibly fast growth in box office admissions year after year and a blooming cinematography that features an impressive number of diverse film talents selected at film festivals all over the world, the Chilean cinema and audiovisual industry is certainly among the one to watch closely.

Four film and TV production companies: Manufactura de Peliculas, Parox, Picardia and Villano will be attending MIA to establish new ventures and strengthen relationships with Italian producers.

#### Speakers:

Constanza Arena (Executive Director, CinemaChile, Chile)

Luciano Sovena (Roma Lazio Film Commission, President, Italy)

Maria Giuseppina Troccoli (Head of the Cinema Directorate of the Ministry for Cultural Heritage and Activities and Tourism)

The presentation will be followed by a breakfast and a series of B2B meetings

### TURNER BROADCASTING SYSTEM “THE NEW LANGUAGES OF ANIMATION”

Friday 20th, 11.30 am, Hotel Bernini Sala Turchese

Turner celebrates the Cartoon Network 25th anniversary presenting the panel “the new languages of animation” held by Daniel Chong, creator of We Bare Bears, the Cartoon Network Original animated series, BAFTA winner in the category children international (2016).

#### Speakers:

Daniel Chong (creator We Bear Bears, USA)

Jaime Ondarza (SVP Southern Europe & Africa, Turner, Italy)

#### Moderator:

Matteo Persivale (journalist of “Corriere della Sera”, Italy)

### CNC PRESENTS THE NEW GUIDELINES OF THE ACM DISTRIBUTION PROGRAM

Friday 20th, 3.30 pm, Hotel Bernini Sala Turchese

Joséphine Vinet, coordinator for ACM Distribution and international co-production, will present the guidelines of this new support for distribution. Selected by the Creative Europe program agency further to an invitation to apply for a grant from the international co-production fund launched in December 2014, the scheme aims to promote the circulation in Europe and throughout the world of international co-productions listed in the catalog of films backed by the ACM (Aide aux Cinémas du Monde) involving a non-European partner.

#### Speaker:

Joséphine Vinet (Coordinator, ACM Distribution and international co-production, France)

### FILM EDUCATION: DOES THE FUTURE OF EUROPEAN CINEMA START HERE?

Saturday 21st, from 09.30 am Hotel Bernini Sala Giada

The event will start with the presentation of the Call for Proposal “Film Education” of the MEDIA Sub-programme of Creative Europe, followed by a panel discussion to analyze the context of film education at a European and a national level.

**Speakers:**

Enrico Bufalini (Project Manager Creative Europe Desk Italy MEDIA Offices - Istituto Luce Cinecittà, Italy)  
Giuseppe Massaro (Project Officer Creative Europe Desk Italy MEDIA Office Rome - Istituto Luce Cinecittà, Italy)  
Matteo Solaro (Head of Sector TV Programming, Audience and Innovation, EACEA; Italy)  
Simone Moraldi (Film Education Specialist&Project Manager, Italy)  
Alessandra Guarino (European Projects Office, Fondazione Centro Sperimentale di Cinematografia, Italy) Chiara Fortuna (DG Cinema, MiBACT, Italy)  
Luciana Della Fornace (President, Agiscuola, Italy)

Info and registrations: [www.europacreativa-media.it](http://www.europacreativa-media.it)

**CREATIVE EUROPE SUPPORT TO ONLINE DISTRIBUTION:  
STATE OF PLAY AND FUNDING POSSIBILITIES**

*Saturday 21st, 4.00 pm, Hotel Bernini Sala Turchese*

The Creative Europe MEDIA programme of the EU has supported VOD and online distribution over the last years. This session will present the funding possibilities for VOD platforms, for direct-to-online distribution and for the development of innovative distribution strategies and new business models within the digital environment. Examples of supported projects will be presented. For 2018, the budget for call for proposals for the "Promotion of European works online" amount to 9,4 M €.

**Speaker:**

Matteo Solaro (Head of Sector TV Programming, Audience and Innovation, Creative Europe, Belgium)

**IDM SÜDTIROL: RACCONTI #6**

*Saturday 21st, 6.00 pm, Hotel Bernini Sala Giada*

The final event of RACCONTI #6 will take place in Rome, where our RACCONTI #6 writers will present the four TV series projects, that they developed in the section "High Concept – Low Budget" during this year's Script Lab:

BLOODY MARY by Dario Bonamin, Francesca De Lisi & Federico Gnesini

HAPPY HEARTS & SMILING FACES by Joachim Braner

WOLFTRAP by Laura Grimaldi & Pietro Seghetti

ZERO by Laura Tamoj

The pitch will be introduced by The mentors Maria Feldmann („False Flag“) and Harold Valentin ("Call My Agent"), and hosted by Gaia Tridente, Supervisor of MIA |TV.

The event is followed by the announcement of the winner of the Panalight Südtirol Development Award, chosen by Michele Zatta (Rai Fiction), David Schalko, Austrian director, author and developer of TV- Shows, Pascal Breton (Marathon Media Group, Federation Entertainment) and Margherita Murolo (Palomar).

**COPRODUCING WITH THE BALKANS**

*Sunday 22nd, 5.30 pm Hotel Bernini Sala Turchese*

Balkan Film Market – New opportunities for developing coproduction.

**Speakers:**

Luciano Sovena (President of Roma Lazio Film Commission)  
Ilir Butka (President of Albanian National Center of Cinematography)  
Roberto Stabile (Head International Department, Anica)

**CINEMA 4.0: PITCHING BATTLE**

*Sunday 22nd, 5.00 pm Hotel Bernini Sala Giada*

Lazio Region's startups which have developed innovative products or services for the audiovisual sector face each other in a thrilling challenge in front of an audience of potential partners and buyers.

Powered by BIC Lazio

**SERIES LAB PITCHING**

*Sunday 22nd October, 11.30 am, NCTM Conference Hall*

The event is the final presentation of the 9 projects developed during the third edition of SeriesLab Italia.

The pitching session will be hosted by the pitch trainer Gino Ventriglia and introduced by Nicola Lusuardi, Stefano Sardo and Andrea Nobile, which are the concept development tutors.

SeriesLab Italia is aimed at scouting and first concept development of innovative and high-profile Italian TV series projects. The lab follows the entire process of creation of a TV series concept during two workshops and up to this pitching session in front of the TV industry, realized in collaboration with MIA – Mercato Internazionale dell'Audiovisivo.

**ROUND TABLE ON DUBBING**

*Sunday 22nd, 2.00pm Hotel Bernini Sala Giada*

The Gran Premio Internazionale del Doppiaggio, the most important award dedicated to the Italian dubbing art, has a special new event in his calendar: the first professional convey about the Italian dubbing hosted by MIA Market.

An exceptional round-table with the most important figures of the cinema and television distribution and of the Italian institutions (as MiBACT, ANICA and Nuovo IMAIE).

The core subjects of the discussion will be the safeguard of the dubbing quality and the extension of the copyright to the dubbing director.

# WHO is WHO at MIA MARKET

## CHILEAN PRODUCERS



**Picardía Films**

**Diego Rougier**  
 Producer & Director



**Parox**

**Leonora González**  
 Producer



**Manufactura  
 de Películas**

**Macarena López**  
 Producer



**Villano**

**Juan Pablo Sallato**  
 Producer

**CHILE at ROME**

OUR REPRESENTATIVES  
 AT MIA MARKET 2017



**Constanza Arena**  
 Executive Director  
 of CinemaChile



**Elisa Leiva**  
 Assistant Director

**MAKING  
 CHILEAN  
 PEOPLE  
 GLOBAL**

www.cinemachile.cl  
 @cinemachile



# ITALY for MOVIES

## Lights, camera, action! Discover the Italian film locations

The first Italian web portal is born devoted to film and audiovisual locations. Finally, Italy's architectural heritage and natural beauty made accessible through one search engine for finding the perfect locations and all the related production incentives.

[www.italyformovies.it](http://www.italyformovies.it)

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 attività culturali  
 e del turismo





ANART (National Association of Broadcasting Authors) with the support of SIAE - The Italian Society of Authors and Publishers and Suor Orsola Benincasa University of Naples, presents the trailers of the 10 winning formats of the second edition of the ProFormat contest.

The ProFormat contest is endorsed by MIA Market and APT, which have organized a day to pitch among the winning authors and Italian and international producers who are interested in new television formats, with the goal to promote creativity and innovation into the broadcasting and web sectors as well as to support Italian TV production.

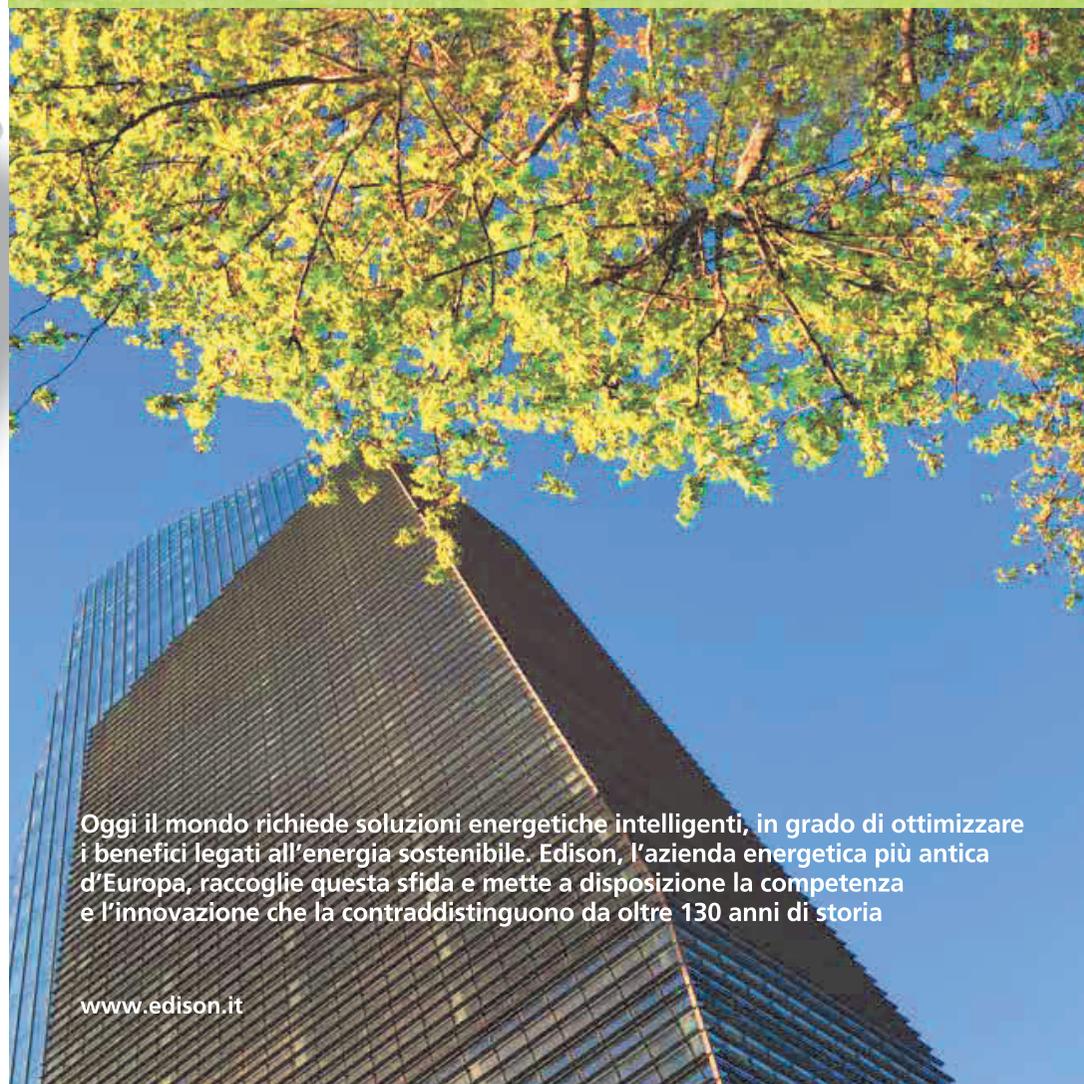
Paolo Marzano, President of the Permanent Advisory Committee for the Copyright Law, will introduce the work of the Special Format Commission.

Linda Brunetta, President of ANART and DOR-SIAE Commission, Component of SIAE Supervision Counsel and Permanent Advisory Committee for the Copyright Law, will introduce the authors and their formats.

The winning formats of the 2017 ProFormat Contest are: Baby Shower Party by Giovanna Dubbini; Band Versus Band by Andrea Iannaccone; Big Coach by Maria Chiara Palermo; City Restyling by Paola Di Leo, Maria Rita Maltese and Maria Luisa Zito; Cosplay Your Life by Gilda Modica and Matteo Leonetti; Home Alone - Live on your own by Francesca Chiarenza; Scary Date by Luca Musarra and Giosia Perretta; The Iron Mask by Luca Lomi; Dream Proposal by Anna Rita Santabarbara; Try(p)talking by Elena Maria Bonoldi and Chantal Schweri.



# COSTRUIAMO INSIEME UN FUTURO DI ENERGIA SOSTENIBILE



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[www.edison.it](http://www.edison.it)

**anart**  
associazione nazionale  
autori radiotelevisivi e teatrali

**SIAE** DALLA  
PARTE  
DI CHI  
CREA

UNIVERSITÀ DEGLI STUDI  
SUOR ORSOLA  
BENINCASA

**APT**  
ASSOCIAZIONE PRODUTTORI TELEVISIVI



**FESTA  
DEL CINEMA  
DI ROMA**

**26 October  
5 November  
12<sup>th</sup> Edition**

**2017**

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# COMPANIES

# ARGENTINA

## Actitud Cine

**Foundation Year** 2006  
**Main Activities** Production  
www.actitudcine.com  
Av. Libertador 6710  
1429 Buenos Aires - Argentina



**Marina Zeising**  
Producer, Director and Distributor  
Producer  
marina@actitudcine.com  
Mob.: +5491161874567

## Aleph Media

**Foundation Year** 1987  
**Main Activities** Production  
**Recent titles** *The Distinguished Citizen, Operation Fangio, Law and selfies, The Heavy Hand of the Law, The Machine that Makes Stars*  
www.alephcine.com  
Las Heras 3898 7mo  
1425 Buenos Aires - Argentina  
Ph.: +541143811600  
Fax: +541143811600



**Fernando Ruben Sokolowicz**  
President  
Producer  
fernando@alephcine.com  
Mob.: +54111544027119

## CDI Films

**Foundation Year** 1985  
**Main Activities** Distribution  
**Recent titles** *In the Shadow of Women, Labyrinth of Lies, Latin Lover, Mon Roi, Nessuno si salva da solo, Se Dio vuole, The High Sun, The Square, Beata Ignoranza, Amori che non sanno stare al mondo, Un beau soleil interieur, Forever Young*  
www.cdifilms.com.ar  
Riobamba 333, 8 "A"  
1704 Buenos Aires - Argentina  
Ph.: +541143737967  
Fax: +541143737967



**Carlos Harwicz**  
President  
Buyer  
charwicz@cdifilms.com.ar

## Teresa Donato

**Foundation Year** 2005  
**Main Activities** Screenwriter  
**Recent titles** *Chica Vampira, Il mondo di Patty, Gli incorreggibili, Educando a Nina, Viudas e Hijas del Rock & Roll*  
www.teresadonato.com.ar  
Juan Ramírez de Velasco 661  
C1414AQM Buenos Aires - Argentina  
Ph.: +5491157000605



**Teresa Donato**  
Screenwriter  
teredonato@hotmail.com

## Filmsharks Int'l

**Foundation Year** 2003  
**Main Activities** World Sales  
**Recent titles** *Aita, Evil: In Time of Heroes, Just Like Me, Untitled*

### Market Screenings

**Lino 3D**  
Animation, Rafael Ribas, 93'

**Lord Give Me Patience**  
Comedy, Álvaro Díaz Lorenzo, 91'

**My Love or My Passion**  
Comedy, Marcos Carnevale, 105'

**Ten Days Without Mom**  
Comedy, Ariel Winograd, 99'

www.filmsharks.com  
Av. Diaz Velez 4323  
1200 Buenos Aires - Argentina  
Ph.: +541163803803  
Fax: +541163803803



**Guido Rud**  
CEO  
World Sales  
guido\_rud@filmsharks.com



**Valeria Fanego**  
World Sales  
valeriefanego@filmsharks.com  
Mob.: +5491136115880

## Mirada Distribution

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *45 Years, Between Worlds, I Nostrì Ragazzi, Le Nouveau, Sanguè del mio sangue, Sweet Dreams, Tangerines, The Fencer, The Other Side of Hope, Viaggio Sola*

miradadistribution.com

Bollini 2269

1425 Buenos Aires - Argentina



**Peter Marai**

President

Buyer

petermarai@gmail.com

Mob.: +5491154924649

## Zeta Films Srl

**Foundation Year** 2000

**Main Activities** Distribution

**Recent titles** *Bagnoli Jungle, Fuocoammare, Incompresa, Che strano chiamarsi Federico, Le graine*

www.zetafilms.com

Callao 468 2do 4

1022 Buenos Aires - Argentina

Ph.: +541143714801

Fax: +541143714801



**Carlos Pascual Zumbo**

President

Buyer

carlosumbo@fibertel.com.ar

Mob.: +5491141858769

# AUSTRALIA

## Busy Bee Productions

**Main Activities** Production

busybeeproductions.com

Suite 22, 81 Waratah Ave

6019 Dalkeith - Australia

Ph.: +61420900001



**Bree Billington**

Director

Producer

bree@busybeeproductions.com

## Hi Gloss Entertainment

**Foundation Year** 2012

**Main Activities** Distribution

**Recent titles** *Kedi, La pazza gioia, Macadam Stories, The Salesman*

www.higlossentertainment.com.au

Po Box 2765

3065 Fitzroy - Australia



**Simon Killen**

Managing Director

Distributor

simon@higlossentertainment.com.au

Mob.: +61438563783

## Palace Films

**Foundation Year** 1965

**Main Activities** Distribution

**Recent titles** *Land of Mine, Loveless, Neruda, Perfetti sconosciuti, The King's Choice, The Other Side of Hope, Things to Come*

www.palacefilms.com.au

1/121 Toorak Road South Yarra

3141 Melbourne - Australia

Ph.: +61398161706



**Elysia Zeccola**

Buyer

elysia@palacefilms.com.au

## SBS Television

**Foundation Year** 1980

**Main Activities** Broadcaster

www.mixingmedia.co.uk

14 Herbert Street

Artarmon NSW 2064 - Australia



**Krishan Arora**

International Content Consultant

krishan@mixingmedia.co.uk

## Smart St Films Pty Ltd

**Foundation Year** 1983

**Main Activities** Production

**Recent titles** *Going Down, Persons of Interest*

smartstreetfilms.com.au

Fox Studios Australia 38 Driver Avenue Moore Park

2021 Sydney - Australia

Ph.: +61293564500



**Haydn Keenan**

Producer

haydn@smartstreetfilms.com.au

Mob.: +61427958934



**Gai Steele**

Producer

gai@smartstreetfilms.com.au

Mob.: +61410472715

## Umbrella Entertainment

**Foundation Year** 2001

**Main Activities** Distribution

**Recent titles** *Cargo, Jungle, The Babadook*

www.umbrellaent.com.au

13/79-83 High Street

3010 Kew - Australia

Ph.: +61390150400

Fax: +61394897381



**Leon O'Regan**

Acquisitions and Theatrical Coordinator

Buyer

leon@umbrellaent.com.au

# AUSTRIA

## ABC-Films

**Foundation Year** 1973

**Main Activities** Production

**Recent titles** *Above and Below, Brooklyn, El Tiempo*

*Nublado, Köpek, Zorba the Greek*

www.abc-films.at

c/o KIZ, PO Box 457, Conrad von Hötzendorstraße 10

8010 Graz - Austria

Ph.: +436641848819

Fax: +438109554492



**Dietmar Zingl**

Manager

Buyer

dz@opi.at

## Amour Fou Vienna

**Foundation Year** 2001

**Main Activities** Production

www.amourfoufilm.com

Lindengasse 32

1070 Vienna - Austria

Ph.: +43199499110

Fax: +431994991120



**Alexander Dumreicher-Ivanceanu**

Producer

ivanceanu@amourfoufilm.com

Mob.: +4369919949922

## Filmladen Distribution

**Foundation Year** 1979

**Main Activities** Distribution

**Recent titles** *Borg Vs Mcenroe, Fahrenheit 1119, Happy End, History of Love, L'Avenir, Maudie, Paterson, Personal Shopper, Quo Vado, Teheran Tabu, Telle Mere Telle Fille, The Square, Toni Erdmann*

www.filmladen.at

Mariahilferstr. 58/7

1070 Vienna - Austria

Ph.: +4315234362

Fax: +4315264749



**Michael Stejskal**

Managing director

Buyer

m.stejskal@filmladen.at

Mob.: +436643815366

## Novotny & Novotny Filmproduktion

**Foundation Year** 1997

**Main Activities** Production

**Recent titles** *Codename Holec, Egon Schiele, Death and The Maiden, We Used to Be Cool*

www.novotnyfilm.at

Weimarerstrasse 22

A - 1180 Vienna - Austria

Ph.: +4314787170

Fax: +43478717020



**Alexander Glehr**

CEO

Producer

alexander.glehr@novotnyfilm.at

## Polyfilm Verleih

**Foundation Year** 1988

**Main Activities** Distribution

**Recent titles** *50 Springtimes, After Love, Just to Be Shure, Let the Sunshine In, Love & Friendship, The Unknown Girl, Tomorrow*

www.polyfilm.at

Margaretenstrasse, 78

1050 Vienna - Austria

Ph.: +43 1 581 390020

Fax: +43 1 581 390039



**Hans Koenig**

*Head of Distribution*

*Buyer*

koenig@polyfilm.at

Mob.: +43 650 5466611

## Thimfilm GmbH

**Foundation Year** 2006

**Main Activities** Distribution

**Recent titles** *John Rabe, Jud Süß, Julia's Disappearance, Moonlight*

www.thimfilm.at

Leitermayergasse 43/4

1180 Vienna - Austria

Ph.: +43 1 2362190

Fax: +43 1 23621909



**Andreas Thim**

*Manager*

*Buyer*

thim@thimfilm.at

Mob.: +43 664 3907300

# BELGIUM

## Athena Films

**Foundation Year** 1990

**Main Activities** Distribution

**Recent titles** *Abuse of Weakness, Aquarius, Aurore, Barbara, Breathe, C'est beau la vie quand on y pense, Dalida, De toutes mes forces*

Avenue Du Château Jaco 1

1410 Waterloo - Belgium

Ph.: +32 477 483097



**Bernard Brawerman**

*Acquisitions*

*Buyer*

bernardbrawerman@gmail.com

Mob.: +32 477 483097

## Be For Films

**Foundation Year** 2014

**Main Activities** World Sales

**Recent titles** *Blue My Mind, Diane Has the Right Shape, End of Summer, Jeune Femme, King of the Belgians, L'Ordine delle cose, Mercenary, Mister Universo, Struggle For Life, Twisting Fate*

**Market Screenings**

**Diane Has the Right Shape**

Drama, Fabien Gorgeart, 87'

**The Order of Things**

Drama, Andrea Segre, 112'

www.beforfilms.com

Avenue Des Villas, 28

1060 Brussels - Belgium

Ph.: +32 489 802123



**Pamela Leu**

*CEO*

*World Sales*

pamela@beforfilms.com

Mob.: +33 61 4343755

## Be Tv

**Foundation Year** 2004

**Main Activities** TV Content Distribution

**Recent titles** *Brand New Testament, Daniel Blake, L'Odyssée, Raw*

www.betv.be

656 Chaussée De Louvain

1030 Brussels - Belgium

Ph.: +32 73 00378

Fax: +32 272 62896



**Philippe Logie**

*Head of Programs Acquisitions & CoProducers*

*TV Content Buyer*

philippe.logie@betv.be

Mob.: +32 475 663370

## Belga Productions

**Foundation Year** 1937

**Main Activities** Production, Distribution

www.belgafilms.be

14, Avenue du Japon

1420 Braine l'Alleud - Belgium



**Gladys Brookfield-Hampson**

*Producer*

gbrookfield@belgafilms.be

## CEPI - European Coordination of Independent Producers

**Foundation Year** 1990

**Main Activities** Trade Association

www.cepi.tv

Avenue Livingstone 26

1000 Brussels - Belgium



**Jerome Dechesne**

*President*

j.dechesne@uspa.fr

Mob.: +33 62 1224384



**Elena Lai**

*Secretary General*

elena.lai@europe-analytica.com

Mob.: +32 488 350154

## Cineart

**Foundation Year** 1965

**Main Activities** Distribution

**Recent titles** *Captain Fantastic, L'estate adesso, Ma vie de courgette*

www.cineart.be

Chaussée De Haecht, 270

1030 Brussels - Belgium

Ph.: +32 224 58700

Fax: +32 221 62575



**Stephan De Potter**

*Co-CEO*

*Buyer*

stephan@cineart.be

Mob.: +32 477 323925

## Creative Europe Media - EACEA

**Foundation Year** 2014

**Main Activities** Audiovisual Support Funds

Rue Joseph II 59

1200 Brussels - Belgium

Ph.: +32 229 80742

Fax: +32 229 99214



**Soon-Mi Peten**

*Head of Sector*

*Promotion, Training & Festivals*

soon-mi.peten@ec.europa.eu



**Matteo Solaro**

*Head of Sector*

*Promotion, Training & Festivals*

matteo.solaro@ec.europa.eu

## Europa Distribution

**Foundation Year** 2006

**Main Activities** Trade Association

www.europa-distribution.org

229 Rue Royale

1210 Brussels - Belgium

Ph.: +32 496 208622



**Christine Eloy**

*Managing Director*

*Trade Association*

christine.eloy@europa-distribution.org



**Chris Mill**

*Assistant*

*Trade Association*

chris.mill@europa-distribution.org

## FIAD

**Foundation Year** 1991

**Main Activities** Trade Association

www.fiad.eu

Avenue Livingstone 26

1000 Bruxelles - Belgium

Ph.: +32 223 11299



**Nikolas Moschakis**

*Secretary General*

*Trade Association*

nikolas.moschakis@fiad.eu

Mob.: +32 488 363760

## Gapbusters

**Foundation Year** 2017

**Main Activities** Production

36 Rue De Mulhouse

4020 Liège - Belgium

Ph.: +32 6 15453221



**Dario Vecchiato**

*Head of Acquisitions*

*Producer*

dvecchiato@gapbusters.be

## Imagine Film Distribution

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *Dior and I, Hedi, Kings, La pazza gioia, Lean On Pete, Loin des Hommes, Marguerite, Maudie, Mr Lazhar, Much Loved, Mud, Neruda, Paterson, Rams, Taxi Teheran, The Killing of A Sacred Deer, The Leisure Seeker, Thelma*

www.imaginefilm.be

980 Chaussee D'Alseberg

1180 Brussels - Belgium

Ph.: +3223316431

Fax: +3223316434



**Christian Thomas**

CEO

Buyer

c.thomas@imaginefilm.be

Mob.: +32477313494

## Panache Productions

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *Return to Ithaca, Suzanne, Le sac de farine, The Concert*

www.panacheproductions.be

Clos du capitaine,5

1380 Lasne - Belgium

Ph.: +3222304444

Fax: +3222162575



**André Logie**

Producer

andre@panacheproductions.be

Mob.: +32475940097

## Potemkino

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *55 Steps, A Quiet Passion, Eisenstein In Guanaguato, Iron Sky, The Coming Race, Lilli The Witch*

www.potemkino.com

Timmerhoutkaai 7

1000 Brussels - Belgium

Ph.: +32476211250



**Peter De Maegd**

Founder

Producer

pdm@potemkino.com

## Prime Time

**Foundation Year** 1987

**Main Activities** Production

**Recent titles** *Brimstone, Home*

www.prime-time.be

Potaerdegatsstraat 18A

1080 Brussels - Belgium

Ph.: +3224691700

Fax: +3224691426



**Antonino Lombardo**

CEO

Producer

nino@prime-time.be

## RTBF

**Foundation Year** 1953

**Main Activities** Broadcaster

**Recent titles** *Inkotanyi, La rançon, L'or vert*

www.rtbf.be

Boulevard Auguste Reyers 52

1044 Brussels - Belgium

Ph.: +32 02 73721111



**Marc Bouvier**

Head of the Documentaries department

Buyer

mbo@rtbf.be

## Saga Film

**Foundation Year** 1987

**Main Activities** Production

**Recent titles** *Mirage d'amour, Je suis un soldat, Love Blossoms*

www.sagafilm.be

22, rue de la Natation

1050 Brussels - Belgium

Ph.: +3226484873



**Hubert Toint**

Producer

htoint@sagafilm.be

Mob.: +32475266749

## Savage Film

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Bullhead, Le Fidèle, Le Passé Devant Nous, The Ardennes, The Land of The Enlightened*

www.savagefilm.be

Opzichterstraat 70

1080 Brussels - Belgium

Ph.: +32476551153



**Bart Van Langendonck**

Producer

bart@savagefilm.be

## Scope Invest

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *La Vie d'Adèle, L'Amant Double, Les Innocentes, L'Insulte, Personal Shopper, Valley of Love*

www.scopeinvest.be

50 Rue Defacq

B-1050 Brussels - Belgium

Ph.: +3223407200

Fax: +3223407198



**Tahereh Khazrai**

Producer

tahereh@scopepictures.com

Mob.: +33618390664

## Umedia

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *I Kill Giants, Submergence, What Happened To Monday*

www.umedia.eu

235 Avenue Louise

1050 Brussels - Belgium



**Beata Saboova**

Co-Producer Executive

Producer

beata.saboova@umedia.eu

Mob.: +32468380319

## VRT

**Foundation Year** 1930

**Main Activities** Broadcaster

Boulevard August Reyers 52

1043 Brussels - Belgium

Ph.: +3227415936



**Jan Konings**

Current Affairs Buyer

Commissioning Editor

jan.konings@vrt.be

Mob.: +32473632070

## Walking the Dog

**Foundation Year** 2000

**Main Activities** Production

www.walkingthedog.be

Deschampsheelerstraat 24-26

1081 Brussels - Belgium

Ph.: +3224124110

Fax: +3224124119



**Eric Goossens**

Owner

Producer

eric.goossens@walkingthedog.be

Mob.: +32475705208

## BRAZIL

### Glaz Entretenimento

**Foundation Year** 1997

**Main Activities** Production

**Recent titles** *Haunted Tales for Wicked Kids: The Movie, I'm Rich!, Wedding Crazy, Brazilian Movie, Wars*

**MIA|Cinema Co-Production Market**

**Sweet Hell Throughout the Galaxy**

Fábio Baldo, Brazil

Rua Professor João Arruda 146 – Perdizes

05012-000 São Paulo - Brazil

Ph.: +551130144932



**Mayra Lucas**

CEO

Producer

mayra@glazentretenimento.com

## Gullane

**Foundation Year** 1996  
**Main Activities** Production

**MIA|Cinema Co-Production Market**  
**Noah's Ark**  
Sérgio Machado, Brazil

www.gullane.com  
R. Barbalha 137 - Alto da Lapa  
05083-020 São Paulo - Brazil  
Ph.: +551 150840996



**Fabiano Gullane**  
CEO  
Producer  
fabiano@gullane.com



**Manuela Mandler**  
Head of International  
Producer  
manuela@gullane.com

## Imovision

**Foundation Year** 1989  
**Main Activities** Distribution

www.imovision.com.br  
Rua Tumiaru 138 Vila Mariana  
04008-050 São Paulo - Brazil  
Ph.: +551 13294 0718  
Fax: +551 13294 0720



**Jean-Thomas Bernardini**  
Director  
Buyer  
jeanthomas@imovision.com.br

## Inputsom Arte Sonora

**Foundation Year** 1997  
**Main Activities** Production

www.inputsom.com.br  
Rua Ferreira de Araújo, 886  
05428002 São Paulo - Brazil  
Ph.: +551 138143354



**Mario Augusto Di Poi Cruz**  
Producer  
mario@inputsom.com.br  
Mob.: +551 1997360838

## Lança Filmes

**Foundation Year** 2014  
**Main Activities** Distribution

www.lancafilmes.com.br  
Rua Florêncio Ygartua, 131 / 405  
90430010 Porto Alegre - Brazil  
Ph.: +555132373737



**Daniela Menegotto**  
Buyer  
Distributor  
danimenegotto@gmail.com  
Mob.: +5551981267000

## Mares Filmes

**Foundation Year** 2004  
**Main Activities** Distribution

**Recent titles** *Amori che non sanno stare al Mondo, Carol, Every Thing Will Be Fine, Fai bei sogni, Il Racconto dei Racconti, Labyrinth of Lies, Le confessioni*

www.facebook.com/maresfilmes  
Alameda Rio Negro, 503 Sala 1312 - Alphaville  
06454-000 Barueri - Brazil  
Ph.: +551141919215  
Fax: +551141919215



**Marcelo Souza**  
Buyer  
Distributor  
marcelo@maresfilmes.com.br  
Mob.: +5511992155050

## Sombumbo Filmes

**Foundation Year** 2001  
**Main Activities** Production

**Recent titles** *My Country, Quietness, The Other Side of Paradise*

Rua Sabará, 210 Ap. 104  
01239010 São Paulo - Brazil  
Ph.: +551138071577



**André Ristum**  
Producer, Director  
Producer  
andre@sombumbo.com.br  
Mob.: +5511993421576

# BULGARIA

## 6A Media Entertainment

**Foundation Year** 2016

**Main Activities** Distribution

**Recent titles** *Afterimage, Dheepan, Eisenstein In Guanajuato, Francofonia, It's Only the End of the World, Le confessioni, Lolo*

26 A Bul. K. Velichkov, 1st Floor, Ap. 3  
1309 Sofia - Bulgaria  
Ph.: +35924680577



**Ginka Andreeva Alekova**  
General Manager  
Distributor  
6amediabg@gmail.com  
Mob.: +3599899239159

## Gala Film

**Foundation Year** 1995

**Main Activities** Production

1b, Strumitza Str.  
1000 Sofia - Bulgaria  
Ph.: +35929814209



**Galina Toneva**  
Producer  
galafilm95@gmail.com  
Mob.: +359888451632

## Sofia International Film Festival - Art Fest Ltd.

**Main Activities** Festival

www.siff.bg  
1, Bulgaria Sq.  
1463 Sofia - Bulgaria  
Ph.: +359929526467



**Mira Staleva**  
Deputy Dir.- Head of Sofia Meetings - Acquisitions  
mira@siff.bg  
Mob.: +359887262429

# CANADA

## A-Z Films

**Foundation Year** 1998

**Main Activities** Distribution

www.azfilms.ca  
821, Saint-Germain  
H4L 3R7 Saint-Laurent - Canada  
Ph.: +15147446440  
Fax: +15147445438



**Antoine Zeind**  
President, Buyer  
Buyer  
azeind@azfilms.ca  
Mob.: +15142903567

## Film Transit International

**Foundation Year** 1982

**Main Activities** World Sales

**Recent titles** *Bjork, The Creative Universe of a Musical Genius, Jheronimus Bosch- Touched by the devil, Fukushima- a nuclear story, Requiem for the American Dream*

www.filmstransit.com  
21 Place Epernay  
J6Z 4K9 Lorraine - Canada



**Jan Rofekamp**  
President & CEO  
jan@filmstransit.com

## Parkdale Pictures

**Foundation Year** 2008

**Main Activities** Production

**Recent titles** *The Jt Leroy Story, Bad Batch, VICE on HBO, Viceland TV*

146 Westminster Ave  
M6R 1N7 Toronto - Canada



**John Turner**  
Development Executive  
Producer  
parkdalepictures@gmail.com  
Mob.: +14164512634

## Passionate 4 Docs

**Main Activities** Production

80 Front Street East Suite 326  
ON M5E 1C4 Toronto - Canada



**Catherine Olsen**  
Executive Producer & International Documentary Consultant  
Producer  
passionate4docs@gmail.com  
Mob.: +14167794002

## Primitive Entertainment Inc.

**Foundation Year** 1990

**Main Activities** Production

**Recent titles** *Equator 360, Spaceship Earth, The Polar Sea, There Is a House Here*

www.primitive.net  
1195 Bloor Street West  
M6H 1N4 Toronto - Canada  
Ph.: +14165313087



**Michael McMahon**  
Executive Producer  
Producer  
michael@primitive.net

## Silver Sword International

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *Rape of the Soul, Shannon's Rainbow, Spitfire Liberator: The Alex Herbst Story, Voice of the Wolf*

www.silverswordintl.com  
1 Place Ville Marie, 29th Fl. 2901  
H3B 0E9 Montreal, Quebec - Canada



**Michael A. Calace**  
CEO  
Investor  
tc@silverswordintl.com  
Mob.: +15146351222

## Skeye

**Foundation Year** 2005

**Main Activities** Distribution

www.skeye.tv  
218 Roland Jeanneau  
H3E1R5 Montreal - Canada



**Isabelle Bégin**  
President  
Buyer  
ibegin@skeye.tv  
Mob.: +15148951301

## SRC

**Foundation Year** 1958

**Main Activities** Broadcaster

www.cbc.ca/television  
1400 René-Lévesque East 1732  
Montréal - Canada



**Georges Amar**  
Executive Producer  
Commissioning Editor  
georges.amar@radio-canada.ca

# CHILE

## CinemaChile

**Foundation Year** 2009

**Main Activities** Film/TV Promotion Institute

Alberto Reyes 075  
7500000 Santiago - Chile  
Ph.: +56978922615



**Constanza Arena**  
Executive Director  
Institution  
constanza@cinemachile.cl  
Mob.: +56993468230



**Elisa Leiva**  
Assistant Director  
Film/TV Promotion Institute  
elisa@cinemachile.cl

## Manufactura de Peliculas

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *Play, Rara*

www.manufacturadepeliculas.cl  
Martín Alonso Pinzón 5020 Oficina 23 Las Condes  
758312 Santiago - Chile  
Ph.: +56229787979



**Macarena López Bergeret**  
Producer  
macarena.manufactura@gmail.com  
Mob.: +56999652395

## Parox S.A

**Foundation Year** 2001

**Main Activities** Production

**Recent titles** *Bichos Raros, En Terapia, Happy Together, La Cordillera, Papá Mono, Vidas En Riesgo*

www.parox.cl  
Victor Hendrich 362, Providencia  
7501403 Santiago De Chile - Chile  
Ph.: +56226349216



**Leonora Gonzalez**  
Producer  
leogonzalezparox@gmail.com  
Mob.: +56996996712

## Picardía Films Producciones Ltda.

**Foundation Year** 2007

**Main Activities** Production

**Recent titles** *Alma, Se Busca Novio... Para Mi Mujer*

www.picardiafilms.com  
Elicer Parada 900 Providencia  
7511258 Santiago - Chile



**Diego Rougier Viollaz**  
Executive Producer  
Producer  
diego.rougier@gmail.com  
Mob.: +9999981167

## Villano Producciones Ltda.

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *Addicted to the Horn, Red Eyes, The Culture of Sex, Zamudio, Lost in the Night*

www.villano.cl  
California 2382 D6.  
7510835 Santiago - Chile



**Juan Pablo Sallato Mandiola**  
Executive Producer  
Producer  
jpsallato@villano.cl  
Mob.: +995144058

# COLOMBIA

## Babilla Cine

**Foundation Year** 1999

**Main Activities** Distribution

**Recent titles** *A Violent Life, Il bidone, La pazza gioia, L'assassino, The First Beautiful Thing, The King of New York, The Square*

Calle 69A 4-57  
110231 Bogota - Colombia  
Ph.: +5713479178



**Eric Giovannini**  
Buyer  
eric@babillacine.com

## Cineplex

**Foundation Year** 1993

**Main Activities** Distribution

**Recent titles** *Borg vs McEnroe, Aurora, Mogli et Marito, The Salesman, Paradise*

Diagonal 76 Bis N. 29C - 24  
111211 Bogotá - Colombia  
Ph.: +5716609434



**Diana Salcedo**  
Acquisitions and Sales  
diana@cineplexusa.com  
Mob.: +4045792298

## Provincial Bogotá Ltda

**Foundation Year** 1988

**Main Activities** Distribution

**Recent titles** *8 Apellidos Catalanes, 8 Apellidos Vascos, El ministro, Nosotros Los Nobles, Sumas Y Restas*

provincial.com.co  
Av 15 119-43 601  
601 Bogotá - Colombia  
Ph.: +5715921650  
Fax: +5715921650



**Jorge Gutierrez**  
General Manager  
Distributor  
jorgegutierrez@provincial.com.co  
Mob.: +573174005456

# CROATIA

## Nukleus Film

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Full Contact, Good Wife, Houston, Interruption, Rafael, The Day My Father Became a Bush, We Have a Problem!*

Dalmatinska 8  
10000 Zagreb - Croatia  
Ph.: +38514848868  
Fax: +38514846556



**Sinisa Juricic**  
CEO  
Producer  
sinisa@nukleus-film.hr  
Mob.: +385915021871

# CZECH REPUBLIC

## Background Films

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *Blind Gulliver, Helena's Law, Journey to Rome*

www.backgroundfilms.cz

Kubelikova 22

130 00 Prague - Czech Republic

Ph.: +420777910290



**Mikulas Novotny**

CEO

Producer

novotny@backgroundfilms.cz

## Cinepoint

**Foundation Year** 1990

**Main Activities** Production

**Recent titles** *Epidemic of Freedom*

Pod Vinicemi 710/13

16500 Prague - Czech Republic

Ph.: +732883260



**Alice Tabery**

CEO

Producer

tabery.alice@gmail.com

Mob.: +732883260

## Czech Television

**Foundation Year** 1992

**Main Activities** Broadcaster

**Recent titles** *Maria Theresia, Perfect Place to Lie*

www.ceskatelevize.cz

Dívácké centrum, Kavčí hory

140 70 Prague - Czech Republic



**Markéta Štinglová**

Head of International Co-Productions

marketa.stinglova@ceskatelevize.cz

## Film Distribution Artcam

**Foundation Year** 2000

**Main Activities** Distribution

www.artcam.cz

Rsšínovo Nabreží 6

12000 Prague - Czech Republic

Ph.: +420221411619



**Sylvie Leray**

Managing Director

Buyer

sylvie.leray@artcam.cz



**Artemio Benki**

General Manager

artemio@sirenafilm.com

Mob.: +420602332793

## Nutprodukce

**Foundation Year** 2009

**Main Activities** Production

Bubenská 1

170 00 Prague - Czech Republic

Ph.: +420731163041



**Tomáš Hrubý**

Producer

tomas@nutprodukce.cz



**Pavla Janouskova Kubeckova**

Producer

pavla@nutprodukce.cz

Mob.: +420605256190



**Zuzana Spidlova**

Director

zuzana.spidlova@gmail.com

Mob.: +732136116

## Sirius Films

**Main Activities** Production

**MIA|Cinema Co-Production Market**

**Saving One Who Was Dead**

Václav Kadrnka, Czech Republic

www.siriusfilms.cz

Nový Svět 85/19

118 00 Prague - Czech Republic



**Vaclav Kadrnka**

Director

Producer

info@vaclavkadrnka.com

Mob.: +420603273758

# DENMARK

## Arena Film

**Foundation Year** 1992

**Main Activities** Production

**Recent titles** *Mad*

**Drama Series Pitching Forum**

**The Brothers Nobel**

Denmark

Frederikslundsvej 4

2840 Holte - Denmark

Ph.: +4522306047



**Ulrik Bolt Jorgensen**

Executive Producer, CEO

Producer

ulrik@arenafilm.dk

Mob.: +4522306047



**Sonja Jacobi**

Executive Producer

Producer

sonja@arenafilm.dk

Mob.: +4522306047



**Johanna Ginstmark**

Writer and Script Consultant

mail@johannaginstmark.com

Mob.: +46736556486

## Beofilm

**Foundation Year** 2002

**Main Activities** Production

Wildersgade 32

1408 Copenhagen - Denmark

Ph.: +4529721704



**Peter Hyldahl**

Executive Producer, CEO

Producer

hyldahl@beofilm.dk

## Camera Film A/S

**Foundation Year** 1968

**Main Activities** Distribution

**Recent titles** *120 Bpm, Frantz, Happy End, Moonlight*

www.camerafilm.dk

Mikkell Bryggers Gade 8

1460 Copenhagen - Denmark

Ph.: +4533181161

Fax: +4533150882



**Mette Søgaard**

Head of Acquisitions

Buyer

mette@camerafilm.dk

Mob.: +4526726112

## EDN - European Documentary Network

**Foundation Year** 1996

**Main Activities** Trade Association

Vognmagergade 10, 1 floor

DK 1120 Copenhagen - Denmark

Ph.: +4533131122

Fax: +4533131144



**Paul Pauwels**

Director

paul@edn.network

## Filmbazar

**Foundation Year** 2012

**Main Activities** Distribution

**Recent titles** *Divine Order, Les Innocentes, Loveless, Paula, Salt of The Earth*

Østerbrogade 109, 1.

2100 Copenhagen - Denmark

Ph.: +4529270224



**Trine Hauerslev**

Director and Acquisitions Executive, Buyer

Distributor

trine@filmbazar.dk



**Peter Bendtsen**

Acquisitions Consultant

peter@filmbazar.dk

## Trustnordisk

**Foundation Year** 1997

**Main Activities** World Sales

**Recent titles** *The House That Jack Built, The 12th Man, The Quake, You Disappear*

www.trustnordisk.com

Filmbyen 30

2650 Hvidovre - Denmark

Ph.: +4529746206



**Susan Wendt**

Head of Sales

World Sales

susan@trustnordisk.com

Mob.: +4560298466



**Nicolai Korsgaard**  
Sales Manager  
World Sales  
nicolai@trustnordisk.com  
Mob.: +4524214133

## Zentropa Productions

**Foundation Year** 1992  
**Main Activities** Production  
**Recent titles** *Efter brylluppet, The Salvation, Direktøren for det hele*  
www.zentropa.dk  
Filmbyen 22  
2650 Hvidovre - Denmark  
Ph.: +4536868788



**Marie Gade Denessen**  
Head of co-productions  
Producer  
marie.gade@filmbyen.com  
Mob.: +4540576446

## ESTONIA

### Estinfilm

**Foundation Year** 2008  
**Main Activities** Distribution  
**Recent titles** *Fortunata, Like Crazy, Perfect Strangers, Something New, Suburra, The Confessions*  
www.estinfilm.ee  
Gonsiori Str. 27  
10147 Tallinn - Estonia  
Fax: +37226284534



**Mati Sepping**  
Buyer  
mati.sepping@estinfilm.ee  
Mob.: +255583279

### Menufilmid

**Foundation Year** 2012  
**Main Activities** Distribution  
**Recent titles** *Ei Boton de Nacar, Fuocoammare, Glory, La Danseuse, La Ritournelle, Les Malheurs de Sophie, Liberami, Look of Silence*  
www.menufilmid.ee  
Estonia Pst 9  
11314 Tallinn - Estonia



**Kristiina Davidjants**  
Buyer  
kristiinad@hotmail.com  
Mob.: +372256637472

## FINLAND

### Cinema Mondo

**Foundation Year** 1990  
**Main Activities** Distribution  
**Recent titles** *An, Frantz, La Grande Bellezza, Moonlight, Sage Femme, Sameblood, Tanna, The Dressmaker, The Little Prince, Truman, Your Name*  
www.cinemamondo.fi  
Sofiankatu 4  
00170 Helsinki - Finland  
Ph.: +358201555802



**Susanna Peevo**  
Acquisitions  
Buyer  
susannap@cinemamondo.fi  
Mob.: +358445117979

### Cinemanse

**Foundation Year** 2013  
**Main Activities** Distribution  
**Recent titles** *A Tale of Love and Darkness, Bpm, Clouds of Sils Maria, Disorder, Fire At Sea, Freeheld, From the Land of the Moon*  
www.cinemanse.fi  
Hampuntie 14  
36220 Kangasala - Finland  
Ph.: +3588504014471



**Hanna Lajunen**  
CEO  
Buyer  
hanna@cinemanse.fi

### Empire Pictures

**Foundation Year** 2014  
**Main Activities** Production  
Mannerheimintie 93 C 317  
00270 Helsinki - Finland  
Ph.: +358456768668



**Saana Rantila**  
Producer  
saana@empirepictures.fi



**Annalisa Schmuckli**  
Producer  
annalisa@empirepictures.fi

## Vertigo Production

**Foundation Year** 1996  
**Main Activities** Production  
**Drama Series Pitching Forum**  
**The Emperor**  
France, Germany, Finland

Pohjoisesplanadi 27 C, 3rd Fl.  
00100 Helsinki - Finland  
Ph.: +358504904119



**Minna Virtanen**  
minna@vertigo.fi

## FRANCE

### Aeternam Films

**Foundation Year** 2004  
**Main Activities** Production  
www.aefilms.fr  
1 Rue D'Enghien  
75002 Paris - France  
Ph.: +33144540248



**Francesca Feder**  
Producer  
contact@aefilms.fr  
Mob.: +33662589656



**Giulia Conte**  
Production Assistant  
giulia.e.conte@gmail.com

### Altice

**Foundation Year** 2001  
**Main Activities** SVOD Platform  
www.altice.net



**Nora Melhli**  
Director of Original Creation  
nora.melhli@altice.net  
Mob.: +33607522548

## Arp Sélection

**Main Activities** Distribution  
www.arpselection.eu  
13 Rue Jean Mermoz  
75008 Paris - France  
Ph.: +33156692600



**Eric Vicente**  
Acquisitions Department  
Buyer  
ev@arpselection.eu  
Mob.: +33662456279

## Arte France

**Foundation Year** Broadcaster  
**Main Activities** World Sales  
www.arte.tv  
8 rue Marceau  
92785 -Issy-les-Moulineaux - France  
Fax: +33155007161



**Olivier Wotling**  
Head of Drama Department  
TV Content Buyer  
o-wotling@arteFrance.fr

## Arte TV

**Foundation Year** 1992  
**Main Activities** Broadcaster  
**Recent titles** *Blood for Sale, Ending Poverty, Inkotanyi, Lion Cubs of the Caliph, Surrounded by Isis, Uno, Last Station to Hell*  
www.arte.tv  
4 Rue Du Chanoine Winterer  
67000 Strasbourg - France



**Claudia Bucher**  
Head of Sector  
Commissioning Editor  
claudia.bucher@arte.tv  
Mob.: +33388142489



**Madeleine Avramoussis**  
Commissioning Editor  
Broadcaster  
madeleine.avramoussis@arte.tv



**Suzanne Biermann**  
Commissioning Editor  
suzanne.biermann@arte.tv  
Mob.: +33388142107

## Atlantique Productions

**Foundation Year** 2009

**Main Activities** Production

www.atlantique-productions.fr  
7 Rue Du Dôme  
92100 Boulogne-Billancourt - France  
Ph.: +33140747888



**Jimmy Desmarais**

Co-Managing director  
Producer  
jimmy@atlantique-productions.fr  
Mob.: +33788673942



**Olivier Bibas**

Co-Managing Director  
Producer  
olivier@atlantique-productions.fr

## Axxon Films

**Foundation Year** 2011

**Main Activities** Production, Distribution

**Recent titles** *Alias Maria*

www.axxon-media.com  
75 Rue de Lourmel  
75015 Paris - France  
Ph.: +33771792842



**Gilles Duffaut**

CEO  
Producer  
gilles.duffaut@silenziofilms.eu  
Mob.: +3249464241

## Bac Films Distribution

**Foundation Year** 1985

**Main Activities** World Sales

**Recent titles** *A Bun in the Oven, Ava, Dogs, Land, Leisure Seeker, Let the Corpses Tan, Like Crazy, Taj Mahal, The Blessed, The Teacher, The Third Wave, Una famiglia*

**Market Screenings**

**The Blessed**

Drama, Sofia Djama, 102'

**The Teacher**

Comedy, Olivier Ayache-Vidal, 106'

**Una Famiglia**

Drama, Sebastiano Riso, 106'

www.bacfilms.com  
9 Rue Pierre Dupont  
75010 Paris - France  
Ph.: +33180491000



**Gilles Sousa**

Head of Sales  
World Sales  
g.sousa@bacfilms.fr  
Mob.: +33626988559



**Juliette Bechu**

World Sales  
j.bechu@bacfilms.fr

## Black Sheep Films

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Patricia Moore*

**Drama Series Pitching Forum**

**Replay**

France

31 Quai D'Anjou  
75004 Paris - France  
Ph.: +33643371889



**Mathieu Van De Velde**

Producer  
mathieu.vandevelde@blacksheepfilms.fr



**Clemence Cuvelier**

Producer

## Bonne Pioche

**Foundation Year** 1993

**Main Activities** Production

www.bonnepioche.fr  
188 rue de la Roquette  
75011 Paris - France  
Ph.: +33149294600



**Pascal Guerrin**

Managing Director  
Buyer  
p.guerrin@bonnepioche.fr  
Mob.: +33681754797

## Canal +

**Foundation Year** 1982

**Main Activities** Broadcaster

5-13 Bld De La Republique  
Hauts De Seine Boulogne-Billancourt - France  
Ph.: +33171353944



**Diane Reynald**

Head of Acquisitions Foreign Fictions  
Broadcaster  
diane.reynald@canal-plus.com

## Candidefilm

**Foundation Year** 2013

**Main Activities** Production

www.candidefilm.com  
475 Route Des Dolines  
06530 Valbonne - France  
Ph.: +33643528110



**François Cohen-Séat**

Producer  
fcohenseat@me.com  
Mob.: +33643528110

## Capa Presse

**Foundation Year** 1989

**Main Activities** Production

**Recent titles** *Hitler and Paris, Out of Control Tchernobyl, Terror Studios, The Butterfly Effect*

**MIA|DOC Pitching Forum**

**Abortion**

Andrea Rawlins-Gaston, Alexandra Jousset, France

80 Rue De La Croix-Nivert  
75015 Paris - France  
Ph.: +33140454750



**Patrice Lorton**

Producer  
plorton@capatv.com



**Andrea Rawlins-Gaston**

Director  
Producer  
ajousset@capatv.com



**Alexandra Jousset**

Director  
Producer  
arawlins@capatv.com

## Celluloid Dreams

**Foundation Year** 1990

**Main Activities** Distribution

**Recent titles** *Custody, Deephan, Desde Allà, La Familia, Lean On Pete, Nico88, Taxi Teheran, Teheran Taboo*

**À Suivre**

**School's Out**

Sébastien Marnier, France, Post-Production

2 Rue Turgot  
75009 Paris - France  
Ph.: +33660020183



**Johanna Nahon**

Acquisitions Manager  
Buyer  
johanna@celluloid-dreams.com



**Gaëtan Trigot**

World Sales  
gaetan@celluloid-dreams.com

## Charades

**Foundation Year** 1900

**Main Activities** World Sales

**Recent titles** *Courted, Only God Forgives, Revenge, Samba, The Boy and The Beast, The Untouchables, Untouchable*

4 Rue Manuel  
75009 Paris - France  
Ph.: +33611090234



**Yohann Comte**

CEO  
World Sales  
yohann@charades.eu

## Chic Films

**Main Activities** Production

www.chic-films.com  
53 rue du Faubourg Saint Antoine  
75011 Paris - France  
Ph.: +33175001240



**Lauranne Bourrachot**

Producer  
laurannebou@gmail.com

## Cinéma Defacto

**Foundation Year** 1996

**Main Activities** Production

**Recent titles** *After the War, Apprentice, Depth Two, Los Perros, Milla, The Assistant, The Hereafter, The Summer of Flying Fish, We Are Never Alone*

www.cinemadefacto.com

40 rue de Paradis

75010 Paris - France

Ph.: +33155790404



**Tom Dercourt**

CEO

Producer

## Cité Films

**Foundation Year** 1997

**Main Activities** Production

**Recent titles** *A Pact, El Invierno, Faith Connections, La novia del Desierto, Miele, Salvo, Tour de France*

www.citefilms.com

56 Rue Perronet

92200 Neuilly Sur Seine - France

Ph.: +33182645298

Fax: +33146400205



**Raphaël Berdugo**

President

Producer

rberdugo@citefilms.com

Mob.: +33673682616

## CNC - Centre National du Cinéma et de l'Image Animée

**Foundation Year** 1946

**Main Activities** Institution

3 rue Boissière

75116 Paris - France

Ph.: +33144343688



**Joséphine Vinet**

Coordinator for ACM Distribution and

International Co-Production

josephine.vinet@cnc.fr

## Cofiloisirs

**Main Activities** Production

9 rue Jean Mermoz

75008 Paris - France

Ph.: +33153657330

Fax: +33153657340



**Dominique Malet**

Producer

dominique.malet@cofiloisirs.com

Mob.: +33611566561

## Constellation Factory

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *Eine Reise, Young Modern People*

www.constellation-factory.com

21 Rue Du Grand Prieuré

75011 Paris - France

Ph.: +33177391780



**François-Xavier Frantz**

CEO

Producer

constellation.factory@gmail.com

Mob.: +33643728524

## Coproduction Office

**Foundation Year** 1987

**Main Activities** World Sales

**Recent titles** *A Pigeon Sat on a Branch Reflecting on Existence, Creative Control, Force Majeure, Safari, The Square*

www.coproductionoffice.eu

24 Rue Lamartine

75009 Paris - France

Ph.: +33156026000

Fax: +33156026001



**Philippe Bober**

Managing Director

World Sales

bureau@coproductionoffice.eu



**Sophie Cabon**

Head of Sales

World Sales

sales@coproductionoffice.eu

Mob.: +33671657669

## Cyber Group Studios

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Gigantosaurus, Mini Ninjas, Mirette investigates, Pirates next door, Zorro the chronicles, Zou*

44bis Quai de Jemmapes

75010 Paris - France

Ph.: +33155563232



**Olivier Lelardoux**

SVP - Ass. Prod.

Director

olelardoux@cybergroupestudios.com

## Dargaud Media - Ellipsanime

**Foundation Year** 1989

**Main Activities** Production

**Recent titles** *Yakari, Kinky & Cosy, Leonard, Linkers, Le Manège enchanté, Les Aventures de Tintin, Babar*

www.dargaudmedia.com

15/27 rue Moussorgski

75018 Paris - France

Ph.: +33672201128



**Maïa Tubiana**

General Manager

Executive Producer

maia.tubiana@ellipsanime.fr

Mob.: +33670201128

## Decoupages

**Foundation Year** 2007

**Main Activities** Production

www.decoupages.fr

30 Rue du Colonel Delorme

93100 Montreuil - France



**Segolene Fossard**

Producer

s.fossard@decoupages.fr

## Doc & Film International

**Foundation Year** 1996

**Main Activities** World Sales

**Recent titles** *As I Open My Eyes, Catch The Wind, Chouf, Ex Libris, The New York Public Library, Fire At Sea, Home, Lola Pater, Miss Impossible, Ryuichi Sakamoto: Coda, The False Secret*

**Market Screenings**

**Catch the Wind**

Drama, Gaël Morel, 100'

**Lola Pater**

Drama, Nadir Moknèche, 95'

www.docandfilm.com

13 Rue Portefoin

75003 Paris - France

Ph.: +33142778969



**Emmanuel Pissarra**

International Sales Manager

World Sales

e.pissarra@docandfilm.com

Mob.: +33677913797

## Frédérique Doumic

**Foundation Year** 2017

**Main Activities** Production

**Recent titles** *Identity Pursuit, Smart Cookie Cat, Voyage to Fantasy*

197 rue de Bordeaux

16000 Angoulême - France



**Frédérique Doumic**

Digital Content Consultant

Mob.: +33697665621

## Epicentre Films

**Foundation Year** 1994

**Main Activities** Distribution

**Recent titles** *The Stairs Below*

www.epicentrefilms.com

Rue De La Mare 55

75020 Paris - France

Ph.: +33143490303

Fax: +33143490323



**Daniel Chabannes**

Buyer

Distributor

daniel@epicentrefilms.com

Mob.: +33660475686

## Eurimages

**Foundation Year** 1989

**Main Activities** Audiovisual Support Funds

Avenue de l'Europe  
67075 Strasbourg - France  
Ph.: +33684839750



**Elif Gunaltay**  
Project Manager  
elif.gunaltay@coe.int



**Nathalie Monteillet**  
PR-Promotion  
nathalie.monteillet@coe.int  
Mob.: +33663488423



**Susan Newman**  
Project Manager  
susan.newman@coe.int  
Mob.: +33698026598

## European Productions Club

**Foundation Year** 1993

**Main Activities** Production

www.europeanproductionsclub.org  
42 Rue Du Faubourg Du Temple  
75011 Paris - France  
Ph.: +33144900613  
Fax: +33144900319



**Alexandra Lebrat**  
Managing Director  
Producer  
alexandra@europeanProductionsclub.org  
Mob.: +33687770435

## Eurozoom

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *Aferim!*, *Almanya*, *Creepy*, *Felicidad*, *Ginger&Rosa*, *Good Bye Solo*, *Hector*, *Hipotesis*, *Imogene*, *Miss Hokusai*, *Stories We Tell*, *Summer Wars*, *The Gril Who Lept Through Time*, *The Party*

7 Rue Du 4 Septembre  
75002 Paris - France  
Ph.: +33142937355



**Alba Fouché**  
Buyer  
Distributor  
alba@eurozoom.fr

## Federation Entertainment

**Foundation Year** 2014

**Main Activities** Distribution

**Recent titles** *Bad Banks*, *Bordertown*, *Hostages*, *Le Bureau Des Légendes*, *Love Divina*, *Marseille*

www.fedent.com  
10 rue Royale  
75008 Paris - France



**Leo Becker**  
International Acquisitions Coordinator  
leo.becker@fedent.com

## FIPA Festival International des Programmes Audiovisuels

**Foundation Year** 1996

**Main Activities** Festival / Market

www.fipa.tv  
14 Rue Alexandre Parodi  
75010 Paris - France  
Ph.: +33144899999



**François Sauvagnargues**  
Director  
Festival / Market  
sauvagnargues.f@gmail.com  
Mob.: +33689814963



**Alessandro Signetto**  
FIPA Delegate for Italy  
Festival / Market  
alessandro@docservice.biz  
Mob.: +393441396356

## Folivari

**Foundation Year** 2014

**Main Activities** Production

**Recent titles** *Ernest and Célestine The Collection*, *The Big Bad Fox and Other Tales*

www.folivari.com  
3 Villa D'Orléans  
75014 Paris - France  
Ph.: +33149290977



**Didier Brunner**  
Producer  
contact@folivari.com

## France 5

**Foundation Year** 1995

**Main Activities** Broadcaster

**Recent titles** *Last Call For Titan*, *Leonardo The Man Who Saved Science*, *Stolen Children of England*

www.france.tv/france-5  
10-12 Rue Horace Vernet  
92130 Issy-Les-Moulineaux - France  
Ph.: +33156229444



**Caroline Behar**  
Head of Documentaries / Head of Acquisitions & International CoProducers  
Broadcaster  
caroline.behar@francetv.fr  
Mob.: +33671197694



**Marie-Pierre Chazeau**  
Commissioning Editor  
Commissioning Editor  
marie-pierre.chazeau@francetv.fr  
Mob.: +33609647964

## France Télévisions

**Foundation Year** 1989

**Main Activities** Broadcaster

francetelevisions.fr  
7 Bis Esplanade Henri De France  
75010 Paris - France  
Ph.: +33156227293



**Mederic Albouy**  
Head of Drama and Series Coproductions  
Commissioning Editor  
mederic.albouy@francetv.fr



**Nathalie Biancolli**  
Head of Acquisitions  
Buyer  
Gautier.Rejou@francetv.fr



**Julien Borde**  
Head of Digital Programming  
Broadcaster  
julien.borde@francetv.fr

## Gaumont

**Foundation Year** 1900

**Main Activities** World Sales

**Market Screenings**

**Barbara**

Drama, Mathieu Amalric, 97'

**Maryline**

Drama, Guillaume Gallienne, 117'

**See You Up There**

Drama, Albert Dupontel, 115'

**Tomorrow and Thereafter**

Drama, Noémie Lvovsky, 95'

www.gaumont.net  
30, Avenue Charles De Gaulle  
92200 Neuilly Sur Seine - France  
Ph.: +33146432242  
Fax: +33146432033



**Adeline Falampin**  
Head of International Sales  
World Sales  
afalampin@gaumont.fr  
Mob.: +33658176704



**Alexis Barqueiro**  
Head of International Co-Production Department  
alexis.barqueiro@gaumont.com

## Glaam Media Invest

**Foundation Year** 2007

**Main Activities** Production

**Recent titles** *Tengri*, *La Por*, *Mil cosas que haria por ti*, *Miserere*, *The Flight of the Storks*

www.glaam-media.fr  
46 rue Roger Salengro  
92150 Suresnes-Paris - France  
Ph.: +33678074332



**Angelika Schouler**  
Producer - CEO  
Producer  
aschouler@glaam-media.fr  
Mob.: +33678074332

## Haut & Court

**Foundation Year** 1992

**Main Activities** Production, Distribution

**Recent titles** *A Ciambra*, *Latifa a fighting heart*, *150 Milligrams*, *The Lobster*, *A Journey Through China*, *The Kindergarten Teacher*

www.hautetcourt.com/  
38 rue des martyrs  
Paris - France  
Ph.: +33155312727  
Fax: +33155312728



**Louise Gigon**  
Head of development  
Producer  
louise.gigon@hautetcourt.com



**Julie Billy**  
 Producer  
 julie.billy@hautetcourt.com  
 Mob.: +33650510718

## Helion Pictures SPS

**Foundation Year** 1992  
**Main Activities** Production  
**Recent titles** *Life with Boys, Mountain Rescue, Section*

**Drama Series Pitching Forum**  
**4 Words For Love**  
 UK

5 Square de la Tour Maubourg  
 75007 Paris - France  
 Ph.: +33683576283



**Steven Bawol**  
 Managing Director  
 Creator/Showrunner  
 bawol@helion.tv

## Hirya Lab

**Foundation Year** 2013  
**Main Activities** Production  
**Recent titles** *Adopted by An Unknown God, The Troubled Path to Islam in Europe, Goudou Goudou, The Ignored Voices of Haiti's Reconstruction, The Quest of the Lost Seeds, Umudugudu! Rwanda 20 Years On*

www.hiryalab.net  
 Chez Ege, 211 Rue La Fontaine  
 94120 Fontenay-Sous-Bois - France  
 Ph.: +33649440476



**Giordano Cossu**  
 Producer  
 giordano.cossu@hiryalab.net

## Illumination Mac Guff

**Foundation Year** 2011  
**Main Activities** Production  
**Recent titles** *Despicable Me 3, Sing, The Secret Life of Pets, Minions, Dr Seuss' The Lorax*

www.illuminationmacguff.com  
 6 Rue de la Cavalerie  
 75015 Paris - France  
 Ph.: +33153581212



**Jacques Bled**  
 Producer  
 pthuilot@illum-mg.fr

## Incognito Films

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** *Ave Maria, Mobile Homes*

www.incognitofilms.fr  
 76 / 78 Faubourg Saint-Antoine  
 75012 Paris - France  
 Ph.: +33146288884



**Eric Dupont**  
 Producer  
 eric.dupont@gmail.com  
 Mob.: +33664665499

## Indie Sales Company

**Foundation Year** 2012  
**Main Activities** World Sales  
**Recent titles** *In Bed with Victoria, My Life as a Courgette, Salyut, 7, The Giant, The Insult, The Price of Success*

**À Suivre**  
**When Margaux Meets Margaux**  
 Sophie Fillières, France, Post-production

32 Rue Washington  
 75008 Paris - France  
 Ph.: +33144830227



**Nicolas Eschbach**  
 Head of Sales  
 World Sales  
 mgondre@indiesales.eu  
 Mob.: +33662935162

## Jour2Fête

**Foundation Year** 2006  
**Main Activities** World Sales  
**Recent titles** *A Wedding, Baden Baden, Beauty and The Dogs, Corniche Kennedy, Felicite, Free To Run, Merci Patron!*

**Market Screening**  
**Impulso**  
 Documentary, Emilio Belmonte, 105'

9 Rue Ambroise Thomas  
 75009 Paris - France  
 Ph.: +33677194858



**Samuel Blanc**  
 International Sales  
 World Sales  
 samuel.blanc@jour2fete.com



**Sarah Chazelle**  
 Acquisitions  
 Distributor  
 sarah.chazelle@jour2fete.com  
 Mob.: +33623108326

## Lagardère Studios

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *Ad Vitam, Ruby Is Dead, Trepalium*

7 rue du Dome  
 92100 Boulogne Billancourt - France  
 Fax: +33686807513



**Katia Rais**  
 Producer  
 katia.rais@lagardere-studios.com

## LCP - Assemblée Nationale

**Foundation Year** 2000  
**Main Activities** Broadcaster

www.lcp.fr  
 106 Rue de l'Universite  
 75007 Paris - France  
 Ph.: +33140639041  
 Fax: +33140639924



**Isabella Pisani**  
 Head of Coproduction & Acquisitions  
 Buyer  
 i.pisani@lcp.fr  
 Mob.: +33684336477

## Le Pacte

**Foundation Year** 2008  
**Main Activities** World Sales

**Market Screenings**  
**Crash Test Aglae**  
 Comedy, Eric Gravel, 85'

**(Girl)friend**  
 Comedy, Romance, Victor Saint Macary, 86'

**Manuel**  
 Drama, Dario Albertini, 97'

www.le-pacte.com  
 5 rue Darcet  
 75017 Paris - France  
 Ph.: +33144695955  
 Fax: +33144695942



**Nathalie Jeung**  
 Sales Executive  
 n.jeung@le-pacte.com, contact@le-pacte.com  
 Mob.: +33660588533

## Les Films d'Antoine

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** *Birds of Passage, Mr Gay Syria, Pioneer, The Summer of Sangale*

www.lesfilmsdantoine.com  
 85 Rue Vauvenargues  
 75018 Paris - France  
 Ph.: +33142286253



**Antoine Simkine**  
 Producer  
 antoine@lesfilmsdantoine.com  
 Mob.: +33687753095

## Les Films d'Ici

**Foundation Year** 1984  
**Main Activities** Production  
**Recent titles** *Bon Appetit: Gérard Depardieu's Europe, Fuocoammare, Le Gang des Antillais, Orpheline, Out of Instinct, Rainbow, Ricordi?, The Obama Years*

**MIA|DOC Pitching Forum**  
**I Am the Revolution**  
 Benedetta Argentieri, Italy

www.lesfilmsdici.fr  
 62 Boulevard Davout  
 75020 Paris - France  
 Ph.: +33144522332



**Laura Briand**  
 Producer  
 laura.briand@lesfilmsdici.fr  
 Mob.: +33664702955

## Loco Films

**Foundation Year** 1992  
**Main Activities** World Sales  
**Recent titles** *Abus de Faiblesse, Little Harbour, of Skin and Men, Paths, The Station, Traitors*

www.loco-films.com  
 42 Rue Sedaine  
 75011 Paris - France  
 Ph.: +33664209160



**Laurent Danielou**  
 Managing Director - Head of Acquisitions & Co-Producer  
 World Sales  
 laurent.danielou@loco-films.com  
 Mob.: +33664209160

## Luxbox

**Foundation Year** 2015

**Main Activities** World Sales

**Recent titles** *600 Miles, A Ciambra, Beautiful Youth, Cocote, Frost, Jauja, Jeannette The Childhood of Joan of Arc, Mediterranea, Out of Nature, Peace To Us In Our Dreams, P'Tit Quinquin, They*

### Market Screenings

#### Frost

Drama, Sharunas Bartas, 115'

#### The Eternal Feminine

Drama, Natalia Beristain, 85'

www.luxboxfilms.com  
6 Rue Jean Pierre Timbaud  
75011 Paris - France  
Ph.: +33626100765



#### Fiorella Moretti

*Sales & Acquisitions  
World Sales*  
fiorella@luxboxfilms.com

## Mact Productions

**Foundation Year** 1992

**Main Activities** Production

**Recent titles** *Dancing Arabs, La sapienza, L'ordine delle cose, Sicilian Ghost Story*

www.mactproductions.fr  
27 Rue De Fleurus  
75006 Paris - France  
Ph.: +33145491010  
Fax: +33145493060



#### Antoine De Clermont Tonnerre

*PDG  
Producer*  
mact@mactprod.com  
Mob.: +33603062659

## Mag Distribution

**Main Activities** Distribution

11-13 rue des Arquebusiers  
75003 Paris - France  
Ph.: +33607899209



#### Richard Magnien

*CEO  
Buyer*  
rm@magdistribution.fr

## Mat Productions

**Foundation Year** 2010

**Main Activities** Production

**Recent titles** *Bill Viola, Experience of the Infinite, Orpailleur*

33 Rue Vivienne  
75002 Paris - France  
Ph.: +33951740127



#### Marie Mouchel-Blaisot

*Producer*  
m.mouchel@matproductions.fr  
Mob.: +33685563172

## Memento Films Distribution

**Foundation Year** 2003

**Main Activities** Distribution

www.distribution.memento-films.com  
9 Cité Paradis  
75010 Paris - France  
Ph.: +33153349020  
Fax: +33142471124



#### Franck Salaun

*Acquisitions & Programming Manager  
Buyer*  
franck@memento-films.com  
Mob.: +33661291337

## Memento Films International

**Main Activities** Production, World Sales

9 Cité Paradis  
75010 Paris - France  
Ph.: +33153349033  
Fax: +33142471124



#### Mathieu Delaunay

*Sales Executive*  
mathieu@memento-films.com  
Mob.: +33687884526

## MK2 Films

**Foundation Year** 1974

**Main Activities** World Sales

### Market Screening

#### Look Up

Adventure, Fantasy, Fulvio Risuleo, 90'

www.mk2pro.com  
55 Rue Traversière  
75012 Paris - France  
Ph.: +33144 673071  
Fax: +33143413230



#### Fionnuala Jamison

*Head of Int'l Sales*  
fionnuala.jamison@mk2.com  
Mob.: +33760839498



#### Ola Byszuk

*International Sales  
Distributor*  
Mob.: +33760839498



#### Léa Cunat

*International Sales Executive*  
lea.cunat@mk2.com

## Moonshaker

**Foundation Year** 2012

**Main Activities** Production

22 Rue De Saintonge  
75010 Paris - France  
Ph.: +33646045183



#### Benjamin Elalouf

*CEO  
Producer*  
be@moonshakerfilms.com

## NDRL

**Foundation Year** 2005

**Main Activities** Production

www.ndrl.fr  
4 Rue De Messine  
75008 Paris - France  
Ph.: +3313358463  
Fax: +33142252717



#### Renaud Lombart

*Managin Director  
Producer*  
rlombart@ndrl.fr  
Mob.: +33613358463



#### Fabrice Begotti

*Director  
Producer*  
begottifabrice@yahoo.fr  
Mob.: +33614498841

## Newen

**Main Activities** Production

www.newencontent.com  
71 Rue de la Victoire  
75009 Paris - France  
Ph.: +33611023503



#### Sandra Ouais

*Head of coproductions / Associate producer  
Producer*  
souaiss@newencontent.com

## Paraiso Production

**Main Activities** Production

### MIA|Cinema Co-Production Market

#### Dùò

Meritxel Colell Aparicio, Spain

www.paraisoproduction.fr  
7 Impasse des Chevaliers  
75020 Paris - France  
Ph.: +33143159191



#### Nathalie Trafford

*Producer*  
info@paraisoproduction.fr

## Pathé International

**Foundation Year** 1900

**Main Activities** World Sales

**Recent titles** *A United Kingdom, Cezanne Et Moi, Dalida, Django, Eternity, Florence Foster Jenkins, Promise at Dawn, Souvenir*

### Market Screenings

#### The Guardians

Drama, Xavier Beauvois, 134'

#### The Quest of Alain Ducasse

Documentary, Gilles de Maistre, 84'

www.patheinternational.com  
2 Rue Lamennais  
75008 Paris - France  
Ph.: +33171723306  
Fax: +33171723310



#### Muriel Sauzay

*EVP - International Sales  
World Sales*  
themba.bhebhe@pathe.com



**Mayalen De Croisoeuil**  
Senior Vice President  
International Sales  
mayalen.dc@pathe.com  
Mob.: +33660531009

## Playtime

**Foundation Year** 1997  
**Main Activities** World Sales  
www.playtime.group  
5 Rue Nicolas Flamel  
75004 Paris - France



**François Yon**  
Partner  
World Sales  
fry@playtime.group



**Georgia Poivre**  
International Sales  
World Sales  
georgia@playtime.group  
Mob.: +33603201757

## Premium Films

**Foundation Year** 1998  
**Main Activities** World Sales  
**Recent titles** *Honeygiver among the Dogs, Jesus, My First Highway, Thick Lashes of Lauri Mantivaara*

### Market Screening Easy

Comedy, Andrea Magnani, 91'  
www.premium-films.com/en  
6 Rue Desargues  
75011 Paris - France  
Ph.: +33658544885



**Leslie Sausseureau**  
Sales  
World Sales  
leslie.sausseureau@premium-films.com  
Mob.: +33658544885

## Prima Linea Productions

**Foundation Year** 1995  
**Main Activities** Production  
**Recent titles** *Fear(S) of The Dark, La famosa invasione degli orsi in Sicilia, The Red Turtle, U, Wolfie*  
www.primalinea.com  
40 Rempart Desaix  
16000 Angoulême - France  
Ph.: +33153632303



**Christophe Jankovic**  
Producer  
production@primalinea.com

## Pyramide International

**Foundation Year** 1989  
**Main Activities** World Sales  
**Recent titles** *Bloody Milk, Brooks Meadows and Lovely Faces, Giants Don't Exist, Latest News from the Cosmos, Moka, Number One, Rainbow, The Empty Box, Wajib*

### Market Screenings Bloody Milk

Drama, Thriller, Hubert Charuel, 90'

### Giants Don't Exist

Drama, Chema Rodriguez, 83'

### Number One

Drama, Tonie Marshall, 110'  
32 Rue De L'Échiquier  
75010 Paris - France  
Ph.: +33142960220  
Fax: +33140200551



**Agathe Valentin**  
Head of Sales  
World Sales  
avalentin@pyramidefilms.com  
Mob.: +33689859695

## Pyramide Productions

**Foundation Year** 1989  
**Main Activities** Production  
**Recent titles** *21 Nuits Avec Pattie, Belgica, Djam, Montauk*  
5 Rue Du Chevalier De Saint-George  
75008 Paris - France  
Ph.: +33603225780



**Robin Boespflug**  
Head of Development  
Producer  
rboespflug@pyramide-productions.com

## Reel Suspects

**Foundation Year** 2011  
**Main Activities** World Sales  
**Recent titles** *Adventurers' Club, Alifu The Prince/SS, Amok, Black Hollow Cage, Children of The Night, Firstborn, Interchange, Leviano, Malila, Slash, The House*

## Market Screenings

**Children of the Night**  
Kids/Teenagers, Thriller, Andrea De Sica, 85'

### Firstborn

Thriller, Aik Karapetian, 90'

### The Man With the Magic Box

Fantasy, Romance, Thriller, Bodo Kox, 103'  
www.reelsuspects.com  
105 Rue Du Faubourg Du Temple  
75010 Paris - France  
Ph.: +33158514295



**Alberto Alvarez Aguilera**  
Sales Executive and Festival Manager  
World Sales  
a@reelsuspects.com  
Mob.: +33695496563

## Seppia

**Foundation Year** 2002  
**Main Activities** Production  
**Recent titles** *Bielutine, Braguino, Hidden Paradise – Nature Returns to a Forgotten Lake, Kapitalism, Leptis Magna*  
www.seppia.eu  
18 Rue Auguste Lamey  
67000 Strasbourg - France  
Ph.: +33388529595



**Cédric Bonin**  
Producer  
c.bonin@seppia.eu

## Series Mania

**Foundation Year** 2009  
**Main Activities** Festival  
www.series-mania.fr  
17 Rue de la Solidarité  
75019 Paris - France  
Ph.: +33144766391



**Francesco Capurro**  
Head of Series Mania Co-production Forum  
francesco.capurro@forumdesimages.fr  
Mob.: +336033370218

## Silence On Tourne Productions

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** *Survival*  
www.lepacte.com  
175 Rue Championnet  
75018 Paris - France



**Daniel Cotard**  
Producer  
danielcotard@gmail.com  
Mob.: +33603792986

## SND - Groupe M6

**Foundation Year** 1997  
**Main Activities** World Sales  
46 Rue Jacques Dulud  
92200 Neuilly-Sur-Seine - France  
Ph.: +33141922704  
Fax: +33141927907



**Charlotte Boucon**  
Seller  
World Sales  
cboucon@snd-films.fr  
Mob.: +33676185282

## Stray Dogs

**Foundation Year** 2015  
**Main Activities** World Sales  
**Recent titles** *All You Can Eat Buddha, Dhogs, Good Luck, Gutland, Pin Cushion, The Asteroids, The Brawler, Thirst Street*

### Market Screenings Pin Cushion

Drama, Horror, Deborah Haywood, 85'

### Thirst Street

Comedy, Drama, Romance, Nathan Silver, 83'

www.stray-dogs.biz  
30 Rue Saint-Marc  
75002 Paris - France  
Ph.: +33182284215



**Rafaëlle Lalé**  
Sales Manager  
World Sales  
rafaelle@stray-dogs.com  
Mob.: +33771076872

## Studiocanal

**Foundation Year** 1988  
**Main Activities** Distribution  
17 Rue De L'Atlas  
75019 Paris - France  
Ph.: +33771264221



**Michelangelo Fano**  
International Producer Executive  
Buyer  
michelangelo.fano@studiocanal.com

## Superprod

**Main Activities** Production  
www.superprod.net



**Carole Brin**  
Chief Digital Officer  
cbrin@superprod.net

## Swift Distribution

**Foundation Year** 1992  
**Main Activities** Production  
**Recent titles** *Kontiki, The Endless River*  
www.swiftprod.com  
35 Avenue F.D.Roosevelt  
75008 Paris - France  
Ph.: +33156591717  
Fax: +33145637066



**Didier Costet**  
CEO  
Buyer  
d.costet@swiftprod.com  
Mob.: +33609919246

## TFI Studio

**Foundation Year** 1995  
**Main Activities** Distribution  
**Recent titles** *Alibi.com, All Gone South, Dr Knock, Penny Pincher, Polina, Reinventing Marvin, Remi No Boby's Boy, Serial (Bad) Wedding, Serial Bad Weddings, Suite Francaise, Two Lovers and A Bear*

**Market Screenings**  
**All That Divides Us**  
Thriller, Thierry Klifa, 98'

**Finding Mom**  
Comedy, Sébastien Thiéry, Vincent Lobelle, 85'

**Let It Snow**  
Comedy, Lucien Jean-Baptiste, 100'

**Memoir of Pain**  
Drama, Emmanuel Finkiel, 126'

www.tfiinternational.com  
1 Quai Du Point Du Jour  
92100 Boulogne Billancourt - France  
Ph.: +33141412168  
Fax: +331141411769



**Sabine Chemaly**  
Executive Vice President Int'l distribution and Acquisitions  
Distributor  
schemaly@tf1.fr

## The Bureau Sales

**Foundation Year** 2002  
**Main Activities** World Sales  
**Recent titles** *Cavanna, He Was Charlie, Daphne, Lean on Pete, Life beyond Me, Sky, Tramontane*

**Market Screenings**  
**So Help Me God**  
Documentary, Yves Hinant, Jean Libon, 99'

**Sollers Point**  
Drama, Matt Porterfield, 101'

www.thebureaufilms.com  
29 Rue Etienne Dolet  
75020 Paris - France  
Ph.: +33140333380



**Emmanuelle Le Courtois**  
International Sales  
World Sales  
elc@lebureaufilms.com  
Mob.: +33668114100

## TV France International

**Foundation Year** 1994  
**Main Activities** Film/TV Promotion Institute  
www.screenopsis.com  
5 Rue Cernuschi  
75017 Paris - France  
Ph.: +33140532305



**Mathieu Béjot**  
Executive director  
Film/TV Promotion Institute  
mbejot@tvfrance-intl.com  
Mob.: +33670754502

## UDI - Urban Distribution International

**Foundation Year** 2004  
**Main Activities** Distribution  
**Recent titles** *Corps Etranger, Ghost Hunting, Glory, Hounds of Love, La Educacion Del Rey, Le Ciel Flamand, Menina, Samui Song, The Road To Mandalay*

**Market Screenings**  
**Menina**  
Drama, Cristina Pinheiro, 97'

**Oblivion Verses**  
Drama, Alireza Khatami, 92'

**Rey's Education**  
Drama, Thriller, Santiago Esteves, 96'

**Trendy**  
Drama, Thriller, Louis Lagayette, 96'

www.urbangroup.biz  
14 Rue Du 18 Août  
93100 Montreuil-Sous-Bois - France

Ph.: +33148707307  
Fax: +33149720421



**Louise Ronzet**  
International Sales  
World Sales  
louise@urbangroup.biz

## UGC Distribution

**Foundation Year** 1996  
**Main Activities** Distribution  
**Recent titles** *A Perfect Day, Carol, Eye in the Sky, Sing Street, Trumbo*

24 Avenue Charles De Gaulle  
92522 Neuilly Sur Seine Cedex - France  
Ph.: +3346404642



**Thierry Decourcelle**  
Acquisitions  
Buyer  
tdecourcelle@ugc.fr  
Mob.: +33688248795

## Under the Milky Way

**Foundation Year** 2010  
**Main Activities** Distribution  
www.underthemilkyway.com  
31 Rue du Faubourg Poissonnière  
75009 Paris - France  
Ph.: +3393409432421



**Nicola Allieta**  
Partner  
nicola.allieta@underthemilkyway.eu  
Mob.: +39 3409432421

## Unifrance

**Foundation Year** 1949  
**Main Activities** Institution  
www.unifrance.org  
13 Rue Henner  
75009 Paris - France  
Ph.: +33147539580  
Fax: +33147059655



**Gilles Renouard**  
Deputy Director  
gilles.renouard@unifrance.org  
Mob.: +33147532733



**Yoan Ubermuhlin**  
Seller  
yoann.ubermuhlin@unifrance.org  
Mob.: +33662369825

## Urban Distribution

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** *La educacion del Rey, Le Ciel Flamand, Menina, Samui Song, The Road to Mandalay*  
www.urbangroup.biz  
14 Rue du 18 Août  
93100 Montreuil-sous-Bois - France  
Ph.: +33148707307



**Frédéric Corvez**  
President  
Buyer  
frederic@urbandistribution.fr  
Mob.: +33630803149

## Versatile

**Foundation Year** 2012  
**Main Activities** World Sales  
**Recent titles** *Abattoir, Rage, Safe Neighborhood, Taste of Ink, Toril*

www.versatile-films.com  
65 Rue de Dunkerque  
75009 Paris - France  
Ph.: +33176216167  
Fax: +33176215269



**Pape Boye**  
Co-Managing Director  
World Sales  
pboye@versatile-films.com  
Mob.: +33627726235

## Version Originale/Condor

**Foundation Year** 2010  
**Main Activities** Distribution  
61 Rue de l'Arcade  
75008 Paris - France  
Fax: +33155949170



**Alexis Mas**  
President

## Wide

**Foundation Year** 1997  
**Main Activities** World Sales

**À Suivre**  
**Negative Numbers**  
Drama, Uta Beria, Pre-production

**Market Screenings**  
**Goliath**  
Drama, Dominik Locher, 85'

## Pororo

Drama, Constantin Popescu, 153'

## Romans

Drama, Ludwig ShammAsian, Paul ShammAsian, 91'

## The Legend of Akam

Fantasy, Kids/Teenagers, Pierre Meynadier, 86'

www.widemanagement.com

9 Rue Bleue

75009 Paris - France

Ph.: +331539506404

Fax: +33153950465



### Loic Magneron

General Manager

World Sales

lm@widemanagement.com

Mob.: +33660439686



### Diane Ferrandez

Head of Sales

df@widemanagement.com



### Isabel Ivars

International Sales

World Sales

mi@widemanagement.com

Mob.: +33760678335

## Wide House

Foundation Year 2011

Main Activities World Sales

Recent titles *Constructing Albert, I Am Not Your Negro, Lindy Lou Juror Number 2, Renzo Piano An Architect For Santander, The Rape of Recy Taylor*

### Market Screenings

#### Constructing Albert

Documentary, Laura Collado, Jim Loomis, 90'

#### Imposed Piece

Documentary, Brecht Vanhoanacker, 74'

9 Rue Bleue

75009 Paris - France

Ph.: +33153950464



### Elise Cochlin

Head of Sales

World Sales

ec@widehouse.org

Mob.: +33670005646

## Wild Bunch

Foundation Year 2002

Main Activities World Sales

www.wildbunch.biz

65 Rue De Dunkerque

75009 Paris - France

Ph.: +33143132121

Fax: +33143132258



### Silvia Simonutti

International Sales

World Sales

ssimonutti@wildbunch.eu

Mob.: +33620749508



### Thomas Triboit

Acquisitions

Buyer

ttriboit@wildbunch.eu

Mob.: +33143132115



### Marie-Pierre Vallé

Buyer

mpvalle@wildbunch.eu

Mob.: +33612494862

## Winds

Foundation Year 2011

Main Activities Production

www.windsfilms.com

14 Boulevard Exelmans

75016 Paris - France

Ph.: +33155078083

Fax: +33144634390



### Barthélémy Fougea

Producer

bart@windsfilms.com

## WTFilms

Foundation Year 2012

Main Activities World Sales

Recent titles *Faultless, Eavesdropper, Pet, Made in France*

### Market Screening

#### Diving

Drama, Melanie Laurent, 102'

20 Rue Bachaumont

75002 Paris - France



### Dimitri Stephanides

Managing Director

World Sales

dimitri@wtfilms.fr

Mob.: +33643379698

## ZED

Main Activities Production

www.zed.fr

39 rue des Prairies

Paris - France

Ph.: +33153099696

Fax: +33142626460



### Christine Le Goff

Producer

clegoff@zed.fr

## GEORGIA

## Windfor's Media Production

Foundation Year 2005

Main Activities Production

33 Chavchavadze Str.

0173 Tbilisi - Georgia

Ph.: +9955577453444



### Archil Kavtaradze

Producer

achikoq@gmail.com

Mob.: +9955593127090

## GERMANY

## 27 Films Production

Main Activities Production

www.27films.biz

Erich-Weinert-Str. 30

10439 Berlin - Germany

Ph.: +493084711660

Fax: +493084711690



### Oliver Damian

oliver@27films.biz

Mob.: +491726428207

## Alamode Filmdistribution Ohg

Foundation Year 2001

Main Activities Distribution

Recent titles *A United Kingdom, Born To Be Blue, Egon Schiele, On Body and Soul, The Divine Order, The Square*

www.alamodefilm.de

Dachauer Str. 233

80637 Munich - Germany

Ph.: +498917999220



### Julius Windhorst

Head of Acquisitions & Licensing

Buyer

windhorst@alamodefilm.de

## ARRI Media International

Foundation Year 2000

Main Activities World Sales

Recent titles *Help I Shrunk My Teacher, Mountain Miracle, Paradise, Ploey, You Never Fly Alone*

### Market Screening

#### Directions

Drama, Stephan Komandarev, 103'

www.arri-media.de/international

Türkenstr. 89

80799 Munich - Germany

Ph.: +498938091288



### Julia Pahl

Sales & Acquisitions Manager

World Sales

jpahl@arri.de



### Antonio Exacoustos

Head of International Sales & Productions

aexacoustos@arri.de

## Arsenal Film Verleih

Foundation Year 1974

Main Activities Distribution

Recent titles *Chavela, Heart of a Dog, Inhebbek Hedi, Janis: Little Girl Blue, La Novia del Desierto, L'Effet Aquatique*

www.arsenalfilm.de

Hintere Grabenstrasse 20

72070 Tubingen - Germany

Ph.: +49707192960

Fax: +497071929611



### Egon Nieser

Head of Distribution

Buyer

e.nieser@arsenalfilm.de

Mob.: +491727422762

## Bavaria Film Gmbh

Foundation Year 2017

Main Activities Production

Recent titles *Kingsman, Una und Ray, Britannia*

www.bavaria-film.de

Bavaria Studios

82031 Munich - Germany

Ph.: +4915144038381



**Emily Rhodes**  
Development Executive  
Content Creator  
emily.rhodes@bavaria-film.de

## Beta Cinema

**Foundation Year** 2001  
**Main Activities** World Sales  
**Recent titles** 24 Weeks, Ali's Wedding, Blessed Benefits, Godless Youth, Iceman, Sand Storm, Scarred Hearts, Vincent and the End of the World, What Will People Say

### Market Screenings

**Candelaria**

Drama, Jhonny Hendrix Hinestroza, 90'

### Godless Youth

Drama, Alain Gsponer, 113'

### Iceman

Adventure, Drama, Felix Randau, 97'

### Soldiers. Story From Ferentari

Drama, Ivana Mladenovic, 119'

### What Will People Say

Drama, Iram Haq, 100'

www.betacinema.com  
Gruenwalder Weg 28D  
82041 Oberhaching - Germany  
Ph.: +4989673469828  
Fax: +4989673469888



**Jan Mojto**  
CEO President  
World Sales  
mail@betafilm.com



**Dirk Schuerhoff**  
Managing Director  
World Sales  
dirk.schuerhoff@betacinema.com  
Mob.: +491706384806

## Color Of May

**Main Activities** Production

www.colorofmay.com  
Neuenhöfer Allee 19a  
50937 Köln - Germany



**Eva Blondiau**  
Founder  
Producer  
blondiau@colorofmay.com  
Mob.: +491783195751

## Dramaworks

**Foundation Year** 1999  
**Main Activities** Content Creation  
**Recent titles** Mantrailer, One of a Kind, The Brothers Lichtenberg, Verliebt in Berlin  
www.dramaworks.de  
Lützowufer 12  
10785 Berlin - Germany  
Ph.: +493106259698



**Michael Esser**  
Founder, CEO  
Content Creator  
michael.esser@dramaworks.de  
Mob.: +491702873883

## Featurette

**Foundation Year** 2015  
**Main Activities** World Sales, Distribution  
**Recent titles** April's Daughter, Arabian Nights, Custody, Foxtrot, Gabriel and The Mountain, The Commune, The Florida Project, The Idol, Victoria  
An Der Ronne 266  
50859 Koeln - Germany  
Ph.: +4916464694292



**Aranka Matits**  
Founder  
Buyer  
aranka@featurette.net  
Mob.: +16464694292

## Films Boutique

**Foundation Year** 2008  
**Main Activities** World Sales  
**Recent titles** A Skin So Soft, Dog, Juze, Longing, Los Perros, The Cakemake, Western  
www.filmsboutique.com  
Köpenicker Strasse 184  
10997 Berlin - Germany  
Ph.: +493069537850  
Fax: +493069537851



**Valeska Neu**  
Sales Manager  
World Sales  
valeska@filmsboutique.com  
Mob.: +4917662180447

## Freebird Pictures Gmbh & Co. Kg

**Foundation Year** 2013  
**Main Activities** Investor  
Balanstr. 73  
81541 Munich - Germany  
Ph.: +498999018500



**Tania Reichert-Facilides**  
CEO  
Investor  
trf@freebirdpictures.de

## Global Screen

**Foundation Year** 2012  
**Main Activities** World Sales  
**Recent titles** Charité, Dementia, Naked Among Wolves, Redemption Road, Weissensee, Zombielars  
www.globalscreen.de  
Sonnenstrasse 21  
80331 Munich - Germany  
Ph.: +49892441295598



**Ulrike Schröder**  
Acquisitions Manager  
World Sales  
ulrike.schroeder@globalscreen.de  
Mob.: +491723161631



**Alice Buquoy**  
World Sales  
alice.buquoy@globalscreen.de

## Lightburst

**Foundation Year** 2015  
**Main Activities** Production  
www.lightburst-pictures.de  
Goethestr. 85  
10623 Berlin - Germany  
Ph.: +493094871182



**Andreas Eicher**  
Producer  
mail@andreaseicher.de  
Mob.: +4915120062917

## Ma.Ja.De

**Foundation Year** 1991  
**Main Activities** Production  
**Recent titles** Human Flow, Pepe Mujica, Return of the Atom, The Queen of Silence, Under the Sun  
www.majade.de  
Gottschedstr.18  
04109 Leipzig - Germany  
Ph.: +493084306166



**Heino Deckert**  
Managing Director  
Producer  
berlin@majade.de

## Maze Pictures Gmbh

**Foundation Year** 2015  
**Main Activities** Production  
**Recent titles** Maltese, The Crimson Rivers, The Happy Prince  
www.maze-pictures.com  
Häberlstr. 5 Rgb  
80337 Munich - Germany



**Philipp Kreuzer**  
CEO  
Producer  
kreuzer@maze-pictures.com

## Media Luna New Films Ug

**Foundation Year** 1991  
**Main Activities** World Sales  
**Recent titles** Barracuda, Boozer, Craving, Gold Digger, Hands of a Mother, King Dave, Like Foam, The Family Jumble  
www.medialuna.biz  
Kaiser-Wilhelm-Ring 38  
50672 Cologne - Germany  
Ph.: +4922151091891  
Fax: +4922151091899



**Ida Martins**  
Managing Director  
World Sales  
idamartins@medialuna.biz  
Mob.: +491709667900

## MFA+ Filmdistribution E.K.

**Foundation Year** 2005  
**Main Activities** Distribution  
**Recent titles** Der Vampir Auf Der Couch, Djam, Elle, Maggie's Plan, Maps to the Stars, Porto  
Bismarckplatz 9  
D-93407 Regensburg - Germany  
Ph.: +4989366843



**Rudy Tjio**  
Acquisitions  
Buyer  
rudy.tjio@mfa-film.de  
Mob.: +4915755597436

## Missingfilm

**Foundation Year** 2007  
**Main Activities** Distribution  
**Recent titles** Clash, Dark Blood, Garden of Stars, I Can Quit Whenever I Want  
www.missingfilms.de  
Boxhagener Str. 18  
10245 Berlin - Germany  
Ph.: +49302836530



**Christos Acrivulis**  
CEO  
Distributor  
verleih@missingfilms.de  
Mob.: +491777941079

## Nadcon Film

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *Modus, Havana Quartet*  
**Drama Series Pitching Forum**  
The Emperor

France, Germany, Finland  
Bismarckstr. 50  
50762 Köln - Germany  
Ph.: +49221 1792480  
Fax: +49221 17924828



**Peter Nadermann**  
Managing Director  
Producer  
christina.mey@nadcon-film.de  
Mob.: +491638590123

## Network Movie Film- und Fernsehproduktion GmbH & Co.

**Foundation Year** 2013  
**Main Activities** Production  
**Recent titles** *Morgen hör ich auf, The Team*  
www.networkmovie.de  
Im Mediapark 6a  
56070 Cologne - Germany  
Ph.: +49221948880



**Christiana Wertz**  
Producer for international co-production, Head of Film Fund & Commission  
Producer, Film Commission, Audiovisual Funds  
wertz.c@networkmovie.de

## Neue Visionen Filmverleih GmbH

**Foundation Year** 1997  
**Main Activities** Distribution  
**Recent titles** *24 Weeks, L'Étudiante et Monsieur Henri, Like Crazy, Monsieur Pierre Geht Online, The Sense of Wonder, The Young Karl Marx*  
Schliemannstr. 5  
10437 Berlin - Germany  
Ph.: +493044008844



**Sylvia Mueller**  
CEO  
Distributor  
mueller@neuevisionen.de

## NFP Marketing & Distribution

**Foundation Year** 2010  
**Main Activities** Distribution  
**Recent titles** *Peggy Guggenheim, The Brand New, Testament, Toni Erdmann*  
www.nfp-md.de  
Kantstrasse 54  
10627 Berlin - Germany  
Ph.: +4930232554213  
Fax: +4930232554219



**Christoph Ott**  
President  
Buyer  
c.ott@nfp.de, c.ott@c-ott.de

## Pandastorm Pictures GmbH

**Foundation Year** 2003  
**Main Activities** Distribution  
**Recent titles** *Borgman, Dark House, Jacky in Women's Kingdom, Knights of Badassdom, What Maisie Knew*  
www.pandastorm.com  
Fanny-Zobel-Str. 9  
12435 Berlin - Germany  
Ph.: +493053601780



**Justus Peter**  
Buyer  
Distributor  
justus@pandastorm.com

## Picture Tree International

**Foundation Year** 2012  
**Main Activities** World Sales  
**Recent titles** *A Hitman's Solitude Before The Shot, Big Big World, Chrieg, At War, Egon Schiele, Death and The Maiden, Fack Ju Goethe, Suck Me Shakespeer, Flowers of Evil*

### Market Screenings Life Guidance

Thriller, Ruth Mader, 101'

**Men Don't Cry**  
Drama, Alen Drljević, 100'

**Teenosaurus Rex**  
Comedy, Kids/Teenagers, Leander Haußmann, 91'

**The Journey**  
Drama, Mohamed Jabarah Al-Daradji, 82'

www.picturetree-international.com  
Husemannstr. 7  
10435 Berlin - Germany  
Ph.: +4930420824814  
Fax: +4930420824812



**Yuanyuan Rothbauer**  
Head of Sales & Operations  
World Sales  
yuan@picturetree-international.com  
Mob.: +4915150617388

## Pro-Fun Media GmbH

**Foundation Year** 1993  
**Main Activities** Distribution  
www.pro-fun.de  
Westerbachstrasse 47  
60489 Frankfurt - Germany  
Ph.: +49697076770  
Fax: +496970767711



**Axel Schmidt**  
CEO, General Manager  
a.schmidt@pro-fun.de

## Prokino Filmverleih

**Foundation Year** 1975  
**Main Activities** Distribution  
**Recent titles** *Final Portrait, I Daniel Blake, The Salesman, Tulip Fever*  
www.prokino.de  
Widenmayerstr. 38  
80538 Munich - Germany  
Ph.: +49892101140  
Fax: +498921011411



**Ira Von Gienanth**  
Managing Director  
Buyer  
licensing@prokino.de

## Razor Film Produktion

**Foundation Year** 2002  
**Main Activities** Production  
**Recent titles** *Candelaria, Looking for Oum Kulthum, Magical Mystery, Waltz with Bashir, Wadjda*  
www.razor-film.de  
Oranienburger Str. 50  
10179 Berlin - Germany  
Ph.: +493084712280  
Fax: +4930847122877



**Roman Paul**  
Co - CEO  
Producer  
rpaul@razor-film.de  
Mob.: +491712656362

## Red Arrow International GmbH

**Foundation Year** 2010  
**Main Activities** Distribution  
www.redarrowinternational.tv  
Medienallee 7  
85574 Unterföhring - Germany  
Ph.: +498995072321



**Amelie Von Kienlin**  
Svp scripted acquisition and co-production  
Buyer  
amelie.kienlin@redarrowinternational.tv

## RTL

**Foundation Year** 1984  
**Main Activities** Broadcast  
www.rtl.de  
Picasso Platz 1  
50679 Cologne - Germany



**Philipp Steffens**  
Head of Fiction

## Studio Canal

**Foundation Year** 1988  
**Main Activities** Production  
**Recent titles** *Below the Surface, Crossing Lines, Midnight Sun, Ride upon the Storm, The Child in Time*  
www.studiocanalseries.com  
Sonnenstr. 14  
80331 Munich - Germany  
Ph.: +498996228370  
Fax: +498996228366



**Rola Bauer**  
Managing Director  
Producer



**Jonas Bauer**  
Head of International Acquisitions and Co-Productions  
marjam.khatami@studiocanal.com

## Telepool

**Foundation Year** 1965

**Main Activities** Distribution

**Recent titles** *Une rencontre, Laggies, Fathers & Daughters, Lost in Paradise, Calimero*

www.telepool.de

Sonnenstrasse 21

80331 Munich - Germany

Ph.: +498955876216

Fax: +498955876188



**Julia Müntefering**

Head of Acquisition & Sales

Buyer

muntefering@telepool.de

## Temper Films GmbH

**Main Activities** Production

**MIA|Cinema Co-Production Market**

**The Searchers**

Andreas Prochaska, Austria

Osterstr. 56

32105 Bad Salzuflen - Germany

Ph.: +491711771595



**Daniel Hetzer**

CEO

Producer

daniel.hetzer@me.com

## The Match Factory GmbH

**Foundation Year** 2006

**Main Activities** World Sales

**Recent titles** *Peter Handke, Pure Hearts, Sicilian Ghost Story, Spira Mirabilis, Sweet Dreams*

**What's Next Italy**

**Daughter of Mine**

Drama, Laura Bispuri, Post-production

**Market Screenings**

**Boom for Real The Late Teenage Years Jean-Michel Basquiat**

Documentary, Sara Driver, 78'

**Ferrante Fever**

Documentary, Giacomo Durzi, 72'

**Forget About Nick**

Comedy, Margarethe von Trotta, 110'

**Grain**

Drama, Semih Kaplanoglu, 127'

**The Song of Scorpions**

Drama, Anup Singh, 119'

www.the-match-factory.com

Domstraße 60

50668 Cologne - Germany

Ph.: +4930443190555

Fax: +4922153970910



**Michael Weber**

Managing Director

World Sales

iva.hauer@matchfactory.de



**Thania Dimitrakopoulou**

Seller

World Sales

thania.dimitrakopoulou@matchfactory.de

Mob.: +491728512109

## Twenty Twenty Vision / Pallas Film GmbH

**Foundation Year** 1989

**Main Activities** Production

**Recent titles** *Blessed benefit, Elle, Ma Loute, Mariupolis, Soy Nero, An, Wednesday, The Farwell Party*

www.twentytwentyvision.eu

Schwedter Str. 13

10119 Berlin - Germany

Ph.: +493061281750

Fax: +493061281751



**Thanassis Karathanos**

Producer

tkarathanos@pallasfilm.de

Mob.: +491723168401

## ZDF Enterprises GmbH

**Foundation Year** 1993

**Main Activities** Distribution

**Recent titles** *All Roads Lead to Rome, Good Kill, Il A Déjà Tes Yeux, In the Shadow of Iris, The Oath*

www.zdf-enterprises.de

Erich-Dombrowski-Str. 1

55127 Mainz - Germany

Ph.: +4961319911535

Fax: +4961319912535



**Alexander Coridass**

President and CEO

World Sales



**Margrit Staerk**

Director Acquisitions Feature Films ZDF

Buyer

margrit.staerk@zdf-enterprises.de

## ZDF/ARTE

**Foundation Year** 1963

**Main Activities** Production and broadcasting

www.zdf.de

Strasse 1

55100 Mainz, Germany

Ph.: +496131700

Fax: +4961317012157



**Martin Pieper**

Commissioning Editor

Buyer

pieper.a@zdf.de

## GREECE

### Danaos Film

**Foundation Year** 2014

**Main Activities** Distribution

**Recent titles** *Insyriated, Lasciati andare, Manifesto, Original Bliss, Sicilian Ghost Story, The Net*

Eleftheriou Venizelou 131, Nea Smyrni

17123 Athens - Greece

Ph.: +302106922657



**Dimitra Argyraki**

Buyer

dimitra@danaoscinema.gr

Mob.: +306945896348

### Heretic Outreach

**Foundation Year** 2014

**Main Activities** World Sales

**Recent titles** *Godless, Meteors, More, Son of Sofia*

www.heretic.gr

Promitheos 18

15234 Athens - Greece

Ph.: +302106005260



**Ioanna Stais**

Head of Sales & Acquisitions

World Sales

ioanna@heretic.gr

Mob.: +30660842246

### Marieto Enterprise

**Foundation Year** 1990

**Main Activities** Production

**Recent titles** *Axion Esti, Man Is A Featherful Biped!, Man Is A Featherful Biped!, Man Is A Featherful Biped*

www.marietoenterprise.com

Gripari 143

17676 Athens - Greece

Fax: +302109584508



**Dimitri Fulvio Georgiades**

CEO

Producer

marieto@otenet.gr

Mob.: +302109584531

## Rosebud.21

**Foundation Year** 2014

**Main Activities** Distribution

**Recent titles** *A Casa, Borg Mcenroe, Eva Doesn't Sleep, Happy End, In the Fade, Standing Tall, The Cut, The Odyssey*

www.rosebud21.gr

9-13 Gravias Street

10678 Athens - Greece

Ph.: +302169007090



**Zinos Panagiotidis**

Managing Director

Distributor

zinos@rosebud21.gr

Mob.: +306944530930

## StraDa Films

**Foundation Year** 1995

**Main Activities** Distribution

**Recent titles** *La Vie d'Adele, Human Capital, La pazza gioia, Suburra, Fiore, Miele, Ida, Fuocoammare*

www.stradafilms.gr

15 El.Venizelou Street

17671 Kallithea - Greece

Ph.: +302109590120



**Takis Veremis**

CEO

Buyer

tveremis@stradaent.gr

Mob.: +306944330090



**Florence Sinson Veremis**

Development

Buyer

development@stradaent.gr

## Weird Wave

**Foundation Year** 2008

**Main Activities** Distribution

**Recent titles** *120 BPM, Fury of A Patient Man, Chez-Nous, El Bar*

www.eirdwave.gr

Agiou Meletiou 51

11257 Athens - Greece

Ph.: +302109410225

Fax: +302109410858



**Andreas Kontarakis**  
General Manager  
Buyer  
ak@videorama.gr  
Mob.: +306937319222

## HONG KONG

### Edko Films Ltd.

**Foundation Year** 1950  
**Main Activities** Distribution  
1212, Tower 2, Admiralty Centre, 18 Harcourt Rd  
000 Hong Kong - Hong Kong  
Ph.: +85225293898



**Esther Yeung**  
Sales & Acquisitions  
Buyer  
yeungesther@edkofilm.com.hk

### Encore Flight Limited

**Foundation Year** 1982  
**Main Activities** Distribution  
www.encoreinflight.com  
21/F Shiu Fung Hong Building, 239-241 Wing Lok Street,  
Sheung Wan  
00000 Hong Kong - Hong Kong  
Ph.: +85229642033  
Fax: +85285229155525



**Jacqueline Sayno**  
Acquisitions Director  
Buyer  
jackie@encoreinflight.com  
Mob.: +85285291743033

### Media Asia Film Distribution

**Foundation Year** 1994  
**Main Activities** Distribution  
**Recent titles** *Helios, Manhunt, Three, Trivisa*  
www.mediaasia.com  
20/F Wyler Center, Phase 2, 200 Tai Lin Pai Road, Kwai  
Chung  
00852 New Territories - Hong Kong  
Ph.: +85223023810  
Fax: +85223144248



**Frederick Tsui**  
General Manager  
Head of Sales & Int'l Co-Production  
frederick\_tsui@mediaasia.com  
Mob.: +86293118444

### The Hong Kong Intern. Film Festival Society Limited

**Foundation Year** 2000  
**Main Activities** Festival / Market  
**Recent titles** *Behemoth, Crosscurrent, Port of Call, Still The Water, The Fourth Direction, Wolf and Sheep*  
www.haf.org.hk/index.php  
21/F Millennium City 3, 370 Kwun Tong Road  
Na Kowloon - Hong Kong  
Ph.: +85229703300  
Fax: +85285229703011



**Matthew Poon**  
Manager, Hong Kong - Asia Film Financing Forum  
Festival / Market  
matthew\_poon@hkiff.org.hk

## HUNGARY

### Cinenuovo

**Foundation Year** 2009  
**Main Activities** Distribution  
**Recent titles** *Django, Handle With Care, Perfect Strangers, The Confessions*  
www.cinenuovo.hu  
Hegedus Gy. U. 4/B.  
2100 Godollo - Hungary  
Ph.: +3630305002432



**Daniel Maresch**  
Director  
Buyer  
cinenuovo@hotmail.com

### Cirko Film Kft.

**Foundation Year** 1994  
**Main Activities** Theatrical Distribution  
www.cirkofilm.hu  
Szent István Park 4.  
1037 Budapest - Hungary  
Ph.: +36209143383  
Fax: +3612691915



**Anna Fodor**  
Head of Acquisition  
Buyer  
anna@cirkofilm.hu  
Mob.: +369143383

### Proton Cinema Llc

**Foundation Year** 2003  
**Main Activities** Production  
**Recent titles** *Delta, For Some Inexplicable Reason, Jupiter's Moon, Land of Storm, Tender Son, White God*  
www.protoncinema.hu  
Pozsonyi U. 14  
1137 Budapest - Hungary  
Ph.: +3613218178  
Fax: +3612360935



**Viktoria Petranyi**  
Producer  
Producer  
viktoria@protoncinema.hu  
Mob.: +36309005961

## ICELAND

### Sagafilm

**Foundation Year** 1978  
**Main Activities** Production  
**Recent titles** *Case, Cold Trail, Dead Snow: Red Vs. Dead, Fish Out of Water, Mr. Bjarnfredarson, Pressa, Rettur, Stella Blómkvist, Svartir Englar*

### Drama Series Pitching Forum

**Cornucopia**  
Iceland  
Fálkagata 10A  
107 Reykjavik - Iceland  
Ph.: +3547700577



**Kjartan Thor Thordarson**  
CEO, Owner  
Producer  
kjartan@sagafilm.is



**Dogg Mosesdottir**  
Screenwriter  
Producer  
doggmo@yahoo.com

## ISRAEL

### Cinephil

**Foundation Year** 1997  
**Main Activities** World Sales  
**Recent titles** *Dream Boat, Silas, Winnie*  
Levantin 18  
6511207 Tel Aviv - Israel  
Ph.: +972505626001



**Olivier Tournaud**  
Head of Sales and Acquisitions  
World Sales  
olivier@cinephil.com

### Eden Cinema Ltd.

**Foundation Year** 2001  
**Main Activities** Distribution  
**Recent titles** *Bommrang, La Liste De Mes Envies, Lolo*  
www.edencinema.com  
48 Yehuda Halevy Street  
6578202 Tel Aviv - Israel  
Ph.: +97235170588  
Fax: +97235168349



**Caroline Boneh**  
Film Producer & Distribution  
Buyer  
edencinema@bezeqint.net  
Mob.: +972544528135

### Lev Films

**Foundation Year** 1980  
**Main Activities** Distribution  
**Recent titles** *Cafe society, Chairwoman*  
www.lev.co.il  
Dizengof Center 50  
61231 Tel Aviv - Israel  
Ph.: +972 3621 2260  
Fax: +972 3621 2211



**Nurit Shani**  
President  
Buyer  
nurit@lev.co.il

### Nachson Film

**Foundation Year** 1977  
**Main Activities** Distribution  
**Recent titles** *The cakemaker, Au revoir la-haut, number one, Tutto quello che vuoi*  
8 Harel St.  
52223 Ramat Gan - Israel  
Ph.: +97236311755



**Gil Gilad**  
Buyer  
dr.gilgilad@gmail.com

## New Cinema Ltd.

**Foundation Year** 1983

**Main Activities** Distribution

**Recent titles** *50 Springtimes, Back To Mom's, Irreplaceable, Just To Be Sure, Mr. Stein Goes Online, Nobody's Perfect, Radiance, Some Like It Veiled, Truman*

www.cohav.co.il

5 Bialik St.

63324 Tel Aviv - Israel

Ph.: +97256787734

Fax: +97236213027



**Daniel Melamed**  
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Buyer  
daniel@newcinema.co.il  
Mob.: +972526787734

## ITALY

### 100autori - Associazione dell'Autorialità Cinetelevisiva

**Foundation Year** 2008

**Main Activities** Audiovisual Screenwriters and Directors Guild

www.100autori.it

Via Barberini 67 c/o Studio Barberini

00195 Rome - Italy

Ph.: +39063700038



**Laura Ippoliti**  
Vice President  
lauraippo@gmail.com



**Concetta Gulino**  
Press and Institutional Relations Office  
coordinamento@100autori.it

### 102 Distribution

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Bug, Carlos, L'Impero Proibito, Spartacus, The Tv Set*

Via Antonio Gramsci 48

00196 Rome - Italy

Ph.: +390662205901



**Paolo Ansaldi**  
Producer  
paolo@102distribution.com



**Tommaso Cerquellini**  
Head of Distribution  
tommaso@102distribution.com

### 11 Marzo Film

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Altri tempi, Felicia Impastata, La Classe Degli Asini, Max and Helene, Qualunque Cosa Succeda*

www.11marzofilm.it

Piazza in Piscinula 49

00153 Rome - Italy

Ph.: +39065806965

Fax: +3965809420



**Matteo Levi**  
Manager  
Producer  
11marzofilm@11marzofilm.it

### 2Ella Production s.r.l.

**Foundation Year** 2017

**Main Activities** Production

**Recent titles** *Carlo Della Soffitta, Divenires, I voraci*

Via Giacomo Boni 20

00100 Rome - Italy

Ph.: +393475038123



**Paola Di Poce**  
Art Director  
Producer  
paola.dipoce@2elleproduction.com

### 39 Films

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *Caffe Sospeso, Cetaceans, Coming From, E Il Cibo Va, Francis of Buenos Aires, Runners*

www.39films.it

Via Francesco Crispi 8

52100 Arezzo - Italy

Ph.: +395751484023

Fax: +395751484023



**Alfredo Federico**  
CEO  
Producer  
alfredo@39films.it  
Mob.: +393348718998

### A+E Networks Italy

**Foundation Year** 2014

**Main Activities** Broadcaster

**Recent titles** *Camorrista, Online: connessioni pericolose, Delitti: il caso Garlasco, Profondo nero con Carlo Lucarelli, 1993: l'anno del giudizio*

www.aenetworks.com

Via Salaria 1021

00138 Rome - Italy

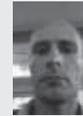
Ph.: +390687720820



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Mob.: +393428702374

### Academy Two

**Foundation Year** 2012

**Main Activities** Distribution

Via Monte Zebio 9

00195 Rome - Italy

Ph.: +39068416488



**Alessandro Giacobbe**  
Producer  
Distributor  
a.giacobbe@academytwo.com



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Acquisitions & Marketing  
Buyer  
eddiebertozzi@academytwo.com  
Mob.: +393388457929

### ADR Distribution

**Foundation Year** 2015

**Main Activities** Production

www.adr.tv.it

Via Filippo Bernardini 23

00165 Rome - Italy

Ph.: +390648902230

Fax: +39648907075



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Acquisitions and Sales  
Director  
erika.scandone@adr.tv.it  
Mob.: +393202482754

### Adriana Chiesa Enterprises - Acek Srl

**Foundation Year** 1990

**Main Activities** Distribution

www.adrianachiesaenterprises.com

Via Siacci 38

00197 Rome - Italy

Ph.: +39068086052



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**Annaliza Manding**  
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## AESVI

**Foundation Year** 2001  
**Main Activities** Institution  
www.aesvi.it  
Via Copernico 38  
20125 Milan - Italy  
Ph.: +393405619142



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thalita.malago@aesvi.it



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PR Manager  
giorgio.catania@aesvi.it

## Alexandra Cinematografica Srl

**Foundation Year** 1955  
**Main Activities** Production  
**Recent titles** *Start From Eighty*  
www.alexandrafilm.it  
Via della Balduina 96  
00136 Rome - Italy  
Ph.: +390683396746



**Francesco de Blasi**  
CEO  
Producer  
f.deblasi@alexandrafilm.it  
Mob.: +393468858394

## Amaranto Films

**Foundation Year** 2012  
**Main Activities** Distribution  
**Recent titles** *A Colt Is My Passport, Flu, Hector and The Search For Happiness, Kentucky Fried Movie, Metro*  
Via Sardegna 50  
00187 Rome - Italy  
Ph.: +393347481838



**Luisa Amato**  
Head of Sales & Acquisitions  
Buyer  
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Mob.: +393347481838

## Ambassade de France en Italie - Institut français Italia

**Foundation Year** 2012  
**Main Activities** Institution  
Piazza Farnese 67  
00186 Rome - Italy  
Ph.: +390668601210



**Dragoslav Zachariev**  
Audiovisual Attaché  
Institution  
dragoslav.zachariev@institutfrancais.it

## Anart

**Foundation Year** 1970  
**Main Activities** Institution  
www.autorianart.com  
Lungotevere Flaminio 44  
00196 Rome - Italy  
Ph.: +39063230646



**Linda Brunetti Caprini**  
President  
linda.brunetta@gmail.com  
Mob.: +393381608835

## Anele Srl

**Foundation Year** 2013  
**Main Activities** Production  
www.anele.it  
Via Augusto Jandolo 8  
00153 Rome - Italy  
Ph.: +393384149891



**Gloria Giorgianni**  
CEO  
Producer  
g.giorgianni@anele.it  
Mob.: +393383032327

## ANEM Associazione Nazionale Esercenti Multiplex

**Foundation Year** 1999  
**Main Activities** Exhibitor  
Viale Regina Margherita 286  
00198 Rome - Italy  
Ph.: +390644246978



**Carlo Alberto Bernaschi**  
President  
Exhibitor  
lavinia.spagnuolo@anemcinema.com

## Ani 'Lul Entertainment Srl

**Foundation Year** 2016  
**Main Activities** Production  
**Carmen Piga**  
production@anilulentertainment.com

## ANICA

**Foundation Year** 1944  
**Main Activities** Institution for Film Promotion  
www.anica.it  
Viale Regina Margherita 286  
00198 Rome - Italy  
Ph.: +39064425961  
Fax: +39064402024



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**Tilde Corsi**  
Vice President



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President Technical and Audiovisual Enterprises Division  
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Strategic Planning  
f.medolago@anica.it

## Anthos Produzioni Srl

**Foundation Year** 2003  
**Main Activities** Production  
**Recent titles** *Genio italiano, Italian Opera, Lady Travellers, L'amore rubato*  
www.anthosproduzioni.it  
Via Ferdinando di Savoia 3  
00196 Rome - Italy  
Ph.: +39066780550  
Fax: +3963223719



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eleonoraorlandi@anthosproduzioni.it  
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**Alessia Francesca Casiraghi**  
Research & Development Manager  
Producer  
alessiacasiraghi@anthosproduzioni.it  
Mob.: +393402321215

## Antonio Martino Films

**Main Activities** Production  
**Recent titles** *Abu Salim, The Black Sheep, Gara de Nord - copii pe strada,*

### MIA|DOC Pitching Forum

**Valentin, son of Europe**

Antonio Martino, Italy  
www.antoniomartinofilms.com  
viale Zagabria 7  
40127 Bologna - Italy



**Antonio Martino**  
Director  
martino.antonio1@gmail.com  
Mob.: +393497149342

## APT

**Foundation Year** 1994

**Main Activities** Institution, TV Production

www.apr.it  
Via del Gesù, 62  
00186 Rome - Italy  
Ph.: +39063700265  
Fax: +39063723077



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President



**Chiara Sbarigia**  
General Director



**Matteo Levi**  
Vice President  
Member Committee



**Giovanni Stabilini**  
Vice President  
Member Committee



**Maurizio Tini**  
Vice President  
Member Committee



**Gioia Avvantaggiato**  
Presidency Committee Member



**Verdiana Bixio**  
Presidency Committee Member



**Mario Mauri**  
Vice President CEPI



**Barbara Tassini**  
Administrative Coordinator and European Markets



**Alessia Continiello**  
ISAN Desk



**Giada Carlettini**  
Web and Social Media



**Claudia Barucca**  
International Markets



**Valeria Rossi**  
APT Service Desk

## Apulia Film Commission

**Foundation Year** 2007

**Main Activities** Film Commission

www.apuliafilmcommission.it  
Lungomare Starita I  
70132 Bari - Italy  
Ph.: +390809752900



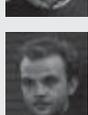
**Maurizio Sciarra**  
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**Massimo Modugno**  
National Production Manager  
massimo.modugno@apuliafilmcommission.it  
Mob.: +393495900582



**Antonio Parente**  
Director  
Technical Industries  
direzione@apuliafilmcommission.it  
Mob.: +390809752900

## Arch. Audiovisivo del Mov. Op. e Dem.

**Main Activities** Institution for Film Promotion

www.aamod.it  
Viale Ostiense 106  
00154 Rome - Italy  
Ph.: +390657289551



**Luca Ricciardi**  
Producer  
lucaricciardi@gmail.com  
Mob.: +393332469714

## Artis-Project

**Foundation Year** 2004

**Main Activities** Technical Industry

www.artis-project.it  
Via Marconi 20  
01100 Viterbo - Italy



**Vera Arma**  
Manager  
Technical Industry  
info@artis-project.it

## Ascent Film Srl

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Homo Homini Lupus, I Can Quit Whenever I Want, Just Like My Son, Online: Connessioni Pericolose, See You In Texas*

### What's Next Italy Just Like My Son

Drama, Costanza Quatriglio, Post-production

www.ascentfilm.com  
Via Giovanni Battista Piatti 23  
00185 Rome - Italy  
Ph.: +390670490005



**Andrea Paris**  
Producer  
andrea@ascentfilm.com

## Ass.For.SEO

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00154 Rome - Italy  
Ph.: +390651435086  
Fax: +39065123716



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Mob.: +393493844927



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IFB Logistic Manager  
fannysilvestre89@gmail.com



**Raffaella Spizzichino**  
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info@reggiespizzichino.com

## Atomo Film Srl

**Foundation Year** 2015

**Main Activities** Business Development/Affair

www.atomofilm.com  
Via di Sant'Onofrio 24  
00165 Rome - Italy  
Ph.: +390696044036  
Fax: +390696521732



**Rosanna Seregini**  
Producer  
Business Development Affair  
atomofilm@gmail.com  
Mob.: +3356157571

## Aurora Tv

**Foundation Year** 2013

**Main Activities** Production

**Recent titles** *Io sono libero, Ladies' Paradise, Marriage and Other Madness, Paolo Borsellino, Adesso tocca a me*

Via Carlo Alberto Racchia 2  
00195 Rome - Italy  
Ph.: +3906837570



**Giannandrea Pecorelli**

CEO

Producer

segreteria@auroratv.it

## AViLab srl

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Beyond the Border The Story Of Ettore Castiglioni, Giorgione A Painter and His Time, The Great War Told by Mario Rigoni Stern*

www.avilab.it

Via Verzi 6

35128 Padova - Italy  
Ph.: +393402339502



**Federico Massa**

CEO

Producer

fmassa@avilab.it



**Tommaso Brugin**

Partner

Producer

tbrugin@avilab.it

## B&B Film

**Foundation Year** 1971

**Main Activities** Production

**MIA|DOC Pitching Forum**

**My Missing Sister**

Alessandra Bruno, Italy

www.bbfilm.tv

Via della Stazione di San Pietro 40

00165 Rome - Italy

Ph.: +390639729989

Fax: +39699337269



**Piergiorgio Curzi**

Producer

piergiorgio@bbfilm.tv



**Maria Teresa Tringali**

Producer

3398441816

Mob.: +393398441816

## Bananas

**Foundation Year** 1994

**Main Activities** Production

Viale Monza 140

20127 Milan - Italy

Ph.: +390225501231



**Roberto Bosatra**

Producer

robertobosatra@bananas.it



**Monica Savaresi**

Distribution Manager

Producer

monica@bananas.it

Mob.: +393351313240

## Bibi Film

**Foundation Year** 1997

**Main Activities** Production

**Recent titles** *Buoni a nulla, Ho ucciso Napoleone, La sedia della felicità, Le confessioni, N-Capace, Non è mai troppo tardi, Viva la libertà*

**MIA|Cinema Co-Production Market**

**Lo spietato**

Renato De Maria, Italy

Via Lima 23

00198 Rome - Italy

Ph.: +39065759373

Fax: +390657133464



**Angelo Barbagallo**

CEO

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angelobarbagallo@gmail.com



**Matilde Barbagallo**

Producer

matilde.bibifilm@gmail.com



**Giulia Verde**

Producer

giulia.bibifilm@gmail.com

## BIM

**Foundation Year** 1983

**Main Activities** Distribution

Via Lorenzo Magalotti 15

00197 Rome - Italy

Ph.: +39063231057

Fax: +39063211984



**Antonio Medici**

CEO

amedici@bimfilm.com

## Blue Joint Film S.R.L.

**Foundation Year** 2017

**Main Activities** Production

**Recent titles** *All About You, Ammore E Malavita, Anima Mundi, Chemical Hunger, For One More Hour with You, Les Ponts de Sarajevo, We Want Roses Too*

www.bluejoint.film

Via Ponte Vetere 21

20121 Milan - Italy

Ph.: +390245475706

Fax: +39222198412



**Carlo Sgarzi**

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Producer

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## BNL - Gruppo BNP Paribas

**Foundation Year** 2015

**Main Activities** Bank

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00157 Rome - Italy



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Institution

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**Maria Rosaria Cucinella**

Tax Credit Manager

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Mob.: +393478260305

## Bottega Finzioni Produzioni Srl

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *Indro, The Man Who Wrote On The Water, Love Biography, The Last Standing, The Way Back Home*

www.echivisivi.it  
Via delle Lame 112  
40122 Bologna - Italy  
Ph.: +393281271992



**Giuseppe Cassaro**

Producer

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**Michele Cogo**

Founding Partner

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## Brand-Cross Srl

**Foundation Year** 2015

**Main Activities** Production

www.brand-cross.com

Viale Monza 140

20127 Milan - Italy

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## C4I Magazine/K48

**Foundation Year** 2007

**Main Activities** Press - PR

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00185 Rome - Italy

Ph.: +393495237699



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Press - PR

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## Calabria Film Commission

**Main Activities** Institution

www.calabriefilmcommission.it

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**Giuseppe Citrigno**  
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**Ivan Buttiglieri**  
Executive Secretary  
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## Candy Glass

**Foundation Year** 2017  
**Main Activities** Production

### MIA|DOC Pitching Forum

**Never Whistle Alone**  
Marco Ferrari, Italy

Via Valparaiso 9  
20145 Milan - Italy



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Mob.: +393407865192



**Priscilla Robledo**  
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Mob.: +393347879097

## Capetown Srl

**Foundation Year** 2008  
**Main Activities** Production

**Recent titles** *Barbieri D'Italia* Di Francesco Ranieri  
*Martinotti, Essere Gigione, La Vera Storia* Di Luigi Ciaravola  
*Di Valerio Vestoso, Figli Di Chi Si Amava* Di Aurelio Grimaldi,  
*Il Mio Cane Si Chiama Vento* Di Peter Marcias,  
*La Nostra Quarantena* Di Peter Marcias,  
*Silenzi E Parole* Di Peter Marcias,  
*Un Milione Di Giorni* Di Emanuele Giliberti

www.capetownfilm.org  
Via Pietro Tacchini 12  
00197 Rome - Italy  
Ph.: +390680692120



**Camillo Esposito**  
CEO  
Producer  
info@capetownfilm.org  
Mob.: +393938553124

## Cartoon Italia

**Foundation Year** 1997  
**Main Activities** Trade Association

www.cartoonitalia.it  
Piazza Luigi di Savoia 24  
20214 Milan - Italy  
Ph.: +393331294096



**Anne-Sophie Vanhollenbeke**  
President



**Anna Lucia Pisanelli**  
Vice President  
a.pisanelli@graphilm.com



**Donatella Leone**  
Secretary General  
Trade Association  
donatella.leone@cartoonitalia.it  
Mob.: +393331294096



**Maria Carolina Terzi**  
Board Cartoon IT  
info@cartoonitalia.it

## Casanova Multimedia

**Foundation Year** 2004  
**Main Activities** Production

www.casanovamultimedia.it  
Via della Consulta 1/b  
00184 Rome - Italy  
Ph.: +390683548181



**Fabrizio Mosca**  
Producer  
f.mosca@casanovamultimedia



**Ivano Fachin**  
Head of Development  
Producer  
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Mob.: +393391179163

## Cattleya Srl

**Foundation Year** 1997  
**Main Activities** Production

**Recent titles** *La scuola più bella del Mondo, Lasciati andare, Mr Felicità, Torno indietro e cambio vita, Tutto può succedere 2, Un paese quasi perfetto, Gomorra, La Serie*

www.cattleya.it  
Piazzale Valerio Massimo 7/8  
00162 Rome - Italy  
Ph.: +3906367201  
Fax: +39063672050



**Riccardo Tozzi**  
CEO, President  
Producer  
bibiane@cattleya.it



**Giovanni Stabilini**  
CEO  
Producer  
giovanni@cattleya.it



**Marco Chimenz**  
Producer  
marilu@cattleya.it

## Cineclub Internazionale Distribuzione

**Foundation Year** 2012  
**Main Activities** Distribution

**Recent titles** *Appena apro gli occhi, Body, Cinema Komunista, Cinema Novo, Dall'altra parte, It Was Better Tomorrow*

www.cineclubinternazionale.eu  
Via Saverio Vollarò 1/a  
89125 Reggio Calabria - Italy  
Ph.: +390965331923  
Fax: +390965331923



**Paolo Vincenzo Minuto**  
CEO  
Distributor  
paolo.minuto@libero.it  
Mob.: +393483181832

## Cinemaudici

**Foundation Year** 1998  
**Main Activities** Production

www.cinemaudici.it  
Via Giuseppe Avezzana 51  
00198 Rome - Italy  
Ph.: +390645478610



**Olivia Musini**  
Producer  
olivia.musini@gmail.com  
Mob.: +393338491466

## Leonardo Cinieri Lombroso

**Foundation Year** 2005  
**Main Activities** Production

www.cinierilombroso.com  
Via Chiana 35  
00198 Rome - Italy  
Ph.: +393395797145



**Leonardo Cinieri Lombroso**  
Filmmaker  
Producer  
leonardo@cinierilombroso.com

## Cinque Mondì

**Main Activities** Production

www.bizefproduzione.it  
via de S.S Quattro 25 A  
00184 Rome - Italy



**Stefania Casini**  
CEO  
Director  
s.casini@iestv.com  
Mob.: +393386011911

## Coccinelle Film Placement

**Foundation Year** 2013  
**Main Activities** World Sales

**Recent titles** *First Try, Fraulein, A Winter Tale, Hey, I Am A Teacher, Like Shooting Stars, Pawno, Who Will Save The Roses*

www.coccinellefilm.com  
Via della Cisterna 1  
00153 Rome - Italy



**Francesca Breccia**  
Owner - Sales & Acquisitions  
World Sales  
fbreccia@coccinellefilm.com  
Mob.: +393388158862

## Colorado Film Production

**Foundation Year** 1986  
**Main Activities** Production  
**Recent titles** *The Girl in the Fog*

## What's Next Italy

### My Italian Wedding

Comedy, Musical, Alessandro Genovesi, Post-production

www.coloradofilm.it  
Via Pietro Cavallini 24  
20149 Rome - Italy  
Ph.: +390632110577



#### Gaia Antifora

Producer  
g.antifora@coloradofilm.it  
Mob.: +393333141931



#### Gabriella Milea

Consultant  
Producer  
g.milea@coloradofilm.it

## Cometa Film

**Foundation Year** 1999

**Main Activities** Production

**Recent titles** *The officiants, The Keepers of the Hidden Art*

www.cometafilm.com  
Via Collegio di Spagna 7/3  
00186 Bologna - Italy  
Ph.: +390518493859  
Fax: +390518493859



#### Luigi Rossini

Producer  
Producer  
info@cometafilm.com  
Mob.: +393358226269

## Constellation Pictures

**Foundation Year** 1980

**Main Activities** Distribution

**Recent titles** *Antibodies, Beautiful Bitch, I Served the King of England*

Via Bruxelles 53  
00198 Rome - Italy  
Ph.: +390685831071  
Fax: +3968559627



#### Luis Del Campo

President  
luisroma@iol.it

## Controra Film

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *2night, Via della felicità*

Via Conte di Carmagnola 11  
00176 Rome - Italy



#### Simona Calcagni

Legal Affairs & Acquisitions  
Distributor  
simona.calcagni@gmail.com  
Mob.: +393347813070

## Crazy Horse Pictures Srl

**Foundation Year** 2011

**Main Activities** Production

Via Manzini 21  
33100 Udine - Italy  
Ph.: +393457010540



#### Marco Cainero

Producer  
info@crazyhorsepictures.it



#### Alfio Dilena

Screenwriter  
dilenaalfio@gmail.com

## Creative Europe Desk Italy - MEDIA

**Foundation Year** 2014

**Main Activities** Audiovisual Support Fund, Institution for Film Promotion

www.europacreativa-media.it

**ROME C/O ISTITUTO LUCE CINECITTÀ**

Via Tuscolana 1055  
00173 Rome - Italy  
Ph.: +390672286293  
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roma@europacreativa-media.it



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#### Maria Cristina Lacagnina

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mc.lacagnina@europacreativa-media.it  
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## TURIN

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10153 Turin - Italy  
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Mob.: +393346177735



#### Francesca Messina

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Mob.: +393480108556

## BARI C/O CINEPORTI DI PUGLIA/BARI FIERA DEL LEVANTE

Lungomare Starita 1  
70132 Bari - Italy  
Ph.: +390809752900



#### Andrea Coluccia

Project Assistant  
a.coluccia@europacreativa-media.it  
Mob.: +393407703392

## Cross Productions

**Foundation Year** 2013

**Main Activities** Production

**Recent titles** *140 Seconds, 20 Year By Now, A Grand Family, A Grand Family 20 Years Before, Back Home, Mermaids, Palermo Connection, Rocco Schiavone, Stripper Nanny, The Candidate, Piero Zucca For Presidet, The Courage of Angela, The Two Soldiers, Violetta*

www.crossproductions.it  
Via Valadier 42  
00193 Rome - Italy  
Ph.: +390687725202



#### Rosario Rinaldo

President  
Producer  
segreteria@crossproductions.it



#### Giuseppe Proietti

International Coproduction and Acquisition Manager

Producer

giuseppe.proietti@crossproductions.it  
Mob.: +393358003417



#### Samuele Proietti

International Coproductions  
samuele.proietti@crossproductions.it



#### Marta Serafin

screenwriter  
martina.serafin@gmail.com  
Mob.: +393485117747

## Delta Star Pictures

**Foundation Year** 2014

**Main Activities** Production

**Recent titles** *Apollineum 3D, Bernini, Bodà, Canova: The Search of The Purity, Caravaggio, Goth, Amok*

www.deltastarpictures.com  
Piazza G. Marconi  
00131 Rome - Italy  
Ph.: +390699334347  
Fax: +390699334347



#### Jordan River

Director  
Producer  
jordan.river@deltastarpictures.com

## Deluxe Italia Holding

**Foundation Year** 1999

**Main Activities** Postproduction, Content Distribution, Restoration, VFX, ON Set Services, Audio Post Production

Via delle Molette 261  
00013 Fonte Nuova - Italy  
Ph.: +390690960201  
Fax: +390690960401



#### Ranieri de' Cinque Quintili

Industry and Institution Relationship Manager  
emiymigliozzi@deluxe europe.it

## Discovery

**Foundation Year** 1997

**Main Activities** Broadcaster

**Recent titles** *Kings of crime, Professional Lolita, Di fatto famiglie, Cose da non chiedere*

www.discoverychannel.it  
Via Uberto Visconti di Modrone 11  
20122 Milan - Italy  
Ph.: +3902780058



**Laura Carafoli**  
SVP Content & Programming  
laura\_carafoli@discovery.com



**Nicole Morganti**  
Senior Production Director  
Producer  
nicole\_morganti@discovery.com  
Mob.: +393494431361

## District-9

**Foundation Year** 2017  
**Main Activities** Investor

Via Ida Baccini 34  
00137 Rome - Italy  
Ph.: +393316712884



**Massimiliano Caldarini**  
CEO  
Investor  
massimiliano.caldarini@district-9.it

## DNC Entertainment Srl

**Foundation Year** 2008  
**Main Activities** Distribution  
**Recent titles** Amazonia, Boulevard, Breathe In, Family Heist, Farewell My Queen, Ithaca, On My Way, One Life, Stratton, Unless

www.dncentertainment.it  
Via Solferino 69 interno 8  
26900 Lodi - Italy  
Ph.: +393711730107



**Vera Affaba**  
CEO  
Distributor  
vera.affaba@dncentertainment.it

## DocLab

**Foundation Year** 1999  
**Main Activities** Production  
**Recent titles** MIA|DOC Pitching Forum

**Dicktatorship**  
**Gustav Hofer, Luca Ragazzi, Italy**  
Via della Giuliana 66

00195 Rome - Italy  
Ph.: +393402600666



**Simona Seveso**  
Screenwriter  
se.simona@bluewin.ch



**Sophia Luvarà**  
Producer  
sophia.luvara@doclab.it



**Alessandra Principini**  
Producer  
alessandra.principini@doclab.it  
Mob.: +393400067554

## Domino Film

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** Macedonia, A River Divides, Romania, The Specter of Tyranny, The Orient In Their Arts, When Rumi Meets Francis, Women Who Refuse To Die

www.domino-film.com  
Via Antonio Gramsci 19  
00030 Colonna - Italy  
Ph.: +39069438566



**Mohamed Kenawi**  
Director  
mkenawi@domino-film.com  
Mob.: +393386422917



**Luigi Verzelli**  
Producer - Art Director  
Producer  
luigiverzelli@domino-film.com  
Mob.: +393393485648

## Dorje Film Srl

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** The Edge of Heaven, Soul Kitchen, Then & Now - Beyond the Borders, Ufo in Her Eyes

Viale Gioacchino Rossini 18  
00198 Rome - Italy  
Ph.: +39068845359  
Fax: +39684240264



**Flaminio Zadra**  
Producer  
dorjefilm@dorjefilm.it

## Draka Distribution S.r.l.

**Foundation Year** 2012  
**Main Activities** Distribution

www.draka.it  
Via degli Ombrellai 17  
70054 Giovinazzo (BA) - Italy  
Ph.: +390803948651  
Fax: +390803901757



**Corrado Azzollini**  
Producer  
Distributor  
info@draka.it  
Mob.: +393476340728

## Dugong Films

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** Controfigura, Mon amour Mon ami, Whipping Zombie, Fame, The Challenge

**MIA|Cinema Co-Production Market**  
**The Outpost**  
Edoardo Morabito, Italy

www.dugong.it  
Via Portuense 201 00149 Roma  
00149 Rome - Italy



**Marco Alessi**  
CEO  
Producer  
marcoalessi@gmail.com  
Mob.: +393358447617

## EDI Effetti Digitali Italiani

**Foundation Year** 2001  
**Main Activities** Production  
**Recent titles** Elle and John, American Gods, Lemony Snickets, Vita da gatto

www.effettidigitali.it  
Via G.B. Bertini, 11  
20154 Milan - Italy  
Ph.: +390229061316



**Francesco Grisi**  
francesco.grisi@effettidigitali.it



**Giorgia Priolo**  
Producer  
giorgia.priolo@effettidigitali.it  
Mob.: +393289012899



**Nicola Guariglia**  
nicola.guariglia@effettidigitali.it  
Mob.: +393293279386

## Eduesse

**Foundation Year** 1992  
**Main Activities** Editorial

http://www.e-duesse.it  
Via Donatello 5/B  
20131 Milan - Italy  
Ph.: +3902277961  
Fax: +390227796300



**Stefano Radice**  
Editor in chief  
sradice@e-duesse.it  
Mob.: +393381717659

## Effendemfilm

**Foundation Year** 2009  
**Main Activities** Production  
**Recent titles** Chasing the Wind, Figli di chi si amava, Moo Ya, More Than This, Standing Army

www.effendemfilm.com  
Via Pellegrino Matteucci 27  
00154 Rome - Italy  
Fax: +664580275



**Federico Minetti**  
CEO  
Producer  
minefe@gmail.com  
Mob.: +393496363543

## EiE Film

**Foundation Year** 2007  
**Main Activities** Production  
**Recent titles** Couchsurfers, Funne. Sea-dreaming Girls, Frank & the City

www.eiefilm.com  
Via Guastalla 4  
10124 Turin - Italy  
Fax: +3388096577



**Davide Valentini**  
Producer  
davide@eiefilm.com  
Mob.: +393388096577

## Ellipsis Media International Srl

**Foundation Year** 2010  
**Main Activities** World Sales  
**Recent titles** Bangland, Et In Terra Pax, Game Therapy,

Hablar, Honey, Into Paradiso, Islands, Oh My God, On The Way Home, Pietro, The Pastry Chef, The Dirties, The Garden of Numbers, The Math Gang, The Serpent's Gift

www.ellipsis.it  
Via Ascoli Piceno 17  
00176 Rome - Italy  
Fax: +39065433329



**Flavio Donnini**  
Managing Director  
World Sales  
flaviiod@ellipsis.it  
Mob.: +393387296167

## Endemol Shine Italy

**Foundation Year** 1998  
**Main Activities** Content Creation  
**Recent titles** *Sisters, The Good Apprentice, Second Chance, The Teacher, Tuscan Passion*

### Drama Series Pitching Forum

**Beautiful Minds Bernini Vs Borromini**  
Italy

www.endemolshine.it  
Via Monte Zebio 32  
00195 Rome - Italy  
Ph.: +390632819371



**Massimo Del Frate**  
Head of Drama  
Producer  
massimo.delfrate@endemolshine.it  
Mob.: +393288640544



**Alessia Gambaro**  
Fiction Department Consultant  
Content Creator  
alessia.gambaro@endemol.it



**Davide Sala**  
Drama Development Consultant  
Content Creator  
davidefiction@endemolshine.it  
Mob.: +393927023530

## Eurofilm Srl

**Foundation Year** 2001  
**Main Activities** Production  
**Recent titles** *Fuori rotta, Il fantasma di Corleone, La siciliana ribelle, Magic Island, Silvio mon amour, The Sicilian Girl*

www.eurofilm.tv  
Via Giacinto Carini 9  
90144 Palermo - Italy  
Ph.: +390664691255



**Simonetta Amenta**  
Producer  
eurofilm@neomedia.it  
Mob.: +393345075501

## EVXFILM

**Foundation Year** 2014  
**Main Activities** Production  
**Recent titles** *Deejay Time, and The Heads Keep On Movin'*  
Via Sorbanella 22/A  
25125 Brescia - Italy



**Enrico Venturi**  
Filmmaker  
Producer  
enrico.uni@libero.it  
Mob.: +3338599618

## Fabula Pictures

**Main Activities** Production  
www.fabulapictures.com  
Via Flaminia 999  
00189 Rome - Italy  
Ph.: +39063348251  
Fax: +390633482599



**Nicola De Angelis**  
nicola.deangelis@fabulapictures.com

## Falest Film

**Foundation Year** 2015  
**Main Activities** Production  
Paolo Sarpi 9  
20154 Milan - Italy  
Ph.: +393314386268



**Ottavia Fragnito**  
Producer  
ottavia.fragnito@gmail.com

## Fandango Spa

**Foundation Year** 1989  
**Main Activities** World Sales

**Recent titles** *Café De Flore, Gli sfiorati, Himizu, Il Paese delle spose infelici, Life Without Principle*

### What's Next Italy

**ALBE A Life Beyond Earth**  
Documentary, Elisa Fuksas, Post-production

### Made In Italy

Drama, Luciano Ligabue, Post-production

### Wherever You Are

Drama, Bonifacio Angius, Post-production

### Market Screenings

**Alanis**  
Drama, Anahi Berneri, 82'

### Back Home

Comedy, Antonio Albanese, 100'

### Hotel Gagarin

Comedy, Simone Spada, 96'

### I Can Quit Whenever I Want Ad Honorem

Comedy, Sydney Sibilia, 100'

### Stories of Love That Cannot Belong to This World

Drama, Francesca Comencini, 92'

### Where the Shadows Fall

Drama, Valentina Pedicini, 102'

www.fandango.it  
Viale Gorizia, 19  
00198 Rome - Italy  
Ph.: +390685218114  
Fax: +390685218130



**Raffaella Di Giulio**  
Head of International Sales  
World Sales  
raffaella.digiulio@fandango.it  
Mob.: +39347524 8172



**Gianluca Pignataro**  
Marketing and Distribution Director  
World Sales  
gianluca.pignataro@fandango.it  
Mob.: +393351254255

## FAPAV

**Foundation Year** 1988  
**Main Activities** Technical Industry  
www.fapav.it  
Viale Regina Margherita 286  
00198 Rome - Italy  
Ph.: +390669359853  
Fax: +390662270028



**Federico Bagnoli Rossi**  
Secretary General  
Technical Industry  
federico.bagnolirossi@fapav.it

## Fedora Film

**Foundation Year** 2013  
**Main Activities** Production  
**Recent titles** *A Priceless Gift, Sophy and The Time Highway, The Man With Water In His Soes, Under The Same Sky*

www.fedorafilm.it  
Via di Porta Pertusa 4  
00164 Rome - Italy  
Ph.: +390644360705  
Fax: +390644360705



**Ilaria Freccia**  
Producer  
Director  
frecciailaria@gmail.com  
Mob.: +393479335694

## Antonio Ferraro

**Foundation Year** 2015  
**Main Activities** Production  
**Recent titles** *A Blast, Abbraccio per me*  
Piazza Cavour 3  
00193 Rome - Italy  
Ph.: +39066861148



**Antonio Ferraro**  
Producer  
antonioferraro2002@yahoo.it  
Mob.: +393356402646

## Fez Film Snc

**Foundation Year** 2016  
**Main Activities** Production  
**Recent titles** *Il Cammino Celeste, Roberto Assagioli Lo scienziato dello spirito*  
www.robertoassagiolthemovie.com  
Via Fiorentina 452  
52100 Arezzo - Italy



**Maria Erica Pacileo**  
Director  
pacileo@gmail.com  
Mob.: +393489369184

## Fond. Ente dello Spettacolo

**Foundation Year** 2006

**Main Activities** Institution for Film Promotion

Ph.: +390659902677



**Antonio Urrata**

General Manager  
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## Fondazione Cinema per Roma

**Foundation Year** 2007

**Main Activities** Festival, Institution for Film Promotion

www.romacinemafest.it

Via degli Scialoia 3

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Ph.: +390640401923



**Piera Detassis**

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Artistic Director  
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**Francesca Via**

Managing Director  
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**Mario Sesti**

Selection Committee Artistic Coordinator  
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**Alessandra Fontemaggi**

Cinema Office Manager  
a.fontemaggi@romacinemafest.org

## Fondazione Film Commission Regione Campania

**Main Activities** Institution

www.fcrc.it

Calata Trinità Maggiore 53

80134 Naples - Italy

Ph.: +39814206091

Fax: +39817904221



**Maurizio Gemma**

General Manager  
maurizio.gemma@fcrc.it



**Simona Monticelli**

Film Commissioner  
simona.monticelli@fcrc.it

## Fondazione Sardegna Film Commission

**Foundation Year** 2012

**Main Activities** Institution

www.filmcommission.regione.sardegna.it

Viale Trieste 186

9123 Cagliari - Italy

Ph.: +39702041961

Fax: +39706064026



**Maria Nevina Satta**

General Manager  
nevina.satta@gmail.com  
Mob.: +393381207270

## Forge Reply

**Foundation Year** 2011

**Main Activities** Video Games Development

www.reply.com/forge-reply

Via Robert Koch 1/4

20152 Milan - Italy

Ph.: +3902535761

Fax: +390253575235



**Alessandro Bragalini**

Art Director, Concept Artist  
Video Game Developer



**Samuele Perseo**

Developer  
Video Game Developer  
s.perseo@reply.it

## Formasette S.R.L.

**Foundation Year** 2010

**Main Activities** Production

www.formasette.com

Via Macello 29

39100 Bolzano - Italy

Ph.: +39471977974

Fax: +39



**Gottardo Giatti**

CEO  
Executive Producer  
giatti@formasette.com  
Mob.: +393298225707

## Fourmile

**Foundation Year** 2015

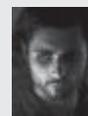
**Main Activities** Production

**Recent titles** Drop, Il paese dei sarti, I'm Festival

Via Barcaiola 4/A

80056 Naples - Italy

Ph.: +39815741054



**Alessio Perisano**

Director  
alessio.perisano@hotmail.it  
Mob.: +393923862362

## Fox Networks Group Italy

**Foundation Year** 2003

**Main Activities** Broadcaster

Via Salaria 1021

00138 Rome - Italy

Ph.: +390688284271



**Andrea Bosello**

Executive Producer  
andrea.bosello@fox.com



**Ciro Spinelli**

Programming Supervisor  
ciro.spinelli@aenetworks.com  
Mob.: +393381575990

## Friuli Venezia Giulia Film Commission

**Main Activities** Institution

www.fvgfilmcommission.com

Piazza Duca degli Abruzzi 3

34132 Trieste - Italy

Ph.: +39403720142



**Federico Poillucci**

President  
federico@fvgfilmcommission.com  
Mob.: +393316793449

## GA&A Productions

**Foundation Year** 1990

**Main Activities** Production, World Sales

**Recent titles** Leonardo, the man who saved the science,  
The Cross and the Gun, Decoding Isis

www.gaea.it

Via Cicerone, 64

00193 Rome - Italy

Ph.: +39063613480

Fax: +39063614042



**Gioia Avvantaggiato**

President  
Executive Producer  
gioia.avvantaggiato@gaea.it



**Ernesto Pagano**

er.pagano@gmail.com



**Francesco Tocci**

International Sales Executive  
francesco.tocci@gaea.it



**Gioia Marchetti**

Senior Producer  
gioia.marchetti@gaea.it  
Mob.: +393357518780



**Lucio Mollica**

Producer  
lucio.mollica@gaea.it



**Simona Cesaroni**

Sales and Acquisitions Executive  
Buyer  
simona.cesaroni@gaea.it  
Mob.: +393358713588

## Giovanni Galassi

**Foundation Year** 1992

**Main Activities** Screenwriting

Via Annibal Caro 11

00152 Rome - Italy



**Giovanni Galassi**

Freelance  
Screenwriter  
giovannigalassi@icloud.com

## Gallavotti Bernardini & Partners

**Foundation Year** 1992

**Main Activities** Trade Association, Law Firm

www.gb-legal.it

Via Po 9

00198 Rome - Italy

Ph.: +3906858231

Fax: +390685823200



**Mario Gallavotti**

Lawyer

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**Antonio Bernardini**

Lawyer



**Chiara Dellacasa**

consultant

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**Carlo Gallavotti**

Lawyer

cgallavotti@gb-legal.it



**Stefano La Porta**

Lawyer

slaporta@gb-legal.it

## Gallo & Gallo - Law Firm

**Foundation Year** 1996

**Main Activities** Law Firm

**Recent titles** 18 Anni Dopo, Dall'altra parte del mare, Go Go Tales, Il Sud è niente, Fiabeschi torna a casa

www.gallo-gallo.com

Via della Conciliazione 44

00193 Rome - Italy

Ph.: +390668210713

Fax: +39642012688



**Pasquale Gallo**

Managing Partner - Lawyer - Entertainment Law Firm

Law Firm

p.gallo@gallo-gallo.com

Mob.: +393355241111

## German Films Service & Marketing GmbH

**Foundation Year** 2015

**Main Activities** Distribution

www.adr.tv.it

Via Flippo Bernardini 23

00165 Rome - Italy

Ph.: +390648902230

Fax: +39064885797



**Alessia Ratzenberger**

Foreign Representative Italy

Buyer

alessia.ratzenberger@adr.tv.it

Mob.: +393356510709

## Gika Productions Srl

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** Il disordine del cuore, Il miraggio Adriatico, L'anniversario, Resistenza artigiana, The Outsider, Tu Che Vieni Dal Mare

www.gikaproductions.it

Via Giuseppe Mercalli 31

00197 Rome - Italy

Ph.: +390692957128



**Gian Gabriele Foschini**

Producer

production@gikaproductions.it

Mob.: +393395455702

## Goldbeat Entertainment Productions S.R.L

**Main Activities** Production

Via Rocca Porena 51

00191 Rome - Italy



**Elio Polizzi**

Producer

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**Gloria Polizzi**

Agent

Promoter

gloria.polizzi@gmail.com

Mob.: +393294613437

## GraffitiDoc

**Foundation Year** 1982

**Main Activities** World Sales

**Recent titles** Dust, The Great Asbestos Trial, Thy Father's Chair, Un altro me

www.graffitidoc.it

Corso Tortona 2

10153 Turin - Italy

Ph.: +391119508620

Fax: +39114121704



**Enrica Capra**

Founder & CEO

enrica@graffitidoc.it

Mob.: +393478277380

## Graphilm Srl

**Foundation Year** 1989

**Main Activities** Production

Via Emilio Faà di Bruno 52

00195 Rome - Italy

Ph.: +390639742703



**Anna Lucia Pisanelli**

a.pisanelli@graphilm.com

## I Wonder Pictures World Sales

**Foundation Year** 2017

**Main Activities** World Sales

Via della Zecca 2

41012 Bologna - Italy

Ph.: +390514070166



**Alessandro Di Pasquale**

Sales

World Sales

acquisitions@iwonderpictures.it

## ICE - Italian Trade Agency

**Foundation Year** 1926

**Main Activities** Public agency entrusted with promoting trade, business opportunities and industrial cooperation between Italian and foreign companies, enhancing economic and commercial relationships abroad, marketing Italian goods and services internationally

www.ice.gov.it

Via Liszt 21

00144 Rome - Italy

Ph.: +390659926924

audiovisivo@ice.it



**Michele Scannavini**

President ICE



**Piergiorgio Borgogelli**

General Director ICE



**Maria Inesa Aronadio**

Director of the Made in Italy Export Promotion Department



**Ferdinando Fiore**

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Mob.: +39 0659926877



**Benedetta Marassi**

Toronto Office - Audiovisual Desk

b.marassi@ice.it

Mob.: +1 6477833763

## IDM Suedtirol - Alto Adige

**Foundation Year** 2009  
**Main Activities** Institution  
www.idm-suedtirol.com/it/film  
Via Siemens 19  
39100 Bolzano - Italy  
Ph.: +390471094253



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depaoli.alessia@gmail.com



**Brigit Oberkofler**  
Film Commissioner  
brigit.oberkofler@idm-suedtirol.com



**Renate Ranzi**  
Ecosystem Film & Creative Industries



**Magdalena Zöschg**  
Film Funding Consultant  
magdalena.zoeschg@idm-suedtirol.com

## IK Produzioni

**MIA|DOC Pitching Forum**  
**Slow News**

Alberto Puliafito, Italy

www.ikproduzioni.it  
via Artisti 30  
10124 Turin - Italy  
Ph.: +390118179192



**Fulvio Nebbia**  
fulvionebbia@ikproduzioni.it  
Mob.: +393388704811



**Alberto Puliafito**  
Director  
albertopuliafito@ikproduzioni.it  
Mob.: +393474066281

## Inclouds S.R.L.

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *I Talk* *Otherwise*  
www.italkotherwise.eu  
Via Castiglione 130  
40136 Bologna - Italy  
Ph.: +390519844003



**Cristian Cappucci**  
Producer  
incloudsfilmm@gmail.com  
Mob.: +393386230406

## Indiana Production Company

**Foundation Year** 2005  
**Main Activities** Production  
**Recent titles** *Alaska, Il capitale umano, Il nome del figlio, Italy In A Day, La prima cosa bella, L'estate addosso, Nessuno si salva da solo, Onda su onda, The Leisure Seeker, Un posto sicuro, Una famiglia*

### What's Next Italy

**I Am Back**  
Comedy, Luca Miniero, Post-production

### Like Me Back

Drama, Leonardo Guerra Seràgnoli, Post-production

www.indianaproduction.com  
Via Edmondo De Amicis 53  
20123 Milan - Italy  
Ph.: +390286894470  
Fax: +390286894471



**Fabrizio Donvito**  
Partner  
Producer  
info@indianaproduction.com



**Benedetto Habib**  
Producer



**Daniel Pavoncelli**  
Head of Film and TV  
Producer  
d.pavoncelli@indianaproduction.com



**Manuela Casà**  
Business Affairs  
Business Development/Affair  
m.casa@indianaproduction.com

## Indigo Film

**Foundation Year** 1994  
**Main Activities** Production  
**Recent titles** *The Double Hour, The Great Beauty, The Invisible Boy, Youth, The Wait, Me Myself and Her, One Kiss*  
www.indigofilm.it  
Via Torino 135  
00184 Rome - Italy  
Ph.: +39067725055  
Fax: +390677079042



**Nicola Giuliano**  
Producer  
nicola@indigofilm.it



**Francesca Cima**  
Producer  
laura@indigofilm.it



**Carlotta Calori**  
Producer  
carlotta@indigofilm.it

## Intramovies

**Foundation Year** 1974  
**Main Activities** World Sales  
**Recent titles** *2Night, Between Worlds, Equilibrium, The Ark of Disperata, The Testament, Worldly Girl, Zeta*

### What's Next Italy

**The Vegetarian**  
Drama, Roberto San Pietro, Post-Production

### Market Screenings

**Equilibrium**  
Drama, Vincenzo Marra, 90'

**The Ark of Disperata**  
Comedy, Edoardo Winspeare, 110'

**The Testament**  
Drama, Amichai Greenberg, 94'

**Wacky Heroes**  
Comedy, Vincenzo Alfieri, 95'

www.intramovies.com  
Via E. Manfredi 15  
00197 Rome - Italy  
Ph.: +39068077252  
Fax: +39068076156



**Paola Corvino**  
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World Sales  
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Mob.: +393356043915



**Marco Valerio Fusco**  
International Sales & Acquisitions Manager  
marco.fusco@intramovies.com  
Mob.: +393357052982



**Claudia Solano**  
Sales Agent  
World Sales  
claudia.solano@intramovies.com  
Mob.: +393286664461

## Invisible Dog Srl

**Foundation Year** 2011  
**Main Activities** Production  
**Recent titles** *Killing the Ball, Les millions perdus de l'Europe, Quand la Chine délocalisera en Europe, Red Gold & Black Blood*  
www.invisible-dog.com  
Via Cassia 833  
00189 Rome - Italy  
Ph.: +393393840272



**Alessandro Righi**  
Producer  
alex.righi@gmail.com

## Isaria Production

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *Gangor, Gianni e le donne*  
**Drama Series Pitching Forum**  
**Beatrice Cenci - The Trial**  
Italy

Lungotevere delle Navi 19  
00196 Rome - Italy  
Ph.: +393381928822



**Isabella Spinelli**  
Producer  
spinelli.isabella@gmail.com

## Istituto Luce Cinecittà Srl

**Main Activities** Institution for Film Promotion, Film Studios, Production, Theatrical Distribution, Video/TV/VOD Distribution

**Recent titles** *Barbiana '65, Gli Asteroidi, Il Club dei 27, La lucida follia* di Marco Ferreri, *Surbiles*

www.cinecitta.com  
www.filmitalia.org  
Via Tuscolana, 1055  
00173 Rome - Italy  
Ph.: +3906722861  
Fax: +3906722493



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Director Historical Archive, Films and Documentaries  
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### Simona Agnoli

Sales & Business Development, Films and Docs  
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## Italian Film Commissions

**Foundation Year** 2004

**Main Activities** Film Commission

www.italianfilmcommissions.it  
Via San Gallo 25  
50129 Florence - Italy  
Ph.: +39552719035  
Fax: +39552719027



### Stefania Ippoliti

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### Cristina Priarone

Vice President  
cpriarone@gmail.com



### Luca Ferrario

Vice President  
luca.ferrario@trentinosviluppo.it

## Italian International Film

**Foundation Year** 1958

**Main Activities** Production

**Recent titles** *Beata Ignoranza, Che vuoi che sia, Confusi e felici, Drive, Gli ultimi saranno ultimi, I Peggiori, La cena di Natale, Neon Demon, Noi e la Giulia, Only God Forgives, Qu'est ce qu'on a fait au bon Dieu?, Samba, Scusate se esisto!, The 7th Dwarf, The Trap, The Young and Prodigious T.S. Spivet, Un Matrimonio da favola*

**What's Next Italy**

**Il Premio**

Comedy, Alessandro Gassmann, Post-Production

www.lucisanomediagroup.com  
Via Gian Domenico Romagnosi 20  
00196 Rome - Italy  
Ph.: +39063611377  
Fax: +39063225965



### Fulvio Lucisano

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fulviolucisano@iif-online.it  
Mob.: +393358187027



### Gustavo Van Peteghem

Acquisition  
g.vanpeteghem@iif-online.it



### Guia Loffredo

Art Director  
guialoffredo@alice.it  
Mob.: +393342401881

## Itefilm Srl

**Foundation Year** 1992

**Main Activities** Production

**Recent titles** *Abbiamo fatto solo l'amore, Abissinia, Fuori, Mimongo, Branchie*

Via Pietro Tacchini 12  
00197 Rome - Italy



### Laurentina Guidotti

Official Representative  
Mob.: +393391703633

## Jengafilm

**Foundation Year** 2009

**Main Activities** Production

Via Foscarei 22  
35127 Padova - Italy  
Ph.: +393311873800



### Christian Cinetto

Producer  
produzione@jengafilm.it

## Karma Media Srl

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Lithium Conspiracy, Notturmo Bus, Scontro di civiltà per un ascensore a Piazza Vittorio*

Via dei Capocci 72  
00184 Rome - Italy  
Ph.: +39064880033  
Fax: +3964880033



### Alessandro Silvestri

Managing Director  
Producer  
sandro@silvestrionline.com  
Mob.: +393356210217

## Kenzi Productions

**Foundation Year** 1997

**Main Activities** Production

**Recent titles** *Haiti Dans La Terre, Il Paese Rubato, Ludovico's Dream, She Is My Husband, The Man Who Painted On Women*

www.kenziproductions.com  
Viale Caldara 32  
20122 Milan - Italy  
Ph.: +390236536287



### Annamaria Gallone

Producer  
Director  
annamaria.gallone@gmail.com  
Mob.: +393314383689

## Kimera Produzioni Srl

**Main Activities** Production

**Recent titles** *Il Miglio Verde, Mamma ha preso l'aereo, La classe, Kemio Amiche*

www.kimeratv.it  
Via Corridoni 15  
00195 Rome - Italy  
Ph.: +390637351244  
Fax: +390637357196



### Chiara Salvo

Founder & CEO  
chiara.salvo@kimeratv.it  
Mob.: +39336407773

## Kiné Società Cooperativa

**Foundation Year** 2008

**Main Activities** Production

**Recent titles** *A Noble Revolution, Holidays By The Sea, Il Principe Di Ostia Bronx, The Magic Legacy, The Train To Moscow*

www.kine.it  
Via Novelli 4  
40127 Bologna - Italy  
Ph.: +390514076427  
Fax: +39574076442



### Claudio Giapponesi

Producer  
claudio@kine.it  
Mob.: +393315701223

## Kineofilm Srl

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *The Cruelty of the Sea, The Woman and the Dragon, Voices in the Dark*

www.kineofilm.it  
Via Giambattista Tiepolo 6  
34143 Trieste - Italy  
Ph.: +393347862782



### Laura Pellicciari

CEO  
Producer  
president@kineofilm.it

## Kino Produzioni

**Main Activities** Production

**MIA|Cinema Co-Production Market**

## We Are the Winners

Giovanni Piperno, Italy

www.kinoproduzioni.it  
Via Giovanni Antonelli 49  
00197 Rome - Italy  
Ph.: +390697626706



### Giovanni Pompili

Producer  
giovanni@kinoproduzioni.it  
Mob.: +393290076649

## Koch Media

**Foundation Year** 1995

**Main Activities** Distribution

**Recent titles** *Bad Santa 2, Bye Bye Man, Earth One, Amazing Day, I Falchi, Overdrive, Swiss Army Man, 7 Minuti*

www.kochmedia.com  
Via Ripamonti 89  
20141 Milan - Italy  
Ph.: +39025737421  
Fax: +390257374219



### Gianluca De Falco

Buyer  
g.defalco@kochmedia.com

## Kyklos Entertainment Srl

**Foundation Year** 2014

**Main Activities** Content Creation

**Recent titles** *Almost Married, Kisses and Guns*

Via Accademia 22  
20131 Milan - Italy



### Luigi Forlai

Writer, Producer  
Content Creator  
luigi.forlai@gmail.com  
Mob.: +393473323195

## La Effe

**Foundation Year** 2013

**Main Activities** Broadcaster TV

**Recent titles** *Nessuno può volare, Dietro l'altare, Vinicio Capossela - nel paese dei cappeloni*

www.laeffe.tv  
Via Tucidide 56  
20134 Milan - Italy  
Ph.: +39023183001  
Fax: +390231830050



### Riccardo Chiattelli

Head of Content & Communication  
Producer  
riccardo.chiattelli@feltrinelli.it  
Mob.: +393408962506

## La Sarraz Pictures

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *Bakroman, Chains, From the Dept, Diario di uno scuro, Giallo a Milano, Io non sono un moderato, La sapienza, L'esame di Xhodi, Nino & Felix, River Memories, Seven Acts of Mercy*

www.lasarraz.com  
Corso Galileo Galilei 6ter  
10126 Turin - Italy  
Ph.: +39115534260  
Fax: +39115534260



### Alessandro Borrelli

Producer  
lasarrazpictures@gmail.com

## Legance

**Main Activities** Law Firm

Via di San Nicola da Tolentino 67  
00187 Rome - Italy  
Ph.: +399318271



### Paolo Marzano

Lawyer

## Leone Film Group

**Foundation Year** 1989

**Main Activities** Production

www.leonefilmgroup.com  
Via Birmania, 74/76  
00144 Rome - Italy  
Ph.: +39065924548



### Raffaella Leone

CEO



### Riccardo Russo

Head Of International Tv Productions  
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Mob.: +393358334601



### Carlo Salem

International Motion Picture Producer  
Producer  
tp@leonefilmgroup.com



### Carlotta Galleni

International Production  
cg@leonefilmgroup.com

## Light History

**Foundation Year** 2007

**Main Activities** Production

**Recent titles** *Inferno Mittelbau Dora*

www.lighthistory.com  
Via Papiniano 10  
00136 Rome - Italy  
Ph.: +390687655022  
Fax: +390687655022



### Giulia Vendittelli

Executive Producer  
Producer  
g.vendittelli@lighthistory.com  
Mob.: +393381293449

## Lime Film Srl

**Foundation Year** 2013

**Main Activities** Production

Via di Trasone 36  
00199 Rome - Italy  
Ph.: +390694375009



### Massimiliano Leone

Producer  
limefilmsrl@gmail.com



### Valentina Di Giuseppe

Producer  
limefilmsrl@gmail.com

## Lombardia Film Commission

**Foundation Year** 1956  
**Main Activities** Institution  
www.filmcomlombardia.it  
Corso San Gottardo 5  
20136 Milan - Italy  
Ph.: +39289410090  
Fax: +39289422766



**Michaela Guenzi**  
Communication  
michaela.guenzi@filmcomlombardia.it  
Mob.: +393341420704

## Lotus Production Srl

**Foundation Year** 2000  
**Main Activities** Production  
**Recent titles** *Like Crazy, Perfect Strangers*

### What's Next Italy The Place

Drama, Paolo Genovese, Post-Production  
www.lotusproduction.it  
Viale Giuseppe Mazzini 55  
00195 Rome - Italy  
Ph.: +390697611650  
Fax: +39697611670



**Valeria Licurgo**  
Executive Producer  
Producer  
licurgo@lotusproduction.it

## Lucana Film Commission

**Main Activities** Institution  
Via Madonna delle Virtù  
75100 Matera - Italy  
Ph.: +390971665034



**Paride Leporace**  
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parideleporace@lfc@gmail.com



**Giovanna Carone**  
Administration  
giovannacarone7@gmail.com  
Mob.: +393397687897

## Lucky Red

**Foundation Year** 1987  
**Main Activities** Distribution  
**Recent titles** *Eight Days a Week, Florence Foster Jenkins, Jackie, Norman, The Moderate Rise, Piuma, Secret Scripture*  
www.luckyred.it  
Via Antonio Chinotto 16  
00195 Rome - Italy  
Ph.: +39063759441  
Fax: +390637352310



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Head of Theatrical Distribution  
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Mob.: +3933987474745



**Serena Sostegni**  
Head of Development  
s.sostegni@luckyred.it

## Lulifilm

**Foundation Year** 2016  
**Main Activities** Production, Distribution  
www.lulifilm.net  
via Nicola Fabrizi  
00153 Rome - Italy  
Ph.: +390658332712



**Ludovica Liroso**  
Head of International Sales, Director  
Producer  
ludovica.liroso@lulifilm.com  
Mob.: +39329744076

## Lume Srl

**Foundation Year** 2014  
**Main Activities** Production  
lumeprod.it  
Corso Francia 19  
10138 Turin - Italy  
Ph.: +393479248539



**Adriano Bassi**  
Producer  
adriano@lumeprod.it

## Lungta Film

**Foundation Year** 2008  
**Main Activities** Production  
**Recent titles** *Senza nessuna pietà*  
www.lungtafilm.com  
Via Mafalda di Savoia 1B  
00199 Rome - Italy  
Ph.: +39063208450



**Maurizio Piazza**  
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Mob.: +393288398538



**Andrea Calbucci**  
Producer  
andrea.calbucci@gmail.com  
Mob.: +393343446586

## Lux Vide SpA

**Foundation Year** 1992  
**Main Activities** Production, World Sales  
**Recent titles** *Back To The Island, Medici, One Step From Heaven 4, The Boss Hunt, Undercover Mom*  
www.luxvide.it  
Via Luigi Settembrini, 17A  
00195 Rome - Italy  
Ph.: +3906361741  
Fax: +39063232297



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Business Development/Affair  
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**Marco Rosi**  
Head of Business Development and Coproductions  
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**Cecilia Tosti**  
International Sales Executive  
World Sales  
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**Francesca Avale**  
Sales Manager  
Distributor  
f.avallo@luxvide.it  
Mob.: +393387520415

## Mad Entertainment

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *La buona uscita, L'arte della felicità, L'uomo con il megafono*  
Piazza del Gesù Nuovo 33  
80134 Naples - Italy  
Ph.: +39814206131



**Luciano Stella**  
General Manager  
lucianostella@madinnaples.com  
Mob.: +39335833551

## MaGa Production

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *Armando Pechi Captain's Logbook, Charisma, Il Colloquio, Lady Asl, Le Città Invisibili, Sophia Yesterday Today and Tomorrow, The Women Workers' War, Where The Clouds Go, Women Worker's War*  
www.magaproduction.it  
Via A. Doria 67  
00192 Rome - Italy  
Ph.: +393392059165



**Gaia Capurso**  
Producer  
gaia@magaproduction.it

## Magnitudo Srl

**Foundation Year** 2011  
**Main Activities** Production  
**Recent titles** *Florence and The Uffizi Gallery 3D/4K, Raphael The Lord of Arts, St. Peter's and Papal Basilicas 3D/4K, Vatican Museum 3D/4K*  
www.magnitudofilm.com  
Via Solferino 33  
20121 Milan - Italy  
Ph.: +390297370850



**Francesco Invernizzi**  
Founder, CEO  
Producer  
francesco@magnitudo.it



**Chiara Telarucci**  
Sales Representative  
chiara@magnitudo.it  
Mob.: +393394310445

## Maiora Film Srl

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Cinema Inventato, Green Generation, L'Amore Senza Motivo, L'Incontro Della Vita Di Aureliano Amadei, Wangky, Il Silenzio Delle Sirene*

www.maiorafilm.com  
Viale di Trastevere 203  
00153 Rome - Italy  
Ph.: +39690214524  
Fax: +39690214517



**Giorgio Ginori**  
CEO  
Producer  
amministratore@maiorafilm.com  
Mob.: +393922030538

## Marche Film Commission

**Foundation Year** 2012

**Main Activities** Institution

www.fondazionemcm.it  
Piazza Cavour 23  
60121 Ancona - Italy  
Ph.: +39719951623



**Anna Olivucci**  
Manager  
anna.olivucci@fondazionemcm.it



**Sofia Cecchetti**  
Film Commissioner  
sofia.cecchetti@fondazionemcm.it  
Mob.: +393926648309

## Mariposa Cinematografica Srl

**Foundation Year** 2013

**Main Activities** Distribution

**Recent titles** *2 uomini 4 donne e una mucca depressa, 365 Paolo Fresu, Il tempo di un viaggio, Alda Merini, La pazza della porta accanto, Calcolo Infinitesimale, I Cormorani, Let's Go, Seconda Primavera*

www.mariposacinematografica.it  
Via Andrea Sacchi 6  
00196 Rome - Italy  
Ph.: +390692593674  
Fax: +39233215300



**Massimo Righetti**  
Head of Acquisitions  
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## Tommaso Matano

**Foundation Year** 1990

**Main Activities** Screenwriting

Via Lavinio 22  
00183 Rome - Italy  
Ph.: +39333418570



**Tommaso Matano**  
Freelance  
Screenwriter  
tommaso.matano@gmail.com

## Mediaset

**Foundation Year** 1993

**Main Activities** Broadcaster

www.mediaset.it  
Viale Europa 48  
20093 Milan - Italy  
Ph.: +39066390539



**Daniele Cesarano**  
Head of Fiction  
stefania.fenici@mediaset.it



**Ludovica Fonda**  
Head of international drama  
ludovica.fonda@mediaset.it



**Giorgio Grignaffini**  
Head of Production - Taodue  
Producer  
giorgio.grignaffini@mediaset.it

## Mediterranea Productions

**Foundation Year** 1998

**Main Activities** Distribution

**Recent titles** *12, 12, 12, A Napoli non piove mai, Holy Water, Il figlio sospeso, Laurus, Leafie, La storia di un amore, My Italy*

www.mediterraneaproductions.it  
Viale delle Milizie 2 - int. 2  
00192 Rome - Italy  
Ph.: +390636000744  
Fax: +3963613641



**Angelo Bassi**  
President  
Distributor  
info@mediterraneaproductions.it  
Mob.: +39335385578

## Medusa Film

**Foundation Year** 1995

**Main Activities** Distribution

**Recent titles** *Alibi.com, La ragazza nella nebbia, L'ora legale, Mamma o papà?*

**What's Next Italy**

**The Place**

Drama, Paolo Genovese, Post-production

www.medusa.it  
Viale Aventino 26  
00153 Rome - Italy  
Ph.: +390666390677  
Fax: +390666390470



**Giampaolo Letta**  
Vice President e CEO  
Distributor  
federica.giuliani@medusa.it



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Head of Project  
lucia.cereda@medusa.it



**Paolo Orlando**  
Theatrical Sales Manager  
paolo.orlando@medusa.it



**Pierpaolo Zerilli**  
Story Editor  
pierpaolo.zerilli@medusa.it



**Gianluca Tino**  
Story Editor  
gianluca.tino@mediaset.it

## MiBACT

**Main Activities** Institution

www.beniculturali.it  
Piazza Santa Croce in Gerusalemme 9A  
00185 Rome - Italy  
Ph.: +390667233235  
Fax: +390667233290



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General Manager  
chiara.fortuna@beniculturali.it



**Maria Giuseppina Troccoli**  
Cinema and Audiovisual Manager  
mariagiuseppina.troccoli@beniculturali.it



**Bruno Zambardino**  
General Manager  
b.zambardino@gmail.com  
Mob.: +39064425961



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Coordinator of DG Cinema  
iolemaria.giannattasio@beniculturali.it



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Assistant to General Director  
chiara.fortuna@beniculturali.it  
Mob.: +390667233214



**Donatella Pascucci**  
Secretary  
donatella.pascucci@beniculturali.it  
Mob.: +390667233246

## Michelangelo Film

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Courtyard Windows, Il verde nel futuro dell'attività estrattiva, Italian Housing Programme, Quanto costa diventare un angelo?*

www.michelangelofilm.it  
Via Annunciata 7  
20121 Milan - Italy  
Ph.: +390262694324  
Fax: +39262694324



**Pepi Romagnoli**  
Producer  
Director  
pepiromagnoli@virgilio.it  
Mob.: +393356646805

## Milano Film Network

**Foundation Year** 2009  
**Main Activities** Production  
**Recent titles** *Artquake*

www.milanofilmnetwork.it  
Via De Amicis 17  
20123 Milan - Italy  
Ph.: +393492722725

**Alice Arecco**  
Project Coordinator  
Producer  
coordinamento@milanofilmnetwork.it

## M.i.l.k.

**Foundation Year** 2012  
**Main Activities** Production

milkstudios.it  
Via Francesco Sabatini, 10  
00135 Rome - Italy  
Ph.: +390620382695  
Fax: +39063050128



**Francesco Wolf**  
General Manager  
francesco@milksstudios.it  
Mob.: +393396989629

## Minerva Pictures Group Srl

**Foundation Year** 2000  
**Main Activities** World Sales  
**Recent titles** *Falchi, Piccoli crimini coniugali, Tafanos, Veleno*

**Market Screenings**  
**Piazza Vittorio**  
Documentary, Abel Ferrara, 82'

**Poison - The Land of Fires**  
Drama, Diego Olivares, 90'

www.minervapictures.com  
Via del Circo Massimo 9  
00153 Rome - Italy  
Ph.: +390684242430



**Gianluca Curti**  
President  
Producer  
e.trevisini@minervapictures.com



**Monica Ciarli**  
International Sales  
World Sales  
monica@minervapictures.com



**Ilaria Ricci**  
Project Manager

## Minimum Fax Media

**Foundation Year** 2005  
**Main Activities** Production  
**Recent titles** *Blow Up di Blow Up, La guerra dei cafoni, L'Attimo fuggente*

www.minimumfaxmedia.com  
Via Giuseppe Pisanelli 2  
00196 Rome - Italy  
Ph.: +39063336545



**Marica Stocchi**  
Producer  
marica@minimumfaxmedia.com  
Mob.: +393355757173

## Mir Cinematografica

**Foundation Year** 2005  
**Main Activities** Production  
**Recent titles** *Il Sogno di Francesco, Liberami*

www.mircinema.com  
Corso San Gottardo 8  
20136 Milan - Italy  
Ph.: +390283637559  
Fax: +39297069843



**Francesco Virga**  
Senior Producer  
Producer  
f.virga@mircinema.com  
Mob.: +393338189393

## Miramonte Film

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** *The Venice Syndrome, I want to see the manager, Lampedusa in Winter*

**MIA|DOC Pitching Forum**  
**The Valley**  
Nuno Escudeiro

www.miramontefilm.com  
Via Rafenstein 12  
39100 Bolzano - Italy  
Ph.: +39471323902  
Fax: +39471053638



**Valerio Moser**  
Producer  
vbm@miramontefilm.com



**Nuno Escudeiro**  
Director  
nmp.escudeiro@gmail.com  
Mob.: +393425906547

## Mirror Entertainment srl

**Foundation Year** 2005  
**Main Activities** Talent Resource & Consulting  
Via Alessandro Brise 31  
00149 Rome - Italy

**Francesco Mozzetti**  
Managing Director  
Producer  
francesco.mozzetti@mirrorentertainment.tv

## Mood Film

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** *Life Runs Over You, Aquadro, El hombre que quiso ser segundo, Hit The Road Nonna, Pastrone e Chomon Alchimisti del muto*

**What's Next Italy**  
**Two Little Italians**  
Comedy, Paolo Sassanelli, Post-production

www.moodfilm.com  
Via Andrea Bafile 2  
00195 Rome - Italy  
Ph.: +39062419073  
Fax: +39645444824



**Tommaso Arrighi**  
Owner  
Producer  
tommaso.arrighi@moodfilm.com  
Mob.: +393384056078

## Movie Factory Srl

**Foundation Year** 1996  
**Main Activities** Production  
**Recent titles** *Basta un niente, Giorni, L'ospite, La canarina assassinata, La sorpresa, Mala Tempora, Perfidia, Te Absolvo*

**Market Screening**  
**Te Absolvo**  
Drama, Carlo Benso, 93'

www.moviefactorysrl.com  
Lungotevere Flaminio 80  
00196 Rome - Italy  
Ph.: +39063232937  
Fax: +3963232937



**Francesco Paolo Montini**  
CEO  
Producer  
movie\_factory@hotmail.com  
Mob.: +393338482467

## Movieday

**Foundation Year** 2015  
**Main Activities** Distribution  
www.movieday.it  
Via IV Novembre 40  
13100 Vercelli - Italy  
Ph.: +393349426307



**Luca Malgara**  
Buyer, Producer of Marketing Distribution  
Distributor  
lucamalgara@gmail.com

## Movies & Co. Srl

**Foundation Year** 2016  
**Main Activities** Technical Industry  
**Recent titles** *Absolutely Fabulous, Fallen, Patti Cake\$*  
www.moviesandcompany.com  
Via Antonio Chinotto 1  
00195 Rome - Italy  
Ph.: +390687783345



**Jessica Loddo**  
CEO  
Technical Industry  
jessica@moviesandcompany.com  
Mob.: +393290982547

## Movimento Film

**Foundation Year** 2008  
**Main Activities** Production  
www.movimentofilm.it  
Via Mastrogiorgio 15  
00158 Rome - Italy  
Ph.: +39695558435  
Fax: +390699938875



**Mario Mazzarotto**  
General Manager  
mario.mazzarotto@movimentofilm.it  
Mob.: +39335352481

## MPS Capital Services Banca per le imprese SpA

**Foundation Year** 1954  
**Main Activities** Investor

Via Salaria 231  
00137 Rome - Italy  
Ph.: +390642048343

**Barbara Giampietro**  
Media & Entertainment Office  
Investor

barbara.giampietro@mpscapitalservices.it  
Mob.: +393357697038



**Andrea Giusti**  
Head of Media Entertainment Office  
Investor  
andrea.giusti@mpscapitalservices.it  
Mob.: +393357793457

## MUPI

**Foundation Year** 2015  
**Main Activities** Production  
**Recent titles** *Dixiland li*

www.mupistudio.com  
Via Faentina 362  
50014 Fiesole - Italy  
Ph.: +390555383393



**Ugo Murgia**  
Producer  
info@mupistudio.com

## Mymax Edutainment Srl

**Foundation Year** 2004  
**Main Activities** Production  
**Recent titles** *Father Alberione God's Publisher, Pavarotti il tenore del popolo*

www.mymax.it  
Via Aurora 39  
00187 Rome - Italy  
Ph.: +390653270576  
Fax: +390653270576



**Massimo My**  
CEO  
Producer  
mymax@mymax.it  
Mob.: +393358300869

## Nacne

**Main Activities** Production

**MIA|DOC Pitching Forum**  
**Trying Hard To Breathe**  
Marco Speroni, Italy

Via Bagno a Ripoli 36  
00146 Rome - Italy



**Federico Schiavi**  
Producer  
federico.schiavi@gmail.com  
Mob.: +393285995253

## NCTM Studio Legale

**Foundation Year** 2000  
**Main Activities** Law Firm

www.nctm.it  
Via Agnello 12  
20121 Milan - Italy  
Ph.: +3966784977



**Lorenzo Attolico**  
Lawyer  
lorenzo.attolico@nctm.it  
Mob.: +393356437385

## Notorious Pictures

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *2:22, Il Contagio, Shot Caller*

www.notoriouspictures.it  
Largo Brindisi 2  
00182 Rome - Italy  
Ph.: +39683600710



**Federico Sperindei**  
Projects Development and Research  
Producer  
f.sperindei@notoriouspictures.it  
Mob.: +393384327898

## O' Groove Srl

**Foundation Year** 2014  
**Main Activities** Production  
**Recent titles** *Perez*

**MIA|Cinema Co-Production Market**  
**The Vice of Hope**  
Edoardo De Angelis, Italy

www.ogroove.it  
Via Giovenale 9  
80123 Naples - Italy



**Pierpaolo Verga**  
Producer  
pierpaoloverga@ogroove.it  
Mob.: +39333 6022472

## Oberon Media Srl

**Foundation Year** 2016  
**Main Activities** World Sales

www.oberonmedia.it  
Via G. Pisanelli 4  
00196 Rome - Italy  
Ph.: +390697600548



**Bianca Moretti**  
CEO  
World Sales  
b.moretti@oberonmedia.it  
Mob.: +393939271541

## Odu Movies Srl

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *Attarintiki Daredi, Baadshah, China Story, Katamarayudu, Mirchi, My Roman Holiday, Only You, Rangbaaz, Rocky, So Young, To Be a Better Man, Vedalam*

www.odumovies.com  
Via della Chiesa Xxxii Trav. I 231  
55100 Lucca - Italy  
Ph.: +395831553513



**Michele Saragoni**  
Producer  
michele@odumovies.com  
Mob.: +393496235386

## Okidoki Film Srl

**Foundation Year** 2011  
**Main Activities** Production  
**Recent titles** *Dove si va da qui, Falling, Feel the Wind, Gli anni e i giorni, L'aria sul viso, L'Elisir della fretta, Subs Heroes*

www.okidokifilm.it  
Via Malfassi 10/A  
24125 Bergamo - Italy  
Ph.: +39354120040



**Beppe Manzi**  
Producer  
beppemanzi@okidokifilm.it  
Mob.: +393284189796



**Erika Ponti**  
Producer

Producer  
erikaponti@okidokifilm.it  
Mob.: +393479152502

## One More Pictures Srl

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** *Fairytales, Neverlake, Un uccello molto serio*

www.onemore.it  
Via Fulcieri Paulucci de Calboli I  
00195 Rome - Italy  
Ph.: +390694443017



**Manuela Cacciamani**  
Producer  
mcacciamani@onemorepictures.it



**Martina Bellucci**  
CEO Staff  
Producer  
martina@onemore.it



**Gennaro Coppola**  
CEO  
Producer  
vittoria@onemore.it

## Own Air Srl

**Foundation Year** 2011  
**Main Activities** Production, VOD Distribution  
**Recent titles** *Another World, Essere divina, General, L'altra faccia della medaglia, Suicidio Italia, Storie di estrema dignità, The Second Time, The State of Madness, Tutti giù per aria, L'Aereo Di Carta*

www.ownair.it  
Via Nomentana 222  
00167 Rome - Italy  
Ph.: +390694359600  
Fax: +390662209484



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l.borrelli@ownair.it  
Mob.: +393346387492



**Alessandro Tartaglia Polcini**  
Producer  
a.tartagliapolcini@ownair.it  
Mob.: +393396870628

## Paco Cinematografica Srl

**Foundation Year** 2004  
**Main Activities** Production

**What's Next Italy**  
**Traveling With Adele**  
Drama, Alessandro Capitani, Production

www.pacocinematografica.it  
Piazza Rondanini 29  
00186 Rome - Italy  
Ph.: +390668130526



**Francesca Moino**  
Development Executive and International Project  
Manager  
office@pacocinematografica.it

## Palomar Spa

**Foundation Year** 1986  
**Main Activities** Production  
**Recent titles** *Maltese, Il romanzo del commissario, Piuma, Quando c'era Berlinguer, The Detective Montalbano, Tommaso, Young Montalbano*

**What's Next Italy**  
**A Fairy Tale**  
Drama, Sebastiano Mauri, Post-production

www.palomaronline.com  
Via Guglielmo Imperiali di Francavilla, 4  
00135 Rome - Italy  
Ph.: +39063759681



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President  
Producer  
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Producer  
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Mob.: +393484002734



**Davide Nardini**  
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## Pantera Film

**Foundation Year** 2010  
**Main Activities** Distribution  
**Recent titles** *A La Puta Strasse, Amo la tempesta, Il mondo magico, Senza lasciare traccia, Smoking Barrels, Un nuovo giorno, Wanderlust*  
www.panterafilm.com  
Vicolo Savelli 10  
00185 Rome - Italy  
Ph.: +393474190464  
Fax: +390244386119



**Annalisa Zanierato**  
Producer, World Sales and Acquisitions Manager  
Buyer  
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Mob.: +393474190464

## Partner Media Investment

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** *Hannah*

**MIA|Cinema Co-Production Market**  
**Durendal**  
Egidio Eronico, Italy

**MIA|DOC Pitching Forum**  
**Valentin, Son of Europe**  
Antonio Martino, Italy

www.pmisrl.eu  
Via di San Godenzo 174 - Int.17A  
00189 Rome - Italy  
Ph.: +390664760142



**Andrea Stucovitz**  
Producer  
stucovitz@icloud.com  
Mob.: +393355451442



**Valeria Correale**  
Producer  
correalevale@gmail.com

## Paypermoon Italia Srl

**Foundation Year** 2001  
**Main Activities** Production

**Drama Series Pitching Forum**  
**Don't Leave Me**  
Italy

Via dell'Ambrosiana 22  
20123 Milan - Italy  
Ph.: +390272000644



**Valentina Odda**  
Content Development Manager  
Producer  
v.odd@paypermoon.com



**Paola Ilaria Lampis**  
Content Development Manager  
Producer  
p.lampis@paypermoon.com

## Pepito Produzioni

**Foundation Year** 2011  
**Main Activities** Production  
**Recent titles** *Baciato dal sole, La tenerezza, La terra dell'abbastanza, Sei mai stata sulla luna?, L'arrivo di Wang*

**Drama Series Pitching Forum**  
**Venice Rising**  
Italy

www.pepitoproduzioni.it  
Via Don Giovanni Verità 3  
00195 Rome - Italy  
Ph.: +3963221501  
Fax: +39063233875



**Agostino Saccà**  
Producer  
info@pepitoproduzioni.com



**Maria Grazia Saccà**  
General Director  
Producer  
mariagrazia@pepitoproduzioni.com



**Elisabetta Trautteur**  
Associate Producer  
Producer  
elittrautteur@gmail.com

## Pesci Combattenti

**Foundation Year** 2005  
**Main Activities** Production  
**Recent titles** *Io & George, Nessuno puo' volare, Unti e Bisunti*

**Market Screening**  
**Nobody Can Fly**  
Documentary, Riccardo Mastropietro, 100'

www.pescicombattenti.it  
V.Le Angelico 39  
00195 Rome - Italy  
Ph.: +39694532580  
Fax: +390694532582



**Riccardo Mastropietro**  
CEO  
Producer  
r.mastropietro@pescicombattenti.it

## P.F.A. Films Srl

**Foundation Year** 1991  
**Main Activities** Distribution  
**Recent titles** *A Cat In Paris, A Day, About Elly, Bitter Harvest, Camp X, Ray, Deprivation, Long Way North, Napoli, Napoli, of Horses and Men, Phantom Boy, Sasha E Il Polo Nord, Spaghetti Story, Storie Di Cavalli E Di Uomini, Tangerines, The Deep Blue Sea, The Good Neighbor, What Richard Did*

www.pfafilms.com  
Via Francesco Milizia, 2  
00196 Rome - Italy  
Ph.: +39063611240



**Pier Francesco Aiello**  
Buyer  
Distributor  
pfafilms@yahoo.com  
Mob.: +393356177401

## Piano B Produzioni Srl

**Foundation Year** 2014  
**Main Activities** Business Development/Affair  
**Recent titles** *The Glance of Music*

Via di Prato Rotondo 96  
00139 Rome - Italy  
Ph.: +390664491265  
Fax: +390664491265



**Gianni Russo**  
CEO  
Business Development/Affair  
gianni@pianobproduzioni.com  
Mob.: +393483202169

## Picomedia Srl

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *Tutto il mondo è paese, The Music of Silence, Moglie e marito*  
www.picomedia.it  
Piazza Martiri di Belfiore 4  
00195 Rome - Italy  
Ph.: +3963234500  
Fax: +39063234310



**Roberto Sessa**  
President and CEO  
Producer  
roberto.sessa@picomedia.it

## Picture Show Srl

**Foundation Year** 2012  
**Main Activities** Production  
**Recent titles** *From Time To Time, Sket, St. Trinian's, St. Trinian's 2 and The Legend of Fritton's Gold*  
www.pictureshow.it  
Via Luca Domenico Capozzi 48  
00132 Rome - Italy  
Ph.: +39622150051  
Fax: +39622150051



**Giuseppe Gallo**  
Producer  
gallo@pictureshow.it  
Mob.: +393336931780

## Manuela Piemonte

**Foundation Year** 2010  
**Main Activities** Production  
Via Alessandro Volta 3A  
20100 Milan - Italy  
Ph.: +393311521472



**Manuela Piemonte**  
Screenwriter  
manuela.piemonte@yahoo.com

## Plays Srl

**Foundation Year** 1975  
**Main Activities** Production  
Via della Lungara 3  
00165 Rome - Italy



**Ottavio Rosati**

Director  
plays@plays.it  
Mob.: +393397493645

## Ponti-De Sanctis & Partners

**Foundation Year** 1989  
**Main Activities** Law Firm  
www.pontidesanctis.com  
P.za Digione 1  
00197 Rome - Italy  
Ph.: +3968088456  
Fax: +39068088288



**Guendalina Ponti**  
Partner  
gponti@pontidesanctis.com  
Mob.: +3356007693

## POPCult

**Foundation Year** 2007  
**Main Activities** Production  
**Recent titles** *1 Map for 2, Escaping Love, Fonderia39, Il Violino di Cervarolo, Italian Cowboys, La Signora Matilde, Our big wild family, Sabotatori, Subbuteopia, The Other Fellini, The Raftmaker, The wireless pioneer, XXL - Extralarge Lives*  
www.popcultdocs.com  
via Pietralata 3  
40122 Bologna - Italy  
Ph.: +39510391746  
Fax: +39510391746



**Giusi Santoro**  
Producer  
popcultdocs@gmail.com  
Mob.: +393495652975

## Possibile Film

**Foundation Year** 2016  
**Main Activities** Production  
**Recent titles** *Our War*  
Benedetta Argentieri, Italy  
www.possibilefilm.com  
Via Simone d'Orsenigo 6  
20135 Milan - Italy  
Ph.: +393488958602



**Claudio Jampaglia**  
CEO  
Producer  
claudio@possibilefilm.com

## Propaganda Italia Srl

**Foundation Year** 2016  
**Main Activities** Production  
www.propagandaitaly.com  
Via Giacomo Barzellotti 9  
00136 Rome - Italy  
Ph.: +39645476638



**Mattia Oddone**  
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Producer  
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Mob.: +393355494075



**Gabriele Oricchio**  
Producer  
pa@mmotto.com  
Mob.: +393351651240

## Publispei

**Foundation Year** 1972  
**Main Activities** Production  
**Recent titles** *È arrivata la felicità, I Cesaroni, Questi giorni, Tutti pazzi per amore, Un medico in famiglia*  
www.publispei.it  
Via Col di Lana 28  
00195 Rome - Italy  
Ph.: +390648757231  
Fax: +390648757214



**Verdiana Bixio**  
President and CEO  
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**Patricia Arpea**  
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**Margherita Cipparrone**  
Projects Development  
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Producer  
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Mob.: +393428208615



**Elisabetta Zamperin**  
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Producer  
elisabettazamperin4@gmail.com  
Mob.: +393465239798

## Quasar Multimedia

**Foundation Year** 2001  
**Main Activities** Production  
**Recent titles** *Every Soul of My Body, Fatal Error, Like a Bullet around Europe, Mohamed and the Fisherman, Pappenstory*  
www.quasarmultimedia.it  
Via Luigi Cadorna 42  
33040 Povoletto - Italy  
Ph.: +394321976926



**Marta Zaccaron**  
Senior Producer  
marta@quasarmultimedia.it  
Mob.: +393485657194

## Quinta Verde

**Foundation Year** 1986  
**Main Activities** Production  
**Recent titles** *Blackout Buio, Capodanno, Giacomo, La soluzione, Nunzia, Proprio a me?, Una dose di follia*  
www.quintaverde.it  
Via San Girolamo Emiliani 15  
00152 Rome - Italy  
Ph.: +39065344143  
Fax: +390639720696



**Giulia Oriani**  
Producer  
giuliaoriani@tiscali.it  
Mob.: +393485102535

## R&C Produzioni

**Foundation Year** 1997  
**Main Activities** Production  
**Recent titles** *Allacciate le cinture, Rosso Istanbul*  
www.rcproduzioni.com  
Via del Commercio 32  
00154 Rome - Italy  
Ph.: +390657288591  
Fax: +390657303328



**Tilde Corsi**  
CEO  
Producer  
vittorio@rcproduzioni.com

## Rai

**Foundation Year** 1954  
**Main Activities** Public Broadcaster  
www.rai.it  
Viale Giuseppe Mazzini 14  
00195 Rome - Italy  
Ph.: +39638781



**Eleonora Andreatta**  
Head of Rai Fiction  
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**Andrea Fabiano**  
Head of Rai Uno  
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**Ilaria Dallatana**  
Head of Rai Due



**Stefano Coletta**  
Head of Rai Tre  
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**Luca Milano**  
Head of Rai Ragazzi  
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**Francesco Nardella**  
Vice Director Rai Fiction  
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**Ivan Carlei**  
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**Alessandro Lostia**  
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**Michele Zatta**  
Executive Manager Rai Fiction  
Producer



**Fabio Mancini**  
Commissioning Editor Rai Tre  
fabio.mancini@rai.it  
Mob.: +393382339077



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Programming and Acquisitions Rai Due  
Buyer  
luca.macciocca@rai.it



**Leonardo Ferrara**  
Producer Rai Fiction  
leonardo.ferrara@rai.it



**Walter Ingrassia**  
Producer Rai Fiction  
walter.ingrassia@rai.it



**Monica Paolini**  
Producer  
monica.paolini@rai.it

## Rai Cinema

**Foundation Year** 2000  
**Main Activities** Production, Theatrical Distribution  
www.raicinema.rai.it  
Piazza Adriana, 12  
00193 Rome - Italy  
Ph.: +390633179601



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teresa.cappelluti@rai.it  
Mob.: +39636865772 segr.Teresa



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delbrocco@raicinema.it



**Giuseppe Sturiale**  
COO



**Luigi Lonigro**  
Head of 01 Distribution



**Paola Malanga**  
Vice President – Production and Acquisitions  
paola.malanga@raicinema.it



**Gaëlle Armentano Conte**  
Head of Acquisition International Product  
anna.pomara@raicinema.it

## Rai Com

**Foundation Year** 1997  
**Main Activities** World Sales, Theatrical Distribution;  
Video/TV Distribution  
**Recent titles** *Questi giorni, L'estate addosso, Lasciati andare, Fiore, Pericle il nero, I bastardi di Pizzofalcone, Close Murders, The Ladies Paradise*

### Market Screenings

**Cinderella the Cat**

Animation, Alessandro Rak, Ivan Cappiello, Marino Guarnieri, Dario Sansone, 86'

**Friends By Chance**  
Drama, Francesco Bruni, 106'

**Love and Bullets**  
Comedy, Manetti Bros, 134'

**Ugly Nasty People**  
Comedy, Cosimo Gomez, 83'

www.rai-com.com  
Via Umberto Novaro 18  
00195 Rome - Italy  
Ph.: +3906374981  
Fax: +39063725103



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CEO



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Head of International Distribution and Business Development  
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nellamargherita.zocaro@rai.it  
Mob.: +39 3357557907



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Mob.: +39 3351332189



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Sales Executive, Theatrical  
cristina.cavaliere@rai.it  
Mob.: +39 3334481036



**Lucetta Lanfranchi**  
Sales Executive, Festival/Formats  
lucetta.lanfranchi@rai.it  
Mob.: +39 3397261908



**Federica Pazzano**  
Sales Executive, Animation  
sales@rai-com.com

## Rainbow Srl

**Foundation Year** 1995  
**Main Activities** Business Development/Affair  
Viale Breccia  
60025 Loreto - Italy  
Ph.: +3907175067500



**Cristiana Buzzelli**  
SVP, Licensing & Acquisitions  
Business Development/Affair  
cristiana.buzzelli@rbw.it

## Ravenna Teatro

**Foundation Year** 1992  
**Main Activities** Production

**Market Screening**  
**Aung San Suu Kyi's Life Under Arrest**  
Documentary, Drama, Marco Martinelli, 90

Via di Roma 39  
48121 Ravenna - Italy  
Ph.: +3954436239



**Silvia Pagliano**  
Producer  
organizzazione@teatrodellealbe.com  
Mob.: +393403921622

## Red Film Srl

**Foundation Year** 1987

**Main Activities** Production

**Recent titles** *Animals in the Great War, A Case A Coscience, Western Condominium, K2 The Italian Mountain, The Dancer, Rocco's Dream, The Legend of the Bandit and the Champion*

Via Sabotino 46

00195 Rome - Italy

Ph.: +390637518654

Fax: +390637518531



**Mario Rossini**

CEO

Producer

segreteria@redfilm.it

Mob.: +393481819275

## Red Rock Goat

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Italian Love Promises, Waiting For Steven*

www.redrockgoat.com

Piazza Mazzini 8

00195 Rome - Italy

Ph.: +39064502511



**Davide Morabito**

Producer

info@redrockgoat.com

Mob.: +393334320056

## Reset Production Srl

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *La mia famiglia a soqqadro, Lei e l'altra, Love Pre A Porte, Lui e l'altro, Noi e gli altri, One of Us, The Family Jumble*

www.resetmedia.it

Via Tiberio Imperatore 15

00145 Rome - Italy



**Max Nardari**

Producer

resetproduzioni@gmail.com

Mob.: +393476437388



**Alba Calicchio**

Screenwriter

albacalicchio@gmail.com

## Revok

**Foundation Year** 2010

**Main Activities** Production

**Recent titles** *Chickenpox, I canti della forza, Look Up, Mano sinistra, The Pit and the Pendulum, Versipellis*

www.revokfilm.com

Via Cartagine 16

00174 Rome - Italy

Ph.: +393334836097



**Antonella Volpe**

Producer

a.volpe@revokfilm.com

Mob.: +393334836097

## Rewind Film Srl

**Foundation Year** 2000

**Main Activities** World Sales

www.rewindfilm.it

Via Sergio Forti 35

00144 Rome - Italy

Ph.: +390652297200

Fax: +390652248238



**Benedetta Angeli**

International Sales

World Sales

benedetta.angeli@rewindfilm.it

Mob.: +393333151788



**Fiorella Lucaroni**

International Sales

World Sales

fiorella.lucaroni@rewindfilm.it

Mob.: +393332325615

## Rodeo Drive

**Foundation Year** 1991

**Main Activities** Production

**Recent titles** *A Possible Life, Al Posto Tuo, Behind The Candelabra, Opposite Attract, Palermo Police Squad, The Dinner*

### Drama Series Pitching Forum

**Survivors**

Italy

www.rodeodivesrl.com

Via Alberico II 33

00193 Rome - Italy

Ph.: +390645449767



**Clarice Cartier**

Business Development/Affair

clarice@rodeodivesrl.com

Mob.: +393401646995



**Francesca Di Donna**

Executive Producer

francesca@rodeodivesrl.com

Mob.: +393401646995



**Ivano Fachin**

Screenwriter

voxivano@gmail.com

Mob.: +393391179163

## Roma Lazio Film Commission

**Foundation Year** 2007

**Main Activities** Film Commission

www.romalaziofilmcommission.it

c/o Istituto Luce Cinecittà Via Tuscolana 1055

00173 Rome - Italy

Ph.: +390672286320



**Luciano Sovena**

President



**Cristina Priarone**

General Manager

cpriarone@gmail.com



**Tina Bianchi**

Co-Productions and Marketing



**Francesco Siciliano**

Board Member

siciliano@me.com



**Umberto La Cammara**

Board Member

info@romalaziofilmcommission.it



**Doriana Attili**

Organization



**Simona Banchi**

sbanchi@gmail.com

Mob.: +393355952044

## Santa Ragione

**Foundation Year** 2010

**Main Activities** Video Games Development

www.santaragione.com

Via Gabbro 16

20161 Milan - Italy



**Pietro Righi Riva**

Studio Director

Video Game Developer

## Schicchera Production

**Foundation Year** 2010

**Main Activities** Production

**Recent titles** *43 Columns in Bilbao, Come Again Mr Babylon, Revelstoke a Kiss in the Wind, Sara, The Nest*

www.schiccheraproduction.com

Via Nesazio 49

00147 Rome - Italy

Ph.: +39064521258

Fax: +39065126692



**Leonardo Baraldi**

Producer

Producer

leonardobaraldi@schiccheraproduction.com

Mob.: +393336095002

## Seven Lives Film Srl

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *Paura non abbiamo, Quel che resta*

www.pauranonabbiamo.it

Piazza IV Novembre 7/G

40038 Vergato - Italy

Ph.: +393384217870



**Andrea Bacci**

Producer

Director

andreaebacci7@gmail.com

Mob.: +393384217870

## Sherpa Film Srl

**Foundation Year** 1986  
**Main Activities** Production  
**Recent titles** *Al Di Qua, Life/Here*  
Via Giacomo Medici 46  
10143 Turin - Italy  
Ph.: +39114368176



**Corrado Franco**  
CEO  
Producer  
sherpafilm@iol.it  
Mob.: +393395610432

## SKY

**Foundation Year** 2003  
**Main Activities** Broadcaster  
www.sky.it  
Via Monte Penice 7  
20138 Milan - Italy  
Ph.: +390230801



**Andrea Scrosati**  
Vice President Programming & Promotion  
andrea.scrosati@skytv.it



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Head of movie channels at Sky Italia  
nils.hartmann@skytv.it  
Mob.: +393488610201



**Luisa Borella**  
Senior Director Business Affairs & Acquisition  
luisa.borella@skytv.it



**Antonio Visca**  
Director Of Sky Atlantic  
a.visca@pressfactory.it  
Mob.: +393351025891



**Margherita Amedei**  
Director, Sky Cinema  
margherita.amedei@skytv.it



**Cosetta Lagani**  
Sky 3D General Manager  
cosetta.lagani@skytv.it  
Mob.: +392308016776

## Something Red Distribution Srl

**Foundation Year** 2014  
**Main Activities** Distribution  
Via Eutropio 1  
00136 Rome - Italy  
Ph.: +390635454472  
Fax: +390635428462



**Daniela Amoni**  
World Sales  
Distributor  
d.amoni@somethingred.it  
Mob.: +393356002329

## Start Cinema

**Foundation Year** 2000  
**Main Activities** Production  
**Recent titles** *Io giuro - Appunti di donne soldato, Over the Rainbow, Strade di coraggio*

**Market Screening**  
**Aung San Suu Kyi's Life Under Arrest**  
Documentary, Drama, Marco Martinelli, 90'

www.startcinema.it/kamerafilm  
Via Mura di Porta Serrata 13  
48121 Ravenna - Italy  
Ph.: +390544201456  
Fax: +390544201456



**Maria Martinelli**  
Producer  
maria.martinelli05@gmail.com  
Mob.: +393357015143

## Stefilm International Srl

**Foundation Year** 2001  
**Main Activities** Production  
**Recent titles** *Castles and Palaces of Europe, In The Belly of the City, My Home In Libya, The Queen of Silence, The Strange Sound of Happiness*  
www.stefilm.it  
Via Bernardino Galliani 5 B  
10125 Turin - Italy  
Ph.: +39116680017



**Elena Filippini**  
CEO, Managing Director  
Producer  
elena@stefilm.it  
Mob.: +393472376385

## Studio Campedelli

**Foundation Year** 2008  
**Main Activities** Production  
www.studiocampedelli.net  
Viale Regina Margherita 22  
20122 Milan - Italy  
Ph.: +390284258250



**Anne Sophie Vanhollebeke**  
Producer  
anne-sophie@studiocampedelli.it  
Mob.: +393288827268

## Studio Legale BElaw

**Main Activities** Law Firm  
Via di Villa Albani 8  
00198 Rome - Italy



**Barbara Bettelli**  
Lawyer  
barbara.bettelli@belaw.it  
Mob.: +39068558981

## Studio Legale Bellettini Lazzareschi Mustilli

**Foundation Year** 2005  
**Main Activities** Law Firm  
www.blmius.com  
Via Palermo 13  
00184 Rome - Italy  
Ph.: +390669190979  
Fax: +390669190245



**Alessio Lazzareschi**  
CEO  
Law Firm  
a.lazzareschi@blmius.com  
Mob.: +393282371192

## Studio Legale Bernardini De Pace Roma

**Foundation Year** 1989  
**Main Activities** Law Firm  
www.bernardinidepace.it  
Via San Nicola Da Tolentino 22B  
00187 Rome - Italy  
Ph.: +390642814749



**Luciano Faraone**  
Lawyer  
Law Firm  
luciano.faraone@studiolegalebdp.it  
Mob.: +393356005158

## Studio Legale Miccichè - Patriarca

**Foundation Year** 2007  
**Main Activities** Law Firm  
Via G. Nicotera 29  
00195 Rome - Italy  
Ph.: +39063614260  
Fax: +39063218996



**Donatella Mugnano**  
Associate Lawyer  
Law Firm  
d.mugnano@studiolegalemp.com

## Studio Legale Ruscio

**Foundation Year** 2005  
**Main Activities** Law Firm  
www.studiolegaleruscio.com  
Viale Libia 55  
00199 Rome - Italy  
Ph.: +390689011176  
Fax: +390689281428



**Francesco Ruscio**  
Lawyer  
Law Firm  
info@studiolegaleruscio.com

## Studios Srl

**Foundation Year** 1993  
**Main Activities** Technical Industry  
www.studiosinternational.com  
Via Tiburtina 521  
00159 Rome - Italy  
Ph.: +39064386792  
Fax: +39064380392



**Daniele Taddei**  
CEO, President  
Technical Industry  
mari@studiosinternational.com  
Mob.: +393482321897

## Sunshine Production Srl

**Foundation Year** 2015  
**Main Activities** Production  
Via Guglielmo Cappa 187  
00132 Rome - Italy  
Ph.: +39024697300



**Alessandro Carpigo**  
CEO  
Producer  
alecarpigo@gmail.com  
Mob.: +3903924697300



**Chiara Peritore**  
Post-Production Manager  
Producer

## Superhero Studio

**Foundation Year** 2016  
**Main Activities** Production  
**Recent titles** *Dystopian: Lovesong*  
www.superherostudio.it  
Largo C. Treves 5  
20121 Milan - Italy  
Ph.: +390239669459



**Stefano Moro**  
MDI Director  
Producer  
stefano.moro@superherostudio.it  
Mob.: +393406025454

## T-Rex Digimation Srl

**Foundation Year** 2004  
**Main Activities** Production  
Via Maddalena 9  
20122 Milan - Italy  
Ph.: +393402579881



**Silvia Rigotto**  
Executive Producer  
Producer  
silvia.rigotto@t-rexdigimation.com

## Tangram Film

**Foundation Year** 1981  
**Main Activities** Production  
**Recent titles** *Because I'm a Genius! Lorenza Mazzetti, Castro, Off Road, The Venice Ghetto 500 Years of Life, Vera*

**Drama Series Pitching Forum**  
**Beatrice Cenci – The Trial**  
Italy

www.tangramfilm.it  
Via della Botticella 27  
00153 Rome - Italy  
Ph.: +39065816446



**Roberto Levi**  
Founder  
CEO  
roblev@tin.it  
Mob.: +393398397518



**Carolina Levi**  
Producer  
tangramfilm@tangramfilm.it  
Mob.: +393888788337



**Paola Randi**  
Screenwriter  
paola\_randi@yahoo.it

## Taodue

**Foundation Year** 1991  
**Main Activities** Production  
**Recent titles** *Call me Francesco, Sole a catinelle, Che bella giornata*  
www.taodue.it  
Via Pompeo Magno 1  
00192 Rome - Italy  
Ph.: +39063222016  
Fax: +39063217042



**Giorgio Grignaffini**  
Director of Drama Department  
Producer  
grignaffini@taodue.it

## Teatrolaboratorio

**Foundation Year** 2001  
**Main Activities** Production  
**Recent titles** *Frankenstein sovrapposto, The Third Day*  
Via San Paolo 11  
63831 Rapagnano - Italy



**Demis Sobrini**  
Producer  
ilterzogiorno@libero.it

## Tempesta

**Foundation Year** 2009  
**Main Activities** Production  
**Recent titles** *Pawn Street, The Interval, The Intruder, The Wonders*  
Via G. Carducci 4  
00187 Rome - Italy  
Ph.: +393332563331



**Carlo Cresto Dina**  
Producer  
carlo.cresto-dina@tempestafilm.eu



**Iliaria Malagutti**  
Producer  
iliana.malagutti@tempestafilm.it  
Mob.: +393332563331

## Teodora Film

**Foundation Year** 2000  
**Main Activities** Distribution  
**Recent titles** *Pride, Sister, Son of Saul, The Last Word, The Square, Thelma*  
www.teodorafilm.com  
Lungotevere dei Mellini 44  
00193 Rome - Italy  
Ph.: +390687979000



**Margherita Chiti**  
Head of Acquisitions & Sales  
Buyer  
margherita.chiti@teodorafilm.com  
Mob.: +393357987369

## Tesla Production Srl

**Foundation Year** 2017  
**Main Activities** Production  
**Recent titles** *Sott'Acqua, Sulla mia terra*  
Piazza Nicolò Tommaseo 5  
34170 Gorizia - Italy



**Chiara Toffolo**  
Producer  
info@teslaproduction.it  
Mob.: +393472832081

## The Talking Tree Srl

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *Back From Hell, Maria's Legacy, The Acerbo Cup, Una Vespa Mi Ha Punto*  
www.talkingtree.it  
Via dei Cluniacensi 107  
00100 Rome - Italy



**Leonardo Araneo**  
Producer  
l.araneo@talkingtree.it  
Mob.: +393487243915

## Tico Film Company

**Foundation Year** 2005  
**Main Activities** Production  
**Recent titles** *Babylon Sisters*  
www.ticofilm.com  
Via del Conservatorio 26

34122 Trieste - Italy  
Ph.: +393382025465



**Sarah Pennacchi**  
Producer  
sarah.pennacchi@ticofilm.com  
Mob.: +393382025465

## Torino Piemonte Film Commission

**Foundation Year** 2000  
**Main Activities** Institution, Production  
**Recent titles** *Una questione privata, Il padre d'Italia, La vita possibile, La corrispondenza, Fai Bei Sogni*  
www.fctp.it  
Via Cagliari 42  
10153 Turin - Italy  
Ph.: +390112379201  
Fax: +390112379298



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President  
presidente@fctp.it



**Paolo Tenna**  
CEO



**Paolo Manera**  
General Manager  
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Mob.: +393491649727



**Donatella Tosetti**  
Secretary General  
tosetti@fctp.it  
Mob.: +393461501671



**Enrico De Lotto**  
Producer  
delotto@fctp.it  
Mob.: +393497237081

## TorinoFilmLab

Foundation Year 2008

Main Activities Audiovisual Support Funds

www.torinofilmclub.it

Via Cagliari 42

10153 Turin - Italy

Ph.: +390112379221



### Mercedes Fernandez

Managing Director

Audiovisual Support Funds

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Mob.: +393455819909



### Savina Neirotti

Executive Director

Film/TV Promotion Institute

savina.neirotti@torinofilmclub.it



### Angelica Cantisani

Project Manager

angelica.cantisani@torinofilmclub.it

## Toscana Film Commission

Main Activities Institution

www.toscanafilmcommission.it

Via San Gallo 25

50129 Florence - Italy



### Stefania Ippoliti

Director

s.ippoliti@fondazioneisistematoscana.it



### Raffaella Conti

Head of Film Commission

r.conti@toscanafilmcommission.it

## Treetone

Foundation Year 2014

Main Activities Production

Recent titles *Corrado Giuffredi Duets, Playing Portraits*

www.treetone.it

Via Palestro 1

00185 Rome - Italy

Ph.: +39064882092



### Anton Giulio Priolo

CEO

Producer

info@treetone.it

Mob.: +393358412033

## Trentino Film Commission

Foundation Year 2011

Main Activities Film Commission

www.trentinofilmcommission.it

Via Zanella 10/2

38122 Trento - Italy

Ph.: +39461493512



### Luca Ferrario

Film Commissioner

luca.ferrario@trentinosviluppo.it



### Laura Zumiani

Film Commissioner

laura.zumiani@provincia.tn.it

Mob.: +393397599488

## Trento Film Festival

Foundation Year 1952

Main Activities Festival / Market

www.trentofestival.it

Via S. Croce 67

38122 Trento - Italy

Ph.: +39461986120

Fax: +39461237832



### Luana Bisesti

President

Festival / Market

luana.bisesti@trentofestival.it

Mob.: +393337688980

## Trinity Team

Main Activities Video Games Development

www.trinityteammgames.com/

Via Sant'Isaia 3/2

40123 Bologna - Italy



### Gerardo Verna

CEO

Video Game Developer

info@trinityteammgames.com

## True Colours

Foundation Year 2015

Main Activities World Sales

Recent titles *Fortunata, Wife & Husband, It's the Law!, Perfect Strangers, Monolith*

## What's Next Italy

Invisible Boy 2

Adventure, Fantasy, Gabriele Salvatores, Post-production

Ride

Horror, Thriller, Jacopo Rondinelli, Production

## Market Screenings

Couple Therapy For Cheaters

Comedy, Alessio Maria Federici, 100'

Little Tito

Comedy, Fantasy, Kids/Teenagers, Paola Randi, 92'

Tainted Souls

Drama, Matteo Botrugno, Daniele Coluccini, 105'

The Truth About Love Is...

Comedy, Max Croci, 92'

Where I've Never Lived

Drama, Paolo Franchi, 98'

www.truecolours.it

Via Caposile 2

00195 Rome - Italy

Ph.: +390637352334



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MD & Head of Intl. Sales

World Sales

catia@truecolours.it

Mob.: +393465125862



### Gaetano Maiorino

Sales and Festival Manager

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Mob.: +393339657567



### Giulia Casavecchia

Sales Manager

giulia@truecolours.it



### Francesca Tiberi

Sales Executive

francesca@truecolours.it

Mob.: +393404192911

## Turner

Foundation Year 1999

Main Activities Broadcaster

Via dei Magazzini Generali 18/20

00154 Rome - Italy

Ph.: +39066966520

Fax: +39066966550



### Jaime Ondarza

SVP Southern Europe and Africa

Broadcaster

jaime.ondarza@turner.com

Mob.: +393292362529

## TV2000

Foundation Year 1998

Main Activities Distribution

Recent titles *Awakenings, Gandhi*

Via Aurelia 796

00165 Rome - Italy

Ph.: +390666508960



### Paolo Ruffini

Head of TV2000

dir.rete@tv2000.it



### Antonia De Santis

Buyer

a.desantis@tv2000.it

Mob.: +393454074185



### Anna De Simone

Buyer

a.desimone@tv2000.it

Mob.: +393458768029

## TVCO Srl

Foundation Year 2007

Main Activities World Sales

Recent titles *Babylon Sisters, Garden of Stars, Ghost Mountaineer, Montedoro, My Italy, Napoli Jungle, Paries, Snowscape (Neve), The Spiderwebhouse*

www.tvco.eu

Via Buccari 16

00195 Rome - Italy

Ph.: +390631055690

Fax: +3906233209121



### Vincenzo Mosca

Founder

Distributor

vincenzo@tvco.eu



### Geremia Biagiotti

Sales Manager

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Mob.: +39333305054

## Twinkles Pictures - Scintillini Cinematografica

**Foundation Year** 2007  
**Main Activities** Production  
www.twinklespictures.com  
Via di Colle Pisano 8  
00132 Rome - Italy  
Ph.: +393928611228



**Gian Luca Caruso**  
Producer  
glc.caruso@gmail.com

## Urania Pictures

**Foundation Year** 1999  
**Main Activities** Production  
**Recent titles** *Ci sarà ancora il mare?, Pasolini, Bassa marea, I primi della lista, Ciao America*  
Viale Angelico 38  
00195 Rome - Italy  
Ph.: +390632651278



**Conchita Airoidi**  
CEO  
airoidi@uraniapictures.com  
Mob.: +39335345188

## Variety Communications Srl

**Foundation Year** 1992  
**Main Activities** World Sales  
www.varietycommunications.it  
Corso Trieste 42  
00198 Rome - Italy  
Ph.: +390636001409  
Fax: +390636001407



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International Sales Executive  
World Sales  
sales@varietycommunications.it



**Chiara Peritore**  
International Sales  
sales@varietycommunications.it  
Mob.: +393357721068

## Velafilm

**Foundation Year** 2010  
**Main Activities** Production  
**Recent titles** *L'ispettore Coliandro, La porta rossa*  
www.velafilm.it  
Viale del Vignola 3  
00196 Rome - Italy  
Ph.: +390632111509  
Fax: +39063220494



**Giuseppe Antonio Angelo Dazzi**  
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Producer  
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**Tommaso Agnese**  
Creative Producer  
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**Maurizio Tini**  
Producer  
maurizio.tini@velafilm.it

## Verdeoro

**Foundation Year** 2006  
**Main Activities** Production  
**Recent titles** *Perfect Taste, Rimet, The Incredible Story of the World Cup, Road 47, The Lost World Cup, The Rimet Trophy, The Incredible Story of the World Cup, Three Days Later*  
Piazza di San Bernardo 108/A  
00187 Rome - Italy  
Ph.: +390648907856  
Fax: +390648930161



**Daniele Mazzocca**  
Chief Executive  
Producer  
danielemazzocca@gmail.com  
Mob.: +393355736546

## Veridisquo Productions

**Foundation Year** 2015  
**Main Activities** Production  
**Recent titles** *Born As A Girl, Royal Hunters, Rua Catalana, Singular Tastes, Some Things Will Never Change, Whittling The Wood Away*  
www.veridisquoproductions.com  
Via Figliola 69A  
80040 San Sebastiano al Vesuvio - Italy  
Ph.: +39815747237  
Fax: +39815746578



**Pasquale Formicola**  
Director  
Producer  
pasquale.formicola@veridisquoproductions.com  
Mob.: +393331374155



**Elisabetta Rasicci**  
Screenwriter  
Producer  
elisabetta.rasicci@veridisquoproductions.com  
Mob.: +393479007168

## Viacom

**Foundation Year** 1971  
**Main Activities** Broadcaster  
**Recent titles** *CCN - Comedy Central News, Stand Up Comedy, Clips, Comedy Central Tour, Battistology, South Park, Nathan For You, The President Show, Inside Amy Schumer*  
www.viacompubblicita.it  
Corso Europa 5  
20122 Milan - Italy  
Ph.: +392762117754  
Fax: +39276211730



**Alessandro Grieco**  
Head of Comedy Central  
grieco.alessandro@vimn.com



**Sergio del Prete**  
VP, editorial content  
sergio.delprete@vimn.com  
Mob.: +393493109165

## Videoa

**Main Activities** Distribution  
www.videoa-cde.it  
Via Livigno 50  
00188 Rome - Italy  
Ph.: +396331851  
Fax: +39633679484



**Angelica Canevari**  
Managing Director  
angelica@videoa-cde.it  
Mob.: +393488050084

## Viggo Srl

**Foundation Year** 2014  
**Main Activities** Distribution  
**Recent titles** *Fermo Posta Tinto Brass, Oci Giornie, Sacco e Vanzetti*

www.omaggioatati.it  
Via Cavour 191 Int. 6  
00184 Rome - Italy  
Ph.: +390694446032  
Fax: +390694446033



**Cosma Bonasia**  
Sales & Acquisitions  
Distributor  
c.bonasia@viggo.mx  
Mob.: +393929431316

## Viola Film Srl

**Foundation Year** 2016  
**Main Activities** Production  
**Recent titles** *Piano 17*  
www.violafilm.it  
Viale Mazzini 41  
00195 Rome - Italy  
Ph.: +39063236236



**Alessandro Passadore**  
Producer  
info@violafilm.it  
Mob.: +393356541328

## Vision Distribution

**Foundation Year** 2016  
**Main Activities** Production/Distribution  
Via Monte Penice 7  
20138 Milan - Italy



**Nicola Maccanico**  
CEO  
caterina.somma@visiondistribution.it



**Massimiliano Orfei**  
CFO  
massimiliano.orfei@visiondistribution.it



**Laura Mirabella**  
Marketing Director  
laura.mirabella@visiondistribution.it



**Davide Novelli**  
Distribution Director  
davide.novelli@visiondistribution.it

## Vivo Film Srl

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *Alberi, Children of the Night, Il mio paese, Imatra, Innocence of Memories, Le quattro volte, Nico 1988*

### What's Next Italy

**Daughter of Mine**

Drama, Laura Bispuri, Post-Production

www.vivofilm.it

Via Gualtiero Castellini 33

00197 Rome - Italy

Ph.: +39068078002

Fax: +390680693483



### Marta Donzelli

Producer

martadonzelli@vivofilm.it

Mob.: +393335896353



### Gregorio Paonessa

Producer

Producer

gregoriopaonessa@vivofilm.it

Mob.: +39335421915

## When East Meets West / FVG Audiovisual Fund

**Foundation Year** 2007

**Main Activities** Festival / Market

**Recent titles** *Dancing With Maria, Happy Times Will Come Soon, The Last Resort, The Special Need, Tir, Zoran My Nephew The Idiot*

www.wemw.it

Via Asquini 33

33100 Udine - Italy

Ph.: +39432500322



### Alessandro Gropplero

Head of Industry

Festival / Market

alessandro@audiovisivofvg.it

Mob.: +393348662634

## Wildside Srl

**Foundation Year** 2015

**Main Activities** Production

**Recent titles** *Boris Il Film, Com'è bello far l'amore, In memoria di me, Io e te, La solitudine dei numeri primi, Private, Se Dio vuole, Hungry Hearts, Ogni maledetto Natale, Io Rom Romantica, Vincere*

www.wildside.it

Viale Giuseppe Mazzini 9

00195 Rome - Italy

Ph.: +390694516900

Fax: +390694516919



### Mario Ferdinando Gianani

CEO

Producer

capozzi@wildside.it

Mob.: +393337234231



### Lorenzo Gangarossa

Producer

gangarossa@wildside.it

Mob.: +393349492737

## Yanez Film

**Foundation Year** 2013

**Main Activities** Production

**Recent titles** *Mother, Mr. Zhang, TDF, Abbe's Number*

www.yanezfilm.it

Via Candia 65

00192 Rome - Italy



### Antonio Tozzi

Producer

antonio.tozzi@yanezfilm.it

Mob.: +393483646886

## Young Films

**Foundation Year** 2013

**Main Activities** Production

**MIA|Cinema Co-Production Market**

**Pablo**

Enrico Maria Artale, Italy

www.youngfilms.eu

Via Giustino Imperatore 159

00145 Rome - Italy



### Roberto De Paolis

Producer

roberto@youngfilms.eu

Mob.: +3358412510



### Carla Altieri

Producer

carla@youngfilms.eu

Mob.: +393201989834

## Zenit Arti Audiovisive

**Foundation Year** 1992

**Main Activities** Production

**Recent titles** *Happy winter, Joy*

www.zenit.to.it

Via Salerno 1

10152 Turin - Italy

Ph.: +390115217964

Fax: +390114369765



### Massimo Arvat

Producer

arvat@zenit.to.it

## JAPAN

### Child Film

**Foundation Year** 2011

**Main Activities** Distribution

**Recent titles** *Il postino, Le notti bianche, Song of the Sea, The Secret of Kells, Torneranno i prati*

www.child-film.com

302 1-4-16 Honcho Toda-Shi 3350023

3350023 Saitama - Japan

Ph.: +819024667035



### Masako Kudo

President

Buyer

kudo@child-film.com

## Comstock Group

**Foundation Year** 1986

**Main Activities** Distribution, Production

Landic Akasaka, Bldg. 2. 6 Fl. 2-10-9 - Akasaka Minatoku-

107-0052 Tokyo - Japan

Ph.: +81335860105

Fax: +81335600817



### Kiyonaga Nakagawa

CEO

Buyer

ken@comstockgroup.jp

## Doma Inc.

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *The Salesman, Woman's Life*

www.domainc.jp

3-14-606 Higashi Gokencho, Shinjyuku-Ku

162-0813 Tokyo - Japan

Ph.: +81352615206

Fax: +81352615206



### Eri Sawaki

President - Buyer

Buyer

eri@domainc.jp

Mob.: +819026240393

## King Records Co., Ltd.

**Main Activities** Distribution

www.kingrecords.co.jp

1-2-3 Otowa - Bunkyo-Ku

112-0013 Tokyo - Japan

Ph.: +61339452181

Fax: +81339452704



### Akiko Uchida

Acquisitions

Sales

akiko-uchida@kingrecords.co.jp

Mob.: +818033945310

## Longride Inc.

**Foundation Year** 1998

**Main Activities** Distribution

www.longride.jp

Akiba Bldg.2F, 3-6-1 Kyobashi Chuo-ku

104-0031 Tokyo - Japan

Ph.: +81 362644113



### Tomomi Ozeki

Head of Marketing

Buyer

ozeki@longride.jp

## Medallion Media Co.

**Foundation Year** 2001

**Main Activities** Distribution

**Recent titles** *Amarcord, Anthropoid, Janis: Little Girl Blue, Kedi, Look of a Killer, One Thousand and One Nights, Palo Alto, Perfect Stranger, Trapped*

medallionmedia.jp

Nishikan Bldg 4F 2-21-5 Hatchobori Chuo-Ku

104-0032 Chuo-Ku, - Japan

Ph.: +81355406031

Fax: +81335516004

## ITALY

Via del Vascello, 1

00152 Rome - Italy

Ph.: +39065809967

Fax: +39065895768



### Lars Bloch

Vice President International Dept.

Buyer

larsinrome@gmail.com

Mob.: +393483450738

## Mimosa Film Inc.

**Foundation Year** 2011

**Main Activities** Distribution

**Recent titles** *A Quiet Passion, Asphalte, Chiamatemi Francesco, Son of Saul, The Confession*

www.mimosafilms.com

5-68-8-701 Nakano Nakano-Ku

164-0001 Tokyo - Japan

Ph.: +81353804776

Fax: +81364540062



### Atsuko Murata

*Acquisitions*

*Buyer*

murata@mimosafilms.com

Mob.: +819016035436

## NHK

**Foundation Year** 1953

**Main Activities** Broadcaster

2-2-1 Jinnan Shibuya-Ku

1508001 Tokyo - Japan

Ph.: +81354552165



### Yoko Imai-Mori

*Producer*

*International Co-production & Acquisition*  
imai.y-fg@nhk.or.jp

## Only Hearts Co. Ltd.

**Foundation Year** 1991

**Main Activities** Distribution

**Recent titles** *Salvo, Black Soul, La Mafia uccide solo d'estate*

www.onlyhearts.co.jp

3-12-3-2F Kojimachi

102-0083 Chiyoda-Ku - Japan

Ph.: +81332345105

Fax: +81332345515



### Shimpei Okuda

*President*

*Buyer*

shim\_okuda@onlyhearts.co.jp

Mob.: +819057772683



### Sherry Yamamoto

*Buyer*

sherry@onlyhearts.co.jp

## Synca Creations Inc.

**Foundation Year** 2012

**Main Activities** Production, Distribution

www.synca.jp

3F, 2-10-14 Shibuya, Shibuya-ku

150 0002 Tokyo - Japan

Ph.: +81364341524

Fax: +81364341209



### Yuma Saeki

*Acquisitions*

*Theatrical Sales*

saeki@synca.jp

## The Asahi Shimbun

**Foundation Year** 1900

**Main Activities** Festival / Market

5-3-2 Tsukiji, Chuo-Ku Cultural Projects And Business

Development Division

104-8011 Tokyo - Japan

Ph.: +81355407761

Fax: +81332480939



### Takashi Matsuura

*Development and Coordination Office*

*Festival / Market*

matsuura-t@asahi.com

Mob.: +819087618945

## LITHUANIA

### ARTBOX Production House

**Foundation Year** 2003

**Main Activities** Production

www.artbox.lt

Sroves g. 16

LT-01206 Vilnius - Lithuania



### Kestutis Drazdauskas

*Producer*

kestas@artbox.lt

Mob.: +370687 13078

### Kino Pasaka

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *Frantz, Heal the Living, The Divine Order, The Last Family*

www.kinopasaka.lt

Sv. Ignoto 4/3

01144 Vilnius - Lithuania

Ph.: +37052611516



### Greta Akcijonaite

*Manager*

*Distributor*

greta.garbo@kinopasaka.lt

Mob.: +37065500498

## Lithuanian Film Studios / Ahil

**Foundation Year** 1940

**Main Activities** Production

www.lfs.lt

S.Konarskio 49

Lt-03123 Vilnius - Lithuania

Ph.: +37069932500



### Ramunas Skikas

*Managing Director, Producer*

*Producer*

ramunas@lfs.lt

Mob.: +37069932500

## LEBANON

### Television

**Foundation Year** 2006

**Main Activities** Distribution

**Recent titles** *Blood Father, Gentle Creatures, Loveless, Snowden*

www.television-int.com

Sin-El-Fil, Sallomi Roundabout, Karam Hamouch Building  
5Th Floor

55253 Beirut - Lebanon

Ph.: +9611491492

Fax: +9611500114



### Ziad Cortbawi

*Managing Director*

*Buyer*

ziadc@television-int.tv

Mob.: +9613911104

## LUXEMBOURG

### Film Fund Luxembourg

**Foundation Year** 1990

**Main Activities** Audiovisual Support Funds

www.filmfund.lu

Maison De Cassal 5, Rue Large

1917 Luxembourg - Luxembourg

Ph.: +35224782170

Fax: +352352220963



### Karin Schockweiler

*Deputy Director*

*Audiovisual Support Funds*

karin.schockweiler@filmfund.etat.lu

Mob.: +352621248030

## MEXICO

### Cinemas Nueva Era

**Foundation Year** 1986

**Main Activities** Distribution

**Recent titles** *A Perfect Man, Back to Burgundy, Claire Darling, Gauguin, Marguerite, Step by Step, The Green Prince, Yoyoi Kusama: a Life in Polka Dots*

www.nuevaerafilms.com

Cerrada De Suiza 40-302

10400 Mexico City - Mexico

Ph.: +525556816626



### Dominique Ollivier

*Acquisitions Manager*

*Buyer*

dollivier@nuevaerafilms.com

Mob.: +5215554050183

### Étnoscopio

**Main Activities** Production

**MIA|Cinema Co-Production Market**

**The Valley of Stone Rivers**

Pablo Nieto, Hugo Chávez Carvajal, Mexico

Sánchez Azcona 344-2



### Pablo Benjamín Nieto Mercado

paultool@gmail.com

# NETHERLANDS

## Abc - Cinemien

**Foundation Year** 1974

**Main Activities** Distribution

**Recent titles** *Avenir, Felicite, Final Portrait, La Grande Bellezza, 45 Years, Carol, L'Avenir, Sami Blood*

Gedempt Hamerkanaal 139

1021Kp Amsterdam - Netherlands

Ph.: +31205776011



**Babette Wijntjes**

*Distributor*

babette@cinemien.nl

Mob.: +31653653662

## Ace Producers

**Foundation Year** 1993

**Main Activities** Institution

www.ace-productions.com

W.G. Plein 508

1054 Sj Amsterdam - Netherlands

Ph.: +31202410777



**Al Williams**

*Producers Liaison & Head of Communications Institution*

alwilliams@ace-productions.com

Mob.: +31615163559

## Cherry Pickers Filmdistributie Bv

**Foundation Year** 2012

**Main Activities** Distribution

**Recent titles** *Il colore nascosto delle cose, La Chana, Lady Macbeth, The Day Will Come, The Nile Hilton Incident*

www.cherrypickersfilm.nl

Prinsengracht 452

1017Ke Amsterdam - Netherlands

Ph.: +31206252653



**Huub Roelvink**

*Managing Director & Acquisitions*

*Distributor*

huub@cherrypickersfilm.nl

Mob.: +31621587313

## EO

**Foundation Year** 2016

**Main Activities** Broadcaster

Oude Amersfoortseweg 79

1213 AC Hilversum - Netherlands

Ph.: +31356474747



**Margje De Koning**

*Chief commissioning editor of documentaries*

*Buyer*

margje.dekoning@eo.nl

## Fu Works

**Foundation Year** 1995

**Main Activities** Production

**Recent titles** *A Real Vermeer, Alberta, Echo's Van Een*

*Oorlog, Eisenstein in Guanajuato, Meet Me In Venice*

www.fuworks.nl

Arie Biemondstraat 111

1054 Pd Amsterdam - Netherlands

Ph.: +31205307110



**San Fu Maltha**

*Managing Director*

*Producer*

ronella@fuworks.nl

Mob.: +31653441220

## Halal

**Foundation Year** 2005

**Main Activities** Production

www.halal.amsterdam

Eerste Jacob van Campenstraat 59

1072BD Amsterdam - Netherlands

Ph.: +31610102158



**Max De Wolf**

*Junior Producer*

max@halal.amsterdam

## Just Film Distribution

**Foundation Year** 2010

**Main Activities** Distribution

**Recent titles** *7 giorni, Firstborn, Glassland, Interlude in*

*Prague, Into the Forest, Richard the Stork, Romans, That Sugar*

*Film, Ultimo Tango, Underdog*

www.justfilmdistribution.nl

Koninginneweg 31

1217 Kr Hilversum - Netherlands

Ph.: +31352031228



**Jean Heijl**

*Manager Theatrical*

*Distributor*

jean@justfilmdistribution.nl

Mob.: +31653175428

## Volya Films

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *A Perfect Game, Michael, Centaur, Waiting For Giraffes*

www.volyafilms.com

Graaf Florisstraat 110A

3021CM Rotterdam - Netherlands

Ph.: +31104155621



**Denis Vaslin**

*Producer*

denis@volyafilms.com

Mob.: +31612507056

# NEW ZEALAND

## Orient Film Productions Limited

**Foundation Year** 2009

**Main Activities** Production

1480 Highway 50

4183 Napier - New Zealand

Ph.: +642108661455



**Richard McLeod**

*Managing Director*

*Producer*

execprod@orientfilm.com

Mob.: +393933887375

# NORWAY

## Actionfilm

**Foundation Year** 1968

**Main Activities** Distribution

**Recent titles** *Bal, Honny, La nana, The Good, The Bad, The Weird*

www.actionfilm.no

Hagenbakken 5

1443 Drobak - Norway

Ph.: +4782273645



**Tore Erlandsen**

*Senior Buyer*

*Buyer*

tore.erlandsen@actionfilm.no

Mob.: +47273645



**Jorun Bohmer**

*Buyer*

*Buyer*

Mob.: +472273645

## Arthaus

**Foundation Year** 1992

**Main Activities** Distribution

**Recent titles** *120 Bmp, Happy End, The Square*

www.arthaus.no

Nedre Gate 7

0569 Oslo - Norway



**Anne Marte Nygaard**

*Distribution Manager*

*Distributor*

annemarte@arthaus.no

Mob.: +4797773630

## As Fidalgo Film Distr.

**Foundation Year** 1964

**Main Activities** Distribution

**Recent titles** *Aquarius, Don't Call Me Son, El Destiempo, Lumièrel, Perfetti sconosciuti, Sage Femme, Sicilian Ghost Story, Suburra*

www.fidalgo.no

Dueknipen 4

4616 Kristiansand - Norway

Ph.: +4738024004



**Frank L. Stavik**

*Managing Director*

*Buyer*

frank@fidalgo.no

Mob.: +4790147075

## Hummel Films

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *Occupied*

www.hummelfilm.no

Frysjaveien 40 | 0884 Oslo | Norway

0884 Oslo - Norway

Ph.: +4790995869



**Gudny Hummelvoll**

*Producer/CEO*

*Producer*

gudny@hummelfilm.no

Mob.: +4790995869

## Indie Film AS

**Foundation Year** 1998  
**Main Activities** Production  
www.indiefilm.no  
Prinsens gate 22  
N-0157 Oslo  
Ph.: +4790865203



**Karianne Berge**  
Director and Assistant Producer  
Producer  
karianne.berge@gmail.com

## NRK

**Foundation Year** 1925  
**Main Activities** Broadcaster  
www.nrk.no  
Bjørnstjerne Bjørnsons Plass 1  
0340 Oslo - Norway  
Ph.: +47 90584669  
Fax: +47 23047880



**Tore Tomter**  
Senior Commissioning Editor  
tore.tompter@nrk.no

## Storytelling Media

**Foundation Year** 2009  
**Main Activities** Distribution  
**Recent titles** *My Life as a Courgette, Amelie from Montmartre, Blancanieves, Burn Burn Burn, Bye Bye Germany*  
www.storytelling.no  
Kjøpmannsgata 31  
7011 Trondheim - Norway  
Ph.: +4795026331



**Frank Johnsen**  
Head of Acquisitions and Distribution  
Buyer  
frank@storytelling.no  
Mob.: +4795026331

## Tour De Force

**Foundation Year** 1994  
**Main Activities** Distribution  
**Recent titles** *Brooklyn, Fai bei sogni, Gifted, Human, Jupiter's Moon, Land of Mine, Love & Friendship, My Cousin Rachel, Tale of Tales, The Survivalist, Trip To Spain*  
www.tourdeforce.no  
Georgernes Verft 12  
5011 Bergen - Norway  
Ph.: +4755300840  
Fax: +4755300841



**Tor Fosse**  
CEO  
Buyer  
post@tourdeforce.no  
Mob.: +4741141140

## POLAND

### Apple Film Production

**Main Activities** Production

**Drama Series Pitching Forum**  
**The Pleasure Principle**  
Poland

Bukowinska 22/ 3B  
02-703 Warsaw - Poland  
Ph.: +48228518440  
Fax: +48228518444



**Dariusz Jablonski**  
CEO  
Producer  
jablon@applefilm.pl

### Aurora Films

**Foundation Year** 2011  
**Main Activities** Distribution  
**Recent titles** *24 Weeks, A Man of Integrity, A Pigeon Sat on a Branch Reflecting on Existence, A War, Aferim, After the War, An, Apprentice, Aquarius, Beauty and the Dogs, Being 17, Chevalier, Courted, Frantz, Fukushima Mon Amour, Fuocoammare, Good Wife, Ice Mother, Insyriated*  
www.aurorafilms.pl  
Ul. Pasaz Ursynowski 1/111  
02-784 Warsaw - Poland  
Ph.: +48224054146  
Fax: +48224054146



**Michal Myslinski**  
Acquisitions Manager  
Distributor  
michal@aurorafilms.pl  
Mob.: +48502986148

### Bahama Films

**Foundation Year** 2009  
**Main Activities** Production  
**Recent titles** *Cops, Not Touching The Mountains, The Border*

**Drama Series Pitching Forum**  
**Red Orchestra**  
Poland

www.bahamafilms.pl  
Pulawska 61  
02-595 Warsaw - Poland  
Ph.: +48783158555



**Wiktor Piatkowski**  
CEO  
Showrunner  
wiktor@bahamafilms.pl

### Bomba Film

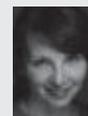
**Foundation Year** 2013  
**Main Activities** Distribution  
**Recent titles** *1001 Grams, A Ciambra, Aurora, Beautiful Days of Aranjuez, Brasserie Romantique, Brides, Colo, Cracks In Concrete, Difret, Disobedient, Divine Order, Dreamland, Eisenstein in Guanajuato*  
www.bombafilms.pl  
Lindleya 16  
02-013 Warsaw - Poland  
Ph.: +48818200789



**Luke Kanafa**  
Buyer  
lukasz@bombafilms.pl  
Mob.: +48697092118

### E-Lite Distribution

**Foundation Year** 2005  
**Main Activities** Distribution  
www.e-lite.com.pl  
Ul. Jelinka 12  
01-646 Warszawa - Poland  
Ph.: +48228694184



**Marta Nowakowska**  
Acquisitions  
Distributor  
marta.nowakowska@kinoswiat.pl  
Mob.: +48728302021

### Gutek Film

**Foundation Year** 1994  
**Main Activities** Distribution  
**Recent titles** *120 Bpm, American Honey, Double Lover, Handmaiden, Paterson*  
www.gutekfilm.pl  
Al. Wojska Polskiego 41 Lok. 43  
01-503 Warsaw - Poland  
Ph.: +48225369200



**Jakub Duszyński**  
Head of Acquisitions  
Buyer  
jd@gutekfilm.pl  
Mob.: +48604488052

## Hagi Film

**Foundation Year** 1991  
**Main Activities** Distribution  
**Recent titles** *Dughter, Tomorrow, Xavier Dolan, It Is Only the End of the World*  
www.hagi.pl  
Buforowa 4A  
52-131 Wrocław - Poland  
Ph.: +48713677850  
Fax: +48713677850



**Stefan Halabis**  
CEO  
Distributor  
stefan@hagi.pl  
Mob.: +48601725672

## Harine Film

**Foundation Year** 2016  
**Main Activities** Production  
**Recent titles** *Balkanica, Love, The Man with the Magic Box*  
**MIA|Cinema Co-Production Market**  
**Patagonia**  
Agnieszka Zwiefka, Poland  
www.facebook.com/harinefilms  
Pulawska 14,  
02-512 Warsaw - Poland



**Iza Igel**  
CEO  
Producer  
iza.igel@harinefilms.pl  
Mob.: +48501338454

## Kino Swiat

**Foundation Year** 2001  
**Main Activities** Distribution  
**Recent titles** *A Bigger Splash, Cafe Society, Genius, Hell or High Water, Jackie, Lolo, Miss Sloane, Nine Lives*  
www.kinoswiat.pl  
20/22 Belwederska Str  
00762 Warsaw - Poland  
Ph.: +48228406801  
Fax: +48228406806



**Marcin Piasecki**  
Managing Director  
Distributor  
marcin@kinoswiat.pl

## New Europe Film Sales

**Foundation Year** 2010

**Main Activities** World Sales

**Recent titles** *Aloys, Disappearance, One Week and a Day, Porto, Scaffolding, Summer 1993, The Last Family, Under the Tree, United States of Love, Winter Brothers, Zoology*

### Market Screening Under the Tree

Comedy, Hafsteinn Gunnar Sigurðsson, 89'

www.neweuropesales.com

Czerniakowska 73/79  
00-718 Warsaw - Poland  
Ph.: +48698900936



#### Katarzyna Siniarska

Head of Sales  
World Sales  
kat@neweuropesales.com

## Polsat Television S.A

**Foundation Year** 1992

**Main Activities** Broadcaster

www.polsat.pl  
77 Ostrobramska St  
03-974 Warsaw - Poland  
Ph.: +48225145274  
Fax: +48225145220



#### Szymon Mioduszewski

Film Acquisitions Executive  
Broadcaster  
smioduszewski@polsat.com.pl  
Mob.: +48502985268

## Spectator

**Foundation Year** 2010

**Main Activities** Distribution

**Recent titles** *2Nights Till Morning, California, Death By Death, Disappearance, Enclave, Home Care, Italian Race, Other Girls, Our Last Tango, That Sugar Film*

www.spectator.com.pl  
Poipeluszki 17B Lok.22  
01-595 Warsaw - Poland  
Ph.: +48600347547



#### Marek Poznerowicz

CEO  
Distributor  
marek@spectator.com.pl  
Mob.: +48600347547

## Telewizja Polska S.A

**Foundation Year** 1952

**Main Activities** Broadcaster

www.tvp.pl  
ul. Jana Pawła Woronicza 17  
00-999 Warszawa - Poland  
Ph.: +48225474450



#### Magdalena Borowska

Commissioning Editor  
Buyer  
magdalena.borowska@tvp.pl

## Wojtekfilms Sp Zoo

**Foundation Year** 2014

**Main Activities** Production

**Recent titles** *Artists on Strike, For Our Freedom and Yours*

www.wojtekfilms.pl  
Pl Postancow Warszawy 2 A  
00030 Warszawa - Poland  
Ph.: +48535788061



#### Elena De Varda

Producer  
elena.wojtekfilms@gmail.com  
Mob.: +393479822092

## PORTUGAL

### Alambique

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *A Fantastic Woman, It's Only The End of The World, Lady Macbeth, Lean On Pete, Like Crazy, Neruda, Planetarium, The Commune, The Florida Project, The Party, The Salesman, Toni Erdmann*

www.alambique.pt  
Praça Duque Terceira 24, 4 Andar Sala 21  
1200-161 Lisbon - Portugal  
Ph.: +351213465238  
Fax: +351213465238



#### Hugo Lopes

Acquisitions  
Distributor  
hugo.lopes@alambique.pt  
Mob.: +351934213015

### Films4You

**Foundation Year** 1999

**Main Activities** Distribution

**Recent titles** *L'hermine, Suburra*

www.films4you.pt  
R. Bento de Jesus Caraca 17  
1495-686 Cruz Quebrada - Portugal  
Ph.: +351213929750 Fax: +351210052356



#### João Paulo Abreu

CEO  
Buyer  
joao.abreu@films4you.pt

## Il Sorpasso

**Foundation Year** 2008

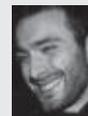
**Main Activities** Distribution

www.festadocinemaitaliano.com  
Rua Da Boavista 84, 3º  
1200 Lisbon - Portugal  
Ph.: +351210156210



#### Anette Dujisin

Programming & Distribution  
Distributor  
anettedujisin@gmail.com  
Mob.: +351915644553



#### Stefano Savio

Buyer  
Buyer  
stefano.savio@festadocinemaitaliano.com  
Mob.: +351912470915



#### Adriano Smaldone

Head of Programming  
Buyer  
programming@festadocinemaitaliano.com

## Outsider Films

**Foundation Year** 2012

**Main Activities** Distribution

**Recent titles** *My Life as a Crougette, Mal De Pierres, Mr Stein Goes Online, Mustang, Ozzy, Perfetti Sconosciuti*

Rua Maria Luísa Holstein 15  
1300-388 Lisboa - Portugal  
Ph.: +351213620250



#### João Froes

Buyer  
Distributor  
joaofroes@outsider-films.pt  
Mob.: +351917802046

## RTP

**Foundation Year** 1957

**Main Activities** Broadcaster

www.rtp.pt  
Av. Marechal Gomes Da Costa, 37  
1849-030 Lisbon - Portugal  
Ph.: +351217947402



#### Camilo Azevedo

Documentary Commissioning Editor  
Commissioning Editor  
camilo.azevedo@rtp.pt  
Mob.: +351917529696

## PUERTO RICO

### Wiesner Distribution

**Foundation Year** 2000

**Main Activities** Distribution

**Recent titles** *The Bride, The Olive Tree, Lolo, Ma ma, Truman, Two Plus Two, Vinyl Days, Io e lei*

www.wiesnerdistribution.com  
Calle Calaf 400 Suite 458  
00918 San Juan - Puerto Rico  
Ph.: +1786080722  
Fax: +17877239990



#### Cynthia Wiesner

President  
Buyer  
cynthia@wiesnerdistribution.com

## ROMANIA

### Hi Film Productions

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *Aferim!*

**MIA|Cinema Co-Production Market**

**I Hate Berlin**

Valentin Hotea, Romania

23A Gramont Street  
40182 Bucharest - Romania  
Ph.: +40745540000



#### Diana Paroiu

Junior Producer  
production@hifilm.ro



#### Ileana Muntean

Screenwriter  
production@hifilm.ro

## Independenta Film

**Foundation Year** 1997

**Main Activities** Distribution

**Recent titles** *Amant Double, I Daniel Blake, Julieta, Juste la Fin du Monde, Loveless, Perfetti sconosciuti, Snowden, The Killing of a Sacred Deer, The Square*

www.independentafilm.ro  
6 Rue Anastasie Simu  
010294 Bucarest - Romania  
Ph.: +40213146123  
Fax: +40213121619



### Antoine Bagnaninchi

*Managing Director - Head of Acquisitions*  
*Distributor*  
antoine@imv.ro  
Mob.: +40745022795

## Transilvania Film

**Foundation Year** 2003

**Main Activities** Distribution

**Recent titles** *Francofonia, Moonlight, Rams, Son of Saul, The History of Love, United States of Love, Wild Tales*

www.transilvaniafilm.ro  
Popa Soare 52  
023984 Bucharest - Romania  
Ph.: +40213266480  
Fax: +40213260268



### Matei Truta

*Distribution Manager*  
*Distributor*  
matei.truta@transilvaniafilm.ro  
Mob.: +40733735919

## RUSSIA

### A-One Films

**Foundation Year** 2008

**Main Activities** Distribution

**Recent titles** *9 Lives, Dragon Arrives, Florida Project, Gimme Danger, How to Talk to Girls at the Parties, La Giovinezza, La Grande Bellezza, The Killing of The Sacred Deer, The Square, Victoria*

www.a-onefilms.com  
Razjehzhaya Ulitsta, 4-12 191002  
199034 St. Petersburg - Russia  
Ph.: +78125700978  
Fax: +78123235597



### Daniel Goroshko

*Head of Acquisitions*  
*Buyer*  
dg@a-onefilms.com  
Mob.: +491721717235

## Natalia Naftalieva

**Main Activities** Production

www.naftalieva.com  
3 bld 5 Goncharnaya naberezhnaya 124  
115172 Moscow - Russia  
Ph.: +74959172805



### Natalia Naftalieva

*Director*  
*Producer*  
info@naftalieva.com  
Mob.: +79262244922  
Naftalieva Natalia

## SERBIA

### Nemir Film

**Main Activities** Production

1100 Belgrade - Serbia



### Snezana Maric

*Producer*  
snezano@gmail.com  
Mob.: +38161553519

## SINGAPORE

### Lighthouse Pictures

www.lhp.com.sg  
1B, Pine Grove #06-05  
591001 Singapore - Singapore  
Ph.: +6598587365  
Fax: +6567626871



### Patricia Hollamby

*General Manager*  
thomas@LHP.com.sg  
Mob.: +6531652022156

## SLOVAK REPUBLIC

### D.N.A. Production

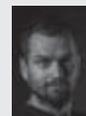
**Main Activities** Production

**MIA|Cinema Co-Production Market**

**Emil**

Peter Bebjak, Slovak Republic

www.dnaproduction.sk/en  
Brečtanová 1  
83101 Bratislava - Slovak Republic  
Ph.: +421905946692



### Rastislav Šesták

*Executive Producer*  
rs@dnaproduction.sk

### RTVS

**Foundation Year** 2011

**Main Activities** Broadcaster

**Recent titles** *Our World*

www.rtvs.org/uvod  
Rozhlas a televízia Slovenska Mlynská dolina  
845 45 Bratislava - Slovak Republic  
Ph.: +4210260611111



### Jaroslav Rozsival

*Programme buyer & editor*  
*Buyer*  
jaroslav.rozsival@rtvs.sk

### Slovak Film Institute

**Foundation Year** 1963

**Main Activities** Institution

www.sfu.sk  
Grosslingova 32  
811 09 Bratislava - Slovak Republic  
Ph.: +421257101503



### Kristina Aschenbrennerova

*Promotion Officer and Event Coordinator*  
*Institution*  
kristina.aschenbrennerova@sfu.sk  
Mob.: +421917684839

## SLOVENIA

### Staragara

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Dancing with Maria, Ivan, Liberation Day, Love on the Top, Stairway*

www.staragara.com  
Majaronova Ul. 16  
1000 Ljubljana - Slovenia  
Ph.: +38613200802



### Miha Cernec

*Producer*  
miha@staragara.com  
Mob.: +38631838761

## SOUTH KOREA

### Atnine Film Co. Ltd.

**Foundation Year** 2007

**Main Activities** Distribution

**Recent titles** *Incompresa, It's Only the End of the World, Mommy, Nymphomaniac*

2F Elysium Bldg., 7 Dongjakdaero 7-gil, Dongjak-gu  
150-891 Seoul - South Korea  
Ph.: +827070173311  
Fax: +8225873995



### Isabelle Park

*Theater Management Planning*  
*Programming & Acquisition*  
isabelle@at9film.com  
Mob.: +821097060036

### Aud

**Foundation Year** 2010

**Main Activities** Distribution

Suite A 104, 29- 4 Hannam DongYongson-Gu  
140-841 Seoul - South Korea  
Ph.: +8227907543



### Sinae Kim

*Managing Director- Head of International Sales*  
*Buyer*  
audkorea@naver.com  
Mob.: +821034557543

## Entermode Corp.

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *6 Below, 9Th Life of Louis Drax, Animal Crackers, Belko Experiment, Italian Race, Nine, Suburra*

Dongsomun-Dong, I-Ka, Sungshin Heights, # 112 140-48  
Sungbuk-Ku

150-245 Seoul - South Korea

Ph.: +8227438300

Fax: +82234624636



**Bruce D. Lee**

*President & CEO*

*Buyer*

brucedlee@netsgo.com

Mob.: +821087568504

## Tcast Co. Ltd.

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *After the Storm, American Honey, Back to Burgundy, Mia madre, Paris Can Wait, Walk with Me*

8F Heungkuk Life Insurance Bldg., 68 Saemun-ro,  
Jongno-Gu

03184 Seoul - South Korea

Ph.: +827081453127



**Eugene Song**

*Senior Acquisitions Manager*

*Buyer*

eugene@tcast.tv

# SPAIN

## A Contracorriente Films

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *Ballerina, Borgmckenroe, Demail Tout Commence, El Ciudadano Ilustre, Land of Mine, Quo Vado?*

www.acontracorrientefilms.com

Lincoln 11

08006 Barcelona - Spain

Ph.: +34935398536



**Eduardo Escudero De Zuloaga**

*Buyer*

*Distributor*

eduardo@acontracorrientefilms.com

## Astronauta Producciones

**Foundation Year** 2005

**Main Activities** Production

**Recent titles** *The Forth Company, The Load*

www.astronautaproducciones.com

Montejurra, 33, Esc Izqu, Entres B

28017 Madrid - Spain

Ph.: +34914022385



**Luis Angel Ramirez**

*CEO*

*Producer*

lramirez@imvalproducciones.com

Mob.: +34685304493

## Bosco Films

**Foundation Year** 2017

**Main Activities** Distribution

www.boscofilms.es

Lagasca 27

28001 Madrid - Spain

Ph.: +34609664146



**Lucia Gonzalez-Barandiaran**

*Head of Acquisitions*

*Distributor*

lucia.gb@boscofilms.es

## Cinema Republic

**Foundation Year** 2008

**Main Activities** World Sales

**Recent titles** *Memories of My Melancholic Whores, Quien Mató A Bambi*

www.cinemarepublic.es

Av. Rosario Manzanque 25, Torrelodones

28250 Madrid - Spain

Ph.: +34918565501



**David Castellanos**

*Director*

*World Sales*

david@cinemarepublic.es

Mob.: +34647786812

## Cinemaran Film

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *Animal's Wife, Backseat Fighter*

www.cinemaran.com

Nuestra Señora De La Paz 2- 2D

28007 Madrid - Spain

Ph.: +34914259467



**Andres Arevalo Betancourt**

*Director*

*Distributor*

aa@cinemaran.com

Mob.: +34648253394

## Conecta Fiction

**Foundation Year** 2016

**Main Activities** Festival/Market

www.insidecontent.tv

Calle Francisco Navacerrada, 8, 5

28028 Madrid - Spain

Ph.: +34918313356



**Géraldine Gonard**

*Director*

ggonard@insidecontent.tv

## FAPAE

**Foundation Year** 1991

**Main Activities** Institution

www.fapae.es

Calle Luis Buñuel 2, 2º Izq. Pozuelo de Alarcón - Ciudad de la Imagen

28223 Madrid - Spain

Ph.: +34915121660

Fax: +34915120148



**German Mori León**

*Director of Business Development and*

*International Affairs*

internacional@fapae.es

## Festival Films

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *An Italian Name, Entre Amis, From the Land of the Moon, One Wild Moment, Sunset Song, The Women's Balcony, Tom of Finland*

www.festival-films.com

Berástegui 4

48001 Bilbao - Spain

Ph.: +34944101538



**Jesús Gomez Cambronero**

*Managing Director*

*Buyer*

susogc@festival-films.com

Mob.: +34699448926

## Film Factory Entertainment

**Foundation Year** 2011

**Main Activities** World Sales

**Recent titles** *A Sort of Family, Boy Missing, Handia, Heroes Wanted, Holy Camp, Night Tales, Palm Trees In The Snow, Smoke & Mirrors, The Clan*

**Market Screenings**

**A Sort of Family**

Drama, Diego Lerman, 95'

**Dying**

Drama, Fernando Franco, 102'

**Gold**

Adventure, Agustín Díaz Yanes, 115'

**Holy Camp!**

Comedy, Musical, Javier Calvo, Javier Ambrossi, 105'

**In Love and In Hate**

Romance, Thriller, Alejandro Maci, 102'

**Invisible**

Drama, Pablo Giorgelli, 87'

**The Summit**

Thriller, Santiago Mitre, 114'

**Veronica**

Horror, Paco Plaza, 105'

www.filmfactoryentertainment.com

Lincoln 11, 2ª-4ª

08006 Barcelona - Spain

Ph.: +34933684608



**Vicente Canales**

*Managing Director*

*World Sales*

v.canales@filmfactory.es

Mob.: +34629185688

## Grupo Alta Media Internacional S.L.

**Foundation Year** 2016

**Main Activities** Business Development

**Recent titles** *I 968, Being Malerba, The Cruise Ship, The Raise of the New Colosseum, King Herod*

www.grupoaltamedia.com

C/ Orense, 25, 4º B

28020 Madrid - Spain



**Leonardo Paulillo**

*Co-Production and Fund Raiser Manager for EU*

*Business Development/Affair*

consultor@grupoaltamedia.com

Mob.: +393472653714

## Lastor Media

**Foundation Year** 2008

**Main Activities** Production

**Recent titles** *The Substance, Priorat, One Eyed King, 13 Days in October, Agata's Friends*

## MIA|Cinema Co-Production Market

### Cork

Mikel Gurrea, Spain

www.lastormedia.com

Carrer Gran de Gràcia, 140 1-2B

08012 Barcelona - Spain



### Sergi Moreno

Producer

sergi.mcastillo@lastormedia.com

Mob.: +34667753207

## Latido Films

**Foundation Year** 2003

**Main Activities** World Sales

**Recent titles** *At The End of The Tunnel, Bosch The Garden of Dreams, Chavela, Dancing Beethoven, Jota, Killin' Jesus, May God Save Us, Mist & The Maiden, Playground, Rara, Rescue Under Fire, Selfie, The Chess Player, The Constitution, The Distinguished Citizen, The Last Suit*

### Market Screenings

#### Killing Jesus

Drama, Thriller, Laura Mora, 99'

#### The Last Suit

Drama, Pablo Solaz, 86'

www.latidofilms.com

Calle Veneras 9

28013 Madrid - Spain

Ph.: +34915488877



### Fabrizia Palazzo

International Sales Executive

World Sales

fabrizia@latidofilms.com

Mob.: +34633070265

## Mediapro

**Foundation Year** 1994

**Main Activities** Production

www.mediapro.es

Virgilio, 2 Edificio 5

Ph.: +34 608184829



### Laura Fernandez Espeso

Head of International Content

laura.fernandez@mediapro.es



### Ran Tellem

Head of International Content Development

rtellem@mediapro.es

## Minoria Absoluta

**Foundation Year** 2008

**Main Activities** Production

**Recent titles** *Polònia, Crackòvia, La Segona Hora*

www.minoriaabsoluta.com

Doctor Trueta 179 3r 1ª

8005 Barcelona - Spain

Ph.: +34932241793



### Francesc Escribano

Managing Director

fescribano@minoriaabsoluta.com

Mob.: +34617344393

## Mirror Audiovisual

**Foundation Year** 2009

**Main Activities** Distribution

**Recent titles** *Belli di papà, La vita facile*

www.mirroraudiovisual.es

Pico De La Miel, 57

28023 Madrid - Spain

Ph.: +34610445583



### Julio César Calistro Chicolini

Director

Distributor

julioalistro@gmail.com

Mob.: +34610445583

## MissTake Productions

**Foundation Year** 2016

**Main Activities** Production

**Recent titles** *Arcadia, The Sitting Dead, Masquerade, Another Woman, Snooze, Ice Cream*

C/ Tirant lo Blanc, 23

08980 Sant Feliu de Llobregat - Spain

Ph.: +34687370072



### Marta Lacima Liger

Head of Production

Producer

marta.lacima@gmail.com

## Mod Producciones

**Foundation Year** 2007

**Main Activities** Production

**Recent titles** *Agora, Biutiful, Cannibal, Regression, The Summit*

www.modmedia.es

Paseo De La Habana 12 2 D

28036 Madrid - Spain

Ph.: +34915903331



### Simon De Santiago

Producer

simon.desantiago@modmedia.es

Mob.: +34686226215

## Movistar Plus

**Foundation Year** 2015

**Main Activities** Distribution

**Recent titles** *American Epic, Inside Dior, Italy's Invisible Cities, Story of Egypt, The Putin Interviews*

www.movistar.com

Avenida De Los Artesanos, 6

28760 Tres Cantos, Madrid - Spain

Ph.: +34917367378



### Maria Pilar Canales Cisneros

Head of Documentaries Acquisitions

Buyer

maripilar.canaliscisneros@telefonica.com



### Susana Herreras

Head Of Development Original Series of

Movistar+

susana.herrerascasado@telefonica.com



### Domingo Corral

Content Director of Movistar TV

Producer

maria.martinezbravo@telefonica.com

## Neo Art Productions

**Foundation Year** 2010

**Main Activities** Production

**Recent titles** *Darker than Night, Nobody Wants the Night, Non è un paese per giovani*

www.neoartprod.com

Avda. Diagonal, 338 6-1

08013 Barcelona - Spain

Ph.: +3410502637

Fax: +34932082238



### Antonia Nava

Producer

antonia@neoartprod.com

Mob.: +34610502637

## Tarkemoto

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *The Loneliness of the Coach, We Don't Like Captain Sausage*

www.tarkemoto.com

Plaza Virgen De La Amargura, 12. 4ºc

41010 Sevilla - Spain

Ph.: +34676906409



### Angel Tirado

Executive Producer

Producer

angel@tarkemoto.com

Mob.: +34676906409

## Telecinco Cinema

**Foundation Year** 1996

**Main Activities** Production

www.telecinco.es

Ctra. de Fuencarral a Alcobendas, 4

28049 Madrid - Spain

Ph.: +34912128345

Fax: +34913966182



### Jorge Tuca

Head of Development

Producer

jtuca@telecinco.es

## TV3 Televisio de Catalunya

**Foundation Year** 1983

**Main Activities** Broadcaster

**Recent titles** *60 minuts*

www.ccma.cat



### Muntxa Tarres

Executive Producer and CE

Buyer

mtarres@ccma.cat

## Vermut Films

**Foundation Year** 2013

**Main Activities** Production

**Recent titles** *Nosotros, Pueblo, Septiembre*

www.vermutfilms.com

Cuesta de las descargas 14 2 3

28002 Madrid - Spain

Ph.: +34649889001



**Cristina Hergueta**

Producer

cristina@cristinahergueta.com

## SWEDEN

### Eccho Rights

**Foundation Year** 2003

**Main Activities** Production

**Recent titles** *Italian Opera, Lady Travellers, L'amore rubato*

Gamla Brogatan 26 3Rd Floor

11120 Stockholm - Sweden

Ph.: +46723094673



**Nicola Soderlund**

President

nicola@ecchorights.com



**Raffaella Bonivento**

Producer

Business Development Italy

raffaella.bonivento@gmail.com

### Edge Entertainment

**Foundation Year** 2014

**Main Activities** Distribution

**Recent titles** *A Fantastic Woman, A Woman's Life, Agnus Dei, Frantz, Hedi, L'Amant Double, Neruda, Palio, Stefan Zweig: Farewell to Europe, Suburra*

www.edgeentertainment.se

Po Box 3136

10362 Stockholm - Sweden

Ph.: +4686775077



**Ignas Scheynius**

Buyer

ignas@edgeentertainment.se

Mob.: +46707178817

## Maywin Media Ab

**Foundation Year** 1996

**Main Activities** Distribution

**Recent titles** *600 Miles, Chaotic Ana, Class, Outrage: Coda, The Net, Under The Sun, Veloce come il vento, Youth Without Youth*

Askims Fornborgsvag 12B

43642 Askim - Sweden



**Sam Klebanov**

Managing Director

Distributor

sam@maywin.com

Mob.: +46707214771

## Momento Film

**Foundation Year** 2011

**Main Activities** Production

**Recent titles** *Dear Kid, Fragility, Madre, Ouaga Girls, Winter Buoy*

### MIA|Cinema Co-Production Market

**Madame Luna**

Binyam Berhane, Sweden

www.momentofilm.se

Sodermannagatan 39

11640 Stockholm - Sweden



**David Herdies**

Producer

david@momentofilm.se

Mob.: +46735082418



**Vicky Miha**

Associate Producer

vicky@momentofilm.se

## SVT

**Foundation Year** 1979

**Main Activities** Broadcaster, Production

**Recent titles** *Amateurs in Space, The Settlers, Last Men in Aleppo, Tokyo Idols, Behind the Altar*

www.svt.se

Oxenstiernsgatan, 26-34

115 27 Stockholm - Sweden

Ph.: +46708600319



**Lars Säfström**

Commissioning Editor – documentary department

Buyer

lars.safstrom@svt.se

## Yellow Bird Entertainment

**Foundation Year** 2003

**Main Activities** Production

Magasin 1, Box 27034

10251 Stockholm - Sweden

Ph.: +46850307700

Fax: +46850307701



**Marianne Gray**

Executive producer

marianne.gray@yellowbird.se

Mob.: +46708717924

## SWITZERLAND

### Adok Films

**Foundation Year** 2014

**Main Activities** Distribution

**Recent titles** *Chien, Divines, Docteur Jack, L'Effet Aquatique, Les Grandes Traversees, Lola Pater, L'Ombre des Femmes, Mercenaires, Poesia Sin Fin, Une Jeunesse Allemande, Voir du Pays, West of Jordan River*

www.adokfilms.net

8, Rue Des Moraines

1227 Genève - Switzerland

Ph.: +41225665333

Fax: +41225665335



**José Michel Buhler**

CEO

Distributor

jmbuhler@adokfilms.ch

Mob.: +41794316648

### Agora Films

**Foundation Year** 1999

**Main Activities** Distribution

**Recent titles** *12 Days, 120 Bpm, After the Storm, Heal the Living, Heaven Will Wait, Kiki Love to Love, The House by the Sea, The Song of Scorpions*

www.agorafilms.net

16, Rue Maunoir

1207 Geneve - Switzerland

Ph.: +41228230303

Fax: +41228230304



**Laurent Dutoit**

CEO

Buyer

ldutoit@agorafilms.ch

Mob.: +41793416077

## Cineworx

**Foundation Year** 2003

**Main Activities** Distribution

**Recent titles** *Inversion, Looking for Oum Kulthum, Loveless, The Rider, The Third Murder, Tour De France, Vincent*

www.cineworx.ch

Clarastrasse 48 Postfach

4005 Basel - Switzerland

Ph.: +41612616370

Fax: +41612616377



**Pascal Traechslin**

Managing Director

Distributor

traechslin@cineworx.ch

Mob.: +41793413931

## Filmcoopi Zurich

**Foundation Year** 1972

**Main Activities** Distribution

**Recent titles** *7 Minuti, Frantz, Happy End, I Daniel Blake, Lean On Pete, Leisure Seeker, Paterson*

www.filmcoopi.ch

Postfach 1366

8031 Zurich - Switzerland

Ph.: +41444484422

Fax: +41444484428



**Félix Hachler**

Marketing and Public Relations

Buyer

xh@filmcoopi.ch

Mob.: +41794014490

## Frenetic Films

**Foundation Year** 1994

**Main Activities** Distribution

**Recent titles** *Gauguin, La Fille De Brest, L'Odyssee, Loving, Maudie, Paddington 2, The Salesman, Wonder Wheel*

www.frenetic.ch

Lagerstrasse 102

8004 Zurich - Switzerland

Ph.: +41444884400

Fax: +41444884411



**Daniel Treichler**

CEO

Buyer

daniel@frenetic.ch

Mob.: +41765604828

## RSI Radiotelevisione Svizzera

**Foundation Year** 1931

**Main Activities** Public Broadcaster

**Recent titles** *Il senso della bellezza, L'altra metà del cielo, Pescatori di corpi, La guerra che resta, Smokinga, A Omegna non si beve più caffè*

www.rsi.ch

Via Canevascini 5

6903 Lugano - Switzerland

Ph.: +41918035111

Fax: +41918035355



**Diana Segantini**

Head of Culture

diana.segantini@rsi.ch



**Eleonora Maraffi**

Domestic and International Sales

Broadcaster

eleonora.maraffi@rsi.ch



**Silvana Bezzola**

Producer

silvana.bezzola@rsi.ch

## RTS Radio Télévision Suisse

**Foundation Year** 2010

**Main Activities** Broadcaster, Production

**Recent titles** *Behind the Altar, The Venerable W, L'Opéra de Paris, I'm Not Your Negro*

www.rts.ch

Quai Ernest Ansermet 20

234 Geneva - Switzerland

Ph.: +41582368257



**Irène Challand**

Head of documentaries

Producer

irene.challand@rts.ch

Mob.: +41796419820

## WCP

**Foundation Year** 2011

**Main Activities** Technical Industry

www.wcpmediaservices.com

Via Zurigo 35

6900 Lugano - Switzerland

Ph.: +419107690



**Cristina Molinari**

President

cristina.molinari@wcpmediaservices.com



**Giovanni Contri**

VP President Operations

giovanni.contri@wcpmediaservices.com

## Xenix Filmdistribution Gmbh

**Foundation Year** 1996

**Main Activities** Distribution

**Recent titles** *Amori che non sanno stare al Mondo, Cuori puri, Ex Libris, Killing of a Sacred Deer, Lucky, Ryuichi Sakamoto: Coda, The Square*

Langstrasse

8004 Zürich - Switzerland

Ph.: +41442965040



**Patrizia De Lauretis**

Acquisitions

Distributor

patrizia.delauritis@gmail.com

## TAIWAN

### Catchplay Inc.

**Foundation Year** 2007

**Main Activities** Distribution

**Recent titles** *Hitman's Bodyguard, Jigsaw, Power Rangers, Stronger*

10F, No.480, Reikwang Road

114 Taipei - Taiwan R.O.C.

Ph.: +886289782500



**Jimmy Yang**

General manager

Buyer

jimmyyang@catchplay.com

### Cineplex Development

**Foundation Year** 1964

**Main Activities** Distribution

**Recent titles** *Il volto di un'altra, Alibi.com, Fight Club, Nuovomondo, Gomorra, Notte Prima degli Esami oggi, Help, I Shrunk My Teacher, Life Is Beautiful, Souvenir, La Grande Bellezza*

122 Omei Street, 6F-1

10843 Taipei - Taiwan R.O.C.

Ph.: +886223616676

Fax: +886223614014



**Gino Hsu**

Vice President

Buyer

cineplex@ms7.hinet.net

## Flash Forward Entertainment

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *An Impossibly Small Object, Fire At Sea, Ice Poison, In This Corner of the World, Neruda, On Body and Soul, Pop Aye, Summer Is Gone, The Road To Mandalay, The Woman Who Left*

7F, No. 358, Zhonghe Road, Zhonghe District

23574 New Taipei City - Taiwan R.O.C.

Ph.: +886229262839



**Patrick Mao Huang**

Managing Director

Buyer

patrick@ffe.com.tw

## Joint Entertainment In'L Inc.

**Foundation Year** 2005

**Main Activities** Distribution

**Recent titles** *Cezanne Et Moi, Emma, Makala, Rodin*

www.j-ent.com.tw

421-6F Guangfu South Road

11074 Taipei - Taiwan R.O.C.

Ph.: +886227206007

Fax: +886227588516



**James Liu**

President

Buyer

james@j-ent.com.tw

Mob.: +886922611535

## Swallow Wings Films

**Foundation Year** 1976

**Main Activities** Distribution

**Recent titles** *A Gentle Creature, A Measure of A Man, A Thousand Times Good Night, Amour, Ana Mon Amour, Broken Circle Breakdown, Caesar Must Die, Youth*

www.swtwn.com

7F-6, No.76 Kunming St., Wan Hwa Dist.

108 Taipei - Taiwan R.O.C.

Ph.: +886223610873

Fax: +886223710733



**Grace Cheng**

President - CEO

Distributor

kingfox@ms19.hinet.net

Mob.: +8860988489588

## TURKEY

### 3Films Production

**Foundation Year** 2014

**Main Activities** Production

**Recent titles** *Hursit, The Mirror*

www.3-films.com

Seyhsinan Mah Karanfil 4 Sok No 15

59860 Corlu - Turkey

Ph.: +905459219474

Fax: +905459219474



**Hakan Yildiz**

Producer

hakan@3-films.com

### Ay Yapim

**Foundation Year** 2005

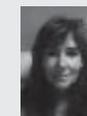
**Main Activities** Production

www.ayyapim.tv

Kore Sehitleri Cad. No 4 Propa Plaza Zincirlikuyu

34394 Istanbul - Turkey

Ph.: +902122595757



**Fatma Sapci**

Sales & Formats

Producer

fatma@ayyapim.tv

### Filmarti Film San. Tic. Ltd. Sti.

**Foundation Year** 2007

**Main Activities** Distribution

**Recent titles** *24 Weeks, Altamira, Clash, Desierto, Eternite, Fortunata, Foxtrot, Fuocoammare, I Daniel Blake, Lasciati andare, Like Crazy, Nut Job2, Other Side of Hope, Paterson, Sicilian Ghost Story, Suspiria*

www.filmarti.com.tr

Bestekar Sokak 70/7 Kavaklidere

06680 Ankara - Turkey

Ph.: +903124672002

Fax: +903124672003



**Bulent Gunduz**

Buyer, Head of Acquisitions, Managing Director

Buyer

bulent.gunduz@filmarti.com.tr

Mob.: +905324369024

## Mars Production

**Foundation Year** 2006

**Main Activities** Distribution

**Recent titles** *A Perfect Day, Angels Wear White, Before We Vanish, Blackbird, Borg/McEnroe, Final Portrait, Marguerite, Return To Montauk, Snowden, Valley of Love, Youth*

www.marsfilm.net

Siraselviler Cad. No:78/2 Cihangir, Beyoglu

34433 Istanbul - Turkey

Ph.: +902122448252

Fax: +902122448250



### Marsel Kalvo

Managing Director

Buyer

marsel@marsfilm.net

Mob.: +905324153518

## Siyah Beyaz

**Foundation Year** 2010

**Main Activities** Distribution

Bakirkoy

34142 Istanbul - Turkey



### Ahmet Kara

Owner

Distributor

info@siyahbeyazmovies.com

Mob.: +5558689332

## UK

### 87 Films Limited

**Foundation Year** 2008

**Main Activities** Production

**Recent titles** *Silent Witness, Thorne*

www.87films.com

Well Cottage Farhill

NP16 6QY Chepstow -UK



### Patrick Irwin

Producer

patrick@87films.com

Mob.: +447867908912

### A+E Networks

**Foundation Year** 1984

**Main Activities** Distribution

**Recent titles** *Knightfall, Pawn Stars, Roots, Storage Wars, Unreal*

www.sales.aenetworks.com

1 Queen Caroline Street

W6 9YN London - UK

Ph.: +447531098057



### Lorenzo Bertolotti

Sales Director, EMEA

Distributor

lorenzo.bertolotti@aenetworks.com



### Denis Cantin

VP/Head of Content Sales Distribution EMEA

## all3media international

**Foundation Year** 2003

**Main Activities** Distribution

**Recent titles** *The Brokenwood Mysteries, Rellik, National, Inspector George Gently*

### Drama Series Pitching Forum

**Enemies**

UK

Berkshire House 168-173 High Holborn

Ph.: +442078454387



### Stephen Driscoll

EVP EMEA & European Co-Productions



### Rachel Glaister

EVP International Brands & Press

## Alphapictures Ltd

**Foundation Year** 2004

**Main Activities** Production

**Recent titles** *Aurore Number 9, Island in the Sky, Ode to a Pavillion, Play the Game, Un dimanche sans ailes*

www.alphapictures.eu

7, Oakley Gardens

SW3 5QG London - UK

Ph.: +39689561320



### Anthony Souter

Producer

anthony@alphapictures.eu

Mob.: +3384952796



### Francesca Prandi

Producer

francesca@alphapictures.eu

Mob.: +393392849608

## Awesome

**Foundation Year** 2010

**Main Activities** Production

### Drama Series Pitching Forum

**Woodland**

UK

www.AwesomeMediaEnt.com

1 Blatchington Road

BN3 3YP Hove - UK

Ph.: +447809673300



### Jeff Norton

Creator

norton2k@yahoo.com

## Bankside Films

**Foundation Year** 2007

**Main Activities** World Sales

**Recent titles** *A Kid Like Jake, Cargo, Detour, Freeheld, Into The Fire, Strange But True, War On Everyone*

www.bankside-films.com

12 Great Portland Street

W1W 8QN London - UK

Ph.: +442076366085



### Yana Georgieva

Sales Executive

World Sales

yana@bankside-films.com

Mob.: +447613546671

## Barra Films

**Foundation Year** 2002

**Main Activities** Production

**Recent titles** *Lassie, Lawless Heart, Naples 44, Shackleton*

34 B Lower Addison Gardens

W14 8BH London - UK

Ph.: +442076025132



### Francesca Barra

Managing Director

Producer

fbarra@aol.com

Mob.: +447770881898

## BBC Television

**Foundation Year** 1932

**Main Activities** Broadcaster

www.bbc.co.uk

Television Centre 89 Wood Lane

W12 7FA London - UK

### Craig Holleworth

Head of Business, Drama, Commissioning BBC FILMS  
Program Acquisitions

## BBC Worldwide

**Foundation Year** 1979

**Main Activities** Distribution

**Recent titles** *Death in Paradise, Top of the Lake: China Girl, Wolf Hall*

Television Centre, 101 Wood Lane

W12 7FA London - UK

Ph.: +442084331554



### Ben Donald

Executive Producer, International drama

Distributor

ben.donald@bbc.com



### Tobi De Graaff

Director of Global Commissioning & Co-Productions

tobi.degraaff@bbc.com



### André Renaud

VP Sales Italy and Iberia

Distributor

andre.renaud@bbc.com

## Big Light Pictures

**Foundation Year** 2013

**Main Activities** Production

**Recent titles** *Crossing Line, Transporter, Hunted, Samurai Girl*

33-34 Alfred Place

WC1E 7DP London - UK



### Frank Spotnitz

CEO

rhonafoulis@biglight.com

## Bright Pictures

**Foundation Year** 2006

**Main Activities** Production

**Recent titles** *Honeytrap, The Time of Their Lives*

www.brightpictures.co.uk

52 Talbot Road

N6 4QP London - UK

Ph.: +442083414268



### Sarah Sulick

Producer

sarah.sulick@brightpictures.co.uk

Mob.: +17808768994

## Channel 4 Television

**Foundation Year** 1998

**Main Activities** Broadcaster

**Recent titles** *All This Panic, Baskin, Black Souls, Embrace the Serpent, Hitchcock/Truffaut, Rams, Sunan, The Babadook, The Ghoul, The Handmaid, The Second Mother, Train to Busan*

124, Horseferry Rd.  
SW1P 2TX London - UK  
Ph.: +442073964444  
Fax: +442073066420



**Julia Wrigley**

Head of Film4 Channel  
Broadcaster, Buyer  
jwrigley@channel4.co.uk  
Mob.: +17775895841



**Simon Maxwell**

Head of International Drama

## Company Pictures

**Foundation Year** 1998

**Main Activities** Production

**Recent titles** *The White Queen, Inspector George Gently, New Worlds*

### Drama Series Pitching Forum

**Enemies**

UK

3-7 Ray Street  
EC1R3DR London - UK  
Ph.: +4420 7380 3900

**Serena Bowman**

Head of Development  
Producer

## Crossover Labs

**Foundation Year** 2009

**Main Activities** Festival/Market

**Recent titles** *Arcadia, Atomic, Easter Rising: Voice of a Rebel, From Scotland with Love, From the Sea to the Land Beyond, Love Is All, The Big Melt, The Show of Shows*

www.xolabs.co.uk  
24 Shamrock Way  
SO45 6DY Hythe - UK  
Fax: +447884001962



**Mark Atkin**

Director  
mark.atkin@xolabs.co.uk

## Dogwoof

**Foundation Year** 2002

**Main Activities** Distribution

**Recent titles** *Act of Killing, Non ti muovere, Viva Zapatero, Weiner*

### Market Screenings

**Mountain**

Documentary, Jennifer Peedom, 74'

**That Summer**

Documentary, Göran Olsson, 80'

www.dogwoof.com  
19-23 Ironmonger Row  
EC1V 3QN London - UK  
Ph.: +442078317252



**Andy Whittaker**

Founder  
Distributor  
andy@dogwoof.com  
Mob.: +17957350219



**Ana Vicente**

Head of International Theatrical Sales  
World Sales  
ana@dogwoof.com



**Lucie Touboul**

Legal & BA  
lucie@dogwoof.com

## Edinburgh International TV Festival

**Foundation Year** 1976

**Main Activities** Festival/Market

www.thetvfestival.com  
117 Farringdon Road  
EC1R 3BX London - UK



**Lisa Campbell**

Festival Director  
naz.mantoo@TheTVFestival.com

## eOne

**Foundation Year** 1970

**Main Activities** Marketing

45 Warren Street  
W1T 6AG London - UK  
Ph.: +447976838912



**Polly Williams**

VP Scripted Drama UK  
pwilliams@entonegroup.com



**Milos Ralic**

Marketing Director  
Marketing  
mralic@entonegroup.com

## Espresso Media International

**Foundation Year** 1992

**Main Activities** Distribution

www.espressomedia.co.uk  
9 York Villas  
BNI 3TS Brighton - UK  
Ph.: +441273730929



**David Hooper**

Managing Director  
Distributor  
david@espressomedia.co.uk

## Film Constellation

**Foundation Year** 2016

**Main Activities** World Sales

**Recent titles** *David Lynch - The Art Life, Lake Bodom*

### Market Screenings

**Kissing Candice**

Thriller, Aoife McArdle, 102'

**Life and Nothing More**

Drama, Antonio Méndez Esparza, 113'

www.filmconstellation.com  
1 Green Bank  
EIW 2PA London - UK  
Ph.: +4420 7702 0605



**Fabien Westerhoff**

CEO and Partner  
World Sales  
fabien@filmconstellation.com  
Mob.: +447984523163



**Edward Parodi**

International Sales  
Buyer  
edward@filmconstellation.com

## Film Republic

**Foundation Year** 2012

**Main Activities** World Sales

**Recent titles** *Amateur Teens, Baby Bump, Brothers of the Night, Filthy, I Am Truly a Drop of Sun On Earth, People That Are*

*Not Me, Seven Days, The Dreamer, The Line, Walpurgis Night*

www.filmrepublic.biz  
Hackney Picturehouse, 270 Mare Street  
E8 1HE London - UK  
Ph.: +442032879112



**Xavier Henry-Rashid**

Managing Director  
World Sales  
xavier@filmrepublic.biz  
Mob.: +447835999112



**Viktorija Cook**

sales agent  
viktorija@filmrepublic.biz  
Mob.: +447521164646

## FOX Network Group

**Foundation Year** 1993

**Main Activities** Broadcaster

www.fox.com  
10 Hammersmith Grove  
London - UK  
Ph.: +442034267000



**Jeff Ford**

MD UK, SVP Content Development, Europe and Africa  
jeff.ford@fox.com



**Agata Spatola**

Content Strategy and Development Director  
Europe and Africa

## Free at Last TV

**Foundation Year** 2000

**Main Activities** Production

www.freeatlasttv.co.uk  
11 hoskins street  
SE109NZ London - UK



**Barry Ryan**

Creative Director  
Producer  
barry@freeatlasttv.co.uk  
Mob.: +447771896148



**David Walton**

Executive Producer, Head of Development  
Producer

## GFM Films

**Foundation Year** 2010

**Main Activities** World Sales

**Recent titles** *All the Devil's Men, Duck Duck Goose, Eat Local, Stratton, The Last Witness*

www.gfmfilms.co.uk

10 Coda Studios, 189 Munster Road  
SW66AW London - UK



**Edoardo Bussi**

*Sales Director*

*World Sales*

edo@gfmfilms.com

## Head Gear Films

**Foundation Year** 2002

**Main Activities** Investor

www.headgearfilms.com

Ashley House, 12 Great Portland Street  
W1W 8QN London - UK

Ph.: +447707413392



**Sara Bonakdar**

*Finance Associate*

*Investor*

sara@headgearfilms.com

Mob.: +447707413392

## Independent Film Company

**Main Activities** World Sales

**Market Screenings**

**McKellen: Playing the Part**

Documentary, Joe Stephenson, 96'

**The Escape**

Drama, Dominic Savage, 102'

www.independentfilmcompany.com

195 Wardour Street

W1F 8ZG London - UK



**Sarah Lebutsch**

*Sales Manager*

sarahl@independentfilmcompany.com

Mob.: +447917843547

## Lionsgate

**Foundation Year** 1999

**Main Activities** Production

**Recent titles** *Casual, Damned, Dear White People, Greenleaf, Motherland, Orange Is The New Black, The Royals*

45 Mortimer Street

W1W 8HJ London - UK

Ph.: +2072998807



**Marc Lorber**

*Producer*

mlorber@lionsgate.com

Mob.: +447713594556

## Lookout Point

**Foundation Year** 2009

**Main Activities** Production

**Recent titles** *War and Peace, Les Misérables, A Suitable Boy, Gentleman Jack*

www.lookoutpoint.tv

Hammer House 1st Floor, 113-117 Wardour St

W1F 0UN London - UK

Ph.: +442036408760



**Damian Keogh**

*Managing Director*

## Metro International Entertainment

**Foundation Year** 2013

**Main Activities** World Sales

**Recent titles** *Crooked House, Endless Night, Half of a Yellow Sun, Into the Rainbow, Journey's End, Kilo Two Bravo, Molly Moon, Nina, Park Pie, Soul Boys of the Western World, The Banksy Job, Urban Hymn, Zoo*

**Market Screenings**

**Journey's End**

Drama, Saul Dibb, 107'

**Zoo**

Kids/Teenagers, Colin McIvor, 100'

www.metro-films.com

16 Lincoln'S Inn Fields, World Sales

WC2A 3ED London - UK

Ph.: +442073965301

Fax: +442079361385



**Natalie Brenner**

*Head of Sales/Partner*

*World Sales*

natalie.brenner@metro-films.com

Mob.: +447799130469

## MUSO

**Foundation Year** 2009

**Main Activities** Technical Industry

www.muso.com

33 Bethnal Green Rd

E1 6LA London - UK

Ph.: +442074034543



**Chris Anderson**

*Head of TV & Film; UK and Europe*

chris.anderson@muso.com

Mob.: +447854887229

## New Wave Films

**Foundation Year** 2008

**Main Activities** Distribution

**Recent titles** *Mort De Louis XIV, Nile Hilton, Slack Bay, Winter Sleep*

www.newwavefilms.co.uk

1 Lower John Street

W1F 8DT London - UK

Ph.: +442036037577



**Diane Gabrysiak**

*Acquisitions*

*Buyer*

diane@newwavefilms.co.uk

Mob.: +447800756609

## Number 9 Films Limited

**Foundation Year** 2002

**Main Activities** Production

**Recent titles** *Byzantium, Carol, Great Expectations, Made in Dagenham, The Crying Game, The Limehouse Golem, Their Finest, Youth*

www.number9films.co.uk

8-9 Stephen Mews

W1T 1AF London - UK

Ph.: +442073234060

Fax: +442073230456



**Elizabeth Karlsen**

*Producer*

ekarlsen@number9films.co.uk

## Patchwork Productions

**Foundation Year** 2004

**Main Activities** Production

**MIA|Cinema Co-Production Market**

**The Tentmaster's Daughter**

Isabel Anderton, UK

www.patchwork-productions.co.uk

SW12 9NS London - UK

Ph.: +442083781455



**Christine Hartland**

*Founder*

*Producer*

christine@patchwork-productions.co.uk

## Peccadillo Pictures

**Foundation Year** 2000

**Main Activities** Distributor

**Recent titles** *Closet Monster, Departure, Embrace of the Serpent, Girls Lost, Next to Her, Real Boy*

Unit G, 81 Curtain Road

EC2A 3AG London - UK

Ph.: +442036174979



**Tom Abell**

*Acquisitions*

*Buyer*

tom.abell@peccapics.com

Mob.: +447773427129

## Picturehouse Cinemas

**Foundation Year** 2010

**Main Activities** Distribution

**Recent titles** *A Ghost Story, God's Own Country, The Imposter, The Party*

www.picturehouses.co.uk

7Th Floor, St Vincent House, 30 Orange Street

WC2H 7HH London - UK

Ph.: +447432620031



**Paul Ridd**

*London Cinemas and Acquisitions Co-ordinator*

*Distributor*

paul.r@picturehouses.co.uk

Mob.: +17432620031

## Pinball Films Ltd.

**Foundation Year** 1999

**Main Activities** Production

**Recent titles** *Objects Attack!, The Conundrum, The Hippies: Punk Rocked My Cradle, The Orgasm Diaries*

www.pinballfilms.com

5 Charlotte Square

NE1 4XF Newcastle Upon Tyne - UK

Ph.: +441912420585



**Ashley Horner**

Director

Producer

ashley@pinballfilms.com

Mob.: +447971243909

## Pinewood Pictures

**Main Activities** Production

**Recent titles** *Take Down, The Collection, Mindhorn, Don't knock Twice*

www.pinewoodpictures.com

Floor 3, 12 12 Great Portland Street

Ph.: +447796275787



**Christian Wikander**

Head of Coproductions

christian@pinewoodtv.com



**Helen Gregory**

Creative Director

helen@pinewoodtv.com

## Scott Free London

**Foundation Year** 2010

**Main Activities** Production

**Recent titles** *Before I Go to Sleep, Get Santa, India in a Day, Life in a Day, Taboo, Springsteen and I*

www.scottfree.com

42-44 Beak St

W1F 9RH London - UK

Ph.: +442074373163

Fax: +442074392478



**Carlo Dusi**

Head of Business and Commercial Affairs

Producer

carlo@scottfree.co.uk

Mob.: +447867392903



**Kate Crowe**

Head of TV

kate@scottfree.co.uk

## Sid Gentle Films

**Main Activities** Production

www.sidgentle.com

40 Whitfield Street

W1T 2RH London - UK



**Sally Woodward Gentle**

CEO

## SKY Vision

**Foundation Year** 2012

**Main Activities** Distribution, Production

Sky Plc 1st Floor Sky Central Grant Way

TW7 5QD Osterley - UK

Ph.: +442070323425



**Jane Millichip**

Managing Director



**Simona Garibaldi**

Senior Sales Consultant - Italian Speaking Countries

simona.garibaldi@sky.uk

## Swipe Films

**Foundation Year** 2002

**Main Activities** Production, World Sales, Distribution

www.swipefilms.com

151 King Henry's Road

NW3 3RD London - UK



**Frank Mannion**

Managing Director

frank@swipefilms.com

Mob.: +447887954005

## The Story Academy

**Main Activities** Creative Consulting

www.thestoryacademy.com

Ph.: +447762168813



**Barbara Slade**

Creative Consultant

barbara@thestoryacademy.com

## Thunderbird Releasing

**Foundation Year** 2017

**Main Activities** Distribution

**Recent titles** *A Man Called Ove, Paterson, Redoubtable, Sweet Dreams, Toni Erdmann, Transfiguration*

17 Blossom Street

E1 6PL London - UK

Ph.: +442073771407



**Edward Fletcher**

Managing Director

Buyer

edward.fletcher@thunderbirdreleasing.com

Mob.: +447740197913

## True Vision TV

**Foundation Year** 1997

**Main Activities** Production

49A Oxford Road South

W4 3DD London - UK

Ph.: +442087427852



**Brian Woods**

Chief Executive

Producer

brian@truevisiontv.com

## Vernazza Pictures

**Foundation Year** 2012

**Main Activities** Production

**Recent titles** *Eddie the Eagle, Miss Meadows, South of Hell, Taboo, The Frozen Ground, The Son*

Flat 4, 3 Burder Road

NI 4AT London - UK

Ph.: +447752061945



**Alice Hunter-Vernazza**

Producer

Producer

alice@vernazzapictures.com

## Wiggin

**Main Activities** Law Firm

9th Floor, Met Building 22 Percy Street

W1T 2BU London - UK

Ph.: +44242631277



**Rachel Alexander**

Partner

samandmary@wiggin.co.uk

# UKRAINE

## FILM.UA Group

**Main Activities** Production

**Recent titles** *Drama Series Pitching Forum*

**Koza Nostra**

Ukraine

22 Zakrevskogo Street

02222 Kyiv - Ukraine

Ph.: +380976719010



**Kateryna Vyshnevskaya**

Producer

kvyshnevskaya@film.ua



**Anastasia Lodkina**

Screenwriter

World Sales

lodkino@gmail.com

# UNITED ARAB EMIRATES

## Cercamon

**Foundation Year** 2014

**Main Activities** World Sales

**Recent titles** *Anesthesia, Between Land and Sea, By The Rails, Camp X, Ray, Cardinals, Dark Night, Every Last Child, Family Film, Journey To Greenland, Kaite Says Goodbye, Katie Says Goodbye, On The Other Side, Out, Pop Aye, The Eremites, The High Sun, The Seen and Unseen, When The Day Had No Name*

www.cercamon.biz

Majara 1, # 903 Dubai Marina Po Box 113 222

113 222 Dubai - United Arab Emirates

Ph.: +971566063824



**Sebastien Chesneau**

Partner

World Sales

sebastien@cercamon.biz

Mob.: +33621739111

## USA

### ABC Studios

**Foundation Year** 1985  
**Main Activities** Production  
500 S Buena Vista St  
91436 Burbank, California - USA  
Ph.: +18184605550



**Howard Davine**  
Executive Vice-President Business Operations  
howard.davine@abc.com



**Keli Lee**  
Managing Director - International Content,  
Platforms & Talent  
keli.c.lee@abc.com

### All Channel Films

**Foundation Year** 1987  
**Main Activities** World Sales  
**Recent titles** *President, Soy nero*  
2662 Carmar Dr  
90046 Los Angeles, California - USA  
Ph.: +13236545800  
Fax: +13236545828



**Seth Kittay**  
President  
Buyer  
kittay@allchannelfilms.net  
Mob.: +13236978077

### AMC Networks

**Foundation Year** 2011  
**Main Activities** Distribution  
11 Penn Plaza, 20th Floor  
10001 New York - USA  
Ph.: +19175426354



**Patrick Connolly**  
VP, Programming and Acquisitions, AMC/  
SundanceTV  
Buyer  
patrick.connolly@amcnetworks.com

### AMC Studios

**Foundation Year** 1984  
**Main Activities** Producer

11 Penn Plaza, 17th Floor  
10001 New York - USA  
Ph.: +13248614



**Alysse Bezahler**  
SVP Head of Production | Original Programming  
Sundance TV/BBCA  
alysse.bezahler@amcnetworks.com



**Melissa Landau**  
SVP Business Affairs  
melissa.landau@amctv.com

### Artsploitation

**Foundation Year** 2011  
**Main Activities** Distribution  
**Recent titles** *Counter Clockwise, Deadly Virtues, Der Bunker, Idyll, Observance, Red Christmas, The Perfect Husband, Vampyres*  
www.artsploitation.com  
705 Kater Street  
19147 Philadelphia - USA  
Ph.: +12155007172



**Raymond Murray**  
President  
Buyer  
ray@artsploitation.com



**Jorge Bravo**  
Acquisitions Advisor  
Distributor  
jorge@artsploitation.com

### CBS Studios Studios

**Recent titles** *Seal Team, Wisdom of the Crowd, Valor, Instinct, 9JKL*  
7800 Beverly Blvd.  
90036 Los Angeles - USA  
Ph.: +3235755460  
Fax: +3235755469

### NETHERLANDS - EMEA HEAD OFFICE

Apollo House, Gerrit van der Veenstraat 11  
1077 DM Amsterdam - Netherlands  
Ph.: +31207943444



**Meghan Lyvers**  
SVP, Co-Production and Development at CBS  
Studios International  
meghan.lyvers@cbs.com  
Mob.: +31643736821

### Charlotte Street Films

**Main Activities** Production  
145 6th Ave  
10013 New York - USA



**Eugene Jarecki**  
Director  
eugene@charlottestreetfilms.com

### Electric Chinoland

**Main Activities** Production

**MIA|Cinema Co-Production Market**  
**The Cryptozoo Debut**  
Dash Shaw, USA

315 Macon Street  
11216 Brooklyn, New York - USA



**Kyle Martin**  
CEO  
Producer  
kyle@electricchinoland.com  
Mob.: +16784693951

### Film Movement

**Foundation Year** 2002  
**Main Activities** Distribution  
**Recent titles** *After The Storm, Afterimage, Amnesia, Amour Fou, Apprentice, Breathe, Glory, Sea Fog, Harmonium, Human Capital, Ilo Ilo, In Between, Moka, Stations of The Cross, The Dinner, The Paris Opera, The Teacher, Theeb*  
www.filmmovement.com  
109 West 27th St., #9B  
10001 New York - USA  
Ph.: +12129417712  
Fax: +12129417812



**Michael Rosenberg**  
President  
Buyer  
michael@filmmovement.com

### Greenwich Entertainment

**Foundation Year** 2017  
**Main Activities** Distribution  
**Recent titles** *The Invisibles, Three Peaks*  
888 Seventh Ave, Suite 602  
10019 New York - USA  
Ph.: +12126290088



**Edward Arentz**  
Managing Director  
Distributor  
edwardarentz@gmail.com

### HBO

**Foundation Year** 1972  
2500 Broadway, Suite 400  
90404 Santa Monica, California - USA  
Ph.: +13103823122



**David Levine**  
EVP, Head of Drama Series  
joshua.sizer@hbo.com

### IbiscusMedia Inc.

**Foundation Year** 2009  
**Main Activities** Production  
**Recent titles** *Alberto Burri e Piero Della Francesca: Le due rivoluzioni, Calypso, Can(n)onize Me!, DK: A Life in Pictures, Giro nella storia, Scarner*  
www.ibiscusmedia.com  
4249-A Colfax Ave  
91604 Studio City - USA  
Ph.: +13238988700



**Luca Severi**  
Producer  
Producer  
luca@ibiscusmedia.com  
Mob.: +393492950934

### IMG

**Foundation Year** 1960  
**Main Activities** Distribution  
**Recent titles** *de Recherche*  
9601 Wilshire Blvd.  
90210 Beverly Hills - USA



**Gary Marenzi**  
Head of Entertainment Sales & Partnerships

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## Impact Partners

**Main Activities** Audiovisual Support Funds  
45 Main Street, Suite 506  
11201 Brooklyn, New York - USA  
Ph.: +16467867080



**Kelsey Koenig**  
Director of Development  
kelsey@impactpartnersfilm.com

---

## ITV Studios

**Foundation Year** 2015  
**Main Activities** Production

15303 Ventura Boulevard, Suite C800  
91403 Sherman Oaks, California - USA  
Ph.: +18185366110



**Philippe Maigret**  
President  
ccooy@itvstudios.com

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## Lightshed

**Foundation Year** 2015  
**Main Activities** Production

**Recent titles** *The Last Goodbye, Ground Beneath He, My Mother's Wing, Waves of Grace*



**Gabo Arora**  
Founder  
Producer  
gabo@lightshed.io

---

## NBC Universal

100 Universal City Plaza, Blvd., 1320 E, Ste. 4B  
91364 Universal City - USA  
Ph.: +18187775097



**Jeremy Adell**  
SVP Business Affairs  
jeremy.adell@nbcuni.com

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## On The Page

**Foundation Year** 2001  
**Main Activities** Script & Pitching Consulting  
www.onthepage.tv  
12412 Ventura Blvd. Suite #3  
91604 Studio City - USA



**Pilar Alessandra**  
Pitching Expert  
pilar@onthepage.tv

---

## Oscilloscope Pictures

**Foundation Year** 2008  
**Main Activities** Distribution  
**Recent titles** *Beauty and The Dogs, Bobbi Jene, Embrace of The Serpent, Kedi, Lost In Paris, November, One Week and A Day, The Love Witch*

140 Havemeyer St Ground Floor  
11211 Brooklyn, New York - USA  
Ph.: +12122194029



**Aaron Katz**  
Head of Acquisitions  
Distributor  
aaron@oscilloscope.net

---

## Paradigm Agency

**Foundation Year** 1992  
**Main Activities** Talent Agency

360 N. Crescent Drive.  
90210 Beverly Hills - USA  
Ph.: +13102888000



**Bill Douglass**  
Head of the Television Literary Department  
swohlasst@paradigmagency.com



**Steve Wohl**  
Head of the International Television Department  
swohlasst@paradigmagency.com

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## PBS Public Broadcasting Service

**Foundation Year** 1969  
**Main Activities** Broadcaster

www.pbs.org  
2100 Crsytal Drive  
22202 Arlington - USA



**Marie Nelson**  
Vice President  
menelson@pbs.org

---

## Platform One Media

**Foundation Year** 2014  
**Main Activities** TV Contents Creation  
2900 Olympic Blvd. Suite 170 West Building  
90402 Santa Monica, California - USA  
Ph.: +14243544501



**Courtney Conte**  
President / COO  
cconte@platformonemedia.com



**Katie O'Connell Marsh**  
CEO  
ehinrichsen@platformonemedia.com

---

## Roadside Attractions

**Foundation Year** 2003  
**Main Activities** Distribution  
**Recent titles** *Beatriz At Dinner, Lady Macbeth, Stronger, Wonderstruck*

7920 Sunset Boulevard, Suite 402  
90046 Los Angeles, California - USA  
Ph.: +13232171015



**Angel An**  
Senior Director of Acquisitions  
Buyer  
angela@roadsideattractions.com

---

## Serial Cinema Corp.

120 West 18th Street, #3A  
10011 New York - USA  
Ph.: +19175244452



**Ilene S. Landress**  
Executive Producer/HBO  
lsfilm@gmail.com

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## Sony Pictures Entertainment

**Foundation Year** 1991  
**Main Activities** Production, Distribution  
10202 Washington Blvd  
90232 Culver City - USA  
Ph.: +13102444000



**Wayne Garvie**

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## Starlight Pictures Inc

**Foundation Year** 2010  
**Main Activities** Production  
www.starlightpictures.net  
Po Box 691162  
90069 West Hollywood, California - USA  
Ph.: +12137051477



**Thierry Labbe**  
Creative Producer  
Producer  
thierrylabbe@starlightpictures.net

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## Studio 8

**Foundation Year** 2002  
**Main Activities** Production  
www.studio8.com



**Katherine Pope**  
Head of TV  
Producer

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## The Orchard

**Foundation Year** 1997  
**Main Activities** World Sales  
**Recent titles** *120 Bpm, All These Sleepless Nights, Hunt For The Wilderpeople, Kings, Louder Than Bombs, Neruda, Outside In, The Hero, Thelma*

www.theorchard.tv  
23 East 4Th Street  
10003 New York - USA  
Ph.: +16465158037  
Fax: +12129417812



**Meghan Wurtz**  
International Sales & Business Development  
World Sales  
wurtzmeghan@gmail.com

---

## The Weinstein Company

**Foundation Year** 2016  
**Main Activities** Production  
375 Greenwich Street  
10013 New York - USA  
Ph.: +12125907882



**Michael Lappin**  
Director of International Sales & TV Producer  
Producer  
michael.lappin@weinsteinco.com

## Martina Veltroni

**Main Activities** Production

373 Bleecker st.  
10014 New York - USA



**Martina Veltroni**  
Senior Producer  
m.veltroni@gmail.com  
13478822775

## VICE

**Foundation Year** 2016

**Main Activities** Production

**Recent titles** *Jim & Andy: The Great Beyond*; *VICE Special Report: A World in Disarray*; *Shelter*; *Shot: The Psycho-Spiritual Mantra of Rock*

122 West St  
11222 Brooklyn, New York - USA  
Ph.: +13476127834



**Jason Mojica**  
Executive Producer, VICE Documentary Films  
Producer  
jason.mojica@vice.com

## Visit Films

**Foundation Year** 2005

**Main Activities** World Sales

**Recent titles** *Claire in Motion*, *From Nowhere*, *Morris from America*, *My Revolution*, *Tanna*, *X500*

## Market Screening

**Barley Fields on the Other Side of the Mountain**

Drama, Tian Tsering, 88'

173 Richardson Street  
11222 Brooklyn, New York - USA  
Ph.: +17183128210



**Ryan Kampe**  
President  
Buyer, Producer, Seller  
rk@visitfilms.com  
Mob.: +16465484700

## William Morris Endeavor

**Foundation Year** 1995

**Main Activities** World Sales

9560 Wilshire Blvd.  
90212 Beverly Hills - USA  
Ph.: +13102463367



**Lorenzo De Maio**  
Senior Agent - Global Television Department  
World Sales  
ldemaio\_asst@wmeentertainment.com

## VENEZUELA

### Productions Kiiskakuna

**Foundation Year** 2002

**Main Activities** Production

**Recent titles** *Ancestral Women*, *Kandire*, *Story of A Day*, *The Awakening of The Soul*, *The Last Don*, *The Oldies*, *To Dress Up Saints*, *Yekuana*

kiiskakuna.myshopify.com  
Residencia Sierra Mar Suite 1-106  
6301 Porlamar - Venezuela  
Ph.: +582353421752



**Rosana Matecki**  
Director  
rosana.matecki@gmail.com  
Mob.: +15149462812

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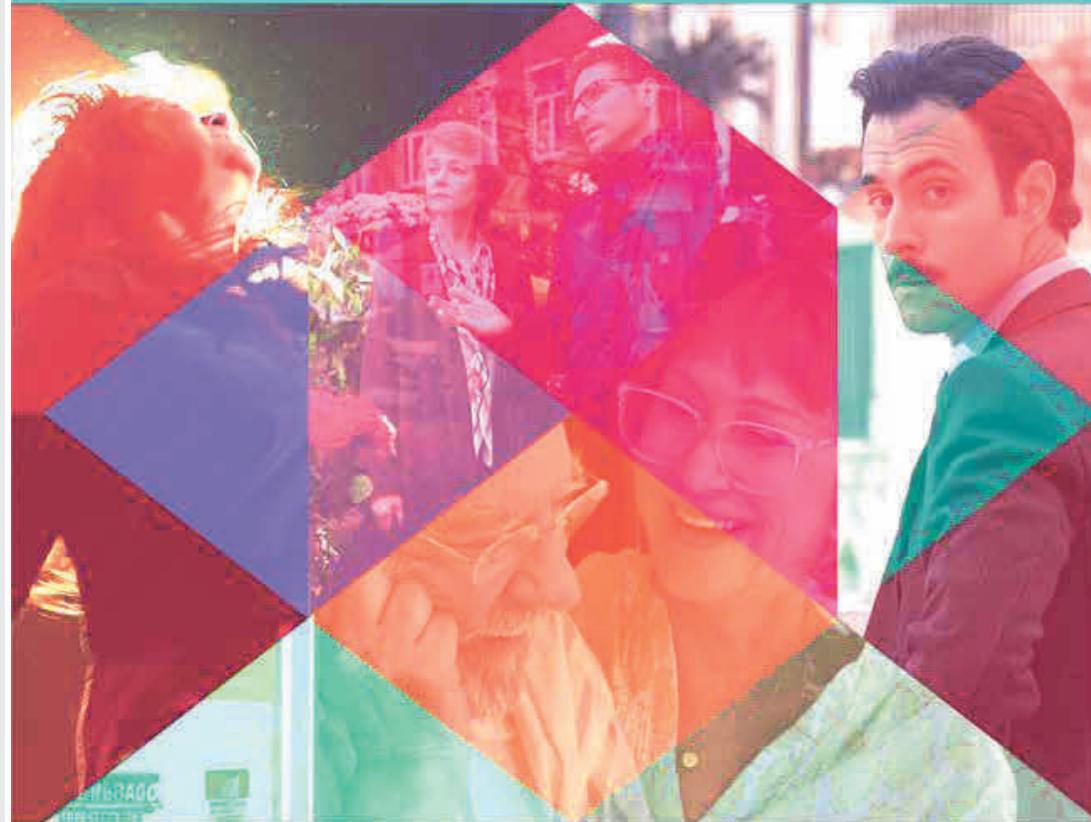
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