



The Creative Europe Desk Italy MEDIA welcomes you to MIA Come and visit us at the MEDIA Stand Hotel Boscolo Exedra, Terrace

EUROPEAN DAY Creative Europe alongside the TV producers

MONDAY, OCTOBER 19 | 4.30 pm-7.00 pm SALA DIOCLEZIANO - HOTEL BOSCOLO EXEDRA



Calls alert for producers:

Development single projects 19 November 2015 & 21 April 2016 TV Programming 3 December 2015 & 26 May 2016



























Produced by











Supported by









Promoted by

Thanks to







Official Partner



With the participation of





















Technical Partners



















Cultural Partners

























































































INCAA



































Fondazione Cinema per Roma, implementing body of MIA | Mercato Internazionale Audiovisivo





































MIA | Mercato Internazionale Audiovisivo

Sections

The Business Street - New Cinema Network TV Days - Agora - Italian Doc Screenings

Director

Lucia Milazzotto **Board of Partners**

Francesca Medolago Albani (ANICA)

Roberto Stabile (ANICA)

Laurentina Guidotti (APT)

Verdiana Bixio (APT)

Diamara Parodi Delfino (Fondazione Cinema per Roma)

MIA Project Manager Diamara Parodi Delfino

The Business Street

Coordinator

Francesca Palleschi

Markus Duffner, Manuela Tambascia

TBS International Strategic Board

Vicente Canales, Paola Corvino, Raffaella Di Giulio,

Jakub Duszynski, Ed Guiney, Catia Rossi, Guido Rud,

Fred Tsui, Michael Weber, Susan Wendt, Stephen Woollev.

Francois Yon

New Cinema Network

Coordinator

Alexia De Vito

Annalisa Donnarumma, Anna Feroldi

NCN Projects Committee

Matthew Baker, Paul Federbush, Iole Giannattasio, Anne Lai

Make it with Italy - Co-Production Project

Coordinator Al Williams

Secretary General, International Strategic Television Board

Raffaella Bonivento

Coordinator

Davide Nardini

TV Days International Strategic Board

Antony Root, Jan Mojto, Petri Kemppinen, Andrea Scrosati,

Olivier Wotling, Carole Baraton, Tinni Andreatta

Advisory Board

Glenda Galliano, Gabriele Immirzi, Fenia Vardanis,

Stephen Hunter, Corentin Glutron

Coordinator

Valentina Brero

Guest Coordinator

Claudia Barucca

Italian Doc Screenings IDS

Advisory Board

Agnese Fontana, Catherine Olsen, Markus Nikel,

Christian Popp

Executive Producer

Cristina Rajola

Guest Coordinator

Serena Schietroma

MIA Communications Team

Coordinator for MIA

Maria Carolina Terzi

Francesca Procopio, Maria Amabile Milioto

Agency for Communications, Social Strategy and Creativity

MOSAICOON

National publicists

Gruppo MN Italia

International publicists

Delphine Mayele, Glenda Manzetto

MIA Board of Partners Auditor

Cristina Pietropaoli

Director's Assistant

Martina Cavazzana

MIA is a brand of the Italian Film and Audiovisual Industries Association (ANICA) and the Television Producers Association (APT), produced by ANICA, APT, Doc/it and Fondazione Cinema per Roma (Implementing Body)

ANICA

President

Riccardo Tozzi

President. Producers Section

Francesca Cima

President. Distributors Section

Andrea Occhipinti

President, Technical Industries

Ranieri de' Cinque Ouintili

Secretary General

Stefano Balassone

APT

President

Marco Follini

Vice President

Paolo Bassetti

Secretary General Chiara Sbarigia

DOC & FACTUAL AGORA Director

Gioia Avvantaggiato

DOC & FACTUAL AGORA Content Manager

Bettina Hatami

DOC.IT

President

Agnese Fontana

Italian Doc Screenings Directors

Massimo Arvat, Raffaele Brunetti, Heidi Gronauer

Italiandoc Digital Library

Lorenzo Burlando

Irene Barbi

Communications Coordinator Elisa Trento

Fondazione Cinema per Roma

President

Piera Detassis

General Manager

Lucio Argano MIA Legal and Administrative Support

Cristina Ritossa

Director Production Support

Francesca Via

Production Team

Serena Parpaglioni, Elena Santoro Chiara Colaiori,

Domizia Frisina, Mara Neumann, Manuela Rispoli,

Cristiano Cenci, Annamaria De Marchi, Gianluca Esposito,

Fabio Fiscaletti, Lucia Sorrentino, Tiziana Clementi.

Marta Turino, Barbara Curti, Stefania Munì, Luisa Ricci.

Carol Pepe, Simona Caturano, Maria Teresa Frigo,

Amina Perotti, Claudia Ungaro, Leonardo Venditti,

Gaia Morrione, Giulia Zarantonello, Stefano Micucci.

Sabrina Mancori, Stefania Marino, Cristina Ritossa.

Valentina Mayer, Barbara Di Biagio, Fabrizio Ammendolia,

Laura Petruccioli, Claudio Tarquini, Renata Ingrao.

Gianni Cesaraccio, Fabio Gandolfi, Cristina dall'Oglio,

Natasha Senianovic, Margherita Barrera, Daniele Magrelli,

Riccardo Frezza, Mario Galasso, Elisa Cuozzo,

Anthony Ettorre, Monica Venditto, Marco Miglietta,

Davide Rappazzo, Andrea Bissi, Alessio Ventura.

Conchita Airoldi, Tommaso Arrighi, Ludovica Baldan.

Luca Ciccacci, Giovanni Panepinto, Price Water House

Coopers.

With the Contribution of

Sabrina Baracetti, Thomas Bertacche, Barbara Bettelli, Fabia Bettini, David Bogi, Carlotta Calori, Marco Chimenz, Andrea Cicini, Raffaella Conti, Carlo Cresto-Dina, Janet De Nardis, Federica D'Urso, Christophe Erbes. Agostino Ferrente, Rosanna Friggeri, Edoardo Gagliardi, Cristina Gentili, Duilio Gianmaria, Gianluca Giannelli, Giorgio Gosetti, Concetta Gulino, Olivie Hutten, Stefania Ippoliti, Babak Karimi, Paola Esperia Laddago, Alexandra Lebret, Nathalie Lethbridge, Paolo Luci. Thalita Malagò, Stefano Massenzi, Sabina Massetti, Rossella Mercurio, Francesca Montemurro, Valeria Notari, Andrea Pietra, Cristina Priarone, Francesco Prosperetti, Benedetta Rizzo, Riccardo Russo, Nevina Satta. Roberto Sessa, Luigi De Siervo, Luciano Sovena, Barbara Tassini, Diana Tocci, Vanessa Tonnini, Sara Valduga, Anne-Sophie VanHollebeke. Elisabetta Verrecchia, Angela Vivolo, Christiana Wertz.



Summary

INTRODUCTIONS

DARIO FRANCESCHINI pag. 8 CARLO CALENDA pag. 9 RICCARDO MONTI pag. 10 NICOLA ZINGARETTI pag. 11 FRANCESCO PROSPERETTI pag. 12 LUCIA MILAZZOTTO pag. 14

THE MIA MAP pag. 16 MIA INFORMATION pag. 20 MIA VENUES pag. 22

COMPANIES

pag . 29 (INDEX pag. 284) (PARTECIPANTS INDEX pag. 290)

PROJECTS

NCN pag . 166 **MIWI** pag . 202 **IDS** pag . 211 (INDEX pag. 297)

FILMS AND TV SERIES

pag. 237 (INDEX pag. 298)

MIA TALKS

pag. 271

APPENDIX

DIRECTORY pag. 280



Dario Franceschini
Minister of Cultural Heritage
and Activities and Tourism



Carlo CalendaVice Minister of Economic Development

The entry of MIBACT (Ministry of Cultural Heritage and Activities and Tourism), through Istituto Luce Cinecittà, into the Fondazione Cinema per Roma coincides with the new Market at the Terme di Diocleziano (Baths of Diocletian), being held during the Rome Film Fest. This extraordinary location, which no other film market in the world can offer, will host the entire audiovisual industry – from narrative and documentary cinema to all forms of TV production, animation and video games – and involve all the foremost associations of Italian production and distribution.

This industry, which is so culturally strategic for the development of our country, is making its international presence felt with the same power and authority of the masters who rendered our film industry so great following World War II. Rome has played a leading role here, and MIA is an extension of this, a natural occasion for economic and commercial promotion. I therefore hope that it proves to be a vital occasion for the development of an industry that rallies the best creative energies throughout Italy.

The first edition of the Mercato Internazionale dell'Audiovisivo (MIA), being held during these days of the Rome Film Fest, is an important occasion for cinema, television and new media. For the first time in Italy, MIA brings together all the sectors of the global audiovisual market, and at a moment when the domestic industry can effect a change of pace on the international markets.

MIA encompasses all the audiovisual sectors – from cinema and TV serials to documentaries, video games and music videos – and all the leading associations of Italian production and distribution.

We consider the audiovisual industry a proper industry and as such it must be supported in its internationalization process. The distribution of film and audiovisual products on foreign markets is invaluable not only to the industry, but also as a vehicle for promoting Italy and its other production sectors (tourism, fashion, furniture/design, the creative and nautical industries, to name but a few) and, more generally, all Made in Italy products.

Strengthening the audiovisual industry is thus an important challenge. Which is why the Ministry of Economic Development – as part of the initiatives of its "Extraordinary plan for 'Made in Italy' and internationalization" – chose to allocate approximately €1.5 million to this edition of MIA, which will also receive backing from the ICE-Italy Trade Agency (or Italian Institute for Foreign Trade).

Bringing the foremost Italian and foreign audiovisual professionals to Rome is not, however, a conclusion, but the beginning of a new path for the Italian audiovisual industry, which must reclaim its place within the circuit of the largest European and global co-productions.

MIA is an event on which the entire "Italian system" worked, public and private, in the conviction that the creative industry is a fundamental value of our national identity.

8 |



Riccardo Monti
President of ICE

The ambitious and innovative new international market in Rome is backed by the ICE-Italian Trade Agency and the Ministry of Economic Development (MISE) with the goal of once again placing the audiovisual sector at the heart of the internationalization of Italian industry. This important initiative was inspired by an ever-broader vision that recognizes the strategic role that the audiovisual sector plays in the promotion of "Made in Italy" products throughout the world. With this new market, ICE intends to further consolidate a project it has been carrying out for years.

As an initiative, MIA grasps the seismic changes within an increasingly richer and complex audiovisual market that continues to spread beyond movie theatres; the central factor of which has become the synergy between its various sectors.

It is with this awareness that ICE has been working for years on various audiovisual fronts – from narrative and documentary films to TV, animation and video games – to promote co-productions, the foreign distribution of Italian product, Italian film locations and our industry's technical companies.

Starting this year, MIA is uniting all the Italian audiovisual associations, and for the first time will bring together all of the diverse sectors of the film industry at an international market.

Our network of foreign offices contributed significantly in our selection of producers, buyers and distributors who hail above all from countries with which new partnerships in the audiovisual sector are envisaged. In particular, the United States, Canada, China and the new markets of Southeast Asia and Latin America.

Rome's Mercato is the most concrete sign of the leap in quality taken in the last two years with regards the internationalization policies of the Italian audiovisual sector. A leap that is granting us new overall governance that will lead to the implementation of a multi-year plan of action – the result of collaboration among various interested public institutions and the sector's business associations.

From the Terme di Diocleziano (Baths of Diocletian) in Rome – one of the market's most prestigious locations – Italy is launching in grandeur a signal to the global industry of moving images, convinced that we can be a new point of reference in the processes of internationalization and technological innovation revolutionizing the audiovisual industry.



Nicola Zingaretti
Governor of the Lazio Region

The launch of the Mercato Internazionale dell'Audiovisivo (MIA) in Rome marks the realization of an extremely important goal, towards which we have all worked tirelessly: the integration of the Italian audiovisual system, which is finally in synergy and consistent with the rest of the world.

Lazio comes to this important event with the ambitions of a leader among regions and, more importantly, with numerous vital tools that will benefit our industry businesses and professionals, to best take advantage of this extraordinary opportunity. We have equipped ourselves to give new impetus to the entire audiovisual sector, placing particular focus on its international scope.

MIA is an invaluable opportunity for giving a further and fundamental push to this enterprise. We aim to increase the import of Italy and Lazio among international projects and productions. Which is why we chose to release an important tender for foreign co-productions precisely at MIA.

To achieve these goals, the Lazio Region – together with the Lazio Film Commission, and in close collaboration with other institutions, including the Ministries of Culture (MIBACT) and Economic Development (MISE) – offers the best of its available resources, including financial and assistance instruments, the valorization of products from the territory and location promotion. We view MIA as a challenging opportunity for further developing Lazio and becoming a stronger – national – competitor on the global stage.

10



Francesco Prosperetti

Superintendent for the Coliseum. National Roman Museum and the Archeological Heritage of Rome

The ambitious and innovative new international market in Rome is backed by the ICE-Italian Trade Agency and the Ministry of Economic Development (MISE) with the goal of once again placing the audiovisual sector at the heart of the internationalization of Italian industry. This important initiative was inspired by an ever-broader vision that recognizes the strategic role that the audiovisual sector plays in the promotion of "Made in Italy" products throughout the world. With this new market, ICE intends to further consolidate a project it has been carrying out for years.

As an initiative, MIA grasps the seismic changes within an increasingly richer and complex audiovisual market that continues to spread beyond movie theatres; the central factor of which has become the synergy between its various sectors.

It is with this awareness that ICE has been working for years on various audiovisual fronts - from narrative and documentary films to TV, animation and video games - to promote co-productions, the foreign distribution of Italian product, Italian film locations and our industry's technical companies.

Starting this year, MIA is uniting all the Italian audiovisual associations, and for the first time will bring together all of the diverse sectors of the film industry at an international market.

Our network of foreign offices contributed significantly in our selection of producers, buyers and distributors who hail above all from countries with which new partnerships in the audiovisual sector are envisaged. In particular, the United States, Canada, China and the new markets of Southeast Asia and Latin America.

Rome's Mercato is the most concrete sign of the leap in quality taken in the last two years with regards the internationalization policies of the Italian audiovisual sector. A leap that is granting us new overall governance that will lead to the implementation of a multi-year plan of action - the result of collaboration among various interested public institutions and the sector's business associations.

From the Terme di Diocleziano (Baths of Diocletian) in Rome - one of the market's most prestigious locations - Italy is launching in grandeur a signal to the global industry of moving images, convinced that we can be a new point of reference in the processes of internationalization and technological innovation revolutionizing the audiovisual industry.







16/10 - 10:00 AM - QUATTRO FONTANE 3 19/10 - 3:00 PM - THE SPACE MODERNO 5

ANNA (PER AMOR VOSTRO)

Directed by Giuseppe M. Gaudino With: Valeria Golino, Massimiliano Gallo, Adriano Giannini



ARIANNA

Directed by Carlo Lavagna With: Ondina Quadri, Massimo Popolizio, Valentina Carnelutti.



DON'T BE BAD (NON ESSERE CATTIVO)

18/10 - 11:00 AM - QUATTRO FONTANE 2

Directed by Claudio Caligari With: Luca Marinelli, Alessandro Borghi, Silvia D'amico, Roberta Mattei.



THEY CALL ME JEEG ROBOT

(LO CHIAMAVANO JEEG ROBOT) Directed by Gabriele Mainetti With: Claudio Santamaria, Luca Marinelli, Ilenia Pastorelli, Stefano Ambrogi.



Via Umberto Novaro, 18 00195 Roma Phone +39 06 33178244 Fax +39 06 37516222

Contact: MATTIA ODDONE Head of International Sales Mobile +39 335 5494075

mattia.oddone@rai.it

ALESSANDRA SOTTILE Mobile: +39.335.1332189 alessandra.sottile@rai.it

FEDERICA PAZZANO Mobile: +39.335.6049456 sales@rai-com.com



Lucia Milazzotto
Director of MIA

MIA is a new brand for a new project aiming to present a new approach to internationalization. More than just "new," however, the keywords for introducing MIA are synergy and innovation.

MIA is the result of a collective effort among the Italian audiovisual industry, which has received great synergetic support from institutions. As a brand of the national associations of film and television producers and distributors - Anica and Apt - which produced the Market with Doc It and the Fondazione Cinema per Roma, MIA's nature since its inception has been that of a welcoming, extended brainstorming session for finding and subsequently implementing an innovative market formula and effective tools for the global audiovisual industry.

MIA was developed as an incredibly interesting collective project, involving numerous associations, the majority of Italian industry professionals and five strategic international boards, for a total of 28 members from the world over who represent the most vital range of experience and know-how.

The success of the entertainment industry is based on trusting relationships. Which is why we decided to create a platform that offers both the best content and concrete matchmaking tools: to support our guests in building and strengthening strategic business alliances and to address our work on converging cinema, television and documentaries towards the common goal of internationalization, an essential element for the health and growth of the industry – globally and nationwide.

This synergetic, open-minded and nurturing approach has delivered an innovative project and produced highly effective results. The number of participants registered from all across the globe already proves the success of MIA's original, contemporary and flexible format. A format whose focus is to unite the needs and opportunities of the entire entertainment industry, as a networking and business booster for cinema, television and documentary that joins clear strategic objectives for supporting scripted and non-scripted production and distribution.

With its goal to rapidly become an important event for European and international industry professionals, MIA is both a content market and a matchmaking hub offering a range of tools – from an effective acquisitions and sales platform to a co-production market and an inspirational think tank – that advance the consistent growth of business opportunities and knowledge.

Thanks to its comprehensive approach, MIA is an effective mediator for developing an active network of activities that give Italy a central role in co-development, co-production and export relationships: intra- and extra-European and between Europe and lesser-explored markets. Italy is quickly becoming an interesting place on the global landscape thanks to its talent, territory and industry, and to the efforts and projects of national and regional funds for supporting international projects. MIA nurtures these positive changes, and, placing Italy back on the map of the European and global audiovisual industries, it aims to become an "unmissable" rendezvous for global cinema and television.

MIA is the result of these important developments within the Italian landscape. The Market was conceived thanks to the constructive approach of all partners and institutions involved, and of every Italian and international professional who actively participated in its creation.

My greatest thanks go first to all of MIA's partners – ANICA, APT, Doc It and the Fondazione Cinema per Roma – and to the MIA Partners' Board, whose unwavering cooperation has been vital to the Market's creation and development.

MIA could not have been possible without the trust and support of the institutions, which backed the project from the very beginning. I am therefore immensely grateful to the Ministry of Economic Development and ICE - Italian Trade Promotion Agency for their broad support; to the Ministry of Cultural Activities and Tourism and Luce-Cinecittà for their cooperation; to the Lazio Region, Roma Lazio Film Commission and Assforseo for their participation; and the Italian Film Commissions Association for their work.

I would like to thank all the European Institutions involved in the project, Creative Europe and Eurimages first and foremost; and all the international bodies, associations and sponsors that have joined us along the way.

The list of people and organizations that MIA and I myself would like to thank is far too long for this brief introduction. However, I would like to express my greatest gratitude to each and every Italian and international professional who lent their precious cooperation to this challenging and ambitious project and who donated their time, energy, ideas and networks to MIA.

And I deeply thank all the members of MIA's International Boards for their invaluable contribution and the entire, tireless MIA Team for the steadfast, passionate, intelligent and boundless work they poured into this project.

Finally, I would like to thank all MIA attending professionals for their trust and participation.

Welcome to MIA!

The MIA Map

MIA CINEMA: TBS, NCN, MIWI, business tools for cinema buying, selling and co-productions

MIA Cinema bolsters the best practices of The Business Street (TBS) and New Cinema Network (NCN), events for which some of the most active European and international buyers, sellers and producers have confirmed their attendance.

MIA TBS (October 16-20) is an ideal platform for selling and promoting quality independent cinema: an informal, convenient and flexible tool for international distribution and for all film sales and acquisitions activities. The market nurtures product promotion and facilitates relationships between international sales agents and buyers. There will be more than 100 market screenings, along with 40 screenings of the most recent Italian titles, backed by the Italian Film Boutique, organized by Ass.For.SEO and the Roma Lazio Film Commission.

In order to further inspire international strategies, MIA TBS is backed by a board of experts of Italian and international industry professionals who contributed to the birth and growth of MIA, offering strategic ideas essential to the initiative's success: Vicente Canales (Film Factory, International Sales, Spain); Paola Corvino (Intramovies, International Sales, Italy) Raffaella Di Giulio (Fandango, International Sales, Italy), Jakub Duszynski (Gutek Film, Distribution, Poland), Ed Guiney (Element Pictures, Production, Ireland), Catia Rossi (RAI Com, International Sales, Italia), Guido Rud (Filmsharks Intl, International Sales, Argentina), Fred Tsui (Media Asia Film, International Sales, Hong Kong), Michael Weber (The Match Factory, International Sales, Germany), Susan Wendt (TrustNordisk, International Sales, Denmark), Stephen Woolley (Number 9, Production, UK), François Yon (Films Distribution, international sales, France).

The international Co-production Forum MIA NCN (October 18-20) assists selected projects in development – suitable for co-productions and wider audiences – in finding the ideal partners for artistically and financially closing their films, through targeted matchmaking events and meetings arranged according to the requests and needs of the producers.

The NCN projects are flanked by the inaugural Make It With Italy (MIWI) forum, which incentivises Italian producers to participate in European and international co-productions and thereby strengthen businesses relationships between our industry and top foreign players.

MIA TV DAYS discussions, exchanges and collaborations

The matchmaking hub for TV Dramas, MIA TV Days (October 16-19), is a wholly innovative market format that supports the creation of a network of stable relationships among the leading figures of the TV sector. The top international players in TV Drama, selected from the most eminent in the world, spend three days in Rome in open and continuous dialogue with European producers and broadcasters and the Italian industry, sharing ideas, visions, experiences and good practices, and above all building strong, strategic future relationships. The TableX5 matchmaking tool (five tables of five people each) consists of scheduled meetings aimed at offering intimate networking hubs for stimulating effective and concrete exchanges between the most dynamic professionals working in international television.

It is a "one-stop shop" where the top players of the international and domestic TV industries – and others – can openly and informally discuss and analyse the current TV landscape, successful business models, and industry trends, practices and strategies.

For example, at the MIA TV Soft Talks: not conferences, keynotes or panels, but talks that transform MIA into a lounge where selected international guests can discuss the sector's hot topics during extensive brainstorming sessions led by one or two moderators. These fluid discussions will explore the major subjects of international TV Drama, examining which stories travel and the economic models that support them, co-productions and distribution, the new "digital challenge" and the bankability of European talent.

Lastly, in the mornings, MIA TV Days will offer participants the opportunity to flex their business muscles with **BreakFastKeepFit**, 15-minutes meetings with national and international experts for exchanging the latest, up-to-date information.

MIA TV's prestigious board comprises Antony Root (HBO), Jan Mojto (Beta), Petri Kemppinen (Nordisk Film&TV Fond), Andrea Scrosati (Sky Italia), Olivier Wotling (Arte), Carole Baraton (Wild Bunch) and Tinni Andreatta (RAI Fiction).

16

MIA AGORA Focus on Factual (October 16-18)

With over 10 countries attending, nearly 50 broadcasters & producers from across the world participate over the course of three days in the meetings, round tables and focuses of **Doc & Factual Agora**, the International Forum for Factual Products.

The forum will give a special focus to global broadcasters who have conquered the planet. TV networks, slots and products that occupy international screens will be presented by heads of production, who will analyse the reasons for their great success, highlighting international trends and new possibilities for bringing Italian producers to the industry forefront. There will also be a spotlight on the 30 years of activity and success of Discovery Networks International and Discovery Italy.

Meetings will explore the international trends and new roads for bringing producers center stage and discuss the important role that **Public Service** plays as a country's pivotal cultural undertaking. The meetings will be attended by institutions and top public broadcasters from diverse European countries. Canada and Australia.

There will be discussions on the return to the roots of thematic documentary, in an attempt to also understand, throughout Europe and the world, how to seek out the **authenticity** that all broadcasters require and what form social storytelling must take.

There will be conferences, keynotes and masterclasses, held or attended by leading TV managers, on storytelling, totally unscripted programming and fixed-camera rig shows. The BBC, DR and SVT will speak on the macro-project "WHY?" that broadcasters from around the world created in the name of engagement and "good television." MIA Agora will offer broadcasters and producers of factual shows and documentaries a chance to compare, reflect and analyse the direction that factual is taking, as a strategic segment for the health of the industry.

Agora was supported in its work by an international board comprising: Stephen Hunter (Shunter Media, US), Corentin Glutron (RMC Découverte, France), Fenia Vardanis (Melina Media, UK), Gabriele Immirzi (Fremantle, IT) and Glenda Galliano (Red Rock Goat, IT).

MIA IDS

Documentary co-production market (October 16-18)

MIA will include the 11th edition of **Italian Doc Screenings**. **IDS** brings together the most distinguished broadcasters, producers, distributors and fund managers working in Italy and internationally for some intense networking: **one-to-one meetings between producers and financiers** for pre-selected projects; **public pitches**, presentations of slates by channels and broadcasters; shared discussions on innovative experiences; and **streaming** of the most recent Italian documentary production through the web platform ITALIANDOC.

The work of IDS is supported by an International Board composed of: Agnese Fontana, Catherine Olsen, Markus Nikel and Christian Popp.



Find out more about **Cityfest** on romacinemafest.it

MIA | Mercato Internazionale Audiovisivo

INFORMATION

MIA accreditation grants:

- Exclusive access to the terrace and lounges reserved for meetings between registered professionals at Hotel Boscolo Exedra.

 Terrazza hours: October 16 20 (9 AM to 6:30 PM)
- Access to the Brunch Area on the terrace of Hotel Boscolo Exedra, open daily October 16 20 in three different shifts: 12:30-1:30 PM / 1:30-2:30 PM / 2:30-3:30 PM
- Market screenings at the Multiplex Quattro Fontane and The Space Cinema Moderno
- The Video Library (established in collaboration with RAI Com and WCP Media Services), featuring all market titles, ITALIANDOC Library documentaries, TV Series, the previous works of NCN directors and the films of the Official Sections of the Rome Film Fest
- Admission to all Rome Film Fest official screenings (subject to availability)
- Access to official PR events organized by MIA and conferences (upon registration and subject to space availability) held at the Hotel Boscolo Exedra and the Baths of Diocletian
- Access to all information on participants, films, TV series, documentaries, screening schedules, panel programmes and events schedule (access to restricted areas of the website as well as print Industry guide)
- Listing of professional details in the Industry Guide (if accreditation was requested by September 18, 2015)
- Access to the projects selected for New Cinema Network, Make it with Italy and Italian Doc Screenings and priority in arranging meetings with project representatives
- For NCN, MIWI, IDS, TV Days, Agorà invited participants: scheduled meetings individually tailored to meet participants' needs and according to the event format
- Free Wi-Fi and internet access
- Assistance from MIA staff prior to and during the event
- Free entrance to Henry Moore exhibition at Terme di Diocleziano.

Accreditation desk opening hours

Accreditation can be picked up at the Accreditation Desk at the Hotel Boscolo Exedra (Piazza della Repubblica, 47 - Rome, 1st floor).

ACCREDITATION DESK HOURS:

- October 16: 8:30 AM to 7 PM
- October 17-19: 9 AM to 7 PM
- October 20: 9 AM to 1 PM

On October 14 and 15, accreditation can be picked up at the Accreditation Desk at the Rome Film Fest offices (Auditorium Parco della Musica - Viale P. de Coubertin, 10 - Rome).

ACCREDITATION DESK HOURS:

- October 14: 10 AM to 5 PM
- October 15: 9 AM to 7 PM

Lost or stolen badges must be reported to the Accreditation Office in writing. A replacement badge will be issued 24 hours upon receipt of written confirmation at a cost of €5 (VAT Included).

The lost/stolen badge will be deactivated. Any further request for a duplicate badge will be charged the full rate of €230.

Ticket Office for MIA Badge-Holders

Tickets may be collected the day before the screening from 10 AM to 7 PM (on October 15 from 11 AM to 7 PM), and on the day of the screening from 10 AM to 1 PM (subject to space availability).

- Main Ticket Office at the Auditorium Parco della Musica (Viale Pietro de Coubertin, 30 Rome)
- Ticket Office at the Hotel Boscolo Exedra (Piazza della Repubblica, 47 Rome, 1st floor)

11 AM to 7 PM (Main Ticket Office Auditorium) • October 15: • October 16: 8:30 AM to 7 PM (Ticket Office Hotel Boscolo Exedra) October 17-19: 9 AM to 7 PM (Ticket Office Hotel Boscolo Exedra) (Ticket Office Hotel Boscolo Exedra) October 20: 9 AM to 1 PM 2 PM to 7 PM (Main Ticket Office Auditorium) • October 21-23: 10 AM to 7 PM (Main Ticket Office Auditorium) 10 AM to 1 PM (Main Ticket Office Auditorium) October 24:

Rome Film Festival Official Selection Screenings/Tickets for MIA Badge Holders

MIA accreditation offers free access to Rome Film Fest screenings (subject to availability) but does not guarantee tickets or admission to specific screenings or films. Advance reservations are not possible. Tickets are issued only upon presentation of MIA accreditation and are not transferable.

A maximum of one free ticket per screening and film can be provided. If an accredited participant is unable to pick up a ticket in person, a proxy can collect it on his/her behalf, as long as they present the MIA badge of the accredited participant in question. Please note: a proxy cannot collect more than two tickets at a time: one for themselves, and one for another MIA accredited participant only.

Once a screening has started, entrance will not be allowed.

- Ticket collection is only required for screenings in the Sinopoli and Petrassi Halls. Admission with a ticket will be allowed up to no later than 15 minutes prior to the beginning of a screening.
- Rush Line: if tickets are sold out, accredited MIA participants can gain to access to the Sinopoli and Petrassi Halls by showing their badge at the entrance (accredited persons queue). Badge holders are admitted on a first-come, first-served basis, after ticket holders (depending on availability) and as of 15 minutes prior to the beginning of a screening. Admission to screenings is not guaranteed.
- Tickets are not needed for all other screenings open to the public and badge-holders. Access is possible by showing the MIA badge at the entrance (accredited persons queue). Badge holders are admitted on a first-come, first-served basis, after the tickets holders (depending on availability) and as of 15 minutes prior to the beginning of a screening. Admission to screenings is not guaranteed.
- Badge-holders reserved screenings: no ticket collection is required. MIA badge holders need only to show their badge at the entrance. Entrance is subject to space availability.
- Press screenings: no ticket collection is required. MIA badge holders need only to show their badge at the entrance. Entrance is subject to space availability. Priority admission: Press, MIA and Fest badge.

MIA Venues

The industry hub will be in the heart of Rome's historical center.

Main locations

Hotel Boscolo Exedra - Piazza della Repubblica 47

- 1st floor
- Accreditation desk and ticket counter for MIA badge-holders (Sala Giunone)
- Closed-door round-table meeting room (Sala Diana)
- VIP Lounge (TV Days 5xtables pre-scheduled networking)
- 1 leve
- Video Library and ITALIANDOC Library (Sala Exedra)
- Soft Talks Room (Sala Michelangelo)
- Talks and Meetings Room (Sala Diocleziano)
- 5th floor Roof-top Terrace
- Exclusive Networking lounge for accredited MIA participants (open from 9am to 6.30pm);
- Brunch for accredited MIA participants (shifts: from 12:30pm to 1.30pm / from 1.30pm to 2.30pm / from 2.30pm to 3.30pm
- Institutional corners: CREATIVE EUROPE|MEDIA DESK ITALIA, ANICA, APT, ITALIAN FILM COMMISSIONS ASSOCIATION, ROMA LAZIO FILM COMMISSION.

Terme di Diocleziano - Via Einaudi/Piazza della Repubblica

- 1st floor
- Co-production Meetings Rooms (Sale Piccole Mostre);
- Conference Hall (Sala Conferenze)
- Spazio Rai Com Luce (Aula V)
- Events and cocktails (Grande Chiostro)

Free entrance to Henry Moore exhibition to MIA Badge holders

Screening Facilities

Cinema Quattro Fontane - Via Quattro Fontane, 23

Cinema The Space Moderno - Piazza della Repubblica, 43/45

Transfer Service

MIA Shuttle Service: MIA shuttles' route links the partner hotels, where International guests are accommodated, and the cinemas. Cinema Line: ATAC offers festivalgoers a daily shuttle service to the Auditorium Parco della Musica.

How To Get There

Metro: Line A to Repubblica

Bus: 40, 60, 64, L 64, 70, 82, 85, 170, 910, 590, H. Night buses - N1, N5, N7, N8, N12, N 15, N18

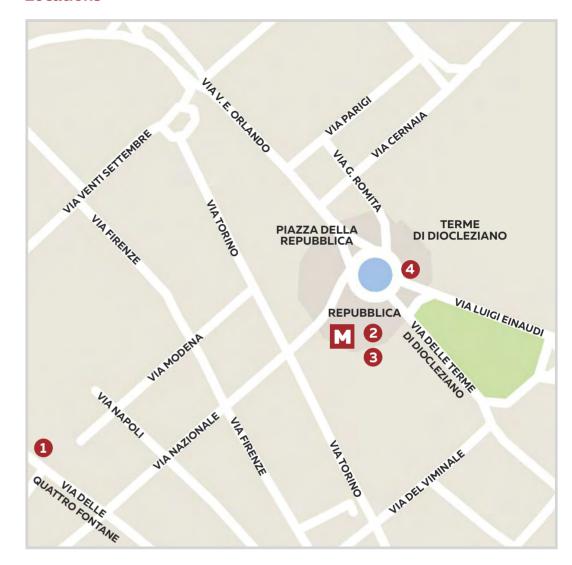
1.50 euros per trip - maps on www.atac.roma.it

Car: Piazza della Repubblica is a short distance from Termini Station, and a few hundred meters from Piazza Venezia

if you take Via Nazionale, one of the city's main thoroughfares.

Parking: Parking Esedra, Via Modena 10

Locations



- Cinema Quattro Fontane
 Via Quattro Fontane, 23
- Cinema The Space Moderno
 Piazza della Repubblica, 43/45
- Boscolo Exedra Roma
 Piazza della Repubblica, 47
- Terme di Diocleziano
 Via Einaudi / Piazza della Repubblica





The eternal beauty of history

The five star luxury Boscolo Exedra Roma is situated in the heart of the Eternal City, between the Baths of Diocletian and the Basilica of Santa Maria degli Angeli designed by Michelangelo.

Boscolo Exedra Roma is a timeless place and offers you the perfect opportunity to enjoy an exclusive luxury stay.









Swiss Global Revolutionary Holistic

You may find several solutions out there. We give you one unique integrated answer.

www.wcpmediaservices.com



Official Technical Sponsor of







www.exedra-roma.boscolohotels.com

The MIA Video Library

What it is about

Thanks to a partnership with RAI COM and WCPMedia Services, all MIA participants have access to a digital Video Library that offers film professionals an additional opportunity to see films whose screenings they may have missed. Among others, the Video Library features the titles presented at MIA|TBS, the screenings of the Official Selection of the Rome Film Fest and previous works of the NCN selected directors.

Where and When

Equipped with 46" and 22" LCD monitors and strategically located in the heart of the Market's main venue, **Hotel Boscolo Exedra**, level -1

Opening Hours:

- October 16-19: 10:00 AM to 9:00 PM
- October 20: 10:00 AM to 3:00 PM

Why - Let's go digital

Digital technology offers: simultaneous viewing of the same title by different users; accurate and timely reports for companies presenting the films; fast access to film data such as synopses, cast lists, credits and sales agents details, all available through an easy-to-use web interface.

How - Secure and user-friendly

Access is limited to MIA pass-holders. The system is accessed through a protected website that requires every individual to log in using his or her personal badge code.

The Market is committed to ensuring the security of the technology used: the system is not connected to any external system and/or Internet network.

Reservations should be made at the Video Library desks.

You can reserve the video booth in advance, with bookings possible to up a maximum of 24 hours prior to the requested time slot.

- Video booths can be reserved for a maximum of three (3) hours per day.
- Please remember to be punctual: reservations are guaranteed until 15 minutes after the scheduled viewing time, after which the booth will be made available for other viewers.

Video Library App

Engineered by WCP Media Services

By downloading the APP created for the MIA by WCP MediaServices, all registered participants will have on-demand access to the Video Library catalogue on their personal devices (tablets, mobiles, laptops, IOS/Android), via accredited participants' badge credentials. The 2015 MIA Video Library catalogue will be available October 16-30, 2015.

The ITALIANDOC LIBRARY at MIA

For this first edition of MIA, all registered participants will also have access to the invaluable catalogue digitally formatted of Italian documentaries included in the Italian Doc Digital Library, produced by Doc/it.

Where and When

The ITALIANDOC Library will be available onsite at the **Hotel Boscolo Exedra**, level -1

Opening Hours

- October 16-19: 10:00 AM to 9:00 PM
- October 20: 10:00 AM to 3:00 PM

How

The system is open to all the accredited participants through a secure log-in and password, provided to the badge holders upon accreditation confirmation.

Reservations should be made at the Video Library desks.

You can reserve the video booth in advance, with bookings possible to up a maximum of 24 hours prior to the session required.

- Video booths can be reserved for a maximum of three (3) hours per day.
- Please remember to be punctual: reservations are guaranteed until 15 minutes after the scheduled viewing time, after which the booth will be made available for other viewers.

26







COMPANIES

ARGENTINA

Aleph Media

Foundation Year 1994 Main Activities Production

Recent Titles Corazón de León, El almuerzo,

El ciudadano ilustre, El Encuentro de Guayaquil, Eva no duerme, Operacion México, un pacto de amor, Un amor en tiempos de selfies

www.alephcine.com Angel j Carranza 2180 1425 Buenos Aires - Argentina Ph. +54 1147792397



Fernando Sokolowicz Producer fsokolowicz@gmail.com

Campo Cine

Foundation Year 2005
Main Activities Production
Recent Titles My Friend from the Park, Rufugiado

www.elcampocine.com.ar Av. Fernando de Montalvo 150 c1427 Buenos Aires – Argentina Fax +54 1120564074



Nicolas Avruj Producer nico@elcampocine.com.ar

CDI Films

Foundation Year 1997
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution

Recent Titles In the shadow of Women, Labirynth of lies, Latin Lover, Mon Roi, Nessuno si salva da solo, Se Dio vuole

www.cdifilms.com.ar Riobamba 333, 8 "A" 1025 Buenos Aires - Argentina Ph. +54 1143737967 Fax +54 1143744219



Carlos Harwicz President Distributor charwicz@cdifilms.com.ar

Filmsharks International

Foundation Year 2006
Main Activities Production, World Sales
Recent Titles Volley, El Americano 3D, Torrente:
Mission Furo

Vegas, The Mystery of Happiness, The Wicked Flying Monkey (aka: Save Oz!)

Market Screening

Francis

Drama, Beda Docampo Feijoo, 110'

No Kids

Comedy, Romance, Ariel Winograd, 90'

www.filmsharks.com Av. Diaz Velez 4323 1200 Buenos Aires - Argentina Ph. +54 1149817578 Fax +54 1149817578



Guido Rud CEO & Founder World Sales guido_rud@filmsharks.com Mob. +54 91141806363

IFA Cinema Srl

Foundation Year 1986
Main Activities Theatrical Distribution
Recent Titles Blancanieves, Dans La Maison, Mr.
Morgan's Last Love

Riobamba 339, 5° A 1025 Buenos Aires - Argentina Ph. +54 1143724790 Fax +54 1143755010



Ernesto Portela Executive Director Buyer epr@fibertel.com.ar Mob. +54 45574244

Impacto Cine

Foundation Year 2002
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A Second Chance, It Follows, La Chambre
Bleue, Mia Madre

www.impactocine.com Ramsay 1810 1428 Buenos Aires - Argentina Ph. +54 1147827500



Christian Bibes President Buyer cb@impactocine.com.ar



Veronica Bibes Vice President Buyer cb@impactocine.com.ar

INCAA

Foundation Year 1968
Main Activities Institution for Film Promotion

www.incaa.gov.ar Av. Belgrano 1086 1093 Buenos Aires - Argentina Ph. +54 1143817593 Ph. +54 1143827919 Fax +54 1143827928



Bernardo Bergeret
International Affairs Manager
Film Promotional Organization
bbergeret@gmail.com
Mob. +54 91156250135



Alejandro Righini International Affairs Deputy Film Promotional Organization alerighini@gmail.com Mob. +54 91164241724

Magoya Films

Foundation Year 1997
Main Activities Production
Recent Titles Mundo Alas, Becoming a Stallholder,
Inner Beauty, The Latin Skyscraper, The End of the
Potemkin, The Boss, Anatomy of a Crime, Showroom

MiwI Project

Dante's Secret Sebastián Schindel, Argentina

www.magoyafilms.com.ar Leopoldo marechal 1006 1414 Buenos Aires - Argentina Ph. +54 1149839310



Nicolas Batlle CEO Producer nicobatlle@gmail.com

Zeta Films

Foundation Year 2000
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles La faute a Fidel, La grande bellezza,
Che strano chiamarsi Federico, Le graine et le mulet,
Shara. The Mill and the Cross. The Minister. Elena

www.zetafilms.com Callao 468 2do 4 1022 Buenos Aires - Argentina Ph. +54 1143714801 Fax +54 1143714801



Carlos Pascual Zumbo
President
Buyer
carloszumbo@fibertel.com.ar
info@zetafilms.com
Mob. +54 91141858769



AUSTRALIA

Curious Film

Foundation Year 2010
Main Activities Production, Theatrical Distribution
Recent Titles Winter's Bone, The Rocket, Ida

www.curiousdistribution.com Suite 5.02B 75 Mary St Peters NSW 2044 Sydney – Australia Ph. +61 282027100



James Hewison Acquisitions Buyer james.hewison@curiousfilm.com Mob. +61 416283970

Madman Entertainment

Foundation Year 2000
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Learning to Drive, Mustang

www.madman.com.au Building 1, Level 1, 21-31 Goodwood St 3121 Richmond, Victoria – Australia



Vera Herchenbach Acquisitions Executive Buyer vera.herchenbach@funtastic.com.au Mob. +61 392619200

Palace Films

Foundation Year 2011 Main Activities Exibitor, Theatrical Distribution

www.palacefilms.com.au 233 Whitehorse Road, Balwyn 3103 Melbourne – Australia Ph. +61 398176421 Fax +61 398174921



Antonio Zeccola Executive Chairman Buyer antonio.zeccola@palacefilms.com.au Mob. +61 418324843

SBS Television

Foundation Year 1980

Main Activities Multimedia Contents Distribution, Production, TV Broadcaster, TV Contents Creation

www.sbs.com.au 14 Herbert Street Artarmon NSW2064 Sydney - Australia



Krishan Arora International Content Consultant TV Content Buyer krishan@mixingmedia.co.uk



ABC Films

Foundation Year 1973

Main Activities Exhibitor, Theatrical Distribution Recent Titles Tosca, Der deutsche Freund - El amigo aleman. Crazy Heart. Never Let Me Go

c/o Kiz - Conrad von Hoetzendorfstrasse 10 8010 Graaz Austria Ph .+48 426345500 Fax. +48 426345549



Nikos Grigoriadis Manager Buyer kiz.film@gmail.com Mob. +48 503092922

Filmladen

Foundation Year 1979
Main Activities Exibitor, Festival / Market, Theatrical Distribution, Video/VOD Distribution
Recent Titles Carol

www.filmladen.at Mariahilferstr. 58/7 1070 Vienna – Austria Ph. +43 15234362 Fax +43 15264749



Michael Stejskal CEO Buyer m.stejskal@filmladen.at Mob. +43 6643815366

ORF

Foundation Year 1955
Main Activities TV Broadcaster

Wuerzburgasse 30 1136 Vienna – Austria Ph. +43 4318787813062



Claudia Neuhauser Head of Acquisition Buyer claudia.neuhauser@orf.at

Polyfilm Verleih

Foundation Year 1988
Main Activities Exibitor, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A Perfect Day, Heaven on Earth,
Marshland, Rams, Victoria

www.polyfilm.at Margaretenstrasse, 78 1050 Vienna – Austria Ph. +43 1581390020 Fax +43 1581390039



Hans Koenig Head of Distribution Buyer koenig@polyfilm.at Mob. +43 6505466611

Thimfilm GMBH

Foundation Year 2006 Main Activities Theatrical Distribution Recent Titles John Rabe, Jud Süss, Julia's Disappearance

Leitermayergasse 43/4 1180 Vienna – Austria Ph. +43 12362190 Fax. +43 123621909



Andreas Thim Manager Buyer thim@thimfilm.at Mob. +43 6643907300

BELGIUM

Act

Foundation Year 1989 Main Activities Institution

www.acte.be Rue des Deux Eglises, 26 1000 Brussels – Belgium Ph. +32 27360052



Ross Biggam General Director rb@acte.be Mob. +32 2 736 00 52

Be For Films

Foundation Year 2014
Main Activities World Sales
Recent Titles All Cats are Grey, Corbo, I am Femen,
Recycling Lily, The Easy Way Out, The Treatment,
Waste Land

Market Screening

Too Close to Our Son
Drama, Yves Angelo, 103'

www.beforfilms.com Rue Gachard 88/9 1050 Brussels - Belgium



Pamela Leu CEO World Sales pamela@beforfilms.com Mob. +33 614343755

Be Tv

Foundation Year 2004
Main Activities Production, TV Broadcaster,
Video/TV/VOD Distribution
Recent Titles Amour

www.betv.be 656 Chaussée de Louvain 1030 Brussels – Belgium Ph. +32 7300378 Fax +32 27262896



Philippe Logie
Head of Programs Acquisitions & Coproductions
Buyer
philippe.logie@betv.be
Mob. +32 27300378

Centre Du Cinema & De L'audiovisuel

Main Activities Institution

www.audiovisuel.cfwb.be Boulevard Leopold II, 44 1080 Brussels - Belgium Ph. +32 24132271



Jeanne Brunfaut General Manager jeanne.brunfaut@cfwb.be

Cinéart

Foundation Year 1965
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Amy, La isla minima, L'estate adesso,
Son of saul

www.cineart.be Chaussée de Haecht, 270 1030 Brussels – Belgium Ph. +32 22458700 Fax +32 22162575



Stephan De Potter CO CEO Buyer stephan@cineart.be Mob. +32 477323925

Climax Films

Foundation Year 2004
Main Activities Production
Recent Titles The Brand New Testament, Galloping Mind,
Paradise Trips, Ouragan, Angélique, Violette, Le Guetteur

MiwI Project The Print

Pascal Adant, Belgium www.climaxfilms.be 2 Avenue du Japon 1420 Braine-l'Alleud – Belgium Ph. +32 27052520



Olivier Rausin Producer o.rausin@climaxfilms.be Mob. +32 27052521

Czar Film

Foundation Year 2007 Main Activities Production Recent Titles Kessels, Schneider vs Bax, The Missing, Waste Land

www.czar.be Koolmijnenkaai 30 1080 Brussels - Belgium



Eurydice Gysel Producer eurydice@czartv.be Mob. +32 497420785

Europa Distribution

Foundation Year 2006 Main Activities Trade Association

www.europa-distribution.org 72 Rue de la Consolation 1030 Brussels - Belgium Ph. +33 143582955



Christine Eloy General Manager Trade Association christine.eloy@europa-distribution.org

Iota Production

Foundation Year 2000 Main Activities Production Recent Titles Keeper, Rebelious Girl, Welcome Home

www.iotaproduction.com 7 Clos des Pommiers 1310 La Hulpe – Belgium Ph. +32 23446531 Fax +32 23446532



Isabelle Truc CEO Producer isabelle@iotaproduction.com Mob. +32 475338526

KEA European Affairs

Foundation Year 1999
Main Activities Business Development, Law Firm

www.keanet.eu 51 rue du Trône 1050 Brussels - Belgium



Valentina Montalto
Consultant, Project Manager
Speaker
vmontalto@keanet.eu
Mob. +32 471315984

Mooov

Foundation Year 1982 Main Activities Festival, Theatrical Distribution Recent Titles Corn Island, Güeros, La Casa Mas Grande del Mundo

www.mooov.be Warandestraat 42 2300 Turnhout - Belgium Ph. +32 14472330



Marc Boonen
Distributor, Programmer
Buyer
marc.boonen@mooov.be
Mob. +32 476803835

Panache Productions

Foundation Year 2009

Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent Titles Cartoonists-Foot soldiers of democracy, Casse-tête chinois, Retour à Ithaquet, The Concert

www.panacheproductions.be 2 rue de la Bachées 1380 Lasne - Belgium Ph. +32 22304444 Fax +32 22162575



André Logie CEO Producer andre@panacheproductions.be Mob. +32 475940097

Paradiso Filmed Entertainment

Foundation Year 1994 Main Activities Theatrical Distribution, World Sales

www.paradiso.be Noordkustlaan 18 1702 Groot-Bjgaarden - Belgium Ph. +32 24670601



Martien Uyttendaele President, CEO Buyer martien@paradiso.be Mob. +32 475252544

RTBF

Foundation Year 1960
Main Activities Production, Video/TV/VOD
Distribution
Recent Titles Cowboys, The Brand New Testament,
The White Knights

www.rtbf.be Blvd. Reyers, 52 1044 Brussels - Belgium Ph. +32 27372503-4 Fax +32 27374673



Arlette Zylberberg Fiction Manager Producer azy@rtbf.be Mob. +32 475662773



Frédérique Larmagnac Assitant-Fiction Department Producer flgc@rtf.be





Europa Distribution is the association of independent film distributors.

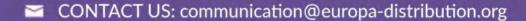
Representing 140 members from 29 countries in Europe and beyond, it serves as the voice of the sector and acts as a network and a think tank.



Join our open panel on independent distribution today in partnership with MIA and The Business Street

October 17 from 2 to 4PM
Hotel Boscolo Exedra, Sala Michelangelo

Want to join us? Visit us at www.EUROPA-DISTRIBUTION.org



Europa Distribution is supported by the MEDIA Progamme of the European Union



Saga Film SPRL

Foundation Year 1987
Main Activities Production
Recent titles Je suis un soldat, Mirage d'amour

www.sagafilm.be 22, rue de la Natation 1050 Bruxelles – Belgium Ph. +32 26484873 Fax. +32 26463308



Hubert Toint Producer htoint@sagafilm.be Mob. +32 475266749

Savage Film

Foundation Year 2007
Main Activities Production

Recent Titles Bullhead, Galloping Mind, The Ardennes, The Land of Enlightened

www.savagefilm.be Opzicterstraat 70/7, 1080 Brussels – Belgium Ph. +32 27114291



Tatjana Kozar Producer tatjana@savagefilm.be

Scope Pictures

Foundation Year 2003
Main Activities Audiovisual Support Funds /
Financing, Business Development, Production
Recent Titles Saint Laurent, La Vie d'Adèle,
L'écume des Jours

www.scopepictures.com 50, rue Defacqz 1050 Brussels – Belgium Ph. +32 23407196



Marilyne Maia Production Manager Audiovisual Support Funds / Financing marilyne@scopepictures.com Mob. +33 687446749

Walking the Dog/OffWorld

Foundation Year 2000
Main Activities Production

24/26, rue des Champheleer 1081 Brussels – Belgium Ph. +32 24124110



Eric Goossens Founder Producer eric.goossens@offworld.be



BRAZIL

ABPITV - Brazilian Independent TV Producers' Association

Foundation Year 1999

Main Activities Festival / Market, Production, Trade Association

www.abpitv.com.br Rua da Gloria, 344, 703 20241-180 Rio de Janeiro - Brazil Ph. +55 1130713137



Marco Altberg
President
Institution
marco.alltberg@abpitv.com.br

California Filmes

Foundation Year 1990
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles La Belle et La Bete, The Expendables 3,
The Railway Man

www.californiafilmes.com.br Rua do Rocio 84, 4th Fl., Vila Olimpia SP 04552-000 Sao Paulo - Brazil Ph. +55 1128999000 Fax +55 1128999001



Vladimir Fernandes President, CFO Buyer vladimir@californiafilmes.com.br Mob. +55 11992848000

Cinema do Brasil

Foundation Year 2006
Main Activities Institution

www.cinemadobrasil.org.br Avenida Paulista no 1313, cj. 901 01311-923 Sao Paulo - Brazil Ph. +55 1131450875



Julia Duarte International Liaison Film Promotion Institute julia@cinemadobrasil.org.br Mob. +39 3884415066

4U Films

Foundation Year 2012 Main Activities Production Recent titles Metanoia, Dom Gratuito

212, Margarida Alvarez Street 22640100 Nova Iguacu - Brazil



Luan Felipe Producer luan@4ufilms.com Mob. +55 2135846992

Imovision

Foundation Year 1989
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Amazonia, Blue is the warmest color, The
Broken Circle Breakdown

www.imovision.com.br Rua Tumiaru, 138 Vila Mariana 04008-050 Sao Paulo - Brazil Ph. +55 1132940718 Fax +55 1132940720



Jean-Thomas Bernardini
Director
Distributor
jeanthomas@imovision.com.br
Mob. +55 11981586222

Mares Filmes

Foundation Year 2005
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles La Grande Bellezza, Gemma Bovery,
Mommy, Viva la Libertà

www.maresfilmes.com.br Alameda Itapecuru, 654 sl.1434 06454080 Alphaville, Barueri, Sao Paulo - Brazil Ph./ Fax +55 1141919215



Marcelo de Souza
Director
Buyer
marcelo@maresfilmes.com.br
Mob. +55 11992155050

Movietrailer

Foundation Year 2010
Main Activities Marketing, Communication,
Production

www.movietrailerbrasil.com.br Av. das Americas, 700 22640100 Rio de Janeiro - Brazil Ph. +55 2124921968



Karen Levy Director Producer karen@movietrailerbrasil.com.br Mob. +55 2134921968

Olhar Feminino produçoes Itda

Foundation Year 1985
Main Activities Production
Recent Titles Back and Forth to Unconscious

www.olharfeminino.com Rua Rita Ludolf, 17/402 Leblon 22440-060 Rio de Janeiro - Brazil Ph. +55 2122749576 Fax +55 2122749576



Lucia Lisboa Italian Production Spokesperson Producer lucia.lisboa3@gmail.com Mob. +39 3474864861

Tucumán Distribuidora de Filmes

Foundation Year 2010
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles 600 milles, Arabian nights, Vindodentro,
Tales of love and darkness, Barbecue, Papa ou Mama,
L'ombre

www.tucumanfilmes.com Rua Alcindo Guanabara, 24 1803 Rio de Janeiro - Brazil Ph. +55 2135291120



Priscila Miranda Do Rosário Director Buyer priscila@tucumanfilmes.com Mob. +55 21972890886



Pro Films

Foundation Year 2005
Main Activities Production, Theatrical Distribution

www.profilms.bg 1A complex, 3, Doctor Sofia Avramova str, 3rd fl. 1729 Mladost – Bulgary



Emile Simeonov General Manager Buyer emil.simeonov@profilms.bg Mob. +8 86602703



CANADA

A-Z Films

Foundation Year 1998
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Next Time I'll Aim for the Heart,
The Unknown Girl

www.azfilms.ca 821, Saint-Germain H4L 3R7 Saint-Laurent – Canada Ph. +1 5147446440 Fax +1 5147445438



Antoine Zeind President Buyer tc@silverswordintl.com Mob. +1 5142903567

Equinoxe Films

Foundation Year 2000
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles A Fish Story, A Million Colours,
Guillotine, Winnie

16 Cr. du Regence J7V8N5 Notre-Dame-de-l'ile Perrot – Canada Ph. +1 5142725656 Fax +1 5142725655



Michael Mosca President Producer mmosca@equinoxefilms.com Mob. +1 5142629588

Filmoption International

Main Activities Theatrical Distribution

www.filmoption.com 3401 St-Antoine H3Z 1X1 Westmount, Quebec – Canada Ph. +1 5149316180 Fax +1 5149392034



Andrew Noble VP - Distribution & Sales Buyer anoble@filmoption.com

Mongrel International

Foundation Year 1994
Main Activities International Sales
Recent Titles The Daughter, The Forbidden Room,
Beeba Boys

Market Screening Angry Indian Goddesses Drama, Pan Nalin, 104' Departure Drama, Romance, Andrew Steggard, 109'

www.mongrelmedia.com 1028 Queen Street West M6J 1H6 Toronto - Canada

Ph. +1 4165169775 Fax +1 4165160651



Charlotte Mickie
President
World Sales
charlotte@mongrelmedia.com
Mob. +1 4169318463

Muse Entertainment Enterprises

Foundation Year 1998 Main Activities Production, Distribution

3451 St. Jacques H4C 1H1 Montreal – Canada Ph. +1 5148273200



Michael Prupas CEO Producer prupas@muse.ca



Betty Palik
Director of Communications
Head of Documentary
Publicity, PR
bpalik@muse.ca

Natanson Productions

Foundation Year 2007 Main Activities Production Recent Titles This is My Land... Hebron

20 Glebe Road West, Suite 19 M5P 1C9 Toronto - Canada



Marie Natanson Producer mnatanson@rogers.com Mob. +1 4163227215

Passionate 4 Docs

Foundation Year 2015
Main Activities Festival / Market, Production, TV
Contents Creation
Recent Titles Up the Yangtze, Shake Hands
with the Devil, Reel Injun, Sex Slaves, Indecently

80 Front St. E. #326 M5E1T4 Toronto - Canada

Exposed, 65 Red Roses



Catherine Olsen
Executive Producer & International
Documentary Consultant
Producer
passionate4docs@gmail.com
Mob. +1 4167794002

Primitive Entertainment Inc.

Foundation Year 1990
Main Activities Production
recent titles Spaceship Earth, The Polar Sea

585 Bloor Street West, Suite 300 M6G 1K5 Toronto – Canada Ph. +1 4165313087



Michael McMahon Executive Producer michael@primitive.net

Radio-Canada

Foundation Year 1962
Main Activities Film Commission, Production, TV
Broadcaster, TV Contents Creation
Recent Titles Le prix à payer

www.radio-canada.ca/1001vies 1400 boul. René Levesque East H2L 2M2 Montreal – Canada Ph. +1 5145975670



Georges Amar
Executive Producer
Buyer
georges.amar@radio-canada.ca
Mob. +1 5145922150

Sienna Films Inc.

Foundation Year 1992
Main Activities Production
Recent Titles Unless, The Cry of the Owl, How She
Move, I, Claudia, Touch of Pink

183 Harbord Street M5S 1H5 Toronto - Canada Ph. +1 4167031126 Fax +1 4167038825



Jennifer Kawaja Producer jenniferkawaja@siennafilms.com Mob. +1 4169955060

Silver Sword International

Foundation Year 2001 Main Activities Production, Theatrical Distribution Recent Titles Cannibal, Final Vatican Conspiracy, Rape of the Soul, Shannon's Rainbow, Spitfire, Liberator: The Alex Herbst Story

www.silverswordintl.com 1 Place Ville Marie, 20th Fl., #2001 H3B 2C4 Montreal, Quebec – Canada Ph. +1 5146351222



Michael A. Calace COO Buyer tc@silverswordintl.com

TLN Telelatino Television Network

Foundation Year 1984 Main Activities Video/TV/VOD Distribution

www.tlntv.com 5125, Steeles Ave West M9L 1R5 Toronto, Ontario – Canada Ph. +416 7445739 Fax +416 7445743



Aldo Di Felice President Buyer aldo@tlntv.com



BesTv

Foundation Year 2005
Main Activities IPTV, OTT mobile operator

www.bestv.com.cn 757 Yishan Road Shangai - China Ph. +86 2133396666 Fax. + 86 2133396600



VP of Copyright Operation
Division of Oriental Pearl New Media
Buyer
shi.lin@bestv.com.cn
Mob. +86 13764305323

Bona Film Group

Foundation Year 1999

Main Activities World Sales, Production, Theatrical Distribution

Recent Titles The Taking of Tiger Mountain 3D, Flying Swords of Dragon Gate, Sister Peach

18F, Tower A, U-Town Office Building, No.1 San Feng Bei Li, Chaoyang Dist. 100020 Beijing – China Ph. +86 1056310700 Fax +86 1056310828



Yu Dong CEO Producer, Distirbutor bonayudong@sina.com; Mob. +86 13801239798



International Dept. Manager, CEO Assistant Producer, Distirbutor shuzhou@bonafilm.cn
Mob. +86 15801636294

CFI

Foundation Year 2014
Main Activities Business Development, Production,
Theatrical Distribution, World Sales
Recent Titles Kaili Blues, Kongfu Yoga, Nezha, North
By North East

www.cfi-sh.com 12f, 9 Donghu rd. 200031 Shanghai – China Ph. +86 2156475201



Dan Zhu Project Director Buyer dan.zhu@cfi-sh.com

China Film Co-Production Corporation

Foundation Year 1979 Main Activities Film Commission

www.cfcc-film.com.cn 2 Fuxingmenwai Avenue, Xicheng District 100866 Beijing – China Ph. +86 1086096963 Fax +86 1086096958



Susan Xu Vice President Film Commission susanxu2000@gmail.com Mob. +86 13801033243

Fosun Group - Foye Film

Foundation Year 2015

Main Activities IP development, operation and authorization

27F, 28 South Zhongshan Road 200010 Shanghai – China Ph. +86 02163335142



Shan Dongbing CEO, Producer Production, Investment shandb@fosun.com Mob. +86 18611311600

Han Tang Film

Foundation Year 2004
Main Activities Production, Investment, Content
Development

Recent Titles All About Women, Jump, China Idol Boys, Bruce Lee is My Brother



Lee Cheng CEO, Producer Producer 1527764660@qq.com

Heilongjiang TV

Recent Titles 1958

Main Activities Broadcast

www.hljtv.com Hanshuiglu 333 Nangang District Harbin China Ph. +86 045182890386



Gao Honggang General Manager Producer, Broadcaster gaonhanggang1972@163.com

Heyi Film Inc.

3rd Floor, Sinastell Plaza, 8 Haidjan Dajie 100080 Beijing – China Ph. +1 3601177476



Liu Kailuo President

liukailuo@youku.com

Leading Digital Post

Foundation Year 2012

Main Activities Technical Industries, Technology,
Services, Devices

Recent Titles Kung Fu Panda 3, Disneyland Shanghai, Lost In The Pacific

www.leadingdp.com 133 Miao Jiang Rd. 200001 Shanghai - China Ph. +86 2163337097 Fax: +86 21 6333 7097 8800/8801



Mary Cao
President
Post Production Services
marycao@leadingdp.com
Mob. +86 18616730779

Richard Burnette
Sr. Vice President, Operations
Post Production Services
richard.burnette@leadingdp.com
Mob. +86 18516785239

LIC China

Foundation Year 1993
Main Activities TV Content Production, TV
Distribution

Recent Titles Hidden Monkeys, The Blind Monkey, Talking Monkeys. Family Matters, Hot Dog, The flying Tigers, Great Chefs, The Blue Magpie, Wild Menu, Toki Tales, The Mystery of Mountain Herbs

www.lic-bcbc.com Add. Gymnasium, National Olympic Sports Centre, 1 An'ding Road, Chaoyang District 100029 Beijing - China Ph. +86 01082023589 Fax. +86 01082023588



Ling Leland CEO, Producer TV Production, Distribution leland@lic-bcbc.com Mob. + 86 13801114996

Movieview Magazine

Foundation Year 1999 Main Activities Publishing



Meng Xiaoqiang President, Producer Publisher, Production mxqmengxiaoqiang@126.com

Nielsen China

Foundation Year 1923
Main Activities Business Development, Marketing,
Communication, World Sales

2/F East Ocean Center(Phase II),618 Yanan East Road 200001 Shanghai - China Ph. +86 2123269523



Sha Feng South Areas Regional Manager vivien.sha@nielsenccdata.com

Shanghai Media Group

Foundation Year 2001 Main Activities TV Broadcaster, TV Contents Creation

www.smg.cn 298 Weihai road 200041 Shanghai - China Ph. +86 2122000477 zhengli@smg.sh.cn



Lijun Wang Executive Director of ICS Content Creator



Hao Xu Deputy Editor-in-Chief Content Creator



Aixinjueluo Bei TV Hostess & Interpreter ICS Content Creator



Chenyun Huang Administrative Director ICS Content Creator



Gu Shen Deputy Director Toomax Content Creator

Tencent

Main Activities Web Portal, Entertainment Internet Service, VOD Platform

www.tencent.com Yinke Building Haidian Daje 38 Haidian District- Beijing - China



Yang Richun Deputy Editor in Chief Acquisition, VOD richunyang@tencent.com

Zhejiang Showing Production Co.Ltd.

Foundation Year 2010
Main Activities Production TV, Contents Creation

www.lic-bcbc.com White Horse Lake Creative Eco-City 63, Kongjiali of Shanyi Village, Changhe Street 310052 Hangzhou - China Ph. +86 57186610311 Fax. +86 57186610377



Yu Kangchun Founder Producer yukangchun@qq.com Mob. + 86 1331191538



COLOMBIA

Cineplex

Foundation Year 1993
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Carol, Land & Shade, Mia Madre, Mustang

www.cineplex.com.co Diag 76 bisNo. 29c-24 111211 Bogota - Colombia Ph. +57 16609434 Fax +57 14773399



Elba McAllister General Director Buyer elbamc@cineplex.com.co Mob. +33 3102700552

CROATIA

HRT

Foundation Year 2015
Main Activities TV Broadcaster

Prisavlje, 3 43000 Zagreb - Croatia



Robert Tomić Zuber Commissioning Editor rzuber@hrt.hr Mob. +385 996347447

Media Acquisitions Ltd.

Foundation Year 2009 Main Activities Theatrical Distribution

Balokoviceva 11 10000 Zagreb - Croatia Ph. +385 16640509



Andreja Sertic Managing Director Buyer andreja@media-acquisitions.com



Mirela Rajkovic Buyer mirela@media-acquisitions.com Mob. +385 98216582



Cinemateca de Cuba

Foundation Year 1960 Main Activities Festival / Market, Institution

calle 23 no. 1055, entre: 10 y 12, Vedado, Municipio: Plaza de la Revolucion 10400 La Habana - Cuba Ph. +53 78382844



Luciano Castillo Rodriguez Director lcastillo@icaic.cu Mob. +53 54698309

ICAIC - Instituto Cubano del Arte e Industrias Cinematográficos

Foundation Year 1959

Main Activities Audiovisual Support Funds / Financing, Exibitor, Film Promotion Institute, Production

Recent Titles Scent of Oak

Market Screening Forbidden Flights

Drama, Romance, Rigoberto Lopez, 85'

www.cubacine.cu calle 23 No. 1150 entre 10 y 12 Plaza de la Revolución 10400 La Habana - Cuba Ph. +53 78360211



Danilo Patricio León Alonso
Executive Producer
Producer
unidadprod@audiovisuales.icaic.cu
Mob. +53 52804999

ICAIC - Muestra itinerante del Caribe



Rigoberto Lopez Pego
Director, President Travelling Caribbean Film
Showcase
Film Promotion Institute
rigoberto@muestracaribe.icaic.cu
Mob. +53 52643370

International Festival of New Latin American Cinema

Foundation Year 1979 Main Activities Festival / Market

2 St No. 411, Vedado 10400 La Habana – Cuba Ph. +53 78382854



Lilianne Rodríguez Nieto Director Industry Festival / Market lilianner@yahoo.com Mob. +53 52631411

42

CZECH REPUBLIC

Aerofilms

Foundation Year 2006 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent titles Youth, Rams, Brand New Testament. Love, Amy, A War

Jirečkova 8 17000 Prague - Czech Republic Ph. +420 608300431



Ivo Andrle Acquisition Manager ivo.andrle@kinoaero.cz

Czech Film Center

Foundation Year 2002 Main Activities Film Promotion Institute

Narodni 28 CZ-110 00 Prague - Czech Republic Ph. +420 221105322 Fax +420 221105303



Marketa Santrochova Head of Czech Film Center Film Promotion Institute marketa@filmcenter.cz Mob. +420 724329948

Czech Television

Foundation Year 1992 Main Activities TV Broadcaster

www.ceskatelevize.cz Kavci horv 14070 Prague - Czech Republic Ph. +420 261137074



Klara Mathe Acquisitions Editor Buyer klara.mathe@ceskatelevize.cz Mob. +420 607239786

Mimesis Film

Foundation Year 2012 **Main Activities Production** Recent Titles Confession of the Vanished, We Are Never Alone. Into The North. Normal Autistic Film

MiwI Project The Bohemian

Petr Vaclay, Czech Republic

www.mimesis.cz Přemyslovská 48/13 13000 Prague - Czech Republic Ph. +420 724938883



Jan Macola Managing Director Producer jan@mimesis.cz



DENMARK

Angel Films

Foundation Year 1980 Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales Recent Titles It Follows, Me and Earl and the Dying Girl. Phantom Boy

www.angelfilms.dk Blomstervænget, 52 2800 Kgs. Lyngby - Denmark Ph. +45 70702270 Fax +45 70702271



Poul Erik Lindeborg Managing Director Buver lindeborg@angelfilms.dk Mob. +45 40973844

DR

Foundation Year 1925 Main Activities Production. TV Broadcaster

www.dr.dk DR Center Emil Holms Kanal 20 DK 0999 Copenhagen - Denmark



Steen Salomonsen Head of Acquisition, Fiction Buyer ssa@dr.dk Mob. +45 23238674



Mette Hoffman Broadcaster Buver ssa@dr.dk Mob. +45 23238674

Filmbazar

Foundation Year 2012 Main Activities Theatrical Distribution Recent Titles Broken Circle Breakdown, Camp X-Ray. Living Is Easy with Eves Closed

Østerbrogade 109.1. 2100 Copenaghen – Denmark Ph. +45 29270224



Trine Hauerslev Director, Acquistions Executive Buyer trine@filmbazar.dk



Peter Bendtsen Acquisitions Consultant Buver peter@filmbazar.dk

Kamoli Films

Foundation Year 2009 Main Activities Production, Theatrical Distribution, **Recent Titles** Jauia

www.kamolifilms.com Taarbaek Parcelvei 1 dk-2930 Klampenborg - Denmark



Helle Ulsteen CEO/Producer helle@kamolifilms.com Mob. +45 21435238

Level K

Foundation Year 2009 **Main Activities** World Sales Recent Titles Men&Chicken, Downriver, Spear. Motley's Law

www.levelk.dk Gammel Kongevej 137B, 3rd Fl. 1850 Frederiksberg - Denmark Ph. +45 4844 4703



Marta Zvch Sales Manager World Sales marta@levelk.dk Mob. +45 31220032

Øst For Paradis

Foundation Year 1978 Main Activities Theatrical Distribution Recent Titles A Blast. Measure of a Man. Mediterranea, The Lamb, The Pearl Button

www.paradisbio.dk Paradisgade 7 C 8000 Arhus - Denmark Ph +45 86116444 Fax +45 86116484



Ole Biorn Christensen Head of Aquisition Buver ole.b@paradisbio.dk Mob. +45 28262731

Agnete Daugbjerg

sirius@paradisbio.dk

Mob. +45 24460013

Buyer



ApS

Rialto Film Entertainment

Foundation Year 1987 Main Activities Theatrical Distribution. Video/TV/VOD Distribution **Recent Titles** Loin des Hommes. The Gate

www.rialto.dk C/O Filmselskaberne & Dan Film A/S Strandveien 171, 2 sal 2900 Hellerup - Denmark Ph. +45 35441105 Fax +45 35434008



Kim Philipsen Acquisitions Buver kim.philipsen@rialto.dk Mob. +45 40116424



Jette Philipsen Assistant Buver info@rialto.dk Mob. +45 40116424

Smile Entertainment

Foundation Year 1998 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles A Perfect Day. What We Did on Our Holiday, A Thousand Times Goodnight, Albert Nobbs

www.smile-ent.com Ehlersvei 11 2900 Hellerup - Denmark Ph. +45 70253545



Timo T. Lahtinen President & CEO Buver ttl@smile.dk Moh +45 40253488

Snowglobe

Foundation Year 2015 **Main Activities Production**

Sankt Annæ Gade 26 3tv 1416 Copehagen – Denmark Ph. +45 61309588



Mikkel Jersin Partner Producer mikkel@snowglobefilm.com

Snowman

Foundation Year 2011 Main Activities TV Contents Creation **Recent Titles** Married at First Sight

St. Kongensgade 77 2100 Copehagen - Denmark Ph. +45 23330455



Michael von Würden Managing Director Content Creator michael@snowmanproductions.tv

Trustnordisk

Foundation Year 1995 Main Activities World Sales Recent Titles Ingrid Bergman in her own words, Noma My Perfect Storm, Pyromaniac, The Absent one, The Last King, The Lion Women, The Salvation. The Wave. A Second Chance

www.trustnordisk.com Filmbyen 28 2650 Hvidovre - Denmark Ph. +45 36868764 Fax +45 36774448



Susan Wendt Head of Sales World Sales susan@trustnordisk.com Mob. +45 60298466



Nicolai Korsgaard Sales Manager World Sales nicolai@trustnordisk.com Mob. +45 24214133



EGYPT

Mad Solutions

Foundation Year 2010 Main Activities Film Market, Distribution

18 Salah El Din st. 3rd Fl Zamalek 11211 Cairo - Egypt Ph. +20 01005420047



Alaa Karkouti Film Analyst. Co-founder alaa.karkouti@mad-solutions.com



ESTONIA

Estinfilm

Foundation Year 2008 Main Activities Theatrical Distribution **Recent Titles** Human Capital

www.estinfilm.ee Gonsiori str. 27 10147 Tallinn - Estonia Ph. +372 55583279 Fax +372 6284534



Mati Sepping Managing Director Buyer info@estinfilm.ee Mob. +372 55583279



FINLAND

YLE - The Finnish **Broadcasting Company**

Foundation Year 1926 Main Activities TV Broadcaster

www.vle.fi Radiokatu 5. Box 46 00240 Helsinki - Finland



Mari Koivuhovi Acquisition Executive TV Content Buver mari.koivuhovi@yle.fi Mob. +358 400651610



Erkko Lyytinen Commissionig Editor Programmer Co-Producer



FRANCE

ACE - Atelier du Cinéma

Européen

Foundation Year 1993 Main Activities Training, Consulting and Networking Organisation for Experienced Film Producers

www.ace-producers.com 8, rue Mayran 75009 Paris - France Ph. +33 153250001



Alice Cubadda Financial Controller Institution alicecubadda@ace-producers.com Mob. +33 676601276

Aeternam Films

Foundation Year 2004 Main Activities Production

www.aefilms.fr 12 rue d'Enghien 75010 Paris - France Ph. +33 144540248



Francesca Feder CEO Producer francesca.feder@aefilms.fr Mob. +33 662589656

Alpha Violet

Foundation Year 2011 Main Activities World Sales **Recent Titles** Raging Rose, The Sound Of Trees, The Tribe, Thirst

www.alphaviolet.com 18 rue Soleillet, 75020 Paris - France Ph. +33 147973984



Keiko Funato Co-CEO, Sales & Acquisitions World Sales keiko@alphaviolet.com Mob. +33 629835108

Arsam International

Foundation Year 2003 Main Activities Audiovisual Support Funds / Financing, Business Development, Production Recent Titles Goodbye Bafana, I Anna, Lebanon

28 rue de Turin 75008 Paris - France Ph. +33 142815654 Fax +33 142815795



Ilann Girard Producer ilann.girard@arsam.biz Mob. +33 614824265

ARTE France

Foundation Year 1991 Main Activities Production. TV Broadcaster **Recent Titles** Louder Than Bombs. Mia Madre. Mountains May Depart, The Kidnapping of Michel Houellebeca, Mittal. The Hidden Face of the Empire

www.arte.tv 8, rue Marceau 92785 Issy Les Moulineaux - France Ph. +33 155007448



Olivier Wotling Head of Drama Department TV Content Buver o-wotling@artefrance.fr



Annamaria Lodato Head of Sector Talent Development & Communications Producer a-lodato@artefrance.fr



Claire Launay Coordinator for Feature Films Projects Producer c-launay@artefrance.fr Mob. +33 608554339



Karen Sophie Michael Commissioning Editor k-michael@artefrance.fr



Anne Grolleron Commissioning Editor a-grolleron@artefrance.fr



Nathalie Verdier Commissioning Editor n-verdier@artefrance.fr Mob. +33 611713136

www.arte.tv 4, quai du Chanoine Winterer 67080 Strasbourg - France Ph. +33 388142216-2489 Fax +33 388142220



Peter Gottschalk Commissioning Editor peter.gottschalk@arte.tv Mob. +33 633684342



Claudia Bucher Head of THEMA and Geopolitics Commissioning Editor claudia.bucher@arte.tv

A.S.A.P. Films

Foundation Year 2003 **Main Activities Production** Recent Titles Lunchbox, Tigers

1. Rue Alfred de Vigny 75008 Paris - France Ph. +33 142774776 Fax +33 142778680



Cedomir Kolar Managing director Producer ckolar@noos.fr Mob. +33 677196328

Association les 3 Continents

Foundation Year 1979 Main Activities Festival / Market

21 rue Faidherbe 75011 Paris - France Ph. +33 240697414



Emmanuelle Jacq Aministrator Festival / Market emmanuelle.jacq@3continents.com Mob. +33 611420456

Astra Films

Foundation Year 2008 **Main Activities Production Recent Titles** Your Neigbour 1. square des Bouleaux 75019 Paris - France Ph. +33 662292669



Francesca van der Staay Producer f.staav@free.fr Mob. +39 3349083058

Bac Films

Foundation Year 1985 Main Activities Production. Theatrical Distribution. Video/TV/VOD Distribution. World Sales Recent Titles Tai Mahal

www.bacfilms.com 9 rue Pierre Dupont 75010 Paris - France Ph. +33 180491112



Gilles Sousa Head of Sales World Sales g.sousa@bacfilms.fr Mob. +33 626988559

Backup Media Group

Foundation Year 2002 Main Activities Audiovisual Support Funds / Recent Titles Brimstone, Mia madre, Yakuza **Apocalypse**

www.backupmediagroup.com 23. rue des Jeûneurs 75002 Paris - France Ph. +33 147700234 Fax +33 147700314



Jean-Baptiste Babin Head of Backup Films Agency Audiovisual Support Funds / Financing ibbabin@backupfilms.com Mob. +33 662091615

Bayoo Productions

Foundation Year 2000 **Main Activities Production** Recent Titles CZ12: Chinese Zodiac. Flowers In Fog. Dreams Link, Our French Years

MiwI Project Les Celestes

Gabriel Le Bomin, France, China

www.bayooprod.com 6 rue Nicolas Appert 75011 Paris - France Ph. +33 183646060 Fax +33 183646863



Didier G Denise Producer ddenise@bavoo.tv Mob. +33 609527805

Bellissima Films

Foundation Year 2010 Main Activities Theatrical Distribution **Recent Titles** ACAB. Cesare deve morire. Ten Winters in Venice, Il paese delle spose infelici, Smetto quando voglio, Viaggio sola, Black Souls, Romanzo di una strage, Terraferma. Viva la libertà

www.bellissima-films.com 8 rue lincoln 75008 Paris - France Ph. +33 158361900 Fax +33 142250907



Riccardo Marchegiani Acquisition Manager Distributor riccardo.marchegiani@gmail.com Mob. +33 662571989

Boréales

Foundation Year 1987 Main Activities Production Recent Titles Pourquoi j'ai (pas) mangé mon père, The Secret Routes of Migratory Birds, Wild France. Wild France 2

www.boreales.com 34 Boulevard des Italiens 75009 Paris - France Ph. +33 140543150



Frédéric Fougea CEO and Owner Producer fredfougea@boreales.com



Barthelemy Fougea Producer barthelemy.fougea@me.com Mob. +33 608477957

The Bureau Sales

Foundation Year 2002 Main Activities World Sales, Production Recent Titles Sky, He Was Charlie, Ladygrey, The Goob. Little Chaos. 45 Years

www.lebureaufilms.com 29 rue Etienne Dolet 75003 Paris - France Ph. +33 140333380

FRANCE | COMPANIES



Emmanuelle Le Courtois International Sales World Sales, Producer elc@lebureaufilms.com Mob. +33 668114100

Canal Plus

Foundation Year 1984 Main Activities TV Broadcaster, TV Contents Creation

www.canalplus.com 5/13 boulevard de la Republique 92100 Boulogne-Billancourt-France Ph. +33 171353535



Diego Luis Buñuel Director of documentaries Commissioning Editor diego.bunuel@canal-plus.com

CAT&Docs

Foundation Year 2009 Main Activities World Sales **Recent Titles** Citizenfour

www.catndocs.com 18 rue Quincampoix 75004 Paris - France Ph. +33 144617748



Catherine LeClef CEO. President World Sales cat@catndocs.com Mob. +33 633648602

Cinéfondation

Foundation Year 1998 Main Activities Institution for Film Financing

www.cinefondation.com 3, rue Amélie 75007 Paris - France Ph. +33 153596100 Fax +33 153596110



Georges Goldenstern General Manager ggoldenstern@festival-cannes.fr

Cinema Defacto

Foundation Year 2007
Main Activities Production
Recent Titles As we Were Dreaming, The Assistant,
Cesta Ven, The Here After, The Summer of the Flying
Fish, Layla Fourie

www.cinemadefacto.com 40, rue de Paradis 75010 Paris – France Ph. +33 155790404



Sophie Erbs Producer sophie@cinemadefacto.com Mob. +33 670855874

Ciné-Sud Promotion

Foundation Year 1994
Main Activities Production
Recent Titles Ausencia, Flapping In The Middle
Of Nowhere, Land And Shade, Los Ausentes, Red Rose,
Violencia

5 rue de Charonne 75011 Paris - France Ph. +33 144545477 Fax +33 144540502



Thierry Lenouvel CEO Producer thierrycinesud@noos.fr Mob. +33 678000592

Cité Films

Foundation Year 1996
Main Activities Production, World Sales
Recent Titles Faith Connections, Miele, Salvo, A Pact,
The Other Son

www.citefilms.com 56 rue Perronet 92200 Neuilly Sur Seine – France Ph. +33 182645298 Fax +33 146400205



Raphaël Berdugo President World Sales rberdugo@citefilms.com Mob. +33 673682616

Constellation Factory

Foundation Year 2011
Main Activities Production, World Sales
Recent Titles Eine Reise, Young Modern People

www.constellationfactory.wix.com 21 rue du Grand Prieure 75011 Paris - France



Francois-Xavier Frantz CEO Producer constellation.factory@gmail.com Mob. +33 643728524

Coproduction Office

Foundation Year 1987
Main Activities Production, World Sales
Recent Titles A Pigieon Sat on a Branch Reflecting on
Existence, Force Majeure, In the Basement

www.coproductionoffice.eu 24, rue Lamartine 75009 Paris - France Ph. +33 156026000 Fax +33 156026001



Philippe Bober Managing Director World Sales bureau@coproductionoffice.eu



Olimpia Pont Cháfer
Head of Sales
World Sales
olimpia@coproductionoffice.eu
Mob. +33 671657669

Doc & Film International

Main Activities World Sales
Recent Titles Ice Forest, Il Sud è Niente, Melody,
Murder in Pacot, National Gallery, Phantom Boy,
Sacro Gra, Silvered Water, Syria Self-Portrait, Stop the
Pounding Heart. The Minister. The Valley. Violette

Market Screening

Foundation Year 1996

As I Open My Eyes Drama, Leyla Bouzid, 102' Heatwave Drama, Raphaël Jacoulot, 102'

www.docandfilm.com 13, Rue Portefoin 75003 Paris – France Ph. +33 142775687



Daniela Elstner
CEO
World Sales
d.elstner@docandfilm.com
Mob. +33 682546685



Emmanuel Pisarra Sales Executive World Sales e.pisarra@docandfilm.com Mob. +33 672140767

Elle Driver

Foundation Year 1997
Main Activities World Sales
Recent Titles Angel, Being Seventeen, Chauti Khoot,
Diary of a Chambermaid, French Women, Jailbirds,
Sieranevada, Standing Tall, Tomorrow

Market Screening

Dégradé Comedy, Drama, Arab and Tarzan Nasser, 83' The Final Lesson Comedy. Pascale Pouzadoux. 104'

www.elledriver.fr 66, rue Miromesnil 75008 Paris – France Ph. +33156434876 Fax +33 145614608



Adeline Fontan Tessaur Managin Director - Sales & Acquisitions World Sales adeline@elledriver.eu

Elzévir Films et Compagnie

Foundation Year 2011
Main Activities Production
Recent Titles Party Girl, The Trial of Viviane Amsalem,
To Life. Marseille - De guerre lasse. By accident

21 rue Faidherbe 75011 Paris - France Ph. +33 155312742 Fax +33 155312737



Marie Masmonteil Producer marie@elzevirfilms.fr



Sandrine Brauer Producer sandrinebrauer@elzevirfilms.fr

Eurimages

Foundation Year 1989 Main Activities Institution for Film Financing

www.coe.int/eurimages Conseil de l'Europe - Allée des Droits de l'Homme Av. de l'Europe 67075 Strasbourg Cedex - France Ph. +33 390214732 Fax +33 388412760



Roberto Olla
Executive Director
European Fund for Co-Production Support
roberto.olla@coe.int
Mob. +33 661149543



Nathalie Monteillet PR Promotion European Fund for Co-Production Support nathalie.monteillet@coe.int Mob. +33 663488423



Anne-Iris Cadoux
Administrator, Production
European Fund for Co-Production Support
iris.cadoux@coe.int
Mob. +33 665400412



Irena Strzałkowska Member of the Board of Directors European Fund for Co-Production Support irena@tor.com.pl Mob. +48 605097688

Ez Films

Foundation Year 2002
Main Activities Production
Recent Titles Come To My Voice, Sharqiya, The Human
Resources Manager

www.ez-films.com 14 rue Mandar 75002 Paris – France Ph. +33 953698094 Fax +33 953698094



Danny Goldberg Producer danny@ez-films.com Mob. +972 546861769

Fat Cat Film

Foundation Year 2007 Main Activities Production Recent Titles Blu

23, avenue Bernard Palissy 92210 Saint Cloud – France Ph. +33 616231737



Antoine Cayrol Founder, CEO Producer antoine@fatcat.fr

Les Films d'Antoine

Foundation Year 2004 Main Activities Production Recent Titles Birds of Passage, Pioneer, The Summer of Sangaile

www.lesfilmsdantoine.com 85, rue Vauvenargues 75018 Paris - France Ph. +33 142286253



Antoine Simkine CEO Producer antoine@lesfilmsdantoine.com Mob. +33 687753095

Les Films d'Ici 2

Foundation Year 1984
Main Activities Production
Recent Titles Michael Kohlhaas, Waltz with Bashir,
3000 Nuits, Silvered Water, Syria Self-Portrait, Michel
Petrucciani. To Be and to Have

MiwI Project

Les Filles du temps Valerio Mieli, France

www.lesfilmsdici.fr 62 boulevard Davout 75020 Paris - France Ph. +33 144522332



Laura Briand Producer laura.briand@lesfilmsdici.fr Mob. +33 664702955

Films Distribution

Foundation Year 1997 Main Activities World Sales Recent Titles My Mother, Taklub, Lamb

Market Screenings

Alaska

Romance, Claudio Cupellini, 124'

The Apaches

Drama, Nassim Amaouche, 97'

Bang Gang (Une histoire d'amour modern)

Romance, Eva Husson, 98'

Campo Grande

Drama, Sandra Kogut, 108'

Looking for Her

Drama, Ounie Lecomte, 104'

Mountain

Drama, Yaelle Kayam, 83'

www.filmsdistribution.com 34, rue du Louvre 75001 Paris - France Ph. +33 153103399 Fax +33 153103398



François Yon CEO & Head of Int'l Sales World Sales fry@filmsdistribution.com Mob. +33 603496500

Les Films du Lendemain

Foundation Year 1993
Main Activities Production
Recent Titles A better life, Being 14, Diary
of a Chambermaid, Farewell My Queen, Mystery,
Tuina (Blind Massage), Wild Life

17 Quai des Grands Augustins Paris - France Ph. +33 1 55421479



Kristina Larsen
President
Producer
larsen@filmsdulendemain.fr

Les Films du Losange

Foundation Year 1962 Main Activities World Sales Recent Titles A Childhood

Market Screening A Childhood Drama, Philippe Claudel, 100' www.lesfilmsdulosange.fr



Berenice Vincent
Head of Sales
World Sales
b.vincent@filmsdulosange.fr
Mob. +33 663557452

Fondivina Films

Foundation Year 2004 Main Activities Production Recent Titles Chemo

9, allée de la santé 69005 Lyon – France Ph. +33 688249251 Fax.+33 688249251



Marc Guidoni CEO, Producer marc.guidoni@fondivina.com Mob. +33 688249251



Joanna Szybist Producer joanna.szybist@fondivina.com Mob. +33 614618502

France 3 Corse ViaStella

Foundation Year 1983 Main Activities TV Broadcaster

www.france3.fr 8, rue Andre Tourangeon 20000 Ajaccio - France Ph. +33 495239300



Jean-Emmanuel Casalta
Director of programs
TV Content Buyer
jean-emmanuel.casalta@francetv.fr
Mob. +33 607847810

France 5

Foundation Year 1995 Main Activities TV Broadcaster

www.francetv.fr 10 Rue Horace Vernet 92130 Issy Les Moulineaux - France Ph. +33 671197694



Head of Documentaries, Head of Acquisitions & International

Coproductions
Buver

caroline.behar@francetv.fr



Marie-Pierre Chazeau Commissioning editor Buyer marie-pierre.chazeau@francetv.fr Mob. +33 156229477

France Tv

Foundation Year 2015
Main Activities TV Broadcaster

7 esplanade Henri de France 75015 Paris – France Ph. +33 0156227362



Clemence Coppey

Director of Documentaries Unit in France 3 Commissioning Editor clemence.coppey@francetv.fr Mob. +33 0603499118



Mederic Albouy Head of Drama Coproduction clemence.coppey@francetv.fr Mob. +33 0603499118

Market Screening All Three of Us

Comedy, Kheiron, 102'
Courted
Drama, Romance, Christian Vincent, 98'
My Men

Comedy, Drama, Emma Luchini, 90'

www.gaumont.net 30, Avenue Charles de Gaulle 92200 Neuilly Sur Seine - France Ph. +33 146432000 Fax +33 146432033



Yohann Comte Deputy Head of Sales World Sales ycomte@gaumont.fr Mob. +33 611090234



Adeline Falampin VP Sales World Sales afalampin@gaumont.fr Mob. +33 658176704

Haut et Court

Foundation Year 1992
Main Activities Exibitor, Production, Theatrical
Distribution, TV Contents Creation
Recent Titles Coco Before Chanel, The Kindergarten
Teacher, The Class, My Life in Pink

www.hautetcourt.com 38, rue des Martyrs 75009 Paris – France Ph. +33 155312727



Carole Scotta CEO, Producer production@hautetcourt.com



Caroline Benjo
Producer
production@hautetcourt.com

ICTV-Solferino

Foundation Year 2015

Main Activities Production, Theatrical Distribution,
VOD Distribution, World Sales

Recent Titles A Barefoot Revolution, Cotton, Forever Runner, Magnolia Man, Of Wolves and Men, Secrets of the Great Wall, The Lost Army

www.ictv-solferino.com 20 rue Jean Mermoz 75008 Paris – France Ph. +33 164037098



Michel Noll Chairman, CEO Producer m.noll@ictv-solferino.com Mob. +33 614162841

Incognito Films

Foundation Year 2006 Main Activities Production Recent Titles Ave Maria, Creeeps, The Man who Sold the Eiffel Tower

NCN Project Mobile Homes

Vladimir de Fontenav. France

www.incognitofilms.fr 76 Rue du Faubourg Saint-Antoine 75012 Paris – France Ph. +33 146288884



Eric Dupont
Producer
eric.dupont@gmail.com
Mob. +33 664665499

Indie Sales

Foundation Year 2012 Main Activities World Sales Recent Titles Marie's Story, Reality, Senza pietà

Market Screening

Suburra Thriller, Stefano Sollima, 123' The White Knights Drama. Joachim Lafosse, 112'

32, rue Washington 75008 Paris – France Ph. +33 144830227



Cristina Cavaliere Sales Agent World Sales sales@indiesales.eu



Eleanor Coleman Buyer, Producer ecoleman@indiesales.eu

Jour2Fête

Foundation Year 2006
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles Free to Run, Steak (R)Evolution,
The Mad Kings

Market Screening

Free to Run
Documentary, Pierre Morath, 95'
The Mad Kings
Drama. Laurent Laffargue, 100'

www.jour2fete.com 9, rue Ambroise Thomas 75009 Paris - France Ph. +33 140229215 Fax +33 140229668



Samuel Blanc World Sales sales@jour2fete.com Mob. +33 677194858

LCP

Foundation Year 2000 Main Activities TV Broadcaster

www.lcpan.fr 106 rue de l'Universite 75007 Paris - France Ph. +33 140639041 Fax +33 140639924



Isabella Pisani Head of ACquisitions & Coproductions Commissioning Editor i.pisani@lcpan.fr Mob. +33 684336477

Legende

Foundation Year 1992
Main Activities Production
Recent Titles The Connection, The Crocodile of
Botswanga, My Summer in Provence, Paulette, Vive la
France, The Brats

NCN Projects Mustang

Laure de Clermont-Tonnerre, France 237 Years

Ioana Mischie, Romania

www.legende.fr 15, avenue d'Eylau 75116 Paris – France Ph. +33 153891900 Fax +33 145631766

FRANCE | COMPANIES



Axelle Boucai Producer aboucai@legende.fr



Vanessa Djian Creative Producer Producer vdjian@legende.fr Mob. +33 60529650

Loco Films

Foundation Year 2015 Main Activities World Sales Recent Titles Bolshoi, La Casa, Wednesday 04:45

Market Screening

Battle for Sevastopol Drama, Adventure, Sergey Mokritskiy, 120' Eva Nová Drama, Marko Skop, 106'

www.loco-films.com 16 rue Claude Tillier

75012 Paris - France Ph. +33 762994919



Laurent Danielou

Managing Director, Head of Acquisitions &
Co-production

World Sales
laurent.danielou@loco-films.com

Mob. +39 664209160



Florencia Gil Head of Sales World Sales florencia.gil@loco-films.com

Mact Productions

Foundation Year 1992 Main Activities Production Recent Titles La Sapienza, Dancing Arabs

www.mactproductions.com 27 rue de Fleurus 75006 Paris - France Ph. +33 145491010 Fax +33 145493060



Antoine De Clermont Tonnerre CEO Producer mact@mactprod.com Mob. +33 603062659

Le Pacte

Foundation Year 2008

Main Activities Theatrical Distribution, International Sales

www.le-pacte.com 5, rue Darcet 75017 Paris – France Ph. +33 144695955 Fax +33 144695942



Nathalie Jeung Sales Executive World Sales n.jeung@le-pacte.com Mob. +33 660588533

Pathé International

Foundation Year 1900 Main Activities World Sales Recent Titles Les Cowboys, Masaan, Youth

Market Screening

The Wait

Drama, Piero Messina, 100'

www.patheinternational.com 2, rue Lammenais 75008 Paris - France Ph. +33 171723307 Fax +33 171723310



Muriel Sauzay EVP International Sales World Sales muriel.sauzay@pathe.com Mob. +33 616598313

Pyramide Intl

Foundation Year 1989
Main Activities World Sales
Recent Titles Early Winter, Eva Doesn't Sleep, Fatima,
Je Suis Charlie, Land and Shade, Montanha,
Summertime and The Pearl Button

5, rue de Chevalier de Saint George 75008 Paris - France Ph. +33 142960220



Agathe Valentin Head of Sales World Sales avalentin@pyramidefilms.com Mob. +33 689859695

Reel Suspects

Foundation Year 2011
Main Activities Production, World Sales
Recent Titles German Angst, Lovemilla, Ludo, Manieggs

Market Screening

Demon

Drama, Fantasy, Marcin Wrona, 94'

www.reelsuspects.com 42, rue René Boulanger 75010 Paris – France Ph. +33 158514295 Fax +33 957730766



Matteo Lovadina CEO, Producer, Seller World Sales info@reelsuspects.com Mob. +33 614456278

Remora Films

Foundation Year 2013
Main Activities Production
Recent Titles Zin N'agriva!

7, rue Ganneron 75018 Paris - France



Cyriac Auriol Producer cyriac@remorafilms.com Mob. +33 678953980

RMC Découverte

Foundation Year 2012
Main Activities TV Broadcaster

www.rmcdecouverte.fr 12 Rue d'Oradour Sur Glane 75015 Paris – France



Corentin Glutron Head of Acquisitions TV Content Buyer cglutron@rmcdecouverte.fr Mob. +33 683989304

Selective Films

Foundation Year 2013
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Equals, Freeheld, Godmother,
Nightcrawler, No Escape, Shot Caller, The Riot Club

150 Avenue des Champs Elysées 75008 Paris – France Ph. +33 145610012



Romain Daubeach Head of Acquisitions Buyer rdaubeach@selective-films.com Mob. +33 618396693

Silence on Tourne Productions

Foundation Year 2006
Main Activities Production
Recent Titles Survival

www.lepacte.com 175, Rue Championnet 75018 Paris – France



Daniel Cotard Director Producer danielcotard@gmail.com Mob. +33 603792986

Silex Films

Foundation Year 2009 Main Activities Production

www.silexfilms.com 8, impasse Druinot 75012 Paris - France Ph. +33 142724031



Elisa Larriere CEO Producer elisa@silexfilms.com Mob. +33 652209062

SND - Groupe M6

Foundation Year 1997
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles La Famille Bélier, Sex, Love and Therapy,
Get well soon, Paris Follies, Yves Saint Laurent

www.sndm6group.com 89, Avenue Charles De Gaulle 92575 Neuilly Sur Seine Cedex - France Ph. +33 141927339 Fax +33 141927907



Charlotte Boucon Head of International Sales World Sales charlotte.boucon@snd-films.fr sales1@snd-films.fr Mob. +33 676185282

Stray Dogs

Foundation Year 2015
Main Activities World Sales
Recent Titles Free in Deed, Heaven Knows What,
Island City, Land Legs, Ruined Heart

15, rue Chevert 75007 Paris - France



Nathan Fischer Managing Director World Sales nathan@stray-dogs.com Mob. +33 659941284

Studio Video Son

Foundation Year 2015
Main Activities Technical Industries, TV Broadcaster,
Video Distribution

5 av Maréchal Foch 33190 La Réole – France



Lucien D'Agostino Director Technical Industries svs2@wanadoo.fr

StudioCanal

Foundation Year 1987
Main Activities Production, Theatrical Distribution,
TV Contents Creation, World Sales

1 place du spectacle 92863 Issy-les-Moulineaux Cedex 9 - France Ph. +33 171353535



Georgeta Curavale
Acquisitions and Production manager
Buyer
georgeta.curavale@studiocanal.com
Mob. +33 646100474

Sunny Side of the Doc

Main Activities Festival / Market, Audiovisual Support Fund / Financing

Doc Services 21 bis quai Maubec 17000 La Rochelle - France Ph. +33 546557979



Laura Longobardi
Freelance Fundraising and Partnerships for
Documentaries
World Sales
longobardilaura00@gmail.com
Mob. +41 797970271

Swift Distribution

Foundation Year 1992 Main Activities Production. Theatrical Distribution. Video/TV/VOD Distribution Recent Titles Kontiki. The Endless River

www.swiftprod.com 35. Avenue F.D.Roosevelt 75008 Paris - France Ph. +33 156591717 Fax +33 145637066



World Sales

Didier Costet Managing Director - CEO Producer d.costet@swiftprod.com Mob. +33 609919246

TF1 International

Foundation Year 1996 Main Activities Production. Theatrical Distribution.

Recent Titles Serial Bad Weddings, Suite Française, Before the Winter Chill, Carol, Sing Street, A Perfect Day, Boy Choir

www.tf1international.com 1. Ouai du Point du Jour 92656 Boulogne, Billancourt - France Ph. +33 141413863 Fax +33 141413508



Thierry Decourcelle SVP Acquisitions & Developement Buver tdecourcelle@tf1.fr Mob. +33 688248795

Under the Milky Way

Foundation Year 2010 Main Activities Marketing, Communication, Video Distribution, Video/TV/VOD Distribution

www.underthemilkvwav.com 31 rue du Faubourg Poissonnière 75009 Paris - France



Nicola Allieta Partner Buyer nicola.allieta@underthemilkvwav.eu Moh +39 3409432421

Unifrance

Foundation Year 1949 Main Activities Institution for Film Promotion

www.unifrance.org 13. Rue Henner 75009 Paris - France Ph. +33 147539580 Fax +33 147059655



Isabelle Giordano General Manager Film Promotional Organization



Gilles Renouard Deputy Director Film Promotional Organization gilles.renouard@unifrance.org



Yoann Ubermuhlin Film Promotional Organization yoann.ubermulhin@unifrance.org Mob. +33 662369825



Maria Manthoulis Film Promotional Organization maria.manthoulis@unifrance.org Mob. +33 675374676

Urban Distribution International

Foundation Year 2004 Main Activities World Sales **Recent Titles** Incident Light, Long Way North, Underground Fragrance

Market Screening

Burn Burn Burn Comedy, Chanya Button, 106' Cafard

Animation, Jan Bulthell, 86'

The Endless River

Drama, thriller, Oliver Hermanus, 110'

www.urbandistrib.com 14 rue du 18 août 93100 Montreuil-sous-Bois - France



Delphyne Besse International Sales & Acquisitions World Sales delphyne@urbandistrib.com Mob. +33 672729193

Versatile

Foundation Year 2012 Main Activities World Sales Recent Titles A trois on y va, Abattoir, Being 14, Blind. Gente de bien. La patota, Nasty Baby, Mardan, Dearest

Market Screening

Sparrows

Drama, Rúnar Rúnarsson, 99'

135. Boulevard de Sébastopol 65. Rue de Dunkeraue 75009 Paris - France Ph. +33 176216167 Fax +33 176215269



Pape Boye Co-Managing Director World Sales pboye@versatile-films.com Mob. +39 627726235

Wide

Foundation Year 1997 Main Activities Theatrical Distribution, World Sales **Recent Titles** The Narrow Frame of Midnight, Margarita, with a Straw, The Lesson, Foreign Body

Market Screening

2 Nights Till Morning Drama, Romance, Mikko Kuparinen, 84' **Out Loved Ones** Drama, Anne Émond, 102'

Panama Drama, Payle Vuckovic, 105'

Summer Solstice Drama, Michał Rogalski, 95' Vanity Comedy, Drama, Lionel Baier, 75'

Wonderland

Drama, AAVV. 99'

www.widehouse.org 9. rue Bleue 75009 Paris - France Ph. +33 153950464 Fax +33 153950465



Georgia Poivre International Sales World Sales gp@widemanagement.com

Wide House

Foundation Year 2010 Main Activities World Sales **Recent Titles** Our Last Tango

Market Screening

Porno & Libertà

Documentary, Carmine Amoroso, 78'

www.widehouse.org 9, rue Bleue 75009 Paris - France Ph. +33 153950464 Fax +33 153950465



Patrizia Mancini International Sales World Sales pm@widehouse.org Mob. +33 679060738

Wild Bunch

Foundation Year 2002 Main Activities Theatrical Distribution. World Sales Recent Titles Price of Fame, Miss Julie, Gentlemen, Wish I Was Here. White Bird in a Blizzard

www.wildbunch.biz 65 rue de Dunkerque 75009 Paris - France Ph. +33 143132160



Carole Baraton Head of Sales World Sales obarbier@wildbunch.eu



Silvia Simonutti International Sales World Sales ssimonutti@wildbunch.eu Mob. +33 620749508



Olivier Barbier Sales obarbier@wildbunch.eu Mob. +33 778213476



Emmanuelle Fellous Acquisitions Coordinator Buver efellous@wildbunch.eu Mob. +33 603385756

WILD BUNCH TV



Diana Bartha Tv Sales & Development World Sales dbartha@wildbunch.eu

Winds

Foundation Year 2011
Main Activities Production
Recent Titles Way(s) to School, Night on Earth, Pan!,
Our Music Odyssey

www.windsfilms.com 14 Boulevard Exelmans 75008 Paris Ph. +33 155078083



Barthélémy Fougea Producer, Manager Producer m.noll@ictv-solferino.com Mob. +33 614162841

Yuzu Productions

Foundation Year 2012
Main Activities Production
Recent Titles A Limb Apart, Debt Machine, Escape
from Siberia, Free to Run, The Bloody Truth, The EWaste Tragedy, The Harder they Fall

www.yuzu-productions.com 30 rue du Colonel Delorme 93100 Montreuil - France



Christian Popp Producer c.popp@yuzu-productions.com Mob. +33 675670311



Alamode Film

Foundation Year 2001
Main Activities Theatrical Distribution
Recent Titles A Walk in the Woods, Escobar: Paradise
Lost, Force Majeure, Love 3D, Mr. Holmes, Spanish
Affair, The People vs Fritz Bauer, Two Days One Night,
Virgin Mountain

www.alamodefilm.de Dachauer Strasse 233 80637 Munich - Germany Ph. +49 891799920 Fax +49 8917999213



Fabien Arseguel
CEO
Buyer
arseguel@alamodefilm.de

Ambrosia Film

Foundation Year 2009
Main Activities Production

www.ambrosiafilm.de Mehringdamm 99 Berlin - Germany Ph. +33 142724031



Eva Illmer Producer info@ambrosiafilm.de Mob. +49 3081821616



Halina Dyrschka Director Producer info@ambrosiafilm.de

Arsenal Film Verleih

Foundation Year 1974

Main Activities Theatrical Distribution,
Video/TV/VOD Distribution

Recent Titles Hockney, Loin des Hommes, Timbuktu

www.arsenalfilm.de Hintere Grabenstrasse, 20 72070 Tubingen - Germany Ph. +49 707192960 Fax +49 7071929611



Egon Nieser Head of Distribution Buyer e.nieser@arsenalfilm.de Mob. +49 1727422762

Beta Cinema

Foundation Year 2001
Main Activities World Sales
Recent Titles 13 Minutes, Labyrinth of Lies, Colonia,
The Kind Words, Aferim!, Umrika

www.betacinema.com Gruenwalder Weg 28D 82041 Oberhaching - Germany Ph. +49 89673469828 Fax +49 89673469888



Dirk Schuerhoff
Managing Director
World Sales
dirk.schuerhoff@betacinema.com
Mob. +49 1706384806

Beta Film

Foundation Year 2002 Main Activities World Sales

Gruenwalder Weg 28d 82041 Oberhaching - Germany Ph. +49 896734690



Jan Mojto Managing Director World Sales mail@betafilm.com

Camino Filmverleih

Foundation Year 2009
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Anni Felici, I'm Dead but i Have Friends,
Jack. The Past. She. A Chinese. The Secret In Their Eves

www.camino-film.com Herdweg 27 70174 Stuttgart - Germany Ph. +49 711162211810 Fax +49 7112536517



Kamran Sardar Khan Head of Distribution, Acquisitions and Sales, Producer Buyer kamran.skhan@camino-film.com Mob. +49 15122311646

DCM Film Distribution GmbH

Foundation Year 2008
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A long way down, Behind the
Candelabra, Carol, La Grande Bellezza, Mediterranea,
The Young and Prodigious Spivet

www.dcmworld.com Schönhauser Allee 8 10119 Berlin - Germany Ph. +49 308859740 Fax.+49 3088597415



Sonja Schmitt Head of Distribution Buyer sonja.schmitt@dcmteam.com

Deckert Distribution GmbH

Foundation Year 2003
Main Activities World Sales

Recent Titles Beyond the Snowstorm, Under the Sun, Return of the Atom, Possessed by Djinn, Every 28 Days, Catching Haider, Siberian Floating Hospita

www.deckert-distribution.com Marienplatz 1 04103 Leipzig - Germany Ph. +49 3084306166 Fax +49 3084306167



Heino Deckert Managing Director World Sales heino@mjade.de

Featurette

Foundation Year 2015
Main Activities Theatrical Distribution
Recent Titles Arabian Nights, The Commune, The Idol,
Victoria

www.featurette.net An der Ronne 266 50859 Koeln - Germany



Aranka Matits
Founder
Buyer
aranka@featurette.net
Mob. +49 16464694292

Films Boutique

Foundation Year 2008 Main Activities World Sales Recent Titles Francofonia, Ville-Marie

Market Screening

The New Classmate
Drama, Ashwiny Iyer Tiwari, 96'

Köpenicker Strasse 184 10997 Berlin- Germany Ph. +49 3069537850



Louis Balsan International Sales World Sales louis@filmsboutique.com Mob. +49 1623654119

Gebrueder Beetz Filmproduktion

Foundation Year 2000
Main Activities Production
Recent Titles 1989 - A statesman opens up, Culture
Files, Digital Dissidents, Falciani's Tax Recent Credits
Bomb, Midsummer Night's Tango, Supernerds

www.gebrueder-beetz.de Heinrich-Roller-Straße 15 10405 Berlin - Germany Ph. +49 3069566914



 $\label{lem:Georg} \begin{tabular}{ll} Georg Tschurtschenthaler \\ Senior Producer Film \& Crossmedia \\ g.tschurtschenthaler@gebrueder-beetz.de \\ \end{tabular}$

German Films Service & Marketing

Foundation Year 1954

Main Activities Institution for Film Promotion

www.german-films.de Herzog-Wilhelm-Str. 16 80331 Munich – Germany Ph. +49 895997870 Fax +49 8959978730



Dennis Ruh Festival Relations Film Promotional organization ruh@german-films.de

GERMAN FILMS ITALIA

Via Filippo Bernardini, 23 00165 Rome - Italy Ph. +39 0648902230 Fax +39 064885797



Alessia Ratzenberger
Italian Representative
Buyer
alessia.ratzenberger@a-pictures.it
Mob. +39 3356510709

Die Gesellschaft

Foundation Year 2001
Main Activities Production
Recent Titles The Fourth Direction

www.die-gesellschaft.net Bluecherstr. 56 10961 Berlin - Germany Ph. +49 3022394749 Fax +49 32122619388



Michael Henrichs Producer m.henrichs@die-gesellschaft.net Mob. +49 1732619388

Global Screen

Foundation Year 2012
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles Beloved Sisters, The Green Prince,
Mr. Morgan's Last Love, A Thousand Times Goodnight,
Richard The Stork, The 7th Dwarf

www.globalscreen.de D-80331 Munich - Germany Ph. +49 892441295500 Fax +49 892441295520



Alice Buquoy Sales alice.buquoy@globalscreen.de

Gruppe 5 Filmproduktion

Foundation Year 1989
Main Activities Production
Recent Titles A Case for Lesch and Steffens - The
Weather Makers, Beloved Enemy - 1000 Years of
French-German Relations, Big Earth Data - The digitized
World, Great India, Hunger and Thirst, Konrad Adenauer
- Hours of Decisions, Planet Egypt, Planet Germanyl

www.gruppe5film.de Kartaeuserwall 19 - 21 50678 Cologne - Germany Ph. +49 22116801632 Fax +49 22116801640



Stefan Schneider Executive Producer Producer stefan.schneider@gruppe5film.de Mob. +49 1632735090

Koch Media

Foundation Year 2001

Main Activities Publishing, Theatrical Distribution,
Video/TV/VOD Distribution

Lochhamer Strasse 9 82152 Planegg, Munich - Germany Ph. +49 8924245170 Fax +49 89242453144



Moritz Peters
Director of Marketing-TV & Film Acquisitions
Buyer
m.peters@kochmedia.com
Mob. +49 1622525701

Komplizen Film

Foundation Year 1999 Main Activities Production Recent Titles Arabian Nights, Hedi Schneider is Stuck

www.komplizenfilm.de Hagelberger str. 57 10965 Berlin - Germany Ph. +49 3082072112 Fax +49 3082072114



Jonas Dornbach CEO Producer jonasdornbach@komplizenfilm.de Mob. +49 1638276918

Kool Filmdistribution

Foundation Year 1997
Main Activities Theatrical Distribution
Recent Titles Chico & Rita, Io e te - Me and you, Prince
Avalanche, Take This Waltz, Tom at the farm, Violette
www.koolfilm.de

Belfortstr. 37 79098 Freiburg - Germany Ph. +49 7612088177 Fax +49 7612088369



Michael Isele CEO Buyer michael.isele@koolfilm.de Mob. +49 17648048012

M-appeal world sales UG

Foundation Year 2007
Main Activities World Sales
Recent Titles Barash, Daddy, How to Win Enemies,
Like Cattle Towards Glow, Paradise Trips, The Project of
the Century

www.m-appeal.com Prinzessinnenstr. 16 Berlin – Germany Ph. +49 3061507252



Martina Besier Acquisitions World Sales berlinoffice@m-appeal.com

The Match Factory

Foundation Year 2006
Main Activities World Sales

Recent Titles Phoenix, The Cut, Tigers, Dancing Arabs, Le Meraviglie, White God, Itsi Bitsi, The State-Mafia Pact

Market Screening

Alena

Drama, Daniel di Grado, 84'

Blood of My Blood

Drama, Marco Bellocchio, 107' **Drifters**

Drama, Peter Grönlund, 92'

Lost and Beautiful Drama, Pietro Marcello, 87'

Me and Kaminski

Drama, Wolfgang Becker, 120'

Remainder

Drama, Omer Fast, 100'

www.the-match-factory.com Balthasarstrasse, 79 - 81 50670 Cologne - Germany Ph. +49 2215397090 Fax +49 22153970910

info@matchfactory.de



Michael Weber Managing Director World Sales maria.villares@matchfactory.de



Thania Dimitrakopoulou Seller World sales thania.dimitrakopoulou@matchfactory.de Mob. +49 1728512109

Media Luna New Films

Foundation Year 1992
Main Activities World Sales
Recent Titles Absolution, Baby Steps, Flocking,
Guarani, I Was There, Juliet & Alfa Romeo,

Sum Of Histories , Talion www.medialuna.biz Kaiser-Wilhelm-Ring 38 / 6th Floor 50672 Cologne - Germany Ph. +49 22151091891 Fax. +49 22151091899



Ida Martins Seller World Sales idamartins@medialuna.biz Mob. +49 1709667900

MFA+ Filmdistribution

Foundation Year 2005
Main Activities Festival, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Der Vampir auf der Couch, Maggie's
Plan, Maps to the Stars

Bismarckplatz 9 93047 Regensburg - Germany Ph. +49 89366843 Fax +49 9415861792



Rudy Tjio Acquisitions Buyer rudy.tjio@mfa-film.de Mob. +49 15755597436

Munich International Film Festival

Foundation Year 1983 Main Activities Festival / Market

www.filmfest-muenchen.de Internationale Münchner Filmwochen GmbH Sonnenstr. 21 80331 Munich - Germany Ph. +49 8938190425 Fax +49 8938190429



Karl Bernhard
International Programmer
Festival / Market
bernhard.karl@filmfest.muenchen.de
Mob. +49 1784771013

Nadcon Film

Main Activities Production, TV Contents Creation Recent Titles Modus, Havana Quartet

www.nadcon-film.de Bismarckstr. 50 50672 Cologne - Germany Ph. +49 2211792480 Fax +49 22117924828



Peter Nadermann Managing Director Producer christina.mey@nadcon-film.de

NDR / Arte Department

Foundation Year 1955 Main Activities TV Broadcaster

Hugh-Greene-Weg 1 D-22529 Hamburg - Germany Ph. +49 891799920



Monika Schaefer Commissioning Editor mo.schaefer@ndr.de

Neue Visionen Filmverleih

Foundation Year 1997

Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales Recent Titles Serial Bad Weddings, A Pidgeon sitting on.... Senor Kaplan, In Order of Dissapereance

www.neuevisionen.de Schliemannstr. 5 10437 Berlin - Germany Ph. +49 3044008844 Fax +49 3044008845



Torsten Frehse
Manager
Buyer
frehse@neuevisionen.de
Mob. +49 1714076466

Neuesuper

Foundation Year 2010
Main Activities Game Developer, Production, TV
Contents Creation
Recent Titles Ada, Blockbustaz, Eastalgia, Ghosts

www.neuesuper.de Kyreinstr.2 81371 Munich - Germany Ph. +49 89125038290 Fax +49 89125038291



Simon Amberger CEO Producer simon.amberger@neuesuper.de Mob. +49 61663887

Niko Film

Foundation Year 2006
Main Activities Production
Recent Titles Babai, Dora-Or The Sexual Neuroses
of our Parents, Homeland, Sex and Further
Inconveniences, Kill Me, The Memory of Water,
The Prize, Three Windows and a Hanging

www.nikofilm.de Prinzessinnenstr. 16 10969 Berlin - Germany Ph. +49 3027582836



Nicole Gerhards CEO Producer n.gerhards@nikofilm.de Mob. +49 17610162977

Picture Tree International GmbH

Foundation Year 2012 Main Activities Production, World Sales Recent Titles You're Ugly Too

Market Screening

A Heavy Heart

Drama, Thomas Stuber, 109'

Jack

Drama, Elisabeth Scharang, 95'

The Midwife

Comedy, Romance, Antti J. Jokinen, 118'

www.picturetree-international.com Zur Börse 12 10247 Berlin - Germany Ph. +49 30420824814 Fax +49 30420824812



Andreas Rothbauer
Managing Director
World Sales
andreas@picturetree-international.com
Mob. +49 30042082480

Pluto Film Distribution Network GmbH

Foundation Year 2015
Main Activities World Sales
Recent Titles Agnes, Heavenly Nomadic, In the
Crosswind, Koza, Modris, Sanctuary, The Culpable,
To My Beloved, Walking Distance, We Monsters

www.plutofilm.de Bayreuther Str, 9A 10789 Berlin - Germany



Patricie Pouzarova
Head of Acquisitions & Sales Buyer
World Sales
patricie@plutofilm.de
Mob. +49 15782274916

Pro-fun Media GmbH

Foundation Year 1993
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles Appropriate Behavior, Boulevard, I am
DIVINE, Matterhorn, Praia do Futuro/Futuro Beach,
Reaching for the Moon, Xenia

www.pro-fun.de Roedelheimer Landstr. 13 A 60487 Frankfurt - Germany Ph. +49 697076770 Fax +49 6970767711

Axel Schmidt CEO, General Manager Buyer a.schmidt@pro-fun.de Mob. +49 1726914463

Prokino Filmverleih

Foundation Year 1975

Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution

Recent Titles Amy, Queen of the Desert, The Clan

www.prokino.de Widenmayerstr. 38 80538 Munich - Germany Ph. +49 892101140 Fax +49 8921011411



Ira Von Gienanth Managing Director Buyer licensing@prokino.de

Rapid Eye Movies

Foundation Year 1996
Main Activities Production, Theatrical Distribution
Recent Titles Incompresa, The Tribe, Ruined Heart,
Searching for Sugar Man, 20.000 Days On Earth

www.rapideyemovies.de Mozartstr. 15 50674 Cologne – Germany Ph. +49 2215695790 Fax +49 22156957999



Stephan HollCo-Managing Director
Buyer
stephan@rapideyemovies.de



Antoinette Koester Co-Managing Director Buyer antoinette@rapideyemovies.de

Rohfilm

Foundation Year 2005
Main Activities Production
Recent Titles Lore, Lunchbox, Zurich

www.rohfilm.de Schwedenstrasse 14 13357 Berlin – Germany Ph. +49 30499198880 Fax +49 30499198889



Karsten Stoeter CEO Producer karsten@rohfilm.de Mob. +49 1736069601

Salzgeber & Co. Medien

Foundation Year 1984
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Floating Skyscrapers, Free Fall, It's All So
Quiet, In the Name Of

www.salzgeber.de Prinzessinnenstraße 29 10961 Berlin - Germany Ph. +49 3028529090 Fax +49 3028529099



Björn Koll CEO Buyer koll@salzgeber.de Mob. +49 1723214256

Schwarz Weiss Filmverleih

Foundation Year 1990 Main Activities Theatrical Distribution Recent Titles Au Cul du Loup, Au fil d'Arianne, Jackie, With Love...from the Age of Reason

www.schwarzweiss-filmverleih.de Alexander-Koenig-Strae 2 D-53115 Bonn - Germany Ph. +49 228212594 Fax +49 228219321



Matthias Keuthen Buyer Distributor keuthen@schwarzweiss-filmverleih.de Mob. +49 1722122594

Story House Productions

Foundation Year 1959
Main Activities Production

Recent Titles Terra Xpress, Gallileo Am Sonn Tag, Swamp Brothers, Paranatural, Berlin Wall, The First Emperor of China

www.storyhousepro.com Micheaelkirch Str. 17-18 10179 Berlin - Germany Ph. +49 302809310



Andreas Gutzeit
President
Producer
gutzeit@storyhousepro.com

Studiocanal TV GmbH

Foundation Year 1988
Main Activities Production, World Sales
Recent Titles Tinker, Tailer, Soldier, Spy; Inside Lleweyn
Davis; Non Stop, Paddington and Shaun The Sheep

www.studiocanaltv.com Sonnenstrasse 14 80331 Munich - Germany Ph. +49 8996228318



Jonas Bauer
Head of International Acquisitions and CoProductions
Producer
marjam.khatami@studiocanaltv.com

Tama Filmproduktion

Foundation Year 2010
Main Activities Production
Recent Titles Nermina's World

Danneckerstr. 22 70182 Stuttgart - Germany



Flavia Oertwig Manager Producer flaviaoertwig@gmail.com Mob. +49 1781684829

Weltkino

Foundation Year 2013
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Dheepan, Ice and the Sky, It Follows,
Mustang, Taxi

www.weltkino.de Karl-Tauchnitz-Strasse 6 04107 Leipzig - Germany Ph. +49 34121339111



Bianca Obermaier Acquisitions Buyer bobermaier@weltkino.de

ZDF Enterprises

Foundation Year 1993
Main Activities Production, Video/TV/VOD
Distribution, World Sales
Recent Titles All Roads Lead To Rome. Good Kill

www.zdf-enterprises.de Erich-Dombrowski-Str. 1 55127 Mainz – Germany Ph. +49 61319911535 Fax. +40 61319912535



Margrit Staerk
Director Acquisitions Feature Films
Buyer
margrit.staerk@zdf-enterprises.de
Mob. +49 1726733038



Olaf Grunert
Head of Drama ZDF/ARTE
Commissioning Editor
grunert.o@zdf.de
Mob. +49 15154322350



Foundation Year 2003

Argonauts Productions SA

Main Activities Production
Recent Titles Stratos, Do Not Forget Me Istanbul, Other
Half, Knifer, In the Woods, The Heiress, Everything is
Gonna Be Alright, Bang-Bang Wedding

NCN Project

The Siege on Liberty Street Stavros Pamballis, Cyprus

www.argonautsproductions.gr 27 Zaimi Str. 10682 Athens - Greece Ph. +30 2108257177 Fax +30 2108257178



Panos Papahadzis CEO, Founder Producer ppapahadzis@argonautsproductions.gr Mob. +30 6974269949

Haos Film

Foundation Year 1998
Main Activities Production
Recent Titles Petting Zoo, History Zero, Alps, Kinetta,
Chevalier, Attenberg, The Slow Business of Going

NCN Project

DiggerGrigorakis Georgis, Greece

www.haosfilm.com 10 Agiou Markou Str. 10560 Athens - Greece +30 2103222466



Maria Hatzakou CEO, Founder Producer maria@haosfilm.com Mob. +30 6947009462

Marieto Enterprise

Foundation Year 1990
Main Activities Production, Video/TV/VOD
Distribution
Recent Titles Man Is a Fetherful Biped!

www.marietoenterprise.com Gripari 143 17676 Athens - Greece Ph. +30 2109584531 Fax +30 2109584508



Dimitri Fulvio Georgiades General Manager Producer marieto@otenet.gr

Rosebud.21

Foundation Year 2014
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Eva doesn't Sleep, Standing Tall, The Cut,
The Odyssey

www.rosebud21.gr 275 Messogion Avenue 15231 Halandri, Athens - Greece Ph. +30 2106786500 Fax +30 2106755067



Zinos Panagiotidis
President, Managing Director
Buyer
zinos@rosebud21.gr
Mob. +30 6944530930

Strada Films

Foundation Year 1995 Main Activities Theatrical Distribution. Video/TV/VOD Distribution. World Sales Recent Titles La Vie D'Adele, Gloria, Selfish Giant. Miele, Human Capital

www.stradafilms.gr 15 El. Venizelou Street 17671 Kallithea - Athens - Greece Ph. +30 2109590120 Fax +30 2109582216



Takis Veremis CEO Buver tveremis@stradaent.gr Mob. +30 6944330090



Florence Sinson Veremis Director Of Development Buyer development@stradaent.gr Mob. +30 6955804990



HONG KONG

Asian Shadows Chinese Shadows

Main Activities Production, World Sales

Unit 2005, 248 Queens Road Est 999077 Wanchai - Hong Kong Ph. +86 148066772



Isabelle Glachant Producer chineseshadows@gmail.com Mob. +86 673474659

Encore Inflight Limited

Main Activities World Sales. Distribution Recent Titles Court, Børning, Gentle, Lucky Stiff,

www.encoreinflight.com 16A, B2B Centre, 36 Connaught Road West Sheung Wan - Hong Kong Ph. +86 85229642011 Fax +86 85229155525



Jacqueline Sayno **Director Acquisitions** Buyer jackie@encoreinflight.com Mob. +86 85291743033

First Distributors (HK) Ltd

Foundation Year 1976

Main Activities World Sales. Theatrical Distribution. Video/TV/VOD Distribution

Recent Titles Human Capital, In Order of

Disappearance, The Tribe

www.facebook.com/FDLHK Unit 2-B2. Eton Building, 288 Des Voeux Road central, Sheung-wan - Hong Kong Ph. +85 223679147



Hoi Wong **Executive Director** Buyer films@fdl-hk.com

Fortissimo Films

Foundation Year 1991 Main Activities World Sales

Market Screenings

Closet Monsters

Drama, Stephen Dunn, 90'

La Novia

Drama, Paula Ortiz. 96'

Unit A. 26 Floor **CKK Commercial Centre** Wanchai - Hong Kong Ph. +852 23118081



Michael J. Werner Seller michael@fortissimo-hk.com

The Hong Kong International Film Festival

Foundation Year 1977 Main Activities Festival **Recent Titles** Behemoth, Bends, Still the Water. The Fourth Direction, X+Y

21/F, Millennium City 3, 370 Kwun Tong Road Kowloon, Hong Kong Ph. +852 29703300



Matthew Poon Manager Festival, Market matthew_poon@hkiff.org.hk

Media Asia Film **Distribution**

Foundation Year 1994 Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales Recent Titles Helios, Manhunt, Three, Trivisa

20/F. Wyler Center. Phase 2. 200 Tai Lin Pai Road, Kwai Chung 00852 New Territories - Hong Kong Ph. +85 223023810 Fax +85 223144248



Frederick Tsui General Manager, Head of Sales & Int'l Co-Production World Sales frederick tsui@mediaasia.com Mob. +85 293118444

HUNGARY

Anjou La Fayette

Main Activities Buyer Recent Titles A horse on the Balcony. Aurora. Amazonia. Counterparts

Felső Duna sor 17. 1238 Budapest - Hungary Ph. +36 203317112



Endre Venczel CEO Buver endre.venczel@anjoulafayette

Cinefil

Foundation Year 2010 Main Activities Theatrical Distribution. Video/TV/VOD Distribution **Recent Titles** Citizenfour, Embrace of the Serpent, Finding Vivian Maier, Going Clear: Scientology or the Prison of Belief, NO, Out of Nature, The Salt of the Earth

www.magvarhangva.hu Tanar u. 112 1171 Budapest - Hungary Fax +36 26340407



Peter Bognar CEO Buyer peterbognar@cinefilco.hu Mob. +36 309416554

Cinenuovo

Foundation Year 2009 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles God Willing, Life Feels Good

www.cinenuovo.hu Hegedűs Gv. u. 4/b. 2100 Gödöllő - Hungary Ph. +36 305002432



Daniel Maresch Director Buver cinenuovo@hotmail.com

Cirko Film Kft.

Foundation Year 1994 Main Activities Theatrical Distribution Recent Titles Incompresa, Taxi, The Second Mother

www.cirkofilm.hu Szent István Park 4. 1037 Budapest - Hungary Ph. +36 209143383 Fax +36 12691915



Anna Fodor Head of Acquisition Buver anna@cirkofilm.hu Mob. +36 9143383

Mozinet Ltd.

Foundation Year 1998 Main Activities Theatrical Distribution, VOD Distribution

Recent Titles Macbeth, Son of Saul, The Brand New Testament. Youth

www.mozinet.hu Kuruclesi út 35/B 1021 Budapest - Hungary Ph. +36 203201562



Bálint Szalóky Acquisitions Buver szb@mozinet.hu Mob. +36 203201562

INDIA

Star Entertainment P. Ltd.

Foundation Year 1980 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles Human Capital, Columbiana, Taxi 4, Only in New York, Zero Hour, 3 Many Weddings, Vijay and I, Shaoli

www.entertainmentstar.com 21B. Filmcenter. 68 Tardeo Rd. 400034 Mumbai - India Ph. +91 2266627616 Fax +91 2266627615



Jiten Hemdey Managing Director Buver jiten@entertainmentstar.com Mob. +91 9820154836



RO-IN

Foundation Year 2008
Main Activities Video Distribution, World Sales



Keivan Zarineh CEO Buyer k.zarineh@gmail.com



Element Pictures

Main Activities Production, Theatrical Distribution Recent Titles His and Hers

21 Mesil Road D 4 Dublin - Ireland Ph. +353 16185032 Fax +353 16643737



Ed Guiney Producer ed@elementpictures.ie Mob. +353 862530022

Irish Film Board

Foundation Year 1993

Main Activities Bord Scannán na hÉireann/the Irish Film Board is the development agency for the Irish Film Industry investing in talent, creativity and enterprise.

www.irishfilmboard.ie Queensgate, 23 Dock Road Galway, Ireland Ph. +353 91561398 Fax +353 91561405



Keith Potter Project Manager Institution for Film Promotion keith.potter@irishfilmboard.ie Mob. +353 879779658

Pinewood Productions Ireland

Main Activities Production

10 South End Street D02RX28 Dublin - Ireland Ph. +353 16169774



Naoise Barry Head of Production Producer naoise.barry@pinewoodgroup.com

Samson Films

Foundation Year 1982
Main Activities Production
Recent Titles Once, True North, Blind Flight, Eden,
Cairo Time, Snap, The Moth Diaries, Grabbers, Mister
John, Stay, The Sea, Run and Jump

MiwI Project

Cvcle

Aku Louhimies, Ireland

www.samsonfilms.com The Barracks, 76 Irishtown Road D4 Dublin – Ireland Ph. +353 16670533 Fax +353 16670537



Rioghnach Ni Ghrioghair Development Producer Producer rioghnachsamsonfilms@gmail.com Mob. +353 871242192

Savage Productions

Foundation Year 2008
Main Activities Production
Recent Titles Brand New-U, Life is Sacred, They Shoot
People, You're Ugly Too

20 Herbert Place Dublin 2 Dublin - Ireland Ph. +353 16394003



Michela Orlandi
Production and Development Executive
Producer
michela@spfilms.ie
Mob. +353 851255679



Armoza Formats

Foundation Year 2005
Main Activities Exibitor, TV Contents Creation,
World Sales

www.armozaformats.com 16 Ha'Arba'a Street 64739 Tel-Aviv - Israel Fax +972 35408333



Avi Armoza CEO Exhibitor info@armozaformats.com

Ephraim Gilad & Co.

Foundation Year 1963
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Chocolad, maMa, Samba

P.O.B. 910 53108 Givataim - Israel Ph. +972 37310622 Fax +972 37329699



Ephraim Gilad President Buyer egilad@bezeqint.net Mob. +972 543199477

JMT Films Distribution

Foundation Year 2003
Main Activities Production, Theatrical Distribution,
TV Contents Creation, World Sales

Recent Titles Bureau 06 - the Architects of the Eichmann Trial, Il ghetto di Venezia, 500 anni di vita, Tea or Electricity

www.jmtfilms.com 9 Haavoda St., Appt. 33 6382110 Tel Aviv - Israel Fax +972 35254782



Michael Treves General Manager Buyer michael@jmtfilms.com Mob. +372 81368789

Lev Films

Foundation Year 1980
Main Activities Theatrical Distribution

www.lev.co.il Dizengof Center 50 61231 Tel Aviv - Israel Ph. +972 36212260



Nurit Shani President Distributor nurit@lev.co.il Mob. +972 544290156

Nachshon Films

Foundation Year 1977
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Waste Land

www.geocities.com/nachson_films 8 Harel St. 52223 Ramat Gan - Israel Ph. +972 36311755 Fax +972 37394936



Nizhona Gilad General Manager Buyer nachshon_films@hotmail.com Mob. +972 526364242

New Cinema Ltd.

Foundation Year 1983
Main Activities Exibitor, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles My Way, Gloria, Honey

www.cohav.co.il 5 Bialik St. 63324 Tel Aviv - Israel Fax +972 36213027



Daniel Melamed Acquisitions Buyer daniel@newcinema.co.il Mob. +972 526787734

Scriptlight

Foundation Year 2008
Main Activities TV Contents Creation

www.scriptlight.com



Sari Turgeman Script Consultant Screenwriter sarigo5@gmail.com



Academy Two

Foundation Year 2012
Main Activities Theatrical Distribution
Recent Titles Francofonia, La Loi du Marché, Le Grand
Jour, Leviathan, Timbuktu

www.academytwo.it Via Monte Zebio, 9 00195 Rome – Italy Ph. +39 068416488



Beatrice Gulino
Acquisitions & Co-productions
Buyer
beatricegulino@academytwo.com
Mob. +39 3358453199

Valeria Adilardi

Main Activities Production

Via Trebio Littore, 7a 00152 Rome – Italy



Valeria Adilardi Producer vadilarg@gmail.com Mob. +39 3332588077

Adriana Chiesa Enterprises Srl

Foundation Year 1990
Main Activities Theatrical Distribution, Video/VOD distribution, World sales, Production

Market Screening

Pitza and Dates

Comedy, Fariborz Kamkari, 92'

Via Del Corso 42 00186 Roma – Italy Ph. +39 068086052



Adriana Chiesa Di Palma President Buyer info@adrianachiesaenterprises.com



Rossella Gori Head of International Sales, World Sales info@adrianachiesaenterprises.com Mob. +39 3356990033



Marco Conte International Sales, World Sales info@adrianachiesaenterprises.com

Alexandra Cinematografica Srl

Foundation Year 1955
Main Activities Production, Theatrical Distribution,
Media Content Distribution
Recent Titles Start from Eighty

www.alexandrafilm.it Via Poggio Martino, 1 00135 Rome – Italy Ph. +39 0683396746 Fax +39 0632609943 info@alexandrafilm.it



Francesco de Blasi CEO Producer f.deblasi@alexandrafilm.it Mob. +39 3468858394

AlidantGroup

Foundation Year 2011
Main Activities Production, TV Contents Creator,
TV/VOD/Video Distribution, Festival / Market,
Professional Association, Film Commission, TV
Broadcaster

Via Aurelia Vecchia, 24 00058 Santa Marinella – Italy Ph. +39 0766670218



Andrea Donato President, Director, Screenwriter Professional Association alidantgroup@gmail.com

Alkermes

Foundation Year 2014
Main Activities Production
Recent Titles Irrawaddy Mon Amour

www.alkermesfilms.com Via del Palmerino, 2 50014 Fiesole (FI) - Italy



Enrico Pacciani CEO Producer enrico@alkermesfilms.com Mob. +39 3493506130

Alma.tv

Foundation Year 2014
Main Activities TV Contents Creation

www.alma.tv Viale dei Cadorna, 44 50129 Firenze- Italy Ph. +39 055478844 Fax +39 055473531



Giovanni Doddi Business & Sales Consultant Publisher mnaddeo@almaedizioni.it Mob. +39 3358231397

Altara Films

Foundation Year 2005 Main Activities Production Recent titles La Vertige de Stendhal, Modigliani's Genuine Fake Heads, The Stone River

Sdrucciolo de' Pitti 5 50125 Firenze- Italy Ph. +39 0552382139



Giovanni Donfrancesco *Producer* altarafilms@altarafilms.com

L'Altravista

Foundation Year 2005 Main Activities Production Recent Titles Avventure in Galleria, Ho deciso di ridere con te, The Art of Discovering Art

www.laltravista.com Viale del Vignola 75 00196 Rome - Italy Ph. +39 0645543519 Fax +39 0645543519



Flaminia Cardini Writer, Producer flaminia.cardini@laltravista.com Mob. +39 3355420796

Amaranto Films

Foundation Year 2012
Main Activities Multimedia Contents Distribution
Recent titles Flu. Hector and the Search for Happiness

Via Sardegna, 50 00187 Roma – Italia



Luisa Amato Head of Sales and Acquisitions Buyer luisa.amato@gmail.com Mob.+39 347481838

Ambasciata di Francia / Institut Français Italia

Foundation Year 2012 Main Activities Institution

www.institutfrancais-italia.com Piazza Farnese, 67 00186 Roma – Italy Ph. +39 0668601381



Dragoslav Zachariev Audiovisual Attaché Institution dragoslav.zachariev@institutfrancais.it



Etienne Riffaud *Institution*etienne.riffaud@institutfrancais.it

ANICA

Foundation Year 1944
Main Activities Institution for film promotion

www.anica.it Viale Regina Margherita, 286 00198 Rome – Italy Ph. +39 064425961 Fax +39 064402024



Riccardo Tozzi President



Francesca Cima President Production Companies Division



Andrea Occhipinti
President Distribution Companies Division



Ranieri de' Cinque Quintili President Technical and Audiovisual Enterprises Division



Stefano Balassone Secretary-General



Nicola Maccanico CEO Anica Servizi



Mina Larocca General Manager Anica Servizi



Roberto Stabile Head International Department international@anica.it Mob. +39 3482568565



Diana Tocci International Department international@anica.it Mob. +39 3428461499

Anthos Produzioni Srl

Foundation Year 2003
Main Activities Production, World sales
Recent titles Genio Italiano, Lady Travellers

www.anthosproduzioni.it Via Ferdinando di Savoia, 3 00196 Roma – Italia Ph. +39 066780550



Alessia Francesca Casiraghi Research & Development Manager Producer alessiacasiraghi@anthosproduzioni.it Mob.+39 3402321215



Eleonora Orlandi Creative Producer World Sales eleonoraorlandi@anthosproduzioni.it Mob.+39 3473192016

A-Pictures

Foundation Year 2007
Main Activities Production, Video/TV/VOD
Distribution, World Sales

www.a-pictures.it Via Filippo Bernardini, 23 00165 Rome – Italy Ph. +39 0648902230 Fax +39 064885797



Alessia Ratzenberger CEO Buyer alessia.ratzenberger@a-pictures.it Mob. +39 3356510709

A+E Networks Italy

Foundation Year 2013 Main Activities TV Broadcaster

Via Salaria, 1021 00138 Rome - Italy Ph. +39 0687720810-20



Silvia Sherin Salvetti General Manager Commissioning Editor sherin.salvetti@aenetworks.com



Jan Ronca
Senior Director Programming & Production
Commissioning Editor
jan.ronca@aenetworks.com
Mob. +39 3287124344



OPENING NEW OPPORTUNITIES

Founded in 1944, ANICA is the association that represents the Italian film, audiovisual and multimedia industries in dealings with political and union institutions while establishing relations with all the key players in the promotion of films and communications products in Italy and abroad.

Within Italy's Federation Confindustria Cultura Italia, ANICA is a member of Confindustria (the Italian Industry Confederation), actively representing the film industry. The association is divided into three sections: producers, distributors and technical enterprises (printing and development, film studios and sound-sets, equipment rental, editing, audio and video post-production, dubbing and transport).

As Academy of Motion Picture Arts and Sciences's representative in Italy, ANICA selects Italy's Oscar candidate for best foreign film. The association is also a founding partner of the "David di Donatello" Award. ANICA belongs to the Association for the International Collective Management of Audiovisual Works (AGICOA). Anica is a permanent member of FAPAV, the Italian Audiovisual Anti-Piracy Federation.

ANICA has enhanced offices, offering services to meet the needs of members that deal with the changing economic and technological environment: tax benefits for those who invest in the production and distribution of Italian Cinema, access to credit, relations with regional and local institutions, studies and quantitative analysis and context information related to specific instruments for the audiovisual sector. In terms of international promotion Anica, in collaboration with the competent public institutions, is developing an activity of consolidation in mature markets and opening new opportunities for the internationalization of the audiovisual companies and of the Italian audiovisual product.

ANICA - Viale Regina Margherita, 286 - 00198 ROMA www.anica.it - anica@anica.it

COMPANIES | ITALY

APT

Foundation Year 1994 Main Activities Institution

Via Giunio Bazzoni. 3 00195 Rome - Italy Ph. +39 063700265 Fax +39 063723077 apt@apt.it



Marco Follini President presidente@apt.it



Chiara Sbarigia General Secretary sbarigia@apt.it Mob. +39 3355301784



Foundation Year 2007 Main Activities Film Commission. Institution for Film Promotion, Production Recent Titles Allacciate le cinture. Amiche da morire. Ci

vediamo domani, E la chiamano estate, Marina, Third Person. Walking on Sunshine

www.apuliafilmcommission.it Cineporto di Bari, Fiera del Levante Lungomare Starita. 1 70132 Bari - Italy Ph. +39 0809752900 Fax +39 0809147464 email@apuliafilmcommission.it



Maurizio Sciarra President email@apuliafilmcommission.it



Daniele Basilio daniele.basilio@apuliafilmcommission.it Mob. +39 3465063290



Cristina Piscitelli Manager cristina.piscitelli@apuliafilmcommission.it



Raffaella Delvecchio International Production Manager raffaella.delvecchio@apuliafilmcommission.it Mob. +39 3358406715



Massimo Modugno National Production Manager

Ardesia Media

Foundation Year 2014 **Main Activities Production**

www.ardesiamedia.it via Cremona 177 25124 Brescia - Italy Ph. +39 0308371836



Paola Castriota Administrator Producer info@ardesiamedia.it Moh +39 3349466063



Edoardo Beccalossi Director of photography photo@ardesiamedia.it Mob. +39 3891332352

Arteon Produzioni e Eventi

Foundation Year 2014 Main Activities Production, Festival/Market. Marketing, Communication Recent Titles Duetto, Una Nobile Causa

Market Screening

Drama, TV Movie, Bruno Saglia, 120'

www.arteon.com.br Via Santa Croce. 2 10123 Turin - Italy



Carla Luzzati Managing Partner Producer carlaluzzati@gmail.com Mob. +39 3661197513



Erica Bernardini Managing Partner Producer erica.bernardini@gmail.com Mob. +39 3664009761



BESTof Italian **TELEVISION Producers**

Drama Entertainment Animation Tv series Web series Factual Documentary

APT was established in 1994 and is the Italian association representing and promoting the interests of independent drama, entertainment, documentary and animation media companies. 55 independent production companies are members of APT: their work accounts for over 80% of the overall turnover of this sector.

This vast participation of Italian independent producers in APT qualifies this Association as "first representative" of this category, attributing the same full title to act in the name and on behalf of its members with respect to the negotiation and stipulation of economic, associative and union agreements, organizing and ensuring the proper functioning of all common services of fiscal, legal and technical assistance and advice, for public relations and for relations with the press.



Via Giunio Bazzoni, 3 • 00195 Roma - Italy Phone: + 39 06 3700265 • Fax: + 39 06 3723077 apt@apt.it • www.apt.it



Articolture

Foundation Year 2008 Main Activities Production, Theatrical Distribution Recent Titles L'equilibrio del cucchiaino, Più libero di prima

www.articolture.it Viale Silvani, 12 40122 Bologna - Italy Ph. +39 05118899687



Ivan Olgiati
President
Producer
ivan.olgiati@articolture.it
Mob. +39 3347208915

Artigiancassa SpA - Gruppo BNP Paribas

Main Activities Managing Government State Funding for Films

Via Crescenzo Del Monte, 25 00153 Rome – Italy Fax +39 065845660



Raffaele Cardinali Referring Technician for the Cinema raffaele.cardinali@bnlmail.com raffaele.cardinali@artigiancassa.it

Ph. +39 065845657



Maria Rosaria Cucinella Analyst of Films Financial Plans mariarosaria.cucinella@bnlmail.com mariarosaria.cucinella@artigiancassa.it Ph. +39 065845636

ASAP Cinema Network

Foundation Year 2014

Main Activities Business Development, Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales

Recent Titles Night Life, Total Bedlam, White Lie

www.asapcinema.com Via Genzano n°5 00179 Rome - Italy



Luigi La Torre Co-founder, Sales Department l.latorre@asapcinema.com Mob. +39 3287170841



Fabio Tucci
Sales Agent
World Sales
f.tucci@asapcinema.com
Mob. +39 3458059421



Luca Lardieri Co-founder, Sales Department l.lardieri@asapcinema.com Mob. +39 3497771608

Ascent Film

Foundation Year 2003
Main Activities Production
Recent Titles My Daughter's First Time, I Quit
Whenever I Want, The Ice Forest, Portrait of My Father,
Pietro Germi – The Good, the Beauty, the Bad

NCN Project

Just Like My Son Costanza Quatriglio, Italy

www.ascentfilm.com Via Montello, 30 00195 Rome – Italy Ph. +39 0632600267 Fax +39 0632600270



Andrea Paris Producer andrea@ascentfilm.com Mob. +39 3355736546

Atabulo

Foundation Year 2003
Main Activities Production
Recent Titles Lila Dice, Sorelle di Zaynab, Cairo
Downtown, È Stata Lei, Giulia ha picchiato Filippo

www.atabulo.com Via Corsini, 10 00135 Rome – Italy Ph. +39 069942237



Bernadette Carranza Producer carranza@operamed.it Mob. +39 3355776052



Carolina Popolani producer, director carolinapopolani@gmail.com Mob. +39 3397116729

Audioimage

Foundation Year 2003
Main Activities Production
Recent Titles Là-bas. Uoldisnei. Gaza Hospital

www.audioimage.eu Via G.Porzio IS G.1 scala A 4 80143 Naples – Italy



Stefano Martone Director info@audioimage.eu Mob. +39 3286521810

Augustus Color Srl

Foundation Year 2006
Main Activities Technical Industries

Via Tivoli, 41 00156 Rome – Italy Ph. +39 06955801



Maddalena Libertini Technical Industries segreteria@augustuscolor.it Mob. +39 3286521810

Aurora Tv Srl

Foundation Year 2010
Main Activities Production
Recent Titles Back from Hell, Il viaggio, Un giro di
valzer, Una vespa mi ha punto

www.ambrabanijay.tv Via Pasubio 4 00195 Rome – Italy Ph. +39 0681912806



Gianandrea Pecorelli CEO producer aurora.film@yahoo.it Mob. +39 3487243915

B&B Film

Foundation Year 1988
Main Activities Production, TV Contents Creation
Recent titles Stato Interessante, My Crazy Italian
Wedding, Mother India, Hair India, What Nourishes
Me Destroys Me

www.bbfilm.tv Via della Stazione di San Pietro 00165 Rome - Italy Ph. +39 0639729989 Fax +39 0699337269



Raffaele Brunetti Director Producer raffaele@bbfilm.tv Mob. +39 3397582375

Baobei Entertainment & Services Srl

Foundation Year 2012
Main Activities Festival / Market. Production

Via Cassia, 987 00189 Roma – Italy Ph. +39 0696035846



Michele Geria Producer Manager Producer baobeiproduzioni@gmail.com Mob. +39 3204665555

Bar Stories - Impresa Sociale

Foundation Year 2015
Main Activities Production

Via Amilcare Ponchielli, 46/8 50144 Firenze - Italy



Martina Capaccioni Founder Producer martina.capaccioni@gmail.com Mob. +39 3406830510

Berta Film

Foundation Year 2010

Main Activities Theatrical Distribution, World Sales Recent Titles Cutie and the Boxer, India's Daughter, Trashed, Muri, Girlfriend in a Coma, Nermina's World

www.bertafilm.com Via Orazio Vecchi, 3 50127 Firenze – Italy



Stefano Mutolo CEO World Sales stefano@bertafilm.it

Bim Distribuzione

Foundation Year 1983

Main Activities Theatrical Distribution, Video/VOD Distribution

Recent Titles Foxcatcher, Jimmy's Hall, La famille Bélier, Life, Remember, Spotlight

www.bimfilm.com Via Lorenzo Magalotti, 15 00197 Rome – Italy Ph. +39 063231057



Antonio Medici CEO Buyer amedici@bimfilm.com

Bizef Produzione Srl

Foundation Year 2007
Main Activities Production
Recent Titles A Blow to the Mafia, Made in Albania,
Memories from the Invisible World, Nobody as Tex,
Palermo's Secret Waters

www.bizefproduzione.it Via de S.S. Quattro, 25/a 00184 Rome – Italy



Stefania Casini
Sole Administrator
Producer
bizefproduzione@mac.com
Mob. +39 3386011911

BLS - Alto Adige

Foundation Year 2010
Main Activities Film Commission, Audiovisual
Support Funds / Financing

www.bls.info Passaggio Duomo, 15 39100 Bolzano - Italy Ph. +39 047106625 Fax +39 0471062852



Christiana Wertz Head of Film Fund & Commission Film Commission wertz@bls.info

BLUEcinematy Srl

Foundation Year 1999 Main Activities Production, Technical Industries, Technology, Services, Devices Recent Titles Corpo, I nostri passi diversi, L'italiano che inventò il cinema

www.bluecinematv.com Via Carlo Armellini, 16 00153 Rome – Italy Ph. +39 0645425488



Daniele Baldacci Administrator Producer info@bluecinematv.com Mob. +39 3393225424



Alessandra Arcieri Screenwriter, Project Development Manager Mob. +39 3895612890

BNL - Gruppo BNP Paribas

Foundation Year 1913 Main Activities Bank

www.bnl.it Via Lombardia, 31 00187 Roma Italy



Alberto Baldini Cinema-Media Representative alberto.baldini@bnlmail.com Mob. +39 3356956289 Ph. +39 0647022392 Fax +39 0647026521



Maria Rosaria Cucinella Theater State Facilities Contact mariarosaria.cucinella@bnlmail.com Ph. +39 065845636



Roberto Camba BNL Corporate



Anna Lazzari BNL Corporate

Bo Film

Foundation Year 2013
Main Activities Production, World Sales
Recent Titles Hometown | Mutonia, La beauté c'est ta
tete, The Black Sheep
www.bofilm.it
Via Nazario Sauro, 22

40121 Bologna – Italy

Serena C

Producer
serenagi

Serena Gramizzi Producer serenagramizzi@bofilm.it Mob. +39 3492658471

Bunker Hill Srl

Foundation Year 2015

Main Activities Production, World Sales, Business Development, Theatrical Distribution, Video/VOD Distribution

Recent Titles The Forevers, The Piccerella, 6 giorni sulla Terra, Cecil H., Così parlò De Crescenzo, Gueros

www.bunkerhill.it Via della Maratona, 5 00135 Roma – Italy Ph. +39 0636301297 Fax +39 068601285 info@bunkerhill.it



Roberto Quercia
Acquisition & Marketing Manager
Buyer
info@robertoquercia.it
Mob. +39 3274998288



Antonio Giugliano Producer giuglianoantonio@gmail.com Mob. +39 3274998288



Alessandro Nicolò Screenwriter, Script Editor a.nicolo79@gmail.com Mob. +39 3890058241

Capetown Srl

Foundation Year 2008
Main Activities Production
Recent Titles Barbieri allo specchio, La nostra
quarantena

www.capetownfilm.org Via Pietro Tacchini, 12 00197 Rome – Italy Ph. +39 0680692120



Camillo Esposito
Sole Administrator
Producer
info@capetownfilm.org

Cartoon Italia

Main Activities Trade Association

www. cartoonitalia.com Piazza Luigi di Savoia 24 20124 Milan – Italy



Anne-Sophie VanhollebekeProducer
anne-sophie@studiocampedelli.it



Riccardo Trigona Producer riccardo.trigona@trionpictures.com

Casa del Cinema

Foundation Year 2000
Main Activities Institution for Film Promotion,
Festival / Market

Largo Marcello Mastroianni, 1 00186 Rome - Italy Ph. +39 068605343



Giorgio Gosetti Director gosettig@hotmail.com Mob. +39 3296659265

Cattleya

Foundation Year 1997
Main Activities Production
Recent Titles Gomorrah - The series, Torno indietro e cambio vita

Market Screenings

Dating Online
TV Series, Romance, Francesco Lagi, 14'
Gomorra 2
TV Series, Crime, 10'
No Problem
TV Series, Comedy, S. Facchi and L. Rayenna, 12'

www.cattleya.it P.le Valerio Massimo, 7/8 00162 Rome – Italy Ph. +39 06367201 Fax +39 063672050 info@cattleya.it



Riccardo Tozzi CEO Producer



Marco Chimenz President Producer marco@cattleya.it



Giovanni Stabilini CEO Producer



Francesca Longardi Head of Development Producer

Chocolat

Foundation Year 2015
Main Activities Production
Recent Titles Funne. Le ragazze che sognavano il mare
Strada provinciale Vetriolo, 62
38056 Levico Terme (TR) – Italy



Katia Bernardi Owner Director bernardi.katia@yahoo.it Mob. +39 3473035584

Cineama Srl

Foundation Year 2014
Main Activities Marketing, Communication,
Multimedia Contents Distribution, Production, Video
Distribution

Recent Titles Corn Island, Io Sto con la sposa, Messi, Storia di un campione, Sei Vie per Santiago

Via Monti della Farnesina 73/a 00135 Rome – Italy Ph. +39 0683396746



Terenzio Cugia di Sant'Orsola CEO Buyer t.cugia@gmail.com Mob. +39 3356114214

Cinecittà Studios

Foundation Year 1933 Main Activities Technical Industry, World Sales

www.cinecittastudios.it Via Tuscolana, 1055 00173 Rome - Italy Ph. +39 0672293494 Fax +39 0672293400



Cristina Giubbetti Sales Manager International Productions Technical Industry direzione@cinecittastudios.it Mob. +39 335201117

Cineclub Int. Distribuzione

Foundation Year 2009
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles Body, Cinema Komunisto, It Was Better
Tomorrow, Love, Theft And Other Entanglements,
Mateo. No One's Child. Pelo Malo

www.cineclubinternazionale.eu via Saverio Vollaro,1/a 89125 Reggio Calabria - Italy Ph. +39 0965331923



Paolo Vincenzo Minuto Owner Buyer paolo.minuto@libero.it Mob. +39 3483181832

Cinema Key

Foundation Year 2005
Main Activities Marketing, Communication,
Production, Video Distribution
Recent Titles Vivo e Veneto, Article 4

IDS Project RePLAY

Marco Fantacuzzi. Italy

www.cinemakey.it Via Marin, 16 35122 Padova – Italia Ph. +39 0407387709 info@cinemakey.it



Marco Fantacuzzi Director, Editor Producer m.fantacuzzi@gmail.com Mob. +39 3491003076

Cinema

Foundation Year 2014
Main Activities Theatrical Distribution, Multimedia
Contents Distribution
Recent Titles The Iron Lady, Taxi

www.cinemasrl.com Lungotevere dei Mellini, 17 00193 Rome – Italy Ph. +39 0692595950 Fax. +39 0692595951 cinema@cinemasrl.com



Valerio De Paolis CEO Buyer vdp@cinemasrl.com



Rachel Ann Greenwood Buyer rachel@cinemasrl.com Mob. +39 3666965951

Cinemaundici

Foundation Year 1983
Main Activities Production
Recent Titles Black Souls, Maraviglioso Boccaccio,
Last Summer, La bellezza del somaro, Greenery Will
Bloom Again, ...E fuori nevica!

NCN Project

My Body Will Bury You Giovanni La Pàrola, Italy www.cinemaundici.it

Via Giuseppe Avezzana, 51 00195 Rome – Italy Ph. +39 0645478610



Olivia Musini Producer olivia.musini@cinemaundici.it



Development and co-productions emilia.bandel@cinemaundici.it



Giovanna Nicolai Production Assistant giovanna.nicolai@cinemaundici.it Mob. +39 3396783955

Coccinelle Film Placement

Foundation Year 2013
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles A Holy Venetian Family, Grazing the sky,
Nicola Costantino: The Artefacta

www.coccinellefilm.com via della Cisterna, 1 00153 Rome – Italy



Francesca Breccia Owner, Sales & Acquisition World Sales fbreccia@coccinellefilm.com Mob. +39 3388158862



Gaetano Maiorino
Sales & Acquisitions Consultant
World Sales
gmaiorino@coccinellefilm.com
Mob. +39 3339657567

Colibrì Film

Foundation Year 2015
Main Activities Production
Recent Titles Le vin tueur, My Nature, No Smoking in
Sarajevo

Corso Umberto I, 35 80138 Naples – Italy



Gianluca Loffredo Filmmaker Producer loffredogianluca@gmail.com Mob. +39 3205639918

Cometa Film

Foundation Year 1997
Main Activities Production
Recent Titles San San, Strano Come l'Amore

www.cometafilm.com Via Collegio di Spagna, 7/3 40123 Bologna – Italy Ph. & Fax +39 0518493859



Luigi Rossini Producer info@cometafilm.com Mob. +39 3358226269

Committee on Culture and Education of the European Parliament

Main Activities Institution

Bât. Altiero Spinelli 15G309 Rue Wiertz / Wiertzstraat 60 B-1047 Bruxelles - Belgium



Silvia Costa President Speaker silvia.costa@europarl.europa.eu

Compagnia Leone Cinematografica srl

Foundation Year 1970
Main Activities Production

Recent titles Barabba, Dove la trovi una come me?, Eroi per caso, Paolo Borsellino - I 57 giorni, Puccini, Una pallottola nel cuore

www.compagnialeone.it Via Antonio Gramsci 42/a 00197 Roma – Italia Ph. +39 063222882 Fax. +39 063204982



Federico Scardamaglia Producer info@compagnialeone.it Mob.+39 3355247533

Creative Europe Desk Italy - MEDIA

c/o Istituto Luce Cinecittà

Foundation Year 2014
Main Activities Information & Promotion Office of
Creative Europe MEDIA

www.media-italia.eu

ROME

Via Tuscolana, 1055 00173 Rome – Italy Ph. +39 0672286409-293 Fax +39 067221127 roma@media-italia.eu



Enrico Bufalini Project Manager e.bufalini@cinecittaluce.it Mob. +39 3485811532



Giuseppe Massaro Project Officer giuseppe.massaro@media-italia.eu Mob. +39 3386091353

TURIN
Via Cagliari 42
10153 Turin - Italy
Ph. +39 011539853
Fax +39 011531490
torino@media-italia.eu



Silvia Sandrone Project Officer silvia.sandrone@media-italia.eu Mob. +39 3346750963

BARI

c/o Cineporti di Puglia / Bari Fiera del Levante Lungomare Starita, 1 70132 Bari - Italy Ph. +39 0809752900 bari@media-italia.eu



Andrea Coluccia Project Assistant andrea.coluccia@media-italia.eu M. +39 3407703392

Cross Productions

Foundation Year 2011 Main Activities Production Recent Titles A family

www.crossproductions.it Viale G. Mazzini 25 00195 Roma – Italy Ph. +39 0687725200



Rosario Rinaldo President producer segreteria.rinaldo@crossproductions.it



Giuseppe Proietti
International Coproduction And Acquisition
Manager
Producer
giuseppe.proietti@crossporductions.it
Mob. +39 3358003417

Dall'Angelo Pictures

Foundation Year 1998
Main Activities Video/TV/VOD Distribution
Recent Titles Big Driver, Masha and the Bear, Peanuts,
Penthouse North

www.dallangelopictures.com Piazzale delle Belle Arti, 3 00196 Rome – Italy Ph. +39 063215924 Fax +39 0636003193



Barbara Dall'Angelo
President, CEO
Distributor
barbara.dallangelo@dallangelopictures.it
Mob. +39 3356547683



Marcello Autuori VP Acquisition marcello.autuori@dallangelopictures.it



Enrico Pola
Buyer
valentina.lilli@dallangelopictures.it

DAP Italy

Foundation Year 2000 Main Activities Production

Recent Titles Diciotto anni dopo, Elisa Di Rivombrosa, Incantesimo, La mossa del pinguino, Razzabastarda, The Games Maker, Titanic - Blood & Steel

Via Flaminia. 999 00189 Rome - Italy Ph. +39 063348251



Nicola De Angelis
Development & International Co-Productions
Manager
Producer
denisetripodi@deangelisgroup.com

Dazzle Communication Srl

Foundation Year 2000 Main Activities Production Recent Titles Enzo Avitabile Music Life, Le Conversazioni Close Up

www.dazzlecomm.it Naples – Italy Ph. +39 08119330261



Davide Azzolini Producer azzolini@dazzlecomm.it

Decima Rosa

Foundation Year 2008

Main Activities Marketing, Communication,
Multimedia Contents Distribution, Production, TV
Contents Creation, Video Distribution, VOD
Distribution, World Sales

www.decimarosa.com Via Zanella, 1 38122 Trento - Italy Ph. +39 0461983241



Aurelio Laino Producer aurelio@decimarosa.com Mob. +39 3932756193

Delta Star Pictures

Foundation Year 2010

Main Activities Production, Institution for Film Promotion, Theatrical Distribution, Video/TV/VOD Distribution, Technical Industries, World Sales Recent Titles Hollywood Italian Lifestyle, Rome 3D

www.deltastarpictures.com Via G. Peroni 452 Technology Park - Tecnopolo Tiburtino 00131 Rome - Italy Tel. +39 0699334347 info@deltastarpictures.com



Jordan River CEO Producer jordan.river@deltastarpictures.com

DG Produzioni Audiovisive

Foundation Year 2015 Main Activities Production Recent Titles My Name Is Charlie

Via Marconi, 49b 24068 Seriate (BG) – Italy Ph. +39 035301421



Daniele Gastoldi DoP Producer daniele.gastoldi@dg-produzioni.it Mob. +39 3332390050



Valeria Messina Director, Author valeria.messina@dg-produzioni.it

Maria Luisa Di Blasi

Main Activities TV Contents Creation

Via Nomentana, 213 00161 Rome - Italia



Maria Luisa Di Blasi Author, Director, Filmmaker Content Creator marialuisadiblasi@libero.it Mob. +39 3476066575

Diffusione Arte Cinematografica

Foundation Year 2009
Main Activities Production, Theatrical Distribution,
TV/VOD/Video Distribution
Recent Titles Walking in the sky, Just us, Love and

freedom, I wish you

www.angeloantonucci.com c/o via G. Matronola, 42 00189 Rome – Italy Fax +39 06233247396



Angelo Antonucci Director Producer filmaker09@libero.it Mob. +39 3498403679

Digital Lighthouse Srl

Foundation Year 2015
Main Activities Production, Technical Industries,
Technology, Services, Devices, TV Broadcaster, TV
Contents Creation

www.geocartspa.it Viale del Basento, 120 85100 Potenza – Italy Tel. +39 097156671



Davide Colangelo Project Manager Technical Industry davide.colangelo@geocart.net



Antonio Fusco Business Developer a.fusco@geocart.net



Luca Curto Art Director media@geocart.net

Direzione Generale Cinema MiBACT

Foundation Year 2014
Main Activities Institution
Recent titles Kisses and Guns, Almost Married

Piazza Santa -Croce in Gerusalemme 9/a 00185 Roma - Italia



Iole Maria Giannattasio
Coordinator of DG Cinema
MiBACT Research Unit
Institution
NCN Selection Committee
iolemaria.giannattasio@beniculturali.it



Maria Giuseppina Troccoli Head of Cinema and Audiovisual office Institution mariagiuseppina.troccoli@benicultural.it



Chiara Fortuna
Professional Officer International Affairs
Directorate General of Cinema
Institution
chiara.fortuna@beniculturali.it



Silvia Finazzi
Cinema and Audiovisual office - Consultant
Institution
dg-c@beniculturali.it

Discovery Italia

Foundation Year 1997 Main Activities TV Broadcaster

www.discovery.com Via Visconti di Modrone, 11 20122 Milan - Italy Ph. +39 0236006446



Gesualdo Vercio
Programming Manager
Publisher
gesualdo_vercio@discovery.com
Mob. +39 3666810254



Alessandra Sogliani Executive Producer Producer alessandra_sogliani@discovery.com Mob. +39 3487107044



Laura Carafoli VP Content and Programming Publisher evelina_russo@discovery.com Ph. +39 0236006487



Sergio Del Prete Journalist sergio.delprete@skytv.it Ph. +39 0225455284

DNC Entertainment Srl

Foundation Year 1990
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Amazonia. One Life

www.dncentertainment.it Via Cavour, 68 26900 Lodi – Italy Ph. +39 03711904954



Vera Affaba CEO Buyer vera.affaba@dncentertainment.it

Doc Art

Foundation Year 2004
Main Activities Production
Recent Titles Brains Under Bombs, René Gruau.
Painting fashion, From Charlie Brown to Valentina. The
Story of a Revolution Made of Pencil Strokes, The Years
of the Lost Images

IDS Project

Plakat - The golden age of the ad graphic Adolfo Conti. Italy

www.docart.it Via Domenico Chiodo, 2 00154 Roma – Italia Ph. +39 065125234



Ilaria Sbarigia Producer i.sbarigia@docart.it Mob. +39 3286796798



Adolfo Conti Director Producer a.conti@docart.it



Amalia Carandini Producer a.carandini@docart.it

Doc/it - Associazione Documentaristi Italiani

Foundation Year 1999
Main Activities Trade Association

www.documentaristi.it Via Riva di Reno, 72 40122 Bologna – Italy Ph. +39 051204840 Fax +39 051204821



Agnese Fontana President presidente@documentaristi.it Mob. +39 3923893947



Massimo Arvat arvat@zenit.to.it



Raffaele Brunetti Board – Italian Doc Screenings raffaele@bbfilm.tv



Heidi GronauerBoard – Italian Doc Screenings heidi.gronauer@zeligfilm.it



Francesca Borghetti
Doc/it Spokesperson
francescaborghetti@gmail.com
+39 3286022363



Elisa Trento
Doc/it Coordinator
e.trento@documentaristi.it
Mob. +39 3334478276



Lorenzo Burlando
Italiandoc - Project Manager
l.burlando@documentaristi.it
Mob. +39 3485506842

Doclab Srl

Foundation Year 1999
Main Activities Production, TV Content Creation,
Video Distribution
Recent Titles On the Bride's Side, Sacro Gra, Triangle

www.doclab.it Via della Giuliana, 66 00195 Rome – Italia Ph. +39 0637518267



Roberta Ballarini Head of Production Producer roberta.ballarini@doclab.it Mob.+39 3485904321



Luca Ricciardi Head of Development Producer luca.ricciardi@doclab.it Mob.+39 3332469714



Federico Visalberghi Producer federico.visalberghi@doclab.it Mob. +39 3383611306



Marco Visalberghi Producer m.visalberghi@doclab.it Mob. +39 3294310875

Domino-Film

Foundation Year 2006
Main Activities Production
Recent Titles Macedonia, a river divides, Romania, the specter of tyranny, The Orient in their Arts, Women

www.domino-film.it Via Antonio Gramsci, 19 00030 Rome - Italy Ph. +39 069438566

Who Refuse to Die



Mohamed Kenawi Director Producer mkenawi@domino-film.it Mob. +39 3386422917

Don Quixote

Foundation Year 2001
Main Activities Production
Recent titles Memorie, in viaggio verso Auschwitz

www.danilomonte.com via San Massimo 45 10123 Torino – Italy



Danilo Monte director info@danilomonte.com Mob. +39 3388486515



Doc/it - Italian Documentary Association is proud to present the 11th edition of IDS as part of MIA 2015

Doc/it promotes all forms of Italian Documentary Production since 1999

INFO

Newsletter, database of professionals

MARKET

Italian Doc Screenings

TRAINING

IDS Academy

DELEGATIONS

Hot Docs, Sheffield Doc Fest, Sunny Side of the Doc, Nordisk Panorama, IDFA, WCSFP, GZDoc

AWARDS

Doc/it Professional Award - Doc.International
Il Mese del Documentario

ON LINE FILM ARCHIVE

Italiandoc

Website: www.documentaristi.it Italiandoc: www.italiandoc.it

Facebook: www.facebook.com/Ass.Doc.it

Twitter: @AssDocit

IDS: www.italiandocscreenings.it

Doc/it - Italian Documenatary Association

Via Riva Reno 72 40122 Bologna (Italy) Tel +39 051 204840 Fax +39 051 204821 segreteria@documentaristi.it



EchiVisivi produzione cinematografica Srl

Foundation Year 2012 Main Activities Production Recent Titles The Last Standing, The Way Back Home

www.echivisivi.it Via Mazzini, 114 51015 Monsummano Terme (PT) – Italy info@echivisivi.it



Samuele Rossi Director samuele.rossi@echivisivi.it Mob. +39 328.9439480



Giuseppe Cassaro Producer giuseppe.cassaro@echivisivi.it Mob. +39 3281271992

Edizione Straordinaria Srl

Foundation Year 2015
Main Activities Production
Recent Titles Braccialetti rossi, Il giovane favoloso,
Quando c'era Berlinguer

Via Giuseppe Avezzana, 51 00195 Rome - Italy Ph. +39 063217718



Gianni Monciotti
Publishing Director
Technical Industry
giannimonciotti@estraordinaria.it
Mob. +39 3488050092

Effendemfilm Srl

Foundation Year 2015
Main Activities Production
Recent Titles Chasing the Wind, More than This,
Standing Army

www.effendemfilm.com Via Giovanni Branca, 82 00153 Rome - Italy



Federico Minetti CEO World Sales minefe@gmail.com Mob. +39 3496363543

EiE film

Foundation Year 2007
Main Activities Production, Tv Contents Creation
Recent Titles Bath People, Canned Dreams, Circle
www.eiefilm.com

IDS Project

The Prince and the Dibbuk

Elwira Niewiera & Piotr Rosolowski, Italy

Corso Vittorio Emanuele, 108 o Via Guastalla, 4 10121 o 10124 Turin – Italy Ph. +39 01119705817



Alessandro Carroli Producer alessandro@eiefilm.com Mob. +39 3311642205



Davide Valentini Producer davide@eiefilm.com Mob. +39 3388096577

Endemol Italia

Foundation Year 1998
Main Activities Production, Tv Contents Creation
Recent Titles Bath People, Canned Dreams, Circle,
Cosmic Energy

Via Monte Zebio, 32 00195 Rome – Italy



Dante Sollazzo Head of Format Department dante.sollazzo@endemol.it Mob. +39 3481501821



Alessia Gambaro Fiction Department Consultant alessia.gambaro@endemol.it Mob. +39 3288640544

Esplorare la Metropoli

Foundation Year 2004
Main Activities Production, Audiovisual Support
Funds / Financing
Recent Titles The Well: Water Voices from Ethiopia

www.esplorarelametropoli.it Via Raffaele Sorbi, 16 00147 Rome - Italy Ph. & Fax +39 0645421811



Paolo Barberi Director paolo.barberi@gmail.com Mob. +39 334456214

Eurofilm Srl

Foundation Year 2001
Main Activities Production
Recent Titles Fuori rotta, Il fantasma di Corleone, La siciliana ribelle, Magic Island, Silvio mon amour

www.eurofilm.tv Via Principe di Scordia, 84 90139 Palermo – Italy Ph. +39 0664691255



Simonetta Amenta Producer eurofilm@neomedia.it Mob. +39 3345075501

Exen Films

Foundation Year 2014 Main Activities Production Recent Titles Gli Imagonauti

www.exenfilms.com Via Selvanesco, 75 20142 Milano – Italy Ph. +39 0291636119 info@exenfilms.com



Andrea Mariani Producer andrea.mariani@exenfilms.com Mob. +39 3292962323



Maurizio Losi Director maurizio@exenfilms.com Mob. +39 3470337137

Fabriano Creative City Craft And Folk Art

Foundation Year 2013 Main Activities Institution

www.fabrianocreativa.it Via Valadier, 1 00193 Roma - Italy Ph. +39 0632652516



Vittorio Salmoni Project Manager Speaker v.salmoni@archisal.it

Lorenzo Faggi

Main Activities Production

www.tracce.tv Via Ugo Bassi 24 20159 Milano – Italia

IDS Project

The Killer and the Butterfly Alessandro Cassigoli, Casey Kauffman, Italy



Lorenzo Faggi Director lofaggi@gmail.com Mob. +39 3932188609

Fandango

Foundation Year 1989

Main Activities Production, Theatrical Distribution, World Sales

Recent Titles A Woman as a Friend, El Guri, Hammer and Oranges, I Can Quit Whenever I Want

Market Screening

Italian Race
Drama, Matteo Rovere, 110'
Limbo
Drama, Lucio Pellegrini, 100'
Long Live the Bride
Drama, Ascanio Celestini, 87'
Onco in Summor

Once in Summer Drama, Fiorella Infascelli, 100'

www.fandango.it Viale Gorizia, 19 00198 Rome – Italy Ph. +39 0685218155 Fax +39 0685218120



Raffaella Di Giulio Head of International Sales World Sales raffaella.digiulio@fandango.it Mob. +39 3475248172



Gianluca Pignataro
Distribution and Marketing Director
World Sales
gianluca.pignataro@fandango.it
Mob. +39 3351254255

Far East Film Fest

Foundation Year 1999 Main Activities Festival / Market

www.cecudine.org Via Villalta, 24 33100 Udine – Italy Ph. +39 432299545 Fax +39 432299815



Sabrina Baracetti Festival President sabrina@cecudine.org Mob. +39 3355665589



Thomas Bertacche

thomas@cecudine.com Mob. +39 335384929

Fargo Entertainment Srl

Foundation Year 2011 **Main Activities Production** Recent Titles Contenuto Zero. Trans

Via Giuseppe Ferrari,12 00195 Rome - Italy Ph. +39 069086757



Luisa Porrino Filmmaker info@fargoentertainment.eu Mob. +39 3420412135

Fast Film

Foundation Year 2002 Main Activities Production

Piazza dei Re di Roma. 3 00183 Rome - Italy Ph. +39 065806965



Maurizio Tini Producer mauriziotini.fast@gmail.com

Film Commission Torino Piemonte

Foundation Year 2001 Main Activities Film Commission Recent titles Il Divo. Vincere. I demoni di San Pietroburgo, La solitudine dei numeri primi, Anche se è amore non si vede, Maschi Contro Femmine. È nata una Star?. Il Gioiellino. Il Comandante e la Cicogna

www.fctp.it Via Cagliari 42 10153 Torino - Italy Ph. +39 0112379201 Fax. +39 0112379298



Paolo Damilano CEO Film Commission presidente@fctp.it Mob. +39 3331093334



Production Manager manera@fctp.it



Daniele Segre **Production Manager** segre@fctp.it Mob. +39 3331093334



Enrico De Lotto **Production Office** delotto@fctp.it



Donatella Tosetti Secretary General tosetti@fctp.it Mob. +39 3461501671

Filmexport Group Srl

Foundation Year 1973 **Main Activities** World Sales

www.filmexport.com Largo Guglielmo La Pegna, 18 00128 Rome - Italy Ph. +39 0652207432



Barbara Di Girolamo International Affair Manager World Sales b.digirolamo@filmexport.com Mob. +39 3351402702

FIP - Film Investimenti **Piemonte**

Foundation Year 2008 Main Activities Audiovisual Support Funding / Financing

www.fctp.it/fip Via Cagliari, 42 10153 Turin - Italy Ph. +39 0112379278



Paolo Tenna Managing Director paolo.tenna@fip2010.it



Camilla Ravina project manager camilla.ravina@fip2010.it



Emanuele Baldino Junior project manager emanuele.baldino@fip2010.it

Fondazione Calabria Film **Commission**

Foundation Year 2006 Main Activities Film Commission Recent Titles Fiabeschi torna a casa, Il sud è niente, La moglie del sarto

Via Spasari - Galleria Mancuso Scala B 88100 Catanzaro - Italy Ph. +39 0961742800



Pasquale Anastasi President Film Commission pasqualeanastasi1@gmail.com



Pasquale Gallo Managing Partner of Gallo & Gallo Lawyer p.gallo@gallo-gallo.com

Fondazione Ente Dello **Spettacolo**

Foundation Year 2006 Main Activities Institution for Film Promotion

www.entespettacolo.org Via Aurelia, 468 00165 Rome - Italy Ph. +39 0696519200



Antonio Urrata General Manager aurrata@entespettacolo.org Mob. +39 3358005606

Fondazione Film Commission Regione Campania

Foundation Year 2005 Main Activities Film Commission

www.fcrc.it Calata Trinità Maggiore, 53 80134 Napoli - Italy Ph. +39 0814206091 info@fcrc.it



Maurizio Gemma Director Film Commission

Fondazione Forum Universale delle Culture

Foundation Year 2002 Main Activities Festival / Market, Institution, Marketing, Communication

www.fondazioneforum.it Via dei mille 60 80121 Naples - Italy



Daniele Pitteri Commissioner Speaker d.pitteri@fondazioneforum2013.it Moh +39 3936551498

Fondazione Sardegna **Film Commission**

Foundation Year 2011 Main Activities Film Commission Recent Titles Acabadora, Bellas Mariposas, The Stuff of Dreams, La nostra quarantena

www.filmcommission.regione.sardegna.it www.sardegnafilmcommission.it Viale Trieste 186 09123 Cagliari - Italy Ph. +39 0702041961



Maria Nevina Satta CEO Film Commission filmcommission@regio.sardegna.it Moh +39 3803769920

Fox International Channels **Europe**

Foundation Year 1993 Main Activities TV Broadcaster

Via Salaria, 1021 00138 Rome - Italy



Grazia Didier Executive Producer Publisher grazia.didier@fox.com

FremantleMedia

Foundation Year 2015 Main Activities TV Broadcaster. TV Contents Creation, Production, Festivals, Markets Recent titles Dell'arte della guerra

Via Sebastiano Veniero, 8 00192 Roma - Italy Ph. +39 690202448



Gabriele Immirzi COOlucia@wilder.it Mob. +39 335458538



Alessia Ciolfi Head of Format Department alessia.ciolfi@fremantlemedia.it Mob. +39 3384150290

Friuli Venezia Giulia Film Commission

Foundation Year 2006 Main Activities Film Commission, Audiovisual Supporting Fund / Financing

www.fvgfilmcommission.com Piazza Duca Abruzzi, 3 34132 Trieste - Italy Ph. +39 0403720142 info@fvgfilmcommission.com



Federico Poillucci President Film Commission federico@fvgfilmcommission.com Mob +39 3316793449

Gigliola Funaro

Main Activities Author
Recent Titles Le mani di Bice. Mondi

Circonv.ne Gianicolense, 120 00152 Rome – Italy Ph. +39 065374189



Gigliola Funaro Free Lance Director gigliolafunaro@libero.it Mob. +39 3334488312

GA&A Productions

Foundation Year 1990
Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent Titles Holy Money, Marina Abramovic The
Artist is Present, Rio 2096 - A Story of Love and Fury,
When You are Strange

www.gaea.it Via Cicerone 64 00193 Rome – Italy Ph. +39 063613480 Fax +39 063614042



Gioia Avvantaggiato CEO Producer gioiaa@gaea.it Mob. +39 335309445



Bettina Hatami Creative Director Produce bettina.hatami@gaea.it

Gallo & Gallo

Foundation Year 1996

Main Activities Entertainment Law Firm, World Sales Recent Titles 18 anni dopo, Dall'altra parte del mare, Go Go Tales. Il sud è niente. La Voce

www.gallo-gallo.com Via dei Corridori, 48 o Via della Conciliazione, 44 00193 Rome – Italy Ph. +39 0668210713 Fax +39 0642012688



Pasquale Gallo Managing Partner, Lawyer Entertainment Law Firm p.gallo@gallo-gallo.com Mob. +39 3355241111



Fabrizio Gallo Managing Partner, Lawyer Entertainment Law Firm f.gallo@gallo-gallo.com Mob. +39 3683281810



Vittorio Legato Lawyer Entertainment Law Firm v.legato@gallo-gallo.com Mob. +39 3386744718

Gertie Srl

Foundation Year 1993 Main Activities Production, TV Contents Creation Recent titles Iqbal - Tale of a Fearless Child

Market Screening

Iqbal - Tale of a Fearless Child

Animation, Michel Fuzellier & Babak Pavami, 90'

www.gertieproduction.com Via Giovanni Ricordi, 13 20131 Milano - Italy Ph. +39 028373551 Fax. +39 028375415



Franco Serra Producer franco.serra@gertieproduction.com

Gika Productions

Foundation Year 2011
Main Activities Production
Recent Titles Il Disordine del Cuore, Resistenza Artigiana,
The Outsider - Il Cinema di Antonio Margheriti

www.gikaproductions.it Via Giuseppe Mercalli, 31 00197 Rome – Italy Ph. +39 0692957128



Gian Gabriele Foschini CEO Producer producer@gikaproductions.it Mob. +39 3395455702

GiUMa Produzioni Srl

Foundation Year 2013

Main Activities Tv Contents Creation, Production Recent Titles Italia per Aria, Mezzalama maratona di ghiaccio. Three Points of View (Suoni delle Dolomiti)

IDS Project

With My Pencil Ai Nagasawa, Italy

www.giumaproduzioni.it Via Tomaso Gar, 11 38121 Trento – Italy Ph. +39 0461262513



Ugo Pozzi
Managing Partner
Producer
ugo.pozzi@giumaproduzioni.com
Mob. +39 3296388063

Giunti Editore Spa

Foundation Year 1900

Main Activities TV Content Creation, Media Content
Creation, Video Distribution, Production, World Sales

www.giunti.it Via Bolognese, 169 50139 Firenze – Italy Ph. +39 05550621



Nicola Vitale Materi Acquisitions and Sales Producer giuntifilmmarket@tiscali.it Mob. +39 3331101106



Matteo Piccinini Acquisitions and Sales Producer giuntifilmmarket@tiscali.it Mob. +39 3331101106

Global Media Consulting

Foundation Year 1995
Main Activities TV Contents Creation

Via Nansen, 122 00154 Rome - Italy



Markus Nikel Expert TV Content Buyer markus.nikel@tiscali.it Mob. +39 3396104169

GraffitiDoc Srl

Foundation Year 2004
Main Activities Production
Recent Titles Europe for Sale. The Toxic Burden

www.graffitidoc.it Corso Tortona, 2 10153 Torino – Italy Ph. +39 01119508620



Enrica Capra CEO Producer enrica@graffitidoc.it Mob. +39 3478277380

Gruppo Editoriale Bixio

Foundation Year 1920 Main Activities Production

www.bixio.it Via Romeo Romei, 15 00135 Rome - Italy Ph. +39 0639728216 Fax +39 0639728215



Maria Letizia Bixio Lawyer, Legal Affairs Office Publisher letizia.bixio@gmail.com Mob. +39 3295677109

HiQ Productions Srl.s

Foundation Year 2000 Main Activities Production Recent Titles What Is Left?, Italy Love It or Leave It, Suddenly, Last Winter

IDS Project

12 Short Films About Europe Gustav Hofer, Luca Ragazzi, Italy

www.hiq-productions.com Via Macerata, 56 00176 Rome – Italy



Gustav Hofer Founder Producer gustavhofer@gmail.com Mob. +39 3488800967



Luca Ragazzi writer, director lucaragazzi@hotmail.com Mob. +39 3886172254



Vania Del Borgo executive producer vdelborgo@hotmail.com Mob. +39 3398471136

ICE - Italian Trade Agency

Foundation Year 1926

Main Activities Public agency entrusted with promoting trade, business opportunities and industrial co-operation between Italian and foreign companies, enhancing economic and commercial relationships abroad, marketing Italian goods and services internationally

www.italtrade.com Via Liszt, 21 00144 Rome – Italy Ph. +39 0659921 audiovisivo@ice.it



Ines Aronadio
Director, Consumer Goods Office
Fashion & Creative Industries
i.aronadio@ice.it
Ph. +39 0659929212



Fabio Corsi Manager of Audiovisual & Multimedia Project f.corsi@ice.it Ph. +39 0659927890 Fax +39 0692912094



Monica Tonus Consumer Goods Office Audiovisual & Multimedia Project m.tonus@ice.it Ph. +39 0659926924 Fax +39 0692912094



Valentina Mulas Consumer Goods Office Audiovisual & Multimedia Project audiovisivo@ice.it Ph. +39 0659926877 Fax +39 0692912094

BERLIN OFFICE Schlueterstr. 39 10629 Berlin – Germany berlino@ice.it Ph. +49 308844030 Fax +49 3088440310



Martin Schroeck Audiovisual Project Manager m.schroeck@ice.it

BUENOS AIRES OFFICE Av. del Libertador 1068 - Piso 10B C1112ABN Buenos Aires - Argentina Ph. +54 1148071414 Fax +54 1148021876



Olga Martin Audiovisual Project Manager o.martin@ice.it

LOS ANGELES OFFICE 1900 Avenue of the Stars, Suite 350, CA 90067, Los Angeles - United States of America losangeles@ice.it Ph +1 323.879.0950 Fax +1 310.203.8335



Mara Radi Audiovisual Project Manager m.radi@ice.it

PARIS OFFICE 44, rue Paul Valéry 75116 Paris - France parigi@ice.it Ph. + 33 1 53 75 70 18 Fax + 33 1 45 63 40 34



Michèle Gourbji Audiovisual Project Manager m.gourbji@ice.it

TORONTO OFFICE 365 Bloor St East M4W 3L4 Toronto, Ontario – Canada toronto@ice.it Ph. +1 4165981566 Fax +1 416-598-1610



Benedetta Marassi Audiovisual Project Manager b.marassi@ice.it Mob. +1 6477833763



Pasquale Bova Italian Trade Commissioner to Canada p.bova@ice.it



ICE - Agenzia per la promozione all'estero e l'internazionalizzazione delle imprese italiane



The Italian Trade
Agency makes your
business go global

www.italtrade.com | audiovisivo@ice.it

Through its 80 branch offices in over 60 countries, the Italian Trade Agency promotes the internationalization of the Italian audiovisual industry worldwide

MIA | Mercato Internazionale Audiovisivo Rome, October 16-20 2015

Italian Film Commissions

Main Activities Film Commission. Institution

www.italianfilmcommissions.it c/o Toscan Film Commission via San Gallo 25 50129 Florence - Italy



Stefania Ippoliti President s.ippoliti@fondazionesistematoscana.it



Maria Nevina Satta Vice President filmcommission@regione.sardegna.it



Cristina PriaroneVice President
priarone@romalaziofilmcommission.it



Raffaella Conti Secretary General r.conti@toscanafilmcommission.it

Ikonia Multimedia

Foundation Year 2015

Main Activities Production, TV Content Creation

Via Enzo Ferrari, 5 39100 Bolzano - Italy



Bruno Starni Producer b.starni@gmail.com Mob. +39 3291258282

Immagine Corporation Production

Foundation Year 2005 Main Activities Production Recent Titles Apri gli occhi e sogna, Ballerina, Prigioniero della mia libertà

via tiburtina 521 00159 Rome - Italy



Rosario Errico Director Producer immagine.amm@gmail.com Mob. +39 3311637138

InClouds Srl

Foundation Year 2010

Main Activities Multimedia Contents distribution,
Production

Recent titles I Talk Otherwise

www.italkotherwise.eu via Castiglione 130 40136 Bologna – Italia



Cristian Cappucci Director, Producer cristiancappucci@gmail.com Mob.+39 3386230406

Indiana Production Company

Foundation Year 2005
Main Activities Production
Recent Titles The Beginners, Il capitale umano, Il nome del figlio, Italy in a Day, Nessuno si salva da solo

www.indianaproduction.com Via Argelati, 33 20143 Milan – Italy Ph. +39 028889111



Fabrizio Donvito Partner Producer fd@indianaproduction.com



Daniel Campos Pavoncelli
Head of Film and Television
Producer
d.pavoncelli@indianaproduction.com
Mob. +39 3942669848





ITALIAN FILM COMMISSIONS

WWW.ITALIANFILMCOMMISSIONS.IT





Meet Us at Terrazza Hotel Boscolo Exedra

Piazza della Repubblica, 47, Roma

Indiefilmchannel.tv

Foundation Year 2015
Main Activities Theatrical distribution,
Communication, Marketing, Technologies

indiefilmchannel.tv Via Po 152 00198 Roma – Italy



Fabrizio Ferrari VOD editor Seller info@indiefilmchannel.tv Mob. +39 3475010602

Indigo Film

Foundation Year 1994
Main Activities Production
Recent Titles Me, Myself and Her, Youth, The Wait,
The Invisible Boy, The Great Beauty

www.indigofilm.it Via Torino, 135 00184 Rome - Italy Ph. +39 0677250255 Fax +39 0677079042 info@indigofilm.it



Francesca Cima Producer francesca@indigofilm.it Mob. +39 3356064874



Carlotta Calori Producer carlotta@indigofilm.it Mob. +39 3383235239

Indyca

Foundation Year 2007
Main Activities CEO
Recent Titles A scrap of Paradise, My Journey to Meet
You, Doc on Air, smoKings, Children in Prison

www.indyca.it C.so San Martino, 4 10122 Torino - Italy



Simone Catania CEO Producer simone.catania@indyca.it Mob. +39 3805179102

Inlusion Srl

Foundation Year 2011
Main Activities Technical Industries, TV Contents
Creation

Recent Titles Braccialetti rossi, La narcotici, L'eta' d'oro, Occhi chiusi, Questo e' il mio paese, Questo nostro amore, Squadra Antimafia 7, Squadra mobile, The Alcholist, Il tredicesimo apostolo, Un passo dal cielo, Vita. Cuore. Battito

www.inlusionvfx.com Via della Marrana, 94 00181 Rome – Italy Ph. +39 067820404



Naomi Napoli Account Producer Technical Industry naominapoli@inlusionvfx.com Mob +39 3491158425

Insekt Film

Foundation Year 1997
Main Activities Production
Recent Titles Bold Italian Flavor, Tv Series,
Saharawi Encounter, The Knights of the Lagoon,
The Women of Zeri

www.insektfilm.com Viale A. Diaz, 184 52025 Montevarchi (AR) – Italy Ph. +39 055981013



Walter Bencini
Owner, Director
info@insekt.net

Interlinea Srl

Foundation Year 1971
Main Activities Production, Entertainment Law Firm
Recent Titles It is Easier for a Camel..., Controra –
House of Shadows

IDS Project

Haiku on a Plum Tree Maraini-Melehi Mujah, Italy

Via Vittorio Veneto, 146 00187 Roma - Italia Ph. +39 0642085767 Fax +39 0642086802



Maurizio Antonini Producer, Managing Director mga@interlineafilm.com Mob. +39 3356507446



Diletta Simotti
Production Coordinator
diletta@interlineafilm.com
Mob. +39 3204732774



Leonardo Paulillo *Lawyer* l.paulillo@gmail.com

Intramovies

Foundation Year 1974
Main Activities World Sales
Recent Titles Index Zero, Perez, The Coffin in the
Mountain, The legendary Giulia and Other Miracles

Market Screening

3000 Nights Drama, Mai Masri, 103' The Choice Drama, Michele Placido, 86' God Willing Comedy, Edoardo Falcone, 87'

www.intramovies.com Via Eustachio Manfredi, 15 00197 Rome – Italy Ph. +39 068077252 Fax +39 068076156



Paola Corvino CEO World Sales paola.corvino@intramovies.com Mob. +39 3358410149



Micaela Fusco VP, International Sales World Sales micaela.fusco@intramovies.com Mob. +39 3356043915



Marco Valerio Fusco International Sales Manager World Sales marco.fusco@intramovies.com Mob. +39 3357052982

Irisfilm Produzioni

Foundation Year 2006
Main Activities Marketing, Communication,
Production, Trade Association, TV Contents Creation
Recent Titles Venezia Impossibile

www.irisfilmproduzioni.it Via Giovanni Caboto, 3/11 31022 Preganziol (TV) – Italy



William Carrer Director info@irisfilmproduzioni.it Mob. +39 3889589839

Istituto Luce Cinecittà

Main Activities Institution for Film Promotion, Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent Titles Patria, 9x10 novanta, Sul vulcano, Le cose belle

www.cinecitta.com www.filmitalia.org Via Tuscolana, 1055 00173 Rome – Italy Ph. +39 06722861 Fax +39 067222493



Roberto Cicutto CEO Distributor r.cicutto@cinecittaluce.it Mob. +39 3480807966



Carla Cattani
Promotion Manager
Film Promotional Organization
c.cattani@cinecittaluce.it
Mob. +39 3666688535



Griselda Guerrasio Senior Project Manager g.guerrasio@cinecittaluce.it



Silvana Tucci Project Manager s.tucci@cinecittaluce.it



Monique Catalino Project Manager m.catalino@cinecittaluce.it Mob. +39 3346177740



Cristina Cassano Project Manager c.cassano@cinecittaluce.it Mob. +39 3207678693



Annabella Nucara Project Manager a.nucara@cinecittaluce.it



Serena Mazzi Project Manager s.mazzi@cinecittaluce.it



Erika Allegrucci Project Manager e.allegrucci@cinecittaluce.it



Monica Moscato Project Manager m.moscato@cinecittaluce.it Mob. +39 3480185472

Italia Sviluppo Srl

Foundation Year 2010
Main Activities Production

www.italiasviluppo.com Via Pietro Ottoboni 37/B 00159 Rome – Italy Ph. +39 0683084281



Luca Siciliano CEO info@italiasviluppo.com Mob. +39 3391962672

Italian International Film

Foundation Year 1958
Main Activities Exhibitor, Production, Theatrical
Distribution

Recent Titles Gli ultimi saranno ultimi, Neon Demon, Noi e la Giulia. The Trap

www.lucisanomediagroup.com Via Gian Domenico Romagnosi, 20 00196 Rome – Italy Ph. +39 063611377 Fax +39 063225965



Fulvio Lucisano President Producer fulviolucisano@iif-online.it



Federica Lucisano Managing Director Producer federica.lucisano@iif-online.it



Paola Francesca Lucisano Head of Tv Production Producer paolalucisano@iif-online.it Mob. +39 3355403867



Gianluca De Falco Acquisitions Buyer g.defalco@iif-online.it Mob. +39 3392618081

Iterfilm Srl

Foundation Year 1992
Main Activities Production
Recent titles Fuori, Gian Luigi Rondi: Vita Cinema
Passione

Via Pietro Tacchini, 12 00197 Rome – Italy Ph. +39 0680692120



Laurentina Guidotti Attorney laurentina@iterfilmsrl.it Mob. +39 3391703633

Jef Nuyts Film Consultancy

Main Activities Consulting Services

Via Antonio Silvani, 63 00139 Rome – Italy



Jef Nuyts Free Lance Consultant jef.nuyts@fastwebnet.it Mob. +39 3485401397

Jolefilm Srl

Foundation Year 1999
Main Activities Production
Recent Titles Con il fiato sospeso, Indebito, Io sono Li,
La prima neve, L'uomo che amava il cinema

Market Screening Dreams of the Salt Lake Documentary, Andrea Segre, 72'

www.jolefilm.com Via Quarto, 16 35138 Padova – Italy

Ph. +39 0498718175



Francesco Bonsembiante
Producer
francesco.bonsembiante@jolefilm.it



Lucia Candelpergher
Production Coordinator, Project Development
Manager
Producer
info@jolefilm.it
Mob. +39 3935660733

Jump Cut

Foundation Year 2011
Main Activities Production
Recent Titles Bath People. Small Homeland

IDS Project

The World Is Too Much for Me Vania Cauzillo. Italy

www.jumpcut.it Piazza Cantore 21 38121 Trento - Italia



Luigi Pepe Producer luigi.pepe@jumpcut.it Mob.+39 3479432824



Vania Cauzillo Director vania.cauzillo@gmail.com Mob. +39 48653367

Kahuna Film Srl

Foundation Year 2013 Main Activities Production

www.kahunafilm.it Via Cardinal De Luca, 1 00196 Roma - Italia



Francesco Bruschettini Producer bruschettini@kahunafilm.it Mob. +39 3203249186

Kamera Film Snc

Foundation Year 2000 Main Activities Production Recent Titles Io giuro - appunti di donne soldato, Over the Rainbow, Strade di coraggio

www.startcinema.it/kamerafilm Via Mura di Porta Serrata, 13 48121 Ravenna – Italy Ph. & Fax +39 0544201456



Maria Martinelli Director Producer maria.martinelli05@gmail.com Mob. +39 3357015143

Karma Media Srl

Foundation Year 1935
Main Activities Audiovisual Financing Funds /
Investors, Production, World Sales
Recent Titles Lithium Conspiracy, Notturno bus,
Scontro di civiltà per un ascensore a piazza Vittorio

Via Madonna dei Monti, 61 00184 Rome – Italy Ph. +39 064744977 Fax +39 064817498



Alessandro Silvestri Producer sandro@silvestrionline.com Mob. +39 3356210217

Kenzi Productions

Foundation Year 1997
Main Activities Production, TV Content Creation,
Video Distribution

Recent Titles Il sogno di Ludovico, Lei è mio marito, Haiti nella terra, Il paese rubato, L'uomo che dipingeva sulle donne

www.kenziproductions.com Viale Caldara, 32 20122 Milano – Italy Ph. +39 0236536287



Annamaria Gallone Director Producer annamaria@kenziproductions.com Mob. +39 3314383689

Kimerafilm Srl

Foundation Year 2011
Main Activities Production
Recent Titles Et in terra pax, My class, Don't Be Mean

www.kimerafilm.com Via Pietro Giannone, 10 00195 Roma – Italia Ph. +39 0645496945



Paolo Bogna Producer paolobogna@kimerafilm.com

Kiné Società Cooperativa

Main Activities Production Recent Titles A Noble Revolution, Holidays by the Sea, The Train to Moscow, Anita, The Enemy Within, Bréves histoires de l'amour aui dure

IDS Project

AMP - Art & Meditation Project Matteo Bellizzi, Italy

Via Novelli 4 40127 Bologna - Italy Ph. +39 0514076427



Claudio Giapponesi Producer claudio@kine.it Mob. +39 3315701223

Kinesis Film

Foundation Year 2010
Main Activities Production, TV Content Creation,
World Sales

Recent Titles Land of Saints, S.B.I Knew Him Well, SanBa, The Silence of Pelešjan

IDS Project Felicity Road

Martina Di Tommaso. Italy

www.kinesisfilm.it Via Volsinio, 28 00199 Roma – Italia Ph. +39 064460574 info@kinesisfilm.it



Marianna De Liso Producer mariannadeliso@gmail.com Mob. +39 3471857893



Martina Di Tommaso Director ditommasomartina@gmail.com

Kobalt Entertainment Srl

Foundation Year 2013
Main Activities Production
Recent Titles Art&Wine, David Lynch's, Enrico
Lucherini, Il Club dei 27, Out of Order, Pascalistan,
Sport&Racism, The Yukon Blues, Walt Disney and Italy:
a Love Story, Women's Hell

www.kobalte.com Via Eustachi, 12 20129 Milan - Italy Ph. +39 02376644746 Fax +39 0295441899



David Stefano Moscato CEO Producer david@kobalte.com Mob. +39 3484115501

Kyklos Entertainment Srl

Foundation Year 2014

Main Activities Production, TV Contents Creation

Recent titles Kisses and Guns. Almost Married

via Accademia 22 20131 Milano – Italia



Luigi Forlai Writer, Producer, CEO luigi.forlai@gmail.com Mob.+39 3473323195

Labirinto Visivo

Foundation Year 2011
Main Activities Production
Recent Titles Frammenti di luce d'oriente, Pepputto,
Dio delle zecche, Le canzoni

IDS Project Happy Winter Giovanni Totaro, Italy www.labirintovisivo.it Via Faggin 10 85100 Potenza – Italy



Giovanni Totaro Director giovannitotaro@mail.com Mob. +39 3395006607



Giovanni Rosa Director Producer labirintovisivo@gmail.com Mob. +39 3286194498

Ladoc srl

Foundation Year 2010
Main Activities TV content creative, production
Recent titles NapolIslam, Rustam Casanova, Tempo
Pieno, Un Palais pour les idées

www.ladoc.it Via Angelini 20 80129 Napoli – Italy



Lorenzo Cioffi Director, producer lorenzo@ladoc.it Mob. +39 3357375979



Paolo Louis Vincent Marrelli Producer paolo@ladoc.it Mob. +39 3343038055

Lilium Distribution

Foundation Year 2004
Main Activities Theatrical Distribution,
TV/VOD/Video Distribution

www.liliumdistribution.it Viale Tor di quinto 39 00191 Rome – Italy Ph. +39 0633225317 Fax +39 0633225265



Simona Garibaldi CEO Buyer simona.garibaldi@liliumdistribution.it Mob. +39 3355479742

Lombardia Film Commission

Foundation Year 2000 Main Activities Film Commission

www.filmcomlombardia.it Corso San Gottardo, 5 20136 Milan – Italy Ph. +39 0289410090



Michaela Guenzi Communication and Production Manager Film Commission press@filmcomlombardia.it Mob. +39 3341420704

Lotus Production Srl US

Foundation Year 1996
Main Activities Production

Recent Titles Immaturi, Immaturi il viaggio, Italiano medio, Le leggi del desiderio, Ti ricordi di me?, Ti sposo ma non troppo, Tutta colpa di Freud, Una famiglia perfetta

Viale Giuseppe Mazzini, 55 00195 Rome – Italy Ph +39 0697611650



Antonio Belardi Administrator Producer arianna@lotusproduction.it

Lucky Red

Foundation Year 1987
Main Activities Theatrical Distribution
Recent Titles Begin Again, Big Eyes, Bling Ring, Captain
Harlock, Fading Gigolo, Inside Llewin Davis, La vie
d'Adele, Magic Mike, Nebraska, Philomena, Sin City 2 A dame to Kill For

www.luckyred.it Via Chinotto, 16 00195 Rome – Italy Ph. +39 063759441 Fax + 39 0637352310



Andrea Occhipinti
President
Distributor
a.occhipinti@luckyred.it



Stefano Massenzi Head of Acquisitions & Business Affairs Distributor s.massenzi@luckyred.it Mob. +39 3355976298



Mattia Guerra Head of Theatrical Distribution Buyer m.guerra@luckyred.it Mob. +39 33987474745

La Luna Srl

Foundation Year 2014
Main Activities Production
Recent Titles The Medicine Seller, The Referee

Via Anapo, 46 00199 Rome - Italy Ph. +39 068553439 Fax +39 068553441



Amedeo Pagani Founder Producer luna.film@libero.it Mob. +39 3334499886

Lux Vide S.p.A.

Foundation Year 1992
Main Activities Production
Recent Titles Beauty and the beast, The lady with the black yeil

Market Screenings

The Boss Hunt

TV Series, Drama, G. Manfredonia, 90'

www.luxvide.it Via Luigi Settembrini, 17/A 00195 Rome – Italy Ph. +39 0636174363 Fax +39 0636174323



Matilde Bernabei President Producer m.bernabei@luxvide.it Mob. +39 335391158



Guglielmo Ariè
Head of Business Development and
Coproductions
Producer
r.russo@luxvvide.it
Mob. +39 3358335601



Cecilia Tosti International Sales Seller c.tosti@luxvide.it Mob. +39 335498216

Mad Rocket Entertainment

Foundation Year 2015 Main Activities Production Recent titlesIn the Trap

www.madrocketentertainment.com Via Britannia 47 00183 Roma- Italy



Alessandro Risuleo Producer info@visual.it Mob. +39 3287110133

Made On VFX Srl

Foundation Year 2013
Main Activities Game Developer, Production, TV
Contents Creation
Recent Titles Waste Africa: A Cruel Fairy Tale

www.madeon.it Via Assisi, 33 00181 Rome – Italy



Francesco Tortorella
Executive CD, Partner
Producer
francesco@madeon.it
Mob. +39 3295826664

Magnolia Spa

Foundation Year 2001
Main Activities Production
Recent titles Pechino Express

www.magnoliatv.it Via Deruta, 20 20132 Milano – Italy Ph. +39 0278187280



Stefano Orsucci Chief Creative Officer Producer stefano.orsucci@magnoliatv.it

Maia Workshops

Foundation Year 2005
Main Activities Institution

www.maiaworkshops.org via Stazione Tuscolana, 129 00182 Rome - Italia



Graziella Bildesheim Founder, Director graziella@maiaworkshops.org Mob.+39 3393351382

Mammut Film

Foundation Year 2005
Main Activities Production
Recent Titles Health for Sale, Shores, The Orchestra

IDS Project

Il Presidente del Mondo Francesco Merini, Michele Cogo, Italy

www.mammutfilm.it via Bizzarri 13 40012 Calderara di Reno - Italia Ph. +39 051727536



Ilaria Malagutti Producer malagutti@mammutfilm.it Mob.+39 3332563331



Alessandro Rossi Director rossi@mammutfilm.it Mob.+39 3381446427



Michele Mellara Director mellara@mammutgilm.it Mob.+39 3338310014

Marche Film Commission -Fondazione Marche Cinema Multimedia

Foundation Year 2006
Main Activities Film Commission, Production,
Technical Services. Devices

Piazza del Plebiscito, 19 60121 Ancona - Italy Ph. +39 071205403 info@fondazionemcm.it



Anna Olivucci
Director
Film Commission
anna.olivucci@fondazionemcm.it

Mariposa Cinematografica Srl

Foundation Year 2011
Main Activities Theatrical Distribution
Recent Titles 365 Paolo Fresu, Il tempo di un viaggio,
Alda Merini, La pazza della porta accanto, Calcolo
infinitesimale, Let's Go

www.mariposacinematografica.it Via Andrea Sacchi, 6 00196 Rome – Italy Ph. +39 0692593674 Fax +39 233215300



Massimo Righetti Head of Acquisition Buyer righetm@gmail.com Mob. +39 3388236334

107

Martha Production

Foundation Year 2008
Main Activities Production
Recent titles With Your Eyes Closed

Market Screening

With Your Eyes Closed

Drama, Thriller, Giuseppe Petitto, 88'

www.marthaproduction.com Via Piave, 66 00187 Rome – Italy Ph. +39 0694842027



Laura Andina
Development Executive
Producer
laura@marthaproduction.com

Maxman Coop

Foundation Year 1998
Main Activities Production
Recent Titles Brustulein, Gitanistan, I Talk Otherwise,
Il valzer dello zecchino. Old Cinema. Uomini proibiti

www.maxmancoop.net Via Delle Drapperie, 8 40124 Bologna – Italy



Pierluigi De Donno Director, Author Producer pdedonno@maxmancoop.net Mob. +39 3277933467

Mediaomnia

Foundation Year 2002
Main Activities Production, Tv Content creation
Recent titles Angeli sulla Città, Era Ebreo e Genovese,
Eroi Silenziosi, Fratelli e Sorelle d'Italia, La Collina della
Serenita', Quando Il Garda era un Mare

www.mediaomnia.it Viale Trento 20 38066 Riva del Garda – Italy Ph. +39 0683084281



Franco Delli Guanti Journalist Writer info@mediaomnia.it Mob. +39 330239131

Mediterranea Productions

Foundation Year 1998

Main Activities Theatrical Distribution, Production Recent titles Laurus, My Italy, A Napoli non piove mai

www.mediterraneaproductions.it Viale delle Milizie, 2 00192 Roma – Italia Ph. +39 063219554 Fax. +39 0667233290



Angelo Bassi President mediterraneaproduction@yahoo.it Mob.+39 3473323195

Medusa Film S.p.A.

Foundation Year 1995
Main Activities Production, Theatrical Distribution
Recent Titles L'attesa, Youth, Italiano Medio, Ma che
bella sorpresa

www.medusa.it Viale Aventino 26 00153 Rome - Italy Ph. +39 0666390677 Fax +39 0666390472



Giampaolo Letta CEO Producer

Megavision Film Tv Srl

Foundation Year 1977
Main Activities Production
Recent Titles A Bast, Abbraccialo per me

Viale Ippocrate, 116 00161 Rome – Italy Ph. +39 0644231061



Antonio Ferraro Producer antonioferraro2002@yahoo.it Mob. +39 3356402646

MelaMagnum Production

Foundation Year 2015
Main Activities Production
Recent Titles Sowi Cultural center, Swim II

IDS Project

East West Refugee Camp Emanuela Gasbarroni. Italy

www.melamagnum.com Via delle Casine 14 50122 Firenze - Italy Ph. +39 055 2638228



Emanuela Gasbarroni Producer emagasby@hotmail.it Mob. +39 3396914223



Claudia Mastrogiacomo Producer melamagnum@hotmail.com Mob. +39 3884250334

Metropolis Produzioni

Foundation Year 2010 Main Activities Production

www.metro-polis.it Via dei Bocchi 241 55012 Segromigno in Piano – Italy



Paolo De Angelis Sales Executive World Sales p.deangelis@metro-polis.it Mob. +39 3287546004



Emiliano Galigani Producer e.galiga@gmail.com Mob. +39 3895064695

Michelangelo Film

Foundation Year 2003 Main Activities Production Recent Titles Courtyard Windows

www.michelangelofilm.it Via Annunciata, 7 20121 Milan - Italy Ph. +39 0262694324



Pepi Romagnoli Director Producer info@michelangelofilm.it

Milano Film Network

Foundation Year 2013
Main Activities Audiovisual Support Funds /
Financing, Festival / Market, Film Promotion Institute
www.milanofilmnetwork.it

Via De Amicis 17 20123 MIlano – Italy



Alice Arecco Project Coordinator coordinamento@milanofilmnetwork.it Mob. +39 3492722725

M.i.l.k.

Foundation Year 2012 Main Activities Production, Technical Industries

www.milkstudios.it Via Francesco Sabatini, 10 00135 Rome – Italy Ph. +39 0620382695 Fax +39 063050128 info@milkstudios.it



Francesco Wolf General Manager Technical Industries francesco@milkstudios.it Mob. +39 3396989629

Minerva Pictures Group Srl

Foundation Year 2000
Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales
Recent Titles Dark, Mina Walking, One for All

Market Screening

Getaway of Love Drama, Thriller, Tonina Zangardi, 90' Italian Gangsters Documentary, Renato De Maria, 87'

www.minervapictures.com Via del Circo Massimo, 9 00153 Rome – Italy Ph. +39 0684242430 Fax +39 068558105



Gianluca Curti President, CEO Buyer minerva@minervapictures.com Mob. +39 3355282971



Francesca Manno Vice President Buyer f.manno@minervapictures.com



Giulia Casavecchia International Department, World Sales World Sales g.casavecchia@minervapictures.com

MizzicaFILM

Foundation Year 2002 Main Activities Production, Video Distribution, Festival / Market, Marketing, Communication, Technology, Devices

Recent Titles Casteltermini, Domani sarà migliore, Forme d'acqua, La sinfonica sociale, Le meraviglie del mondo!, Lillo è libero, Lo chiamavano Zecchinetta, SPAC. Sword in Korcula. Venneri SSantu

www.mizzicafilm.it Via Giacomo Matteotti, 63 92025 Casteltermini (AG) - Italy



Sergio Francesco Distefano Free Lance serdis@tin.it Mob. +39 3397548498



Nicola Palmeri Free Lance nicolapalmeri@gmail.com Mob. +39 3397904818

Mood Film

Foundation Year 2004
Main Activities Production
Recent Titles Aquadro, El Hombre que Quiso Ser
Segundo, Hit the road, nonna

www.moodfilm.com Via A. Bafile, 2 00195 Rome - Italy Ph. +39 062419073 Fax +39 0645444824



Tommaso Arrighi Owner Producer tommaso.arrighi@moodfilm.com Mob. +39 3384056078

Movie Factory Srl

Foundation Year 1996 Main Activities Production Recent Titles Perfidia, Basta Un Niente, Giorni, L'Ospite, La Canarina Assassinata, La sorpresa, Mala Tempora

www.moviefactorysrl.com Lungotevere Flaminio, 80 00196 Rome – Italy Ph. +39 063232937



Francesco Paolo Montini CEO Producer movie_factory@hotmail.com Mob. +39 3338482467



Stefano Anselmi Director stefano.anselmi@yahoo.it Mob. +39 3384122754

Movieday

Foundation Year 2014
Main Activities Theatrical distribution,
Communication, Marketing, Technologies

www.movieday.it Piazza Santissima Trinità 9 20154 Milano - Italy



Maya Breschi International Content Manager Buyer breschi@movieday.it Mob. +39 3475010602

Mymax Edutainment Srl

Foundation Year 2004
Main Activities Production
Recent Titles Father Alberione God's Publisher

www.mymax.it via De' Cestari, 34 00186 Rome – Italy Ph. +39 0643412520 mymax@mymax.it



Massimo My CEO Producer massimo.my@mymax.it Mob. +39 3358300869

Nacne Sas

Foundation Year 2011
Main Activities Production
Recent Titles Togliatti(grad)

IDS Project AK Stories Marco Pasquini, Italy

Via Bagno a Ripoli 36 00147 Roma - Italy



Federico Schiavi Producer nacnesas@gmail.com Mob. +39 3285995253

Ada Nigrelli

Foundation Year 1932 Main Activities Producer, Sales, Festivals Recent titles Dell'arte della guerra

00193 Roma - Italy Ph. +39 690202448



Ada Nigrelli Freelance Producer ada.nigrelli@gmail.com

Nina Film

Foundation Year 2002 Main Activities Production, TV Contents Creation

www.ninafilm.it Via dei Dauni 2 00185 Rome – Italy Ph. +39 064455392



Paola Pagliuca Writer info@ninafilm.it Mob. +39 3405943590

Nanof

Foundation Year 2001
Main Activities Production

IDS Project

Crazy Dreamers

Filippo Macelloni, Lorenzo Garzella, Italy

www.nanof.it Via Marcaurelio 5 00184 Roma - Italy



Filippo Macelloni, Lorenzo Garzella Producer nanof@nanof.it Mob. +39 3465042304

Notorious Pictures Spa

Foundation Year 2012
Main Activities Production, Theatrical Distribution
Recent Titles Wolf Totem

www.notoriouspictures.it Largo Brindisi, 2 00182 Rome – Italy



Andrea Borella Head of Production Producer a.borella@notoriouspictures.it Mob. +39 3929320851

Ocean Productions Srl

Foundation Year 2010 Main Activities Production Recent Titles Il caffè del generale, Casa e bottega, I martiri di Fiesole, Boris Giuliano

www.oceanproductions.it Via di Villa Emiliani, 24 00197 Rome – Italy Ph. +39 0680690588



Emanuele Giussani Sole Administrator Producer segreteria@oceanproductions.it

Officine UBU

Foundation Year 2001
Main Activities Theatrical Distribution
Recent Titles Gemma Bovery, Per amor vostro,
Standing Tall, The New Girlfriend, The Salt of the Earth,
The Tribe

www.officineubu.com Via M. Gioia, 65 20124 Milan – Italy



Eddie Bertozzi Acquisitions Manager Buyer eddie.bertozzi@officineubu.com Mob. +39 3388457929

One Seven Movies

Foundation Year 2007
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Hyde's Secret Nightmare

Market Screening

End

Horror, AA.VV., 90

Piazza Sempronio Asellio, 41 00175 Rome – Italy Ph. +39 0680690588



Salvatore Alongi Head of Sales & Acquisitions Buyer one7movies@hotmail.it Mob. +39 3313927144

Orisa Produzioni Srl

Foundation Year 1998
Main Activities Production
Recent Titles Maria Ihm Schmekt's Nicht, Marina

www.orisa.it Via Ostilia 31 00184 Rome – Italy Ph. +39 0639750996



Cristiano Bortone Producer c.bortone@orisa.it Mob. +39 3358392546

Our Films

Foundation Year 2007 Main Activities Production Recent Titles Ismael, Pasolini

NCN Project

Goddess of Calm Seas Elisa Amoruso, Italy

Piazza Manfredo Fanti 5 00185 Rome – Italy Ph. +39 0645436850



Costanza Coldagelli Producer costanzacoldagelli@gmail.com Mob. +39 3394872171

Ouvert

Foundation Year 2007
Main Activities Production, Technical Industries
Recent Titles Il ribelle, Jody delle giostre, Più libero di
prima, R.O.A.C.H.

IDS Project

Souls of Syrians

Matteo Bastianelli, Italy

www.ouvert.it Via Ronco, 10 10022 Campagnola – Italia Ph. +39 0119710526 info@ouvert.it



Stefano Perlo Owner Producer stefanoperlo@gmail.com Mob. +39 3286964964

Own Air Srl

Foundation Year 2011

Main Activities Marketing, Communication, Production, TV Contents Creation, Video/VOD Distribution Recent Titles Another World, General, Suicide Italy, The Second Time. The State of Madness

www.ownair.it Via Nomentana, 222 00162 Rome – Italy Ph. & Fax +39 0694359600



Alessandro Tartaglia Polcini Producer alessandro@tartagliapolcini.com Mob. +39 3396870628

Paco Cinematografica

Foundation Year 2003 Main Activities Production Recent Titles A Small Southern Enterprise, The Best Offer, The First Light

Market Screening The Stuff of Dreams

Comedy, Gianfranco Cabiddu, 103

Piazza Rondanini 29 00186 Rome - Italy Ph. +39 066875073 info@pacocinematografica.it



Arturo Paglia Producer Mob. +39 3939698326

Pandataria Film srl

Foundation Year 2014
Main Activities Production

Recent Titles Cordillera Blanca, Il Te dell'imperatore, Isla Graciosa, Lanzarote, L'isola Del Fuoco, L'Europa prima dell'Europa, Oceano, Oro Rosso, Shennonjia, Yangtze, Il Fiume Azzurro

www.pandatariafilm.com Via Giovanni Dominici, 6 00165 Rome – Italy Ph +39 0765608112



Salvatore Braca Director Producer segreteria@pandatariafilm.com Mob. +39 3311637138

Panoramic Film Srl

Foundation Year 2005 Main Activities Production Recent Titles The Heir, The Novel

www.panoramicfilm.com Via G.B. Bodoni, 6 00153 Rome – Italy Ph. +39 0695216762



Frederic Ollier Producer frederic.ollier@panoramicfilm.com

Palomar Spa

Main Activities Production Recent Titles Braccialetti rossi 2, Il giovane favoloso via Guglielmo Imperiali di Francavilla,4 00135 Rome – Italy Ph. +39 063759681



Carlo degli Esposti Founder, President Producer cira.pinto@palomaronline.com



Nicola Serra General Director Producer nicola.serra@palomaronline.com



Margherita Murolo Junior Producer Producer margherita.murolo@palomaronline.com

Pantera

Foundation Year 2010

Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution, World Sales Recent Titles Chloe and Theo, Crushed Lives Sex or Kids, La scultura, Non escludo il ritorno

www.panterafilm.com Vicolo Savelli, 10 00186 Rome – Italy



Annalisa Zanierato
Producer, World Sales and Acquisition
Manager
Buyer
annalisa@panterafilm.com
Mob +39 3474190464

Paradoxa Communication Srl

Foundation Year 2015
Main Activities Production,

www.bizefproduzione.it via Tirana 25 35138 Padova – Italy



Amadeo Gagliardi CEO Producer paradoxafilm@gmail.com Mob. +39 3408780955

Partner Media Investment

Foundation Year 2006

Main Activities Production, Theatrical Distribution Recent Titles Bota, ADHD Rush Hour, Michel Petrucciani, Body and Soul, Ju Tarramutu

MiwI Project

Les Filles du temps Valerio Mieli, France

www.pmisrl.eu Via San Godenzo, 174 00189 Rome – Italy Ph. & fax +39 0664760142 info@pmisrl.eu



Andrea Stucovitz CEO Producer stucovitz@icloud.com Mob. +39 3355451442

Passepartout

Foundation Year 2010 Main Activities Theatrical Distribution, Production Recent titles 4 nuits d'un ètranger. Penultimo Paesaggio, Wenn aus dem Himmel

www.boudu.it Viale Giulio Cesare, 151 00192 Roma - Italia



Fabio Parente Producer boudu@boudu.it Mob. +39 3283410104

Passo Uno Soc. Coop.

Foundation Year 2015 **Main Activities Production** Recent Titles Altamente, I dritti - gente del viaggio **Ids Project**

I dritti - Gente del viaggio Emanuele Tammaro, Italy

www.passouno.it Via Regina Margherita, 43 73024 Maglie (LE) - Italy



Sabrina Manna Producer sabrinamanna@passouno.it Mob. +39 3293351641

Paypermoon Italia Srl

Foundation Year 2001 **Main Activities Production** Recent Titles Come fai sbagli. Il confine. Mammamia!. Questo nostro amore, Questo nostro amore 70, Raccontami 1 & 2

www.pavpermoon.com Piazza dei Martiri di Belfiore, 4 20123 Milano - Italy Ph. +39 0272000644



Riccardo Cardarelli Executive Producer riccardocardarelli@paypermoon.com



Nicolas Traube vice President Producer nicolastraube@gmail.com

Pesci Combattenti Srl

Foundation Year 2005 **Main Activities Production** Recent Titles Io & George, Unti E Bisunti

www.pescicombattenti.it V.le Angelico, 39 00195 Roma-Italy Ph. +39 0637516255 Fax. +39 0696036874



Riccardo Mastropietro Producer r.mastropietro@pescicombattenti.it Mob. +39 3475403864

P.F.A. Films Srl

Foundation Year 1991 Main Activities Production. Theatrical Distribution. Video/TV/VOD Distribution Recent Titles A Cat in Paris, About Elly, Camp X-Ray, Napoli, Napoli, Of Horses and Men, Phantom

Boy, Spaghetti Story www.pfafilms.com Via Francesco Milizia 2 00196 Rome - Italy

Ph. +39 063611240



Pier Francesco Aiello CEO Producer pfafilms@yahoo.com Mob. +39 3356177401

Picomedia Srl

Foundation Year 2010 Main Activities Production Recent Titles Io non mi arrendo. L'angelo di Saraievo. Loro chi?, L'oro di Scampia, Un amore per due

Piazza dei Martiri di Belfiore, 4 00195 Rome - Italy Ph. +39 063234500 Fax +39 063234310



Roberto Sessa Producer roberto.sessa@picomedia.it Mob. +39 335319240

Picture Show Srl

Foundation Year 2012 Main Activities Production, Video Distribution, VOD Distribution

Recent Titles From Time to Time. St. Trinian's. St. Trinian's 2, The Legend of Fritton's Gold

www.pictureshow.it Via Luca Domenico Capozi, 48 00132 Rome - Italy Ph. & Fax +39 0622150051



Giuseppe Gallo CEO Producer info@pictureshow.it Moh +39 3336931780

Manuela Piemonte

Main Activities TV Contents Creation

Via Revoltella 00196 Rome - Italy



Manuela Piemonte Freelance Screenwriter manuela.piemonte@yahoo.com Mob. +39 3311521472

Ponti De Sanctis & Partners

Foundation Year 1989 Main Activities Law Firm Recent Titles Il ragazzo invisibile, La grande bellezza, This Must Be the Place. Youth

Piazza Digione, 1 00197 Rome - Italy Ph. +39 068088456



Alessandro Coni Lawver icalderaro@pontidesanctis.com



Iaia Calderaro Lawyer aconi@pontidesanctis.com

POPCult

Foundation Year 2007 Main Activities Production. TV Content Creation. Communication, Marketing

www.popcultdocs.com Via Pietralata, 3 40134 Bologna - Italy



Valeria La Pietra Marketing, Communication, Project Development Producer val3ria.lp@hotmail.it Mob. +39 3492263131



Giusi Santoro Producer popcultdocs@gmail.com Mob. +39 3495652975

Produzione Straordinaria Srl

Foundation Year 2012 **Main Activities Production**

Via di Vannina, 60 00156 Rome - Italy Ph. +39 06955801



Consultant Producer

Pro Gaming Italia

Main Activities Marketing and Events

www.progaming-italia.com via Zuegg 38 39100 Bozen - Italy info@progaming-italia.com



Daniel Schmidhofer d.schmidhofer@progaming-italia.com

Project I Productions

Foundation Year 2010
Main Activities Production
Recent Titles Il Cantastorie

www.projectiproductions.com Piazza del Popolo, 3 00187 Rome – Italy Ph. +39 063251290



Darina Pavlova Producer info@projectiproductions.com Mob. +39 3317460752

Publispei Srl

Foundation Year 1972
Main Activities Production, TV Contents Creation
Recent Titles È' arrivata la felicità, Tutti pazzi per
amore, Massimo, il mio cinema secondo me
Market Screenings

That's Happiness

TV Series, Comedy, Riccardo Milani, 60'

www.publispei.it Via Col di Lana, 28 00187 Rome – Italy Ph. +39 0648757205 Fax +39 48757214



Verdiana Bixio President Producer international@publispei.it



Patricia Arpea International Business Manager Producer international@publispei.it Mob. +39 3428911283

Quasar Srl

Foundation Year 2001 Main Activities Production Recent Titles Like a Bullet Around Europe

IDS Project

VZC Agency - The Secret History Massimo Garlatti-Costa. Italy

www.quasarmultimedia.it Strada dei Colli, 6 33030 Moruzzo(UD)– Italy Ph. +39 04321976926



Massimo Garlatti Costa Director info@quasarmultimedia.it

Radical Plans

Foundation Year 2010
Main Activities Production, Technical Industries
Recent Titles It's About to Rain, Street Opera, The Deep

www.radicalplans.com Via Panciatichi, 32/5 50127 Firenze - Italy



Haider Rashid Director, Producer haider@radicalplans.com

Rai Cinema

Foundation Year 2000
Main Activities Acquisitions, Production, Theatrical
Distribution

www.raicinema.rai.it www.01distribution.it P.za Adriana, 12 00193 Rome – Italy Ph. +39 06684701



Nicola Claudio *President*



Paolo Del Brocco CEO



Giuseppe Sturiale COO

Rai Com

Foundation Year 1997
Main Activities World Sales, Theatrical Distribution,
Video & TV Distribution
Recent Titles Summertime, Pericles the Black,
The Complex of Happiness

Market Screening

Anna
Drama, Giuseppe Gaudino, 110'
Arianna
Drama, Carlo Lavagna, 84'
Don't Be Mean
Drama, Claudio Caligari, 100'
Don't Kill
TV Series, Crime, Giuseppe Gagliardi, 100'
They Call Me Jeeg Robot

Drama, Gabriele Mainetti, 105

Young Montalbano - Second Season TV Series, Detection, Gianluca Maria Tavarelli, 100' Palermo Police Squad TV Series. Crime. Fabrizio Costa. 50'

www.rai-com.com Via Umberto Novaro, 18 00195 Rome - Italy Ph. +39 06374981



Luigi De Siervo CEO



Mattia Oddone Head of International Sales mattia.oddone@rai.it Mob. +39 3355494075



Alessandra Sottile
English speaking countries, Asia, Middle East,
Greece and Turkey
alessandra.sottile@rai.it
Mob. +39 3351332189



Margherita Zocaro Europe and Latin America margherita.zocaro@rai.it Mob. +39 3357557907



Lucetta Lanfranchi Formats lucetta.lanfranchi@rai.it Mob. +39 3386910519



Federica Pazzano Animation sales@rai-com.com Mob. +39 3663340529

Rai Due

Foundation Year 1961
Main Activities TV Broadcaster, Production,
Theatrical Distribution, Video/TV/VOD Distribution

www.rai.it Viale Mazzini,14 00195 Rome - Italy Ph. +39 0636864537



Luca MaccioccaBuyer
luca.macciocca@rai.it

Rai Fiction

Foundation Year 1997
Main Activities Production

www.fiction.rai.it Viale Mazzini,14 00195 Rome - Italy Ph. +39 0636864695



Eleonora Andreatta Head of the Fiction Producer eleonora.andreatta@rai.it



Luca Milano Vice Director Producer luca.milano@rai.it

Rai Uno

Foundation Year 1954 Main Activities TV Broadcaster

www.rai.it Viale Mazzini,14 00195 Rome - Italy Ph. +39 0638781



Roberta Enni Vice Director Tv Acquisition roberta.enni@rai.it



Duilio Giammaria Journalist Tv Acquisition

Ramingo

Foundation Year 2015 Main Activities Production Recent Titles Fool of Life, Red Devil

Via Bagetti, 16 10143 Torino – Italy



Tommaso Magnano Film-Maker tommasomagnano@gmail.com Mob. +39 3397501190

Red Film Srl

Foundation Year 1987
Main Activities Production
Recent Titles Animals in The Great War, A Case A
Coscience, Western Condominium, K2 The Italian
Mountain

Via Sabotino 46 00195 Rome – Italy Ph. +39 0637518654



Mario Rossini CEO Producer segreteria@redfilm.it

Red Rock Goat

Foundation Year 2015
Main Activities Production

IDS Project

Italian Love Promises

Morabito Davide, Romano Giorgio, Italy

www.redrockgoat.com Piazza Mazzini, 8 00195 Roma – Italia Ph. +39 064502511



Glenda Galliano Producer info@redrockgoat.com Mob.+39 3334320056



Giorgio Romano Director



Davide Morabito *Producer* info@davidemorabito.it

Rete Blu TV2000

Foundation Year 1998 Main Activities TV Broadcaster Recent titles Gandhi, Awakenings

www.tv2000.it via Aurelia 796 00165 Roma- Italy Ph. +39 0666508960 Fax. +39 0666508731



Anna De Simone TV Acquisition manager a.desimone@tv2000.it Mob. +39 3458768029



Antonia De Santis Buyer TV Acquisition antonia.desantis1988@gmail.com Mob. +39 3454074185

Revok

Foundation Year 2010
Main Activities Production
Recent Titles Tale of Tales, Chickenpox, Mano sinistra,
Canti della Forca, The Pit and the Pendulum, Amalthea,
Versipellis

NCN Project Look Up Fulvio Risuleo, Italy

www.revokfilm.com Via Cartagine, 16 00174 Rome – Italy



Donatello Della Pepa Partner Producer d.dellapepa@revokfilm.com Mob. +39 3281012723

Rewind Film Srl

Foundation Year 2000
Main Activities World Sales

www.rewindfilm.it Via Sergio Forti, 35 00144 Rome – Italy Ph. +39 065297200 Fax +39 0652248238



Fiorella Lucaroni International Sales fiorella.lucaroni@rewindfilm.it Mob. +39 3332325615



Benedetta Angeli International Sales benedetta.angeli@rewindfilm.it Mob. +39 3333151788

Roma Lazio Film Commission

Foundation Year 2007
Main Activities Film Commission, Audiovisual
Support Funds / Financing, Institution for Film
Promotion

www.romalaziofilmcommission.it c/o Istituto Luce Cinecittà Via Tuscolana, 1055 00173 Rome – Italy Ph. +39 0672286320 Fax +39 067221127 info@romalaziofilmcommission.it



Luciano Sovena President Film Commission



Cristina Priarone General Manager priarone@romalaziofilmcommission.it



Tina Bianchi Market Development bianchi@romalaziofilmcommission.it Mob. +39 3464968920

Samarcanda Film Srl

Foundation Year 2013
Main Activities Production, TV Contents Creator,
TV/VOD/Video Distribution
Recent Titles Kapp to Cape

www.samarcandafilm.com Via Matteo Ricci, 8 00154 Rome – Italy



Leonardo Barrile Co-founder, Head of Distribution Producer leonardo@samarcandafilm.com Mob. +39 3895956129



Jacopo Fantastichini CEO Producer jacopo@samarcandafilm.com Mob. +39 3401269317

La Sarraz Pictures Srl

Foundation Year 2004
Main Activities Theatrical Distribution, Media
Content Distribution, Video Distribution, Production,
Videogames Developer
Recent Titles Chains, From the Depht, La Sapienza,
River Memories, Seven Acts of Mercy

www.lasarraz.com Corso Galileo Galilei, 6ter 10126 Torino - Italy Ph. +39 0115534260 Fax +39 0115534260



Alessandro Borrelli Producer lasarrazpictures@gmail.com Mob. +39 3475439092

Satine Film Distribuzione Srl

Foundation Year 2013

Main Activities Multimedia Contents Distribution

Recent Titles Pas son genre. La tierra y la sombra

Piazza Volsinio 7 00198 Rome – Italy



Claudia Bedogni Head of Acquisitions & Co-Productions Distributor cbedogni@satinefilm.com Mob. +39 3356308246

Sattva Films Production & School Srl

Foundation Year 1947 Main Activities Production Recent Titles In me non c'è che futuro, Il viaggio di Seth a Otranto

www.sattvafilms.it Viale Alfredo Oriani, 54 40137 Bologna – Italy



Michele Fasano CEO Producer info@sattvafilms.it Mob. +39 3805203065

Senigallia Film Festival

Foundation Year 2015 Main Activities Festival / Market

Piazza della Vittoria, 22 60019 Senigallia (AN) – Italy



Valeria Belbusti Co-Director v.belbusti@filmfestivalsenigallia.com Mob. +39 3775189685

Seven Lives Film Srl

Foundation Year 2012 Main Activities Production Recent Titles We Have No Fear

Piazza IV Novembre, 7/G 40038 Vergato (BO) – Italy sevenlivesfilm@gmail.com



Andrea Bacci *Director* andreabacci7@gmail.com

Sherpa Film Srl

Foundation Year 1986 Main Activities Production Recent Titles Al di qua

Via Giacomo Medici, 46 10143 Torino - Italy



Corrado Franco Sole Administrator sherpafilm@iol.it Mob. +39 3395610432

Simone Nardini Stage Group

Foundation Year 2001
Main Activities Production

www.stagegroup.it Via Bagno a Ripoli, 36 20152 Milan – Italy Fax +39 024598750



Simone Nardini Author, Director info@stagegroup.it Mob. +39 3355249491

Sky Italia Srl

Foundation Year 2003
Main Activities Production, Television Broadcast

www.sky.it Via Monte Penice, 7 20138 Milan - Italy Ph. +39 0230801 Fax +39 02308017569



Andrea Scrosati EVP Programming Tv Buyer



Luisa Borella Chief Business Affairs & Acquisition Buyer manuela.crovatto@skytv.it



Margherita Amedei Head of Sky Cinema Tv Buyer manuela.crovatto@skytv.it

Elio Sofia

Foundation Year 2015 Main Activities Production Recent Titles The Last Reel

via Vincenzo Bellini n°5 95030 Sant'Agata Li Battiati – Italy



Elio Sofia Director, Writer eliosofia1885@gmail.com Mob. +39 3472456194

Solaris Media

Foundation Year 2011
Main Activities Production
Recent Titles Il Sindaco Pescatore, Sarò sempre tuo padre

www.solarismedia.it Via Augusto Riboty, 28 00195 Rome – Italy Ph. +39 0694536900 Fax +39 0694536903



Guglielmo Ariè Producer info@solarismedia.it Mob. +39 3335896353

Sonne Film

Foundation Year 2010 Main Activities Production Recent Titles Pianisti, Rotte indipendenti, L'eresia dei Magnacucchi, Don't Go Back Home, I mostri di

Balsorano, Nè carne nè pesce, Nel pallone, Raunch Girl

www.sonnefilm.com Via Donato Creti, 61 40128 Bologna – Italy



Giangiacomo De Stefano Producer destefano@sonnefilm.com Mob. +39 3384230239



Lara Rongoni Producer rongoni@sonnefilm.com Mob. +39 3398355410

Sony Computer Entertainment Italia

Foundation Year 1993 Main Activities Game Development



Marco Saletta General Manager Speaker

Spirit in Blue

Foundation Year 2015
Main Activities Production
Recent Titles Death & Resurrection, Song Birth,
The Story of a Water Drop

www.songbirth.com Via Casalmonferrato, 2 00182 Rome – Italy



Simona Irrera Producer spiritinblueproductions@gmail.com Mob. +39 3387138580

Stand by Me Srl

Foundation Year 2010 Main Activities Production Recent Titles 16 anni e incinta, Alta Infedeltà, Sconosciuti

www.standbyme.tv Piazza Cola di Rienzo, 692 00192 Rome – Italy Ph. +39 0645442074 Fax +39 0645442091



Giuliano Tranquilli Head of Content & Business Development Producer giuliano.tranquilli@standbyme.tv Mob. +39 3484756600



Annalisa Giaccari

Stars Edizioni

Foundation Year 2015
Main Activities Production

Via Alessandro Codivilla, 11 00152 Roma – Italy Ph. +39 065342300



Enrico La Stella Manager Publisher thestar212@gmail.com



Marco La Stella Designer Publisher markyls@yahoo.it

Stefilm

Foundation Year 1993
Main Activities Production
Recent Titles Food Markets. In the Belly of...

www.stefilm.it Via Bernardino Galliari 5 b 10125 Torino – Italy Ph. +39 0116680017



Stefano Tealdi Head of Development Producer stefano@stefilm.it Mob. +39 3496184056



Elena Filippini CEO, Managing Director elena@stefilm.it Mob. +39 3355776052

Studio Legale Internazionale Panova

Foundation Year 2003
Main Activities Law Firm
Recent Titles Stolichani v povece, TV Serie Bulgaria,
The Tree of Life Bulgaria, Goodbye mama

www.studiolegalepanova.it Via Ettore Ximenes 3 00197 Rome – Italy Ph. +39 063242493 Fax +39 061782263030



Vesselina Panova Lawyer Law Firm panova@studiolegalepanova.it Mob. +39 3495846776

Studio Legale Ruscio

Foundation Year 2005
Main Activities Entertainment Law Firm

www.studiolegaleruscio.com Viale Libia, 55 00199 Rome – Italy Ph. +39 0689011176 Fax +39 0689281428



Francesco Ruscio Managing Partner, Lawyer Entertainment Law Firm studiolegaleruscio@gmail.com info@studiolegaleruscio.com

Studio Previti Associazione Professionale

Foundation Year 1958
Main Activities Entertainment Law Firm

www.previti.it Via Cicerone, 60 00193 Rome - Italy Ph. +39 063234623



Stefano Previti Managing Partner, Lawyer Entertainment Law Firm studiolegaleruscio@gmail.com

Sun Film Srl

Foundation Year 2014
Main Activities Production
Recent Titles Mine

Via Salina Piccola, 6 74121 Taranto - Italy Ph. +39 0997723731 Mob. +39 3391961895



Pasquale Pozzessere Sole Administrator pasqualepozzessere@tiscali.it



Patrizia Fersurella Producer sunfilm@legalmail.it



Antonio Capasso Producer int11film@gmail.com



Giuseppe De Biase *Producer* amministrazione@sunfilmgroup.com



Francesco Colucci Producer, Author, Director road16@libero.it Mob. +39 3483050336

Sydonia Production srl

Foundation Year 2011

Main Activities Production, TV Content Creator

Recent Titles Living Toxic: Russia, Mysterious Cities: Italy,
The mysteries of the Holy Sepulchre. The roots of Faith

www.sydoniaentertainment.com Via Marina 10 63821 Porto Sant'Elpidio- Italy Ph. +39 0734903076 Fax. +39 734999943



Beatrice Favazza Executive Producer beatrice@sydoniaentertainment.com Mob. +39 3292053546

Le Talee Srl

Foundation Year 2011
Main Activities Production
Recent Titles Cesar Must Die, Magicarena

Via Dora Baltea, 61 00040 Ardea, Rome - Italy



Rosario Di Girolamo Vice President Producer dep1050@gmail.com Mob. +39 3355788204



Agnese Fontana CEO Producer af.letalee@gmail.com Mob. +39 3923893947

The Talking Tree Srl

Foundation Year 2010
Main Activities Production
Recent Titles Back from Hell, Il viaggio, Un giro di
valzer, Una vespa mi ha punto

www.talkingtree.it Via dei Cluniacensi, 107 00159 Rome – Italy



Leonardo Araneo Producer l.araneo@talkingtree.it Mob. +39 3487243915

Talpa Sas di Daniele Cini e C.

Foundation Year 2000
Main Activities Production
Recent titles Little Warriors, Nosotras que todavia
estamos vivas. Out of Control

www.talpaproduzioni.com Via Giovanni Marinelli, 14 00176 Rome – Italy Ph. +39 066832102 Fax +39 0652248238



Claudia Pampinella Producer, Partner talpaproduzioni@gmail.com Mob. +39 3479304259

Tangram Film Srl

Foundation Year 1981
Main Activities Production
Recent Titles The seagull, The Belly of the Architect,
Off-Road, The Venice Ghetto,500 Years of Life

IDS Project

Because I'm a Genius! The Many Lives of Lorenza Mazzetti Steve Della Casa, Francesco Frisari, Italy

www.tangramfilm.it Via Arco de' Tolomei 3 00153 Roma – Italia Ph. +39 065816446



Carolina Levi Producer infotangramfilm@gmail.com Mob. +39 3888788337



Giulia Campagna
Production Coordinator, Project Development
Producer
tangramfilm@tangramfilm.it

Taodue

Foundation Year 1900
Main Activities Production
Recent Titles Cado dalle Nubi. Sauadra Antimafia

via della Farnesina 212 00135 Rome - Italy Ph. +39 0637518654 Fax +39 637518531



Lorenzo Adorisio Director of Photography lorenzo.adorisio@fastwebnet.it Mob. +39 3473849420

Tauron Entertainment

Foundation Year 2011 Main Activities Production Recent Titles La moglie del custode, La sindrome di Antonio, Punto di vista

Via Giacomo Peroni, 452 00131 Roma – Italy



Paolo Zanotti Producer paolozanotti@tauron.it Mob. +39 3317673926



Simone Paralovo Unit Production Manager simoneparalovo@tauron.it Mob. +39 3481526190

Telecom Italia - TIMvision

Foundation Year 1964
Main Activities Distribuzione Video/TV/VOD
Recent Titles Che strano chiamarsi Federico, Felice chi
è diverso, Gravity, Prometheus, Lo Hobbit, Blue Jasmine,
La mafia uccide solo d'estate, Transcendence, The Lego
Movie, Marley

www.timvision.tv Via Pietro De Francisci 152 00165 Rome - Italy Ph. +39 0639004735



Stefano Zuliani
Responsible for TimVision Special Projects
Buyer
stefano1.zuliani@telecomitalia.it

Tempesta Srl

Foundation Year 2009
Main Activities Production

www.tempestafilm.it Via Broccaindosso 20 40125 Bologna – Italy Ph. +39 0510397600



Carlo Cresto-DinaDirector
carlo.cresto-dina@tempestafilm.it



Valeria Jamonte Producer valeria.jamonte@tempestafilm.eu Mob. +39 3402775993

Teodora Film

Foundation Year 2000
Main Activities Theatrical Distribution
Recent Titles A Second Chance, Amour, Cycling with
Molière, Everything Will Be Fine, Force Majeur, In
Order of Disappearance, Pride

Lungotevere dei Mellini, 44 00193 Rome – Italy Ph. +39 0687979000



Margherita Chiti Head of Acquisitions & Sales Buyer margherita.chiti@teodorafilm.com Mob. +39 3357987369

Terra Srl

Foundation Year 2007
Main Activities Production
Recent Titles Living in a Perfect World, The Last
Dance, The Peron Identity, The Swordfish Hunter,
Walking on the Right Path

IDS Project

The Lives of Others
Diego D'Innocenzo, Italy

www.terra.tv.it Via Monte Giberto, 15 00138 Rome – Italy Ph. +39 068803344



Diego D'Innocenzo Producer, Director diego.dinnocenzo@gmail.com Mob. +39 3356673210

TICTO

Foundation Year 2009
Main Activities Audiovisual Support Funds /
Financing, Production, World Sales
Recent Titles Suicidio Italia - Storie di estrema dignità,
Tutti giù per aria - L'aereo di carta

Via del Casaletto, 457 00151 Rome – Italy Ph./Fax +39 066537489



Roberta Arcangeli Producer robyarcangeli@gmail.com Mob. +39 3458983205

Toro Media - Sony Pictures Entertainment

Foundation Year 2010
Main Activities TV Content Creation, Production
Recent Titles Shark Tank, The Voice, Top Gear,
White Collar Brawlers

www.toro.tv Corso Lodi 12 20135 Milano - Italy Ph. +39 02335274383



Ettore Paternò Creative Executive ettore_paterno@spe.sony.com Mob. +39 3478278197

Toscana Film Commission

Foundation Year 2006
Main Activities Film Commission

www.toscanafilmcommission.it Via San Gallo, 25 50129 Firenze – Italy Ph. +39 0552719035



Stefania Ippoliti Director s.ippoliti@fondazionesistematoscana.it



Raffaella Conti Production Manager r.conti@toscanafilmcommission.it

Trentino Film Commission - Film Fund

Foundation Year 2011
Main Activities Audiovisual Financing Funds,
Institution for Film Promotion
Recent Titles La felicità è un sistema complesso, Loro
chi?. Il traduttore. Occhi chiusi. In fondo al bosco

www.trentinofilmcommission.it Format - Via Zanella 10/2 38122 Trento - Italy Ph. +39 0461493512-04 Fax +39 0461495460 filmcommission@provincia.tn.it



Luca Ferrario Film Commissioner luca.ferrario@provincia.tn.it



Laura Zumiani Film Commissioner laura.zumiani@provincia.tn.it Mob. +39 3666989714

True Colours

Foundation Year 2015 Main Activities World Sales Recent Titles Le confessioni, Un bacio, Pecore in Erba

Market Screenings
Burning Love
Drama, A. Caviglia, 87'
Me, Myself and Her
Romance, Mariasole Tognazzi, 102'
Two of a Kind
TV Series, Ivan Cotroneo, 30'

www.truecolours.it Via Caposile, n° 2 CAP 00195 Rome – Italy



Catia Rossi
Manging Director, Head of Sales
World Sales
catia@truecolours.it
Mob. +39 3465125862

Tucker Film

Foundation Year 2008

Main Activities Production, Theatrical Distribution,
Video/VOD Distribution

www.tuckerfilm.com Via Vallona 66 33170 Udine – Italy Ph. +39 0432299545 Fax +39 0432229815



Thomas Bertacche CEO Buyer thomas@tuckerfilm.com Mob. +39 335384929

TVCO Srl

Foundation Year 2007
Main Activities Media Content Distribution,
Production, World Sales
Recent Titles Homelands, Montedoro, Snowscape

Market Screening

Napoli Jungle Drama, Antonio Capuano, 102'

www.tvco.eu Via Buccari, 16 00195 Rome – Italy Ph.+39 0631055690 Fax +39 06233209121 info@tvco.eu



Vincenzo Mosca CEO World Sales vincenzo@tvco.eu Mob. +39 335273654



Geremia Biagiotti Sales Manager World Sales geremia@tvco.eu Mob. +39 3333305054



Sesto Cifola International Film Consultant World Sales sesto@tvco.eu

Twitter Italia Srl

Foundation Year 2006 Main Activities Marketing, Communication

Via Santa Maria Valle 3 20123 Milan – Italia



Antonella Di Lazzaro Director Publisher antonella@twitter.com Mob. +39 3332129331

UICC - Unione Italiana Circoli Cinema

Foundation Year 1951
Main Activities Theatrical Distribution, VOD
Distribution, Production, Institution for Film
Promotion, Festival / Market, Technologies, Services,
Devices

www.uicc.it Piazza Oderico da Pordenone, 1 00145 Rome – Italy Ph. +39 064827358



Daniele Clementi President clementi@uicc.it

11 Marzo Film Srl

Foundation Year 2003
Main Activities Production
Recent Titles Altri tempi, Felicia Impastato, La classe
degli asini, Max and Helene, Qualunque cosa succeda

Piazza in Piscinula, 49 00153 Rome - Italy Ph. +39 065806965 Fax +39 065809420



Matteo Levi Producer 11marzofilm@11marzofilm.it

Università degli Studi di Palermo

Main Activities Institution

Piazza Marina, 61, 90133 Palermo Ph. +39 0912388 6472



Maurizio Carta Professor Speaker

Università di Catania

Foundation Year 1900
Main Activities Institution

www.tecnoetica.it Piazza Dante 32 95124 Catania – Italy Ph. +39 0957102264



Davide Bennato Assistant professor davide.bennato@gmail.com

Untold Games

Foundation Year 2013 Main Activities Game Developer

www.untoldgames.com Via San Valentino 00060 Filacciano - Italia Ph. +372 5122022



Flavio Parenti CEO Game Developer flavio@untoldgames.com Mob.+39 3395903414

Urania Pictures

Foundation Year 1998
Main Activities Production
Recent Titles I primi della lista, Noi credevamo,
Pasolini, Route Irish, The Angel's Share, That Summer

Via Montevideo, 20 00198 Rome – Italy Ph. +39 0632651278



Conchita Airoldi Producer airoldi@uraniapictures.it Mob. +39 335345188

Vargo Srl

Foundation Year 2014
Main Activities Production
Recent Titles 4 Towers, Cambio vita, Janara

www.vargofilm.it Via Casilina Sud, 74 03100 Frosinone – Italy Ph. +39 07751880660



Alessandro Riccardi Administrator a.riccardi@vargofilm.it Mob. +39 3345771865

Variety Communications Srl

Foundation Year 1992
Main Activities World Sales
Recent Titles Royal Hunters, Singular Tastes, Some
Things Will Never Change, Whittling the Wood Away

www.varietycommunications.it Corso Trieste, 42 00198 Rome – Italy Ph. +39 0636001409 Fax +39 0636001407



Elisabetta Volpe International Sales Executive sales@varietycommunications.it

Verdeoro

Foundation Year 2006
Main Activities Production
Recent Titles Tutta la Vita Davanti, The Rimet Trophy:
The Incredible Story of the World Cup, Finepenamai,
Three Days Later. Road 47

NCN Project Absolute Palate Francesco Falaschi . Italy

Piazza Di San Bernardo 108/A 00187 Roma – Italy Ph. +39 0648907856



Daniele Mazzocca Producer danielemazzocca@gmail.com Mob. +39 3355736546



Oswald Garms Head of Development o.garms@gmail.com Mob. +39 3201781646

VeridisQuo Productions

Foundation Year 2015

Main Activities Production, TV Content Creation, Marketing, Communication Recent Titles Royal Hunters, Singular Tastes, Some Things Will Never Change, Whittling the Wood Away

www.veridisquoproductions.com Piazza Di San Bernardo 108/A 80040 San Sebastiano al Vesuvio (NA) – Italy Ph. +39 0815747237



Pasquale Formicola Producer, Director pasquale.formicola @veridisquoproductions.com Mob. +39 3331374155

Videoshow Srl

Foundation Year 1980

Main Activities Multimedia Contents Distribution, Video Distribution, VOD Distribution, Production, International Sales

via Germanico 172 00193 Roma - Italy Ph. +39 0692595950 Fax. +39 0636000023



Clelia Iemma Managing Director c.iemma@d4-videoshow.com Mob. +39 335423066

Vivo Film Srl

Foundation Year 2004 Main Activities Production

Recent Titles Pinuccio Lovero. A Midsummer Death's Dream, Vergine giurata, Innocence of memories. Orhan Pamuk's Museum and Istanbul

MiwI Project

Single Mother

Hana Makhmalbaf, UK, Italy

www.vivofilm.it Via Giovanni Antonelli, 41 00197 Rome – Italy Ph. +39 068078002 Fax +39 0680693483



Marta Donzelli Producer martadonzelli@vivofilm.it Mob. +39 3335896353



Gregorio Paonessa *Producer* gregoriopaonessa@vivofilm.it

VPM Legal Avv. Ass. Vittone Papaleo Manzo

Foundation Year 2014
Main Activities Law Firm

www.vpmlegal.com Via Palmieri 14 10143 Torino- Italy Ph. +39 011544733 Fax. +39 0115186278



Elisa Vittone Lawyer elisavittone@vpmlegal.com Mob. +39 3405943590

Warner Bros. Entertainment Italia

Foundation Year 2001

Main Activities Theatrical Distribution

www.warnerbros.it Via Giacomo Puccini, 6 00198 Rome – Italy Ph. +39 06448891



Barbara Salabè President & Managing Director Buyer / World Sales



Nicola Maccanico SVP & Managing Director Theatrical Buyer / World Sales nicola.maccanico@warnerbros.com

Wave Srl

Foundation Year 2011
Main Activities Marketing, Communication,
Production, Theatrical Distribution
Recent Titles Istintobrass

Via Marrucchi, 41 56029 Santa Croce sull'Arno (PI) – Italy cinema@scuderiawaye.it



Massimiliano Zanin Producer massimiliano@mialvision.com Mob. +39 3396356135

When East Meets West

Foundation Year 2011
Main Activities Co-Production Market
Recent Titles Sofia's Last Ambulance, Of Horses and
Men, Brides, Love and Engineering, The Undertaker

www.wemw.it Via Asquini 33 33100 Udine - Italy Ph. +39 0432500322 Fax +39 0432200825



Alessandro Gropplero International Relations, FVG Audiovisual Fund Project Selector alessandro@audiovisivofvg.it Mob. +39 3348662632

Wildside srl

Foundation Year 2015
Main Activities Production
Recent Titles Se Dio vuole, Hungry Hearts, Ogni
maledetto Natale. Io rom romantica

www.wildside.it Viale Giuseppe Mazzini 9 00195 Roma – Italy Ph. +39 0694516900 Fax +39 0694516919



Mario Ferdinando Gianani Producer info@wildside.it



Karin Eva Annell Administration, International Co-Productions annell@wildside.it



Ludovica Damiani Communication, Projects Development damiani@wildside.it Mob. +39 3666879710



Lorenzo Gangarossa Producer gangarossa@wildside.it Mob. +39 3349492737

Yanez Film Srl

Foundation Year 2013
Main Activities Production
Recent Titles Roma, Napoli, Venezia...in un crescendo rossiniano

Via Candia, 65 00192 Rome – Italy Ph. +39 0639729408



Antonio Tozzi Sole Administrator Producer tzz.antonio@gmail.com Mob. +39 3483646886

ZeLIG School for Documentary

Foundation Year 1988
Main Activities Professional Association

www.zeligfilm.it Via Brennero, 20/D 30900 Bolzano – Italy Ph. +39 0471977930



Heidi Gronauer *Director* heidi.gronauer@zeligfilm.it

Zenit Arti Audiovisive

Foundation Year 1992
Main Activities Production
Recent Titles From Garibaldi to Berlusconi, Last Call,
Luce Mia, Space Hackers, The Hidden Face of Fear,
Waste Mandala

www.zenit.to.it Via Salerno 1 10152 Torino – Italy Ph. +39 011517964



Massimo Arvat Producer arvat@zenit.to.it



The Asahi Shimbun

Foundation Year 1900
Main Activities Festival, Market, Institution for Film
Promotion

5-3-2 Tsukiji, Chuo-ku 104-8011 Tokyo - Japan Ph. +81 355407584 Fax +81 335467667



Takashi Matsuura
Cultural Project Department and Business
Development Division
Festival, Market
matsuura-t@asahi.com

Bitters End

Foundation Year 1994
Main Activities Production, Theatrical Distribution
Recent Titles Magical Girl, Mustang, Snowpiercer, The
Cut, Touch of Sin, Two Days, One Night, Winter Sleep

www.bitters.co.jp 3F, 13-3 Nanpeidai, Shibuya-ku 150-0036 Tokyo - Japan Ph. +81 334620345 Fax +81 334620621



Yuji Sadai President, Head of Acquisitions Buyer sadai@bitters.co.jp

Child Films

Foundation Year 2011

Main Activities Theatrical Distribution,
Video/TV/VOD Distribution

Recent Titles Another Woman's Life, Foxfire, Good
morning Babilonia, Kaos, La notte di San Lorenzo, Padre
Padrone, Passione e eutopia, Polisse, Sister, The class

302 1-4-16 Honcho Toda-shi 335-0023 Saitama - Japan Ph. +81 335351088 Fax +81 355245275



Masako Kudo President Buyer kudo@child-film.com



Keiko Takeuchi Acquisition Buyer takeuchi@child-film.com

Longride Inc.

Foundation Year 1998 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles Foxcatcher, Jimmy's Hall, Magic in the Moonlight, A Second Chance

www.longride.ip 3-11-6-4F Ginza Chuo-ku 104-0061 Tokyo - Japan Ph. +81 335474017 Fax +81 335476008



Chizuko Akagi Marketing Manager Buyer akagi@longride.jp

Medallion Media

Foundation Year 2001 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles Janis: Little Girl Blue. One Thousand and One Nights, Palo Alto

www. medallionmedia.jp Nishikan Bldg 4F 2-21-5 Hatchobori Chuo-ku 104-0032 Tokyo - Japan Ph. +81 355406031 Fax +81 335516004

ITALY Via del Vascello, 1 00152 Rome - Italy Ph. +39 065809967 Fax +39 065895768



Vice President International - Rome Office Buyer larsinrome@gmail.com Mob. +39 3483450738



Dario Cioni Assistant to Vice President International Department Buyer d.cioni@gmail.com Mob. +39 3922257391

Only Hearts Co. Ltd.

Foundation Year 1991 Main Activities Production, Video/TV/VOD Distribution Recent Titles Two Lives, Once Upon a Time in Anatolia.

Wakolda, The Secret of the Grain, A Magnificent Haunting

www.onlyhearts.co.jp 6F Okubo blg. 2-4-12 Yotsuya Shinjyuku-ku 160-0004 Tokyo - Japan Ph. +81 353795001 Fax +81 353795004



Shimpei Okuda President Distributor shim okuda@onlvhearts.co.ip info@onlyhearts.co.jp Mob. +81 9057772683



Sherry Yamamoto Buver Distributor sherry@onlyhearts.co.jp



LEBANON

Italia Film

Foundation Year 1954 Main Activities Theatrical Distribution. TV/Video/VOD Distribution **Recent Titles** American Huslte, 100 Foot Journey, Grace of Monaco, Need for Speed, John Wick, Queen of the Desert, Pele, Sicario, Selfless, Southpaw, Burnt, Tiger's Curse, Tulip Fever, American Ultra, Big Eyes, Gunman, Kidnap

www.italiafilm.com.lb Blvd Antoine Chakhtoura 12345 Beirut - Lebanon Ph. +961 1485380 Fax +961 1485389



Hyam Saliby Head of Sales & Acquisition hyam.saliby@italiafilm.com.lb Mob. +961 3636562

Moving Turtle

Foundation Year 2011 Main Activities Theatrical Distribution. Video/TV/VOD Distribution **Recent Titles** 45 Years. The Measure of a Man

www.movingturtle.net Achrafieh - Charles Malek Ave - Tohme Bldg - 6th fl PO-Box 11-837 Beirut - Lebanon Ph. +961 1200564



Sacha Tohme Managing Director Buyer stohme@movingturtle.net

Teleview

Foundation Year 2006 Main Activities Theatrical Distribution. TV/Video/VOD Distribution **Recent Titles** Cesare deve morire

www.teleview-int.com Sin-El-Fil. Sallomi Roundabout, Karam Hamouch Building 5th floor 55253 Beirut - Lebanon Ph. +961 1491492 Fax +961 1500114



Ziad Cortbawi Managing Director Buyer ZiadC@teleview-int.tv Mob. +961 3911104

LITHUANIA

Kino Pasaka

Foundation Year 2009 **Main Activities** Exibitor

www.kinopasaka.lt Sv. Ignoto 4/3 01144 Vilnius - Lithuania Ph. +370 52611516



Greta Akcijonaite Distribution Manager Exhibitor greta.garbo@kinopasaka.lt Mob. +370 65500498

LUXEMBOURG

Amour Fou

Foundation Year 1995 **Main Activities Production** Recent Titles In the Beginning was the Eye, Bunica, Seventh Person. The Future's Past. The Night of Thousand Hours, The Street of 180 Nations, The Baraceanu Inheritance. Bionet

www.amourfoufilm.com 49-51 rue de Warken L-9088 Ettelbruck - Luxembourg Ph. +352 8116811



Christian Müller Development Coordinator christian.mueller@amourfoufilm.com Mob. +352 661997321

Paul Thiltges Distributions

Foundation Year 1993 Main Activities Production, World Sales Recent Titles Eternal Amazon, Taking The Dog For A Walk, The Cuban Wives

www.ptd.lu Filmland. 27 zone industrielle L-8287 Kehlen - Luxembourg Ph. +35 2250393 Fax. +35 2250394



Alberto Dandolo Marketing & Sales Manager World Sales alberto@ptd.lu Mob. +35 2621551399

Samsa Film

Foundation Year 2006
Main Activities Production, Theatrical Distribution,
Video Distribution

Recent Titles Prejudice, The Runway, The Treasure Knights

Market Screening

Mammejong Drama, Jacques Molitor, 85' Tomorrow After the War Drama, Christophe Wagner, 106'

www.samsa.lu 238c, rue de Luxembourg 8077 Bertrange - Luxembourg Ph. +352 4519601



Katarzyna Ozga Head of Distribution Producer katarzyna@samsa.lu Mob. +352 691229410



Anomia

Foundation Year 2014
Main Activities Production

Acozac 12, Campestre del Lago 54766 Cuautitlán Izcalli - Mexico Ph. +52 158938701



Emilio Santoyo Director santoyo.emilio@gmail.com Mob. +52 5529723052



Valeria Arinez Producer valeria.arinez@gmail.com Mob. +52 5518390712

Catatonia Cine

Foundation Year 2001 Main Activities Production Recent Titles Güeros, Bering. Equilibrio y resistencia, Despertar el polvo, El sueño de Lu, Tiene la tarde ojos. La cola entre las patas

NCN Project

Oliver and the Pool Arcadi Palerm Aktis, Mexico

www.catatonia.tv Colima 268 col. Roma 06700 Mexico D.F. Ph. +52 5554551143



Mariana Monroy CEO, Founder Producer mariana@catatonia.tv

Cinemas Nueva Era

Foundation Year 1986
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A Perfect Man, Marguerite, The Green
Prince, Yayoi Kusama: a Life in Polka Dots

www.nuevaerafilms.com Blvd. Adolfo Lopez Mateos 2916, Col. Tizapan 01090 Mexico City - Mexico Ph. +52 5556816626 Fax +52 5556834460



Dominique Ollivier Acquisitions Manager Buyer dollivier@nuevaerafilms.com

Cineteca Nacional

Foundation Year 1974
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Exhibitor, Institution, Theatrical
Distribution

www.cinetecanacional.net Ave. Mexico - Coyoacan 389, Col. Xoco 03330 Mexico City - Mexico Ph. +52 41551178



Alejandro Grande Head of Acquisitions Buyer agrande@cinetecanacional.net



NDM

Foundation Year 2012
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles Beautiful Youth, Jauja, Out of Nature,
P'tit Quinquin

Market Screening

600 Miles
Drama, Gabriel Ripstein, 85'
Mediterranea
Drama, Jonas Carpignano, 107'
Peace to Us in Our Dreams
Drama, Sharunas Bartas, 107'

www.mantarraya.com Sultepec 47, Colonia H.Condesa 06170 Mexico City - Mexico Ph. +52 5552730230



Fiorella Moretti Head of Sales & Acquisitions World Sales fm@mantarraya.com Mob. +33 626100765



Forever Group Myanmar

Foundation Year 1996
Main Activities Production, Broadcasting

www.forevergroup.com.mm Pyay Road, Yangon, Myanmar Ph. +951-535841. 534760. 505158. 505164



Win Maw CEO Broadcaster winmaw@forevergroupmyanmar.com

NETHERLANDS

ABC Cinemien

Foundation Year 1974

Main Activities Theatrical Distribution,
Video/TV/VOD Distribution

Recent Titles 45 Years, Carol, El clan, Fai bei sogni

www.cinemien.nl Amsteldijk, 10 1074 HP Amsterdam - Netherlands Ph. +31 205776010 Fax +31 205776029



Nicolaine Den Breejen
Director
Buyer
n.den.breejen@cinemien.nl
Mob. +31 653653661

Avrotros

Foundation Year 1994 Main Activities TV Broadcaster

www.avrotros.nl/closeup Shackletonstraat 34-2 1056 RN Amsterdam - Netherlands Ph. +31 626716304



Jessica Raspe Commissioning Editor jessica.raspe@avrotros.nl

European Film Company

Foundation Year 2012

Main Activities Production

Recent Titles Kidnapping Mr. Heineken, As if I'm Crazy

MiwI Project

Dante's Secret

Sebastián Schindel, Argentina

www.europeanfilmcompany.com Teerketelsteeg 1 1012 TB Amsterdam – Netherlands Ph. + 31 205356200



Guirec van Slingelandt CEO Producer guirec@europeanfilmcompany.com Mob. +31 624654260

Eye Film Institute Netherlands

Foundation Year 1946
Main Activities Institution for Film Promotion
Recent Titles Alleluia, Güeros, Hiroshima, mon amour,
In the basement (Im Keller), Invasion of the body
snatchers, Jauja, Les Enfants du Paradis

www.eyefilm.nl PO Box 37767 1030 BJ Amsterdam - Netherlands Ph. +31 205891444 Fax +31 206833401



René Wolf Head of Acquisitions & Programmer Buyer renewolf@eyefilm.nl Mob. +31 642146011

Fortissimo Films

Foundation Year 1991 Main Activities World Sales Recent Titles Looking for Grace, Schneider vs Bax, Songs My Brothers Taught Me, Sunset Song

Market Screening

Closet Monster Drama, Stephen Dunn, 90' La Novia Drama, Paula Ortiz, 96'

www.fortissimofilms.com Van Diemenstraat 100 1013 CN Amsterdam – Netherlands



Nelleke Driessen Managing Director World Sales nelleke@fortissimo.nl Mob. +31 611002501



Nicole Mackey EVP International Sales World Sales nicole@fortissimo-uk.com Mob. +31 7966443475

N279 Entertainment

Foundation Year 2010
Main Activities Production
Recent Titles It's All So Quiet, Nono, the Zigzag Kid, A
Fold in My Blanket, Kid, The Surprise, Francofonia

www.n279entertainment.com Singel 272 1016 AC Amsterdam - Netherlands Ph. + 31 204229199 Fax +31 204231125



Els Vandevorst CEO Producer els@n279entertainment.com Mob. +31 653614028

No Fear Productions BV

Foundation Year 1986
Main Activities Production
Recent Titles A Real Vermeer, Lucia de B, Prey

www.nofearproductions.nl Lampenistenstraat 12 1019 TH Amsterdam - Netherlands Ph. +31 204196932



Mardou Jacobs Producer mardou@nofearproductions.nl Mob. +31 653957559

NEW ZEALAND

Orient Film Productions Limited

Foundation Year 2009
Main Activities Production, Distribution
Recent Titles Meet Me in Venice, Pekka, Beyond My
Walls, Cub (Welp), The School

1480 Highway 50, 4183 Napier – New Zealand Ph. +64 2108661455



Richard McLeod
Managing Director
Producer
execprod@orientfilm.com
Mob. +39 393387375



Arthaus

Foundation Year 1992
Main Activities Theatrical Distribution
Recent Titles Son of Saul, Rams, Victoria, Neon Bull, 45
years, Song of the Sea

Eiriks gate 12 0650 Oslo - Norway Ph. +47 48068710



Fredrik Georg Nilsen Scholze Marketing Assistant Buyer fredrik@arthaus.no

As Fidalgo Film Distribution

Foundation Year 1964
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution, World Sales

Recent Titles Anime nere, In the Crosswind, La Grande Bellezza, Winter Sleep, Le meraviglie, Bande de filles, Sils Maria, Les combattants, Timbu, La loi du Marche, Mia madre, Mon Roi, My Golden Years, The Second Mother

www.fidalgo.no Dueknipen 4 4616 Kristiansand - Norway Ph. +47 38024004



Frank L. Stavik
Managing Director
Buyer
frank_fidalgo@broadpark.no
Mob. +47 90147075



Fernanda Renno
Sales and Acquisitions Manager
Buyer
frenno@broadpark.no

Earthtree Media

Foundation Year 1993
Main Activities Production

Storgata 11 N-1607 Fredrikstad Ph. +47 41541800



Stein Georg Lillemoen CEO and Chairman Producer stein@earthtreemedia.com

Kosmorama

Foundation Year 2009
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles '71, Corn Island, Delirious, Delirious,
Empty Hours, Far from Men, It's a Free World, Quiet
Bliss, Respire, The Lesson, Wonderful Town

www.storytelling.no Kjøpmannsgata 31 7011 Trondheim - Norway



Ola Lund Renolen Head of Acquisition Buyer ola@kosmorama.no Mob. +41 99448040

Mer Film AS

Foundation Year 2015
Main Activities Theatrical Distribution
Recent Titles Cemetery of Splendour, Every Thing Will
Be Fine, Hedi Schneider is Stuck, Mediterranea,
The Here After

www.merfilm.no Georgernes verft 12 5011 Bergen – Norway



Oisten Refseth Managing Director Buyer oistein@merfilm.no Mob. +47 93665239

Motlys AS

Foundation Year 1983 Main Activities Production

Sagveien 18 0459 Oslo - Norway Ph. +47 228098370 Fax +39 22808371



Sigve Endresen Producer sigve@motlys.com Mob. +47 92460100

Nordisk Film & TV Fond

Foundation Year 1990 Main Activities Institution

www.nordiskfilmogtvfondcom Kristian Augustus Gate 13 0166 Oslo - Norway Ph. +47 64006080



Petri Kemppinen CEO Institution petri@nordiskfilmogtvfond.com

NRK

Foundation Year 1925 Main Activities TV Broadcaster

www.nrk.no 0340 Oslo - Norway



Tore Tomter
Senior Editor Documentaries
Commissioning Editor
tore.tomter@nrk.no
Mob. +41 90584669

PHILIPPINES

Artikulo Uno

Main Activities Producer

San Juan City - Philippines Ph. +63 9159129377



Vincent Nebrida Producer, Distributor, Executive Producer Marketing, Programming, Sales vincemagi@hotmail.com Mob. +011 633981939

Film Development Council of The Philippines and Film Asean

Foundation Year 2002
Main Activities Audiovisual Support Funds /
Financing, Business Development, Festival / Market,
Film Commission, Production

www.fdcp.ph 26th Floor, Export Bank Plaza Bldg Chino Roces Ave. corner Gil Puyat Ave. 1200 Makati, Metro Manila - Philippines Ph. +63 28462496 Fax +63 28462883



Jose Miguel De La Rosa Executive Director Film Asean Committee Coordinator mikepccp@fdcp.ph Mob. +63 9189047990

Reality Entertainment

Foundation Year 2005 Main Activities Production

3/F Fort Pointe Building 1634 Taguig City - Philippines info@reality.com.ph Ph. +9178317487



Ronald Stephen Monteverde Executive Producer, distributor Producer dondonmonteverde@gmail.com

POLAND

Alter Ego Pictures Sp. Z o.o.

Foundation Year 2011

Main Activities Production, Theatrical Distribution Recent Titles Floating Skyscrapers, Wild Roses, Janusz Bielecki. Secrets

www.alteregopictures.pl Ul. Chelmska 21 lok. 422 00-724 Warsaw - Poland Ph. +48 228511115

NCN Project

The Man with the Magic Box Bodo Kox. Poland



Roman Jarosz
President, Production, Legal/Finance
Producer
r.jarosz@alteregopictures.pl
Mob. +48 782130469



Iza Igel Co-Owner, Producer i.igel@alteregopictures.pl Mob. +48 501338454

Apple Film Production

Main Activities Production Recent Titles Janosik, The True Story, My Fried Chicken, I'm Looking at You Marry

www.applefilm.pl Bukowinska 22/3B 02-703 Warsaw - Poland Ph. +48 228518440 Fax +48 228518444



Dariusz Jablonski Producer applefilm@applefilm.pl

Aurora Films

Foundation Year 2011

Main Activities Festival, Market, Theatrical
Distribution, TV/Video/VOD Distribution

Recent Titles A Pigeon Sat on a Branch Reflecting on
Existence, Aferim, as We Were Dreaming, El Club, Fires
on the Plain, For Some Inexplicable Reason, Free Fall,
Ghadi, Labyrinth of Lies, Louder Than Bombs, Marshland,
Phoenix, Pioneer Heroes, Return to Ithaca, Standi

www.aurorafilms.pl ul. Pasaz Ursynowski 1/111 02-784 Warsaw - Poland Ph. +48 224054146



Michal Myslinski Acquisitions Manager Buyer michal@aurorafilms.pl Mob. +48 502986148

Bomba Film

Foundation Year 2013
Main Activities Theatrical Distribution, Video
Distribution, VOD Distribution
Recent Titles 1001 Grams, Aurora, Brasserie
romantique, Brides, Cracks in Concrete, Difret,
Disobedient, Dreamland, Eisenstein in Guanajuato, El
Cinco, Far From Men, Francofonia, I won't Come Back,
Inbetween Worlds, Kuma, Life In A Fishbowl, Miss
Sixty, My Dog Killer

www.bombafilm.pl Narutowicza 23/900 20-004 Lubelskie - Poland Ph. +48 818200789



Luke Kanafa Acquisitions Executive Buyer lukasz@bombafilm.pl Mob. +48 668855789

Film Commission Poland

Foundation Year 2012
Main Activities Film Commission, Marketing,
Communication

www.filmcommissionpoland.pl ul. Krakowskie Przedmieście 7 00-068 Warsaw - Poland



Tomasz Dabrowski Head of Film Commission Poland Film Commission dabrowski@filmcommissionpoland.pl Mob. +48 693477607

Gutek Film

Foundation Year 1994
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A Separation, Melancholia, Shame,
Submarine. The Skin I Live In

www.gutekfilm.pl Al. Wojska Polskiego 41 lok. 43 01-503 Warsaw - Poland Ph. +48 225369200



Jakub Duszynski Head of Acquisitions Distributor jd@gutekfilm.pl Mob. +48 604488052

Icebreaker Films

Foundation Year 2008
Main Activities Production
Recent Titles Spitfire Liberator: The Alex Herbst Story

www.icebreakerfilms.com al. Reymonta 21-40 01-840 Warsaw - Poland Ph. +48 533888757



Slawomir Ciok CEO Producer slawomir.ciok@gmail.com Mob. +44 7452039585

Kino Swiat

Foundation Year 2001
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles A Walk Among The Tombstones,
Irrational Man, Magic In The Moonlight, Selma, The
Little Prince, The Search, The Transporter Refueled, The
Vatican Tapes

www.kinoswiat.pl 20/22 Belwederska Str 00-762 Warsaw - Poland Ph. +48 228406801 Fax +48 228406806



Marcin Piasecki Managing Director Buyer marcin@kinoswiat.pl

Lava Films

Foundation Year 2010
Main Activities Production
Recent Titles The Here After, They Chased Me
Through Arizona

www.lavafilms.pl Mahatmy Gandhiego 7/30 91-012 Lodz - Poland



Mariusz Włodarski Producer mariusz@lavafilms.pl Mob. +44 506061974

MD4 Sp. Zo.o.

Foundation Year 2011
Main Activities Production
Recent Titles Baby Blues, I, In the name of,
Kebab & Horoscope. Red Capitan. The Red Spider

www.md4.eu ul. Narbutta 25 A 02-536 Warsaw - Poland Ph. +44 226465593 Fax +44 226463480



Agnieszka Kurzydlo President of the board Producer agnieszka@md4.eu Mob. +44 509459839

New Europe Film Sales

Foundation Year 2010 Main Activities World Sales Recent Titles Bridgend, Crumbs, I Am Belfast, Mar, One Night in Oslo, Rams

www.neweuropefilmsales.com Czerniakowska 73/79 00-718 Warsaw - Poland Ph. +48 698900936



Katarzyna Siniarska Head of Sales World Sales kat@neweuropefilmsales.com

Opus Film

Foundation Year 1991
Main Activities Production
Recent Titles Devil's Island, Ida, The Congress, The
Word

www.opusfilm.com Ul. Lakowa 29 90-554 Lodz - Poland Ph. +48 426345500 Fax. +48 426345549



Lukasz Dzieciol Producer lukasz@opusfilm.com Mob. +48 503092922

Polish Film Institute

Foundation Year 2005

Main Activities Audiovisual support Funds /
Financing, Film Commission

www.pisf.pl Krakowskie Przedmiescie 21/23 00-071 Warsaw - Poland Ph. +48 224210496



Izabela Kiszka-Hoflik Head of International Relations Audiovisual Support Funds / Financing izabela.kiszka@pisf.pl Ph. +48 224210497



Olga Domzala Film Sales Support & PR Manager Audiovisual Support Funds / Financing olga.domzala@pisf.pl Mob. +48 695363335

Polsat Television

Foundation Year 1992
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution

www.polsat.pl 77, Ostrobramska St 03-974 Warsaw - Poland Ph. +48 225145274 Fax +48 225145220



Szymon Mioduszewski Film Acquisitions Executive TV Content Buyer smioduszewski@polsat.com.pl Mob. +48 502985268

Spectator

Foundation Year 1998
Main Activities Theatrical Distribution
Recent Titles Piksele, Ciacho

www.spepctator.com.pl ul. Ks. J. Popieluszki 17B lok. 22 01-595 Warszawa - Poland



Joanna Tereszczuk

Head of Programming and Acquisition
Buyer
j.a.tereszczuk@spectator.com.pl

Mob. +48 504524476

Tongariro Releasing

Foundation Year 2010
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Land of Storms, Something Must Break,
The Circle

www.tongariro.pl Ul. Rybaki 18a 61-884 Poznan - Poland Ph. +48 515270800



Jakub Mroz President Buyer jakub.mroz@tongariro.pl



Leszek Maslowski Managing Partner Buyer leszek.maslowski@tongariro.pl Mob. +48 691972383

TVPolska

Foundation Year 1952
Main Activities Television Broadcast, Distribution,
Sales

www.international.tvp.pl Warsaw – Poland Ph. + 48 225478514 Fax. +48 225478150



Ewa Dabrowska Film Acquisition Manager Buyer ewa.dabrowska@tvp.pl Mob. +48 225477230

TVP2

Foundation Year 2001
Main Activities TV Broadcaster
Recent Titles Call Me Marianna, Casa Blanca,
Maximum of Pleasure, Piano, The End of the World,
The Magic Mountain, Together

www.tvp.pl 17, J.P. Woronicza str. 00-999 Warsaw - Poland Ph. +48 225476774 Fax +48 225478030



Aleksandra Biernacka Deputy Head of Documentaries & Reportage Commissioning Editor aleksandra.biernacka@tvp.pl Mob. +48 601600275

Vivarto

Foundation Year 2005
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Macondo, The Contest, When Animals
Dream

www.vivarto.pl Nieszawska 4B Lok. U03B 03-382 Warsaw - Poland Ph. +48 228266048 Fax +48 223539603



Miroslaw Trebowicz Acquisition Buyer mirek@vivarto.pl Mob. +48 697092118



Alambique

Foundation Year 2009
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles It's Only the End of the World, Neruda,
Planetarium. The Brand New Testament. The Commune

www.alambique.pt Praça Duque Terceira 24, 4 andar sala 21 1200-161 Lisbon - Portugal Ph. +351 213465238 Fax +351 213465238



Hugo Lopes Acquisitions Buyer hugo.lopes@alambique.pt Mob. +351 934213015

Nitrato Filmes

Foundation Year 2012
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Bad Hair, Jia-Zhangke - A Guy From
Fenyang, Praia do Futuro

Rua da Sé, nº 389 4505-689 Caldas de S. Jorge – Portugal Ph. +351 256085852 nitratofilmes@gmail.com



Américo Santos President Buyer americosantos23@gmail.com Mob. +351 914175127



Cristina Mota Vice-President Buyer cristinamota8.5@gmail.com Mob. +351 917591088

Outsider Films

Foundation Year 2012
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution, World Sales
Recent Titles 13 Minutes, Arab Idol, Freeheld, Les
Visiteurs 3, Mustang, Taj Mahal, The Daughter, Wolf
Totem, Zambezia

Rua maria Luisa Holstein 15,1°, sala 17 1300-388 Lisbon - Portugal



Luis Froes
Executive Partner, Head of Acquisitions
Buyer
lvfroes@gmail.com
Mob. +351 917369600

PUERTO RICO

Wiesner Distribution

Foundation Year 2000
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Carmina or Blow Up, Two Plus Two,
Vinyl Days

www.wiesnerdistribution.com Calle Calaf 400, Suite 458 00918 San Juan – Puerto Rico Fax +178 77239990



Cynthia Wiesner
President
Buyer
cynthia@wiesnerdistribution.com
Mob. +178 6080722



Clorofilm

Foundation Year 2013
Main Activities Theatrical Distribution, Video/VOD
Distribution

Recent Titles Diplomacy, Force Majeure, Ida, Marusszia, More than Honey, Paradise: Faith, Paradise: Hope, Paradise: Love, Violette, We Are the Best

www.clorofilm.ro I.C. Bratianu Nr 6/3 400768 Cluj Napoca – Romania Ph. +40 264432012



Melinda Boros Head of Acquisitions Buyer melinda@clorofilm.ro

Freealize

Foundation Year 2013 Main Activities Theatrical Distribution. Video/TV/VOD Distribution

www.freealize.com 9 St Constantin Street, 1st District 30000 Bucharest - Romania



Ileana Cecanu General Director Buyer ileana@freealize.com Mob. +40 722382526

Independenta Film

Foundation Year 1997 Main Activities Theatrical Distribution. Video/TV/VOD Distribution **Recent Titles** Maps to the stars, Mommy, The Cut, Three Hearts

www.independenta.biz 6 Rue Anastasie Simu 010294 Bucarest - Romania Ph. +40 213146123 Fax +40 213121619



Antoine Bagnaninchi Managing Director, Head of Acquisitions Buyer antoine@imv.ro Mob. +40 745022795

Macondo

Foundation Year 2007 Main Activities Marketing, Communication. Theatrical Distribution **Recent Titles** Winter Sleep

www.asociatiamacondo.ro Str. C.A.Rosetti nr. 25 et. 1 ap.5 sect.2 020011 Bucarest - Romania



Daniela Bacanu General Manager Buver dana.bacanu@gmail.com Mob. +40 720764054



A-One Films

Foundation Year 2008

Main Activities Production, Theatrical Distribution. Video/TV/VOD Distribution

Recent Titles Incompresa, La giovinezza, La grande bellezza, La tete haute, Les deux amis, Mama, Mia madre. Mon roi, New girlfriend, On my Way, Saint Laurent, the Humbling, Victoria

www.a-onefilms.com Razjezzhaya ulitsta, 4-12 191002 St. Petersburg - Russia Ph. +7 8125700978 Fax +7 8123235597



Daniel Goroshko Head of Acquisitions Buver dg@a-onefilms.com Mob. +49 1721717235



Julia Gulian Head of Marketing Buyer yuliya.gulyan@gmail.com

P&I Films

Foundation Year 2008

Main Activities Multimedia Contents Distribution, Theatrical Distribution, TV Contents Creation, VOD Distribution

Recent Titles Nice and Easy

Staropetrovsky proezd, 7a, building 6, office 701 125130 Moscow - Russia



Marianna Ibragimova General Director Buver marianna@pifilmdistributions.com Mob. +49 9262457176



SERBIA

Nemir film

Main Activities Production

NCN Project

We Didn't Talk About the End

Mina Djukic, Serbia

Brace Nedic 7 11000 Belgrade Tel. +38 1649264813



Snežana Marić Founder, CEO Producer snezano@gmail.com Mob. +381 649264813



Lighthouse Pictures

Foundation Year 2002 Main Activities Theatrical Distribution. Video/TV/VOD Distribution Recent Titles Bekas, Ironsky, Outrage Beyond. The Lunchbox, Tokyo Family

www.lhp.com.sg 1B. Pine Grove, #06-05 591001 Singapore - Singapore Fax + 65 67626871



Patricia Hollamby General Manager Buver feedback@LHP.com.sg Mob. +65 98587365



SLOVAKIA

Film Europe

Foundation Year 1968 Main Activities Theatrical Distribution, TV Broadcaster

Recent Titles Assasin, Dheepan, Great Beauty, Macbeth, Mia Madre, Neon Demon, Son of Soul, Taxi Teheran, Victoria

www.filmeurope.cz Matuskova 10 83101 Bratislava - Slovakia Ph. +421 254650824 Fax +421 254793653



Ivan Hronec General Manager Buyer ivan.hronec@filmeurope.eu Mob. +421 903420262



SOUTH AFRICA

Comart Films

Foundation Year 1988 Main Activities Theatrical Distribution, Video/TV/VOD Distribution **Recent Titles** Trois Coeurs, Turist Force Majeur

www.comartfilms.com Versveld Avenue 10 - Constantia 7806 Cape Town - South Africa Ph. +27 217947872 Fax +27 217942938



Michiel Berkel Acquisitions Manager Buyer michiel@comartfilms.com Mob. +39 832550646

Redemption Television Ministry

Foundation Year 2001 Main Activities Festival / Market, TV Broadcaster. TV Contents Creation, Video Distribution

www.redemptiontm.tv 4 Commercial Avenus Strijdon Park Randbrug Gauteng Johannesbrug - South Africa Ph. +27 110254037



Osayande Agbontaen Head of Channels Director osas@redemptiontm.tv



Badmus O. Bamisile Head of Management Producer oladipo67@yahoo.co.uk Mob. +39 839404602

Team Tarbaby

Foundation Year 2002 **Main Activities Production** Recent Titles China Dolls, Communion at Kruger, South African Psycho, The Brown Europe Pageat/ Rounds One to Three, Umbilical Cords

NCN Project

Riot Waif

Zinaid Meeran, South Africa

www.facebook.com/pages/Team Tarbaby/154645101399522 17 Aandbloem Street, Vredehoek 8001 Cape Town - South Africa



Jean Meeran Producer teamtarbaby@gmail.com Mob. +27 722781471



Zinaid Meeran Writer/Director Producer teamtarbaby@gmail.com Mob. +27 727395957

SOUTH KOREA

Auc

Foundation Year 2010
Main Activities Theatrical Distribution
Recent Titles Me and You, Holy Motors, 2 days in New
York, Compliance, Inch'allah, The Lovers on the Bridge

blog.naver.com/audcine 16-6, 2F, Yongsadong-2ga, Yongsan-gu 140-841 Seoul – South Korea Ph. + 82 27907543 Fax + 82 27907540



Sinae Kim
Managing Director - Head of International
Business
Buyer
audkorea@naver.com

Entermode Corporation

Mob. +82 1034557543

Foundation Year 2002 Main Activities Theatrical Distribution Recent Titles Nine

Dongsomun-Dong, 1-Ka, Sungshin Heights, # 112 140-48 Sungbuk-Ku, Seoul - South Korea Ph. +82 27438300 Fax +82 234624636



Bruce D. Lee
President, CEO
Buyer
brucedlee@netsgo.com
Mob. +82 1087568504

Green Narae Media

Foundation Year 2010
Main Activities Theatrical Distribution
Recent Titles Dheepan, Foxcatcher, Louder than
Bombs, Still Alice, Trumbo, Two Days One Night, Youth

Yeonwon BLDG 3F, 545-2 Dogok-dong, Gangnam-gu 135-857 Seoul – South Korea



Chris Yu President Buyer chrisyu@greennaraemedia.com Mob. +82 1048991120

Hanna Lee

Main Activities Production

4FL, 412-19, Hapjeong-dong, Mapo-ku 121-886 Seoul – South Korea



Hanna Lee Producer raindance2@empas.com Mob. +82 103357346

Panda Media

Foundation Year 2010

Main Activities Multimedia Contents Distribution, Production, Theatrical Distribution, TV Broadcaster, TV Contents Creation, Video/TV/VOD Distribution, World Sales

Recent Titles I Nostri Ragazzi, Omar, Vijay and I

www.pandamedia.eu Jung-gu, Yaejang-dong 1-5, #501 100-250 Seoul – South Korea Ph. + 82 1085181946 Fax + 82 7077671946



Nicolas Piccato President, CEO Buyer nicolas@pandamedia.eu Mob. +39 3664444584

TCast

Foundation Year 2006
Main Activities Theatrical Distribution
Recent Titles Clouds of Sils Maria, Like Father, Like Son

8F, Heungkuk Life Insurance Bldg. 226 Sinmunno 1ga, Jongno-gu 110-786 Seoul – South Korea Ph. + 82 7081453127 Fax + 82 27209258



Eugene Song Senior Acquisition Manager Buyer eugene@tcast.tv Mob. +82 1037220502



A Contracorriente Films

Foundation Year 2010
Main Activities Theatrical Distribution, Video
Distribution, VOD Distribution
Recent Titles Qu'est-ce qu'on a fait au Bon Dieu?

www.acontracorrientefilms.com Lincoln, 11 08006 Barcelona - Spain Ph. +34 935398536



Fernando Riera
Director Development and Co-Productions
Distributor
fernando@acontracorrientefilms.com
Mob. +34 639382169

Atrium Films Distribucion

Foundation Year 2011
Main Activities Theatrical Distribution
Recent Titles Ali ha gli occhi azzurri, Good as You,
Revenge

www.atriumfilms.es Felipe de Paz 7 08028 Barcelona - Spain Ph. +34 931803241



Magda Rull Perelló Acquisitions Buyer, Producer magdarull@yahoo.es Mob. +34 605834207

Bambu Producciones

Main Activities Production

Avenida de Europa 34B 2°IZQ 2823 Pozuelo de Alarcon Madrid – Spain Ph. +34 917992541



Teresa Fernandez Valdes Showrunner, Producer secretaria@bambuproducciones.com



Ramón Campos Saez Producer secretaria@bambuproducciones.com

Caramel Films

Foundation Year 2013
Main Activities Theatrical Distribution
Recent Titles Ida, The Salt of the Earth, The Farewell
Party

www.caramelfilms.es Cuesta San Vicente 4 2° 28008 Madrid - Spain Ph. +34 911922566



Enrique Gonzáles Kuhn Director Buyer egonzalez@caramelfilms.es Mob. +34 630873309

Cinema Republic

Foundation Year 2008

Main Activities Production, World Sales

www.cinemarepublic.es Av. Rosario Manzaneque 25, Torrelodones 28250 Madrid – Spain Ph. +34 918565501



David Castellanos Director World Sales david@cinemarepublic.es Mob. +34 647786812

Film Factory Entertainment

Foundation Year 2011

Main Activities Theatrical Distribution, World Sales Recent Titles Ixcanul (Volcano), Marshland, Wild Tales

Market Screening

The Clan
Thriller, Pablo Trapero, 107'
It's Now or Never
Comedy, Romance, María Ripoll, 91'
My Great Night

Comedy, Álex de la Iglesia, 100'

Retribution

Thriller, Dani de la Torre, 100'

Spy Time

Comedy, Thriller, Javier Ruiz Caldera, 93' www.filmfactoryentertainment.com C/Linconl, 11 3a-3a 08006 Barcelona - Spain Ph. +34 933684608



Vicente Canales Managing Director World Sales v.canales@filmfactory.es Mob. +34 629185688

Karma Films

Foundation Year 2003

Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent Titles Le meraviglie, Rams, Song of the Sea, Tangerines

www.karmafilms.es C/ Estocolmo 6 28022 Madrid - Spain Ph. +34 917601477 Fax +34 913135146



Daniel Bajo Head of acquisitions Buyer danibajo@karmafilms.es Ph. +34 609016595

Latido Films

Foundation Year 2003
Main Activities World Sales
Recent Titles Bleak Street, Death of a Fisherman,
Happy 140, I Promise You Anarchy, The Seed of Silence,
The Thin Yellow Line. Witchcrafts

www.latidofilms.com Calle Veneras 9, 3rd Fl. 28013 Madrid - Spain Ph. +34 915488877



Fabrizia Palazzo International Sales Executive World Sales fabrizia@latidofilms.com Mob. +34 628936032

Mosaico Filmes Distribuciones

Main Activities Theatrical Distribution Recent Titles El Ardor, Vientos de Agosto, Xingu, Casa Grande

www.mosaicofilmes.com Barcelona- Spain



Carlos Pulido Pedraza
Managing Director
Buyer
mosaicofilmes@gmail.com
Ph. +34 645773279

Neo Art Producciones

Foundation Year 2010 Main Activities Production Recent Titles Darker than Night, Nobody Wants the Night

www.neoartprod.com Av Diagonal, 338 6-1 08013 Barcelona - Spain Fax +34 932082238



Antonia Nava CEO Producer antonia@neoartprod.com Mob. +34 610502637

Sole Rosso Audiovisual

Foundation Year 2009
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles La vita facile. Life feel good

www.solerossoaudiovisual.com Pico de la Miel 57 28023 Madrid - Spain



Julio César Calistro Chicolini General Director Buyer juliocalistro@gmail.com Mob +34 610445583

Surtsey Films

Foundation Year 2003 o 2012 ?? Main Activities Theatrical Distribution Recent Titles Night Train to Lisbon

www.surtseyfilms.es C/ Cantabria 8 28939 Madrid - Spain Ph. +34 916689532



Irene Pérez Buyer irenepg10@gmail.com Mob. +34 630392582

Taboulé Films

Foundation Year 2011 Main Activities Production Recent Titles Taboulé, Ana's Way

NCN Project Italo disco Richard Garcia, Spain

www.taboulefilms.com Escalinata, 2, atico 28013 Madrid - Spain Ph. +34 912503169



Richard Garcia Producer, Director info@taboulefilms.com Ph. +34 600345098

Zeta Audiovisual

Foundation Year 2009
Main Activities Production
Recent Titles Anacleto: Agente Secreto, Mortadelo
v Filemon Contra Jimmy El Cachondo

www.grupozeta.es C. Orduña, 3 28034 Madrid - Spain Ph. +34 915863600 Fax +34 915869882



Francisco Ramos Quinones President World Sales framos@zetaaudiovisual.com Mob. +34 689777167



Eccho Rights

Foundation Year ???
Main Activities World Sales, TV sales

www.ecchorights.com Kungsgatan 48 111 35 Stockolm - Sweden Ph. +46 855609380



Nicola Soderlund
Managing Partner
Buyer
nicola@ecchorights.com

Edge Entertainment

Foundation Year 2014
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Bolshoi Babylon, Camp X-Ray, Disorder,
Palio, Palo Alto, Return to Ithaca, The Wolfpack,
Valley of Love

www.edgeentertainment.se PO box 3136 10362 Stockholm - Sweden Ph. +46 86775077



Ignas Scheynius CEO, Head of Acquisitions Buyer ignas@edgeentertainment.se Mob. +46 707178817

Göteborg Film Festival

Foundation Year 1979 Main Activities Festival / Market, VOD Distribution

www.giff.se Olof Palmes Plats 1 41304 Göteborg - Sweden Ph. +46 313393000



Jonas Holmberg Artistic Director Festival / Market



Cia Edström Head of Industry, Nordic Film Market Festival / Market cia.edstrom@giff.se Mob. +46 708722373

Hob AB

Foundation Year 1989
Main Activities Production
Recent Titles It Is All About Friends, Somewhere Else,
The Importance of Tying Your Own Shoes, Between
Two Fires, Jenny Strikes Back

NCN Project Deliver Us From Evil Agnieszka Lukasiak, Sweden

www.hobab.se Box 27083 10251 Stockholm - Sweden



Peter Krupenin CEO Producer peter@hobab.se Mob. +46 707556095

www.svt.se Documentary Department 10510 Stockholm - Sweden Ph. +46 87840000



Axel Arno Commissioning Editor axel.arno@svt.se Mob. +46 708848412



Hanne Palmquist Commissioning Editor Feature Films & Tv Drama

Yellow Bird Ent.

Foundation Year 2015
Main Activities Production
Recent Titles Headhunters, Occupied

www.yellowbird.se Magasin 1, Box 27034 10251 Stockholm – Sweden Ph. +46 850307700 Fax +46 850307701



Marianne Gray Executive Producer Producer marianne.gray@yellowbird.se Mob. +46 708717924

SWITZERLAND

Adok Films

Foundation Year 2014
Main Activities Production, Theatrical Distribution
Recent Titles Allende mi abuelo Allende, L'ombre des
femmes. Une jeunesse allemande

www.adokfilms.net 8, rue des Moraines 1227 Genève - Switzerland Ph. +41 225665333 Fax +41 225665335



José Michel Buhler CEO Buyer jmbuhler@adokfilms.ch Mob. +41 794316648

Cineworx

Foundation Year 2003
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles La belle Saison, Les deux Amis, Nahid

www.cineworx.ch Clarastrasse 48 Postfach 4005 Basel - Switzerland Ph. +41 612616370 Fax +41 612616377



Pascal Traechslin Managing Director Buyer traechslin@cineworx.ch Mob. +41 793413931

EBU

Main Activities Organization, Production Company, Television Broadcast

www.eurovision.net Grand Saconnex – Switzerland Ph. +41 792134888 Fax. +41 227474842



Bettina Brinkmann Head of Entertainment, Fiction and Arts Management brinkmann@ebu.ch

Festival del film di Locarno

Foundation Year 1946 Main Activities Festival

www.pardo.ch Via Ciseri, 23 CH-6601 Locarno - Switzerland Ph. +41 917562121



Nadia Dresti Head of industry office, Del. of the Artistic Director nadia.dresti@pardo.ch Mob. +41 796911929

Filmcoopi Zurich

Foundation Year 1972
Main Activities Theatrical Distribution
Recent Titles Amy, Dheepan, Taxi Téhéran, The Second
Mother, Victoria

www.filmcoopi.ch Heinrichstrasse 114 8005 Zurich - Switzerland Ph. +41 14484422



Yves Blösche Acquisition Buyer yb@filmcoopi.ch

First Hand Films

Foundation Year 1998

Main Activities Production, Theatrical Distribution,
World Sales

Recent Titles Citizenfour, Fonko, Party Girl, Sound of Torture. Thru You Princess

www.firsthandfilms.com Neunbrunnenstrasse 50 8050 Zurich - Switzerland Ph. +41 443122060



Esther van Messel CEO World Sales esther.van.messel@firsthandfilms.com

Frenetic Films

Foundation Year 1994
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Louder than Bombs, Mia Madre, Mon
Roi, The Brand New Testament, Truth

www.frenetic.ch Bachstrasse 9 8038 Zurich - Switzerland Ph. +44 4884400 Fax +44 4884411



Daniel Treichler CEO Buyer daniel@frenetic.ch Mob. +44 765604828

Trigon-Film

Foundation Year 1988
Main Activities Audiovisual Support Funds /
Financing, Exibitor, Institution, Theatrical
Distribution, Video Distribution, VOD Distribution
Recent Titles El boton de nacar, Ixcanul volcano,
Timbuktu, Winter Sleep

www.trigon-film.org Limmatauweg 9 5408 Ennetbaden - Switzerland Ph. +41 564301230 Fax +41 564301231

SWITZERLAND | COMPANIES



Walter Ruggle
Managing Director
Buyer
ruggle@trigon-film.org
Mob. +41 794316648

Turnus Film AG

Foundation Year 2015 Main Activities Production

NCN Project

50 Miles from Boomtown
Flo Linus Baumann, Switzerland, USA

www.turnusfilm.com Claridenstrasse 20 8002 Zürich - Switzerland Ph. +41 442867990



Anita Wasser Producer wasser@c-films.com



Michael Steiger Producer steiger@c-films.com

The Wit

Foundation Year 1996

Main Activities Public Relation and Communication

Ave des Morgines 12 1213 Petit Lancy Geneve – Switzerland Ph. +41 225520020



Virginia Mouseler CEO virginia@thewit.com

Xenix Filmdistribution

Foundation Year 1996
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Comme un avion, Deux jours une nuit,
Deux jours une nuit, La loi du marche, National Gallery

www.xenixfilm.ch Langstrasse 64 8004 Zürich - Switzerland Ph. +41 442965040 Fax +41 442965045



Cyril Thurston Managing Director Buyer c.thurston@xenixfilm.ch Mob. +41 792008757



Cineplex Development

Foundation Year 1964 **Main Activities** Theatrical Distribution, Video/TV/VOD Distribution

Recent Titles About Face, Golden Door, Goya's Ghost, Camino, Gomorra, Secret Journey, Notte Prima Degli Esami Oggi, The Great Beauty, Sea Purple, Giulia D

www.cineplex.com.tw 122 Omei Street, 6f-1 10843 Taipei - Taiwan R.O.C. Ph. +886 223616676 Fax +886 223614014



Gino Hsu
Vice President
Buyer
cineplex@ms7.hinet.net
Mob. +886 936120633

Joint Entertainment International Inc.

Foundation Year 2005
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Away From Me, Black Soul, Mountains
May Depart, On Fellini's Footsteps, The Little Death,
Tour de Force

www.j-ent.com.tw 421-6F, Guangfu South Rd. 11074 Taipei – Taiwan R.O.C. Ph. +886 227206007 Fax +886 227588516



James Liu President Buyer james@j-ent.com.tw Mob. +886 922611535

Sky Digi Entertainment Co.

Foundation Year 2008
Main Activities Theatrical Distribution, Video/VOD
Distribution

Recent Titles Diary of a Chambermaid, Dior and I, Elephant Song, Maps to the Star, Moomins on the Riviera, The Postman's White Night

www.skydigient.com 7F.-4, No.345, Zhonghe Rd., Yonghe Dist., 234 New Taipei City – Taiwan R.O.C. Ph. +886 222311010 Fax +886 222311020



Tiffany Wang General Manager Buyer tiffany_wang@skydigient.com Mob. +866 933043488



Yuli Chen Marketing Director Buyer yuli1205@gmail.com Mob. +866 921793820

Swallow Wings Films

Foundation Year 1976
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Winter Sleep, Saint Laurent, Party
Girl, Tenor, Sacro Gra, Viggio Sola, Viva La Liberta, Two

Lives, A thousands times good night, The Broken Circle Breakdown, Kokowaah 2, Amour www.swtwn.com
7F-6, No.76 Kunming St., Wan Hwa Dist.
108 Tainei - Taiwan P.O.C.

7F-6, No. 76 Kuritting St., v 108 Taipei – Taiwan R.O.C. Ph. +886 223610873 Fax +886 223710733



Grace Cheng President, CEO Buyer kingfox@ms19.hinet.net Mob. +866 988489588

THAILAND

Sahamongkolfilm International Co. Ltd.

Foundation Year 1970
Main Activities Production, Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Ong Bak and Tom Yum Goong, Lord of
the Ring Trilogy, Kill Bill Vol. 1-2, The Golden Compass,
Red Cliff, Drag Me to Hell, Twilight Saga

www.sahamongkolfilm.com 55/5 Phaholyothin Soi 2, Paholyothin Road,Samsennai, Phayathai, 10400 Bangkok, Thailand Ph. +66 22792555



Rapeepat Jumnongjit Manager of Acquisitions and Sales Buyer rapeepat@sahamongkolfilm.com



Ay Yapim

Foundation Year 2005 Main Activities Production

www.ayyapim.tv Ihlamur Yildiz Cad. No 8a 34353 Besiktas, Istanbul - Turkey Ph. +90 2122595757



Fatma Sapci Head Of Acquisitions, Sales & Formats Producer fatma@ayyapim.tv

Bir Film

Foundation Year 2002
Main Activities Festival / Market, Production,
Theatrical Distribution, Video Distribution, VOD
Distribution

Mahmut Yesari Cad. No: 12 Kosuyolu Kadikoy 34718 Istanbul – Turkey



Emre Uzundag Acquisitions Assistant Buyer emre.uzundag@birfilm.com Mob. +90 5496585196

Calinos Films

Foundation Year 2010
Main Activities Business Development, Multimedia
Contents Distribution, Production, Theatrical
Distribution, Video/TV/VOD Distribution, World Sales
Recent Titles La Grande Bellezza, Locke, Macbeth

Necip Fazil Sok. No: 6, Calinos Plaza, Kavacik 34810 Istanbul - Turkey Ph. +90 2169994999



Mert Erarslan Acquisitions & Sales Executive Buyer mert.erarslan@calinos.com Mob. +90 5324889621

Filma Ltd

Foundation Year 1980
Main Activities Theatrical Distribution, VOD
Distribution

Recent Titles On The Milky Road, This Must Be The Place, Winx Club

www.filma.com.tr Zeytinoglu Caddesi, Sari Konaklar Is Merkezi A Blok D:6 Akatlar 34335 Istanbul - Turkey Ph. +90 2123520960



Sungur Yigit Sales & Acquisitions Executive Buyer yigit.sungur@filma.com.tr

Filmarti Film

Foundation Year 2007

Main Activities Festival / Market, Institution for Film Promotion, Production, Theatrical Distribution, Video/TV/VOD Distribution

Percent Titles Diseases Min madre, Our Little Sister

Recent Titles Dheepan, Mia madre, Our Little Sister, Argentina, Evita, Museum Of Innocence, Rams, Nahid

www.filmarti.com.tr Bestekar Sokak 70/7 Kavaklidere 06680 Ankara - Turkey Ph. +90 3124672002



Bulent Gunduz
Head of Acquisitions, Managing Director
Buyer
bulent.gunduz@filmarti.com.tr
Mob. +90 5324369024

FK Film

Main Activities Production Recent Titles The Fall from Heaven, Give the Tresure, Yusiv's Dream, Heaven of Watermelon

NCN Project

The Death of Black Horses

Ferit Karahan, Turkey

www.feritkarahan.com Fatih mah. Çağdaş sk. No:3 D:5 34204 Istanbul - Turkey



Ferit Karahan Founder Producer, Director karahan.ferit@gmail.com Mob. +90 5336633373

The Institute for the Readjustment of Clocks

Foundation Year 1994 Main Activities Production Recent Titles Serpent's Tale, Lola+Bilidikid, 2 Girls, Journey to the Moon, The Lamb

NCN Project

Hilal, Feza and Other Planets

Kutlug Ataman, Turkey

www.clocks.works Gazeteci Erol Dernek Sokak No 3/7 34433 Istanbul - Turkey



Tacim Acik Producer tacim2@icloud.com



Kutlug Ataman Producer, Director kutlugataman@me.com

Mars Production

Valley of Love, Youth

Foundation Year 2006

Main Activities Production, Theatrical Distribution, Video/TV/VOD Distribution

Recent Titles A Perfect Day, Blackbird, Marguerite.

www.marsfilm.net Siraselviler Cad. No:78/2 Cihangir, Beyoglu 34433 Istanbul - Turkey Ph. +90 2122448252 Fax +90 2122448250



Marsel Kalvo
Managing Director
Buyer
marsel@marsfilm.net
Mob. +90 5324153518



Ayca Ozen Buyer ayca@marsfilm.net

SiyahBeyazMovies

Main Activities Theatrical Distribution Recent Titles The Little Wizard: Guardian of the Crystals Magic, Winning Streak, The Fifth Commandment

www.siyahbeyazmovies.com Cevizlik Mahallesi Izzet Molla Sokak 14 34142 Istanbul - Turkey



Ahmet Kara Owner, CEO Buyer info@siyahbeyazmovies.com Mob. +90 5558689332



Adventure Pictures Ltd

Foundation Year 1990
Main Activities Production
Recent Titles Ginger & Rosa, Rage, Rage, The Man who
Cried, The Tango Lesson, Orlando

NCN Project

The PartySally Potter, UK

www.adventurepictures.co.uk 6, Blackbird Yard E2 7RP London – UK Ph. +44 2076132233



Anna Jancso Producer ajancso@gmail.com Mob. +44 7553958363

Ampere Analysis

Main Activities Industry Analysis, Consumer Surveys, Big Data Analytics, Consulting Services

www.ampereanalysis.com Accelerator, The Shoreditch Building 35 Kingsland Road London E2 8AA



Richard Broughton
Research Director
richardbroughton@ampereanalysis.com

Bankside Films

Foundation Year 2007
Main Activities World Sales
Recent Titles Ashby, Backtrack, Hector and the Search
for Happiness, X+Y

www.bankside-films.com Ashley House, 5th Floor, 12 Great Portland St W1W 8QN London - UK Ph. +44 2076366085



Stephen Kelliher

Head of Sales & Marketing

World Sales

stephen@bankside-films.com

emma@bankside-films.com

Mob. +44 7957605915

Barra Films

Foundation Year 2002
Main Activities Production
Recent Titles Lassie, Lawless Heart, Shackleton

34B Lower Addison Gardens W14 8BH London - UK Ph. +44 2076025132



Francesca Barra
Managing Director
Producer
fbarra@aol.com
Mob. +44 7770881898

BBC

Foundation Year 1927 Main Activities TV Broadcaster

Egton Wing Portland Place London W1A 1AA – UK



Nick Fraser Documentary Commissioning Editor nick.fraser@bbc.co.uk

Bradford UNESCO City of Film

Main Activities Institution

www.bradford-city-of-film.com 34 Peckover Street BD1 5BD Bradford, West Yorkshire - UK Ph. +44 7896729618



David Wilson Director Speaker

Channel 4

Foundation Year 1983
Main Activities TV Broadcaster
Recent Titles 45 Years, Carol, High Rise, Suffragette,
The Lobster. Youth

www.filmlondon.org.uk 124 Horseferry Road SW1P 2TX London – UK Ph. +44 7790261197 Fax. +44 2076137677



Celine Coulson
Development Executive
Commissioning Editor
ccoulson@channel4.co.uk
Mob. +44 7790261197



David Glover Head of Specialist Factual Commissioning Editor dglover@channel4.co.uk

Discovery

Foundation Year 1985
Main Activities Audiovisual Support Funds /
Financing, Institution, Marketing, Communication,
Multimedia Contents Distribution, Production, TV
Broadcaster, TV Contents Creation, World Sales

Chiswick Park Building 2, 566 Chiswick High Road W4 5YB o TW14RG London - UK Ph. +44 2088113506



Clare Laycock
VP, Head of Channels TLC & ID
TV Content Buyer
clare_laycock@discovery.com



Phil Craig CCO Commissioning Editor phil_craig@discovery.com Mob. +39 07587554406

Dogwoof

Foundation Year 2004
Main Activities Theatrical Distribution, World Sales
Recent Titles Blackfish, The Last Impresario, The Act
of Killing

Market Screening

The Fear of 13

Documentary, David Sington, 95'

www.dogwoof.com Ground Floor, 19 - 23 Ironmonger Row EC1V 3QN London - UK Ph. +44 2078317252 Fax +44 2079003270



Andy Whittaker CEO Distributor, Buyer andy@dogwoof.com Mob. +44 7957350219

DRG Ltd

Foundation Year 2007 Main Activities World Sales

www.drg.tv 65 Chandos Place WC2N 4HG London - UK Ph. +44 2078455200



Noel Hedges EVP, Content World Sales n.hedges@drg.tv

Film London PFM

Foundation Year 2003
Main Activities Audiovisual Support Funds /
Financing, Business Development, Film Commission,
Film Promotion Institute, Institution for Film
Promotion, Production

www.filmlondon.org.uk 56 Shoreditch High St., Suite 6.10, The Tea Bldg. E1 6JJ London – UK Ph. +44 2076137676 Fax. +44 2076137677



Helena Mackenzie
Head of Inward Investment & Business
Development
Institution for Film Promotion
helena.mackenzie@filmlondon.org.uk
Mob. +44 7703523227

Film Republic

Foundation Year 2012
Main Activities Theatrical Distribution, World Sales
Recent Titles Call me Marianna, El Tiempo Nublado,
Point Zero, The Bunker, They Chased me through

Arizona, What's Between Us www.filmrepublic.biz Hackney Picturehouse, 270 Mare Street E8 1HE London - UK

Ph. +44 2032879112

Xavier

Manag

World

Xavier Henry-Rashid Managing Director World Sales xavier@filmrepublic.biz Mob. +44 7835999112

FremantleMedia

Foundation Year 2001
Main Activities Multimedia Contents Distribution,
Production, TV Contents Creation, Video/VOD
Distribution, World Sales
Recent Titles Deutschland 83, Modus, No Offence

www.fremantlemedia.com 1 Stephen Street W1T 1AL London – UK Ph. +44 2076915149-6731



Georgia Brown
SVP, Global Drama
TV Content Buyer
georgia.brown@fremantlemedia.com
Mob. +44 7786110990



Sarah Doole
Director of Global Drama
TV Content Buyer
sarah.doole@fremantlemedia.com
Mob. +44 7799477823

The Guardian

Foundation Year 1900
Main Activities Film Commission

Kings Place, 90 York Way N1 9GU London - UK



Charlie Phillips
Head of Documentaries
Commissioning Editor
charlie.phillips@theguardian.com
Mob. +44 7960954307

Hanway Films

Foundation Year 1999

Main Activities World Sales, Production, Theatrical Distribution, Video & TV Distribution

Recent Titles The Riot Club. The Guest, 20,000 Days on

Earth, Only Lovers Left Alive, Tracks, Kon Tiki

www.hanwayfilms.com 24 Hanway Street W1T 1UH London - UK Ph. +44 2072900750 Fax +44 2072900751



Matthew Baker Producer NCN Selection Committee mb@hanwayfilms.com

HBO EUROPE

Main Activities Broadcaster

www.hbo-europe.com Turner House 16 Great Marlborough Street London W1F 7HS United Kingdom



Antony Root
Executive Vice President
Original Programming and Production
antony.root@hbo.eu
Mob. +44 7957350219

Ingenious Investment Media

Foundation Year 1996
Main Activities Audiovisual Support Funds /
Financing, Production
Recent Titles Mr Turner, Pride, Selma, Suffragette, The
Dressmaker. The Secret Scriptures

www.theingeniousgroup.co.uk 15 Golden Square W1F 9JG London - UK Ph. +44 2088113506 Fax. +44 2073194001



Andrea Scarso
Senior Investment Manager
TV Content Buyer
andrea.scarso@ingeniousmedia.co.uk
Mob. +44 7703525647

Ipso Facto Film

Foundation Year 2012
Main Activities Production
Recent Titles Comes a Bright Day, Snow in Paradise,
The Banksy Job, This Beautiful Fantastic

www.ipsofactofilms.com First Floor Flat 39 Cavendish Road NW6 7XR London - UK



Alex Hurle Producer alexhurle86@gmail.com Mob. +44 7988893507

Irene Films

Foundation Year 2013
Main Activities Production
Recent Titles The Land's Music

www.irenepictures.co.uk 1 Leverton Place NW5 2PL London - UK Ph. +44 7948835362 Fax +44 34135540909



Laura Wu Producer laura.aiping.wu@gmail.com Mob. +44 7948835362

Makhmalbaf Film House

Main Activities Production

MiwI Project Single Mother

Hana Makhmalbaf, Iran, UK, Italy

www.makhmalbaf.com 101 Warwick Building 366 Queenstown Road SW8 4NL London - UK Ph. +44 7733375164



Maysam Makhmalbaf Founder Producer may@makhmalbaf.com

Melina Media

Main Activities Television Production

www.melinamedia.com 20 Greek Street W1D 4DU London - UK



Fenia Vardanis Managing Director Producer fenia.vardanis@melinamedia.com Mob. +44 7740818313

National Geographic Channels International

Foundation Year 1996
Main Activities TV Broadcaster

10 Hammersmith Grove W6 7AP London - UK Ph. +44 7788302404



Maria Francesca Johnson
Manager, Regional Programming & Strategy
Commissioning Editor
fjohnson@natgeotv.com
Mob. +44 7788302404

NL Media Advisors

Foundation Year 2004
Main Activities VOD Distribution

72 Cranbrook Road W42LH London - UK Ph. +44 2087471754



Nathalie Lethbridge Founder, Senior Advisor Buyer nathalie@curtislethbridge.com Mob. +44 7771527203

Peccadillo Pictures

Foundation Year 2000
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles 52 Tuesdays, A Girl at my Door,
Appropriate Behavior, Next to Her, The Treatment,
The Way He Looks, Xenia

www.peccapics.com Unit G, 81 Curtain Road EC2A 3AG London - UK Ph. +44 2036174979



Tom Abell
Managing Director, Acquisitions
Buyer
tom.abell@peccapics.com
Mob. +44 7773427129

Picturehouse Cinemas

Foundation Year 2010 Main Activities Theatrical Distribution Recent Titles The Imposter

www.picturehouses.co.uk 7th Floor, St Vincent House, 30 Orange Street WC2H 7HH London - UK



Paul Ridd London Cinemas and Acquisitions Coordinator Distributor paul.r@picturehouses.co.uk Mob. +44 7432620031

Protagonist Pictures

Foundation Year 2008

Main Activities World Sales

Recent Titles American Hero, Dark Horse, The Lobster

Market Screening The Childhood of a Leader Drama, Brady Corbet, 116' Klown Forever Comedy, Mikkel Nørgaard, 99'

www.protagonistpictures.com 42 - 48 Great Portland Street W1W 7NB London - UK Ph. +44 2077349000



Vanessa Saal Head of Worldwide Sales World Sales vanessa@protagonistpictures.com

Rare Day

Foundation Year 2008

Main Activities Production

Recent Titles Big Ballet, Murder Games, One Mile Away

www.rareday.co.uk West Wing, Somerset House WC2R 1LA London – UK Ph. +44 2072579488



Peter Dale CEO Producer peter@rareday.co.uk

Red and Black Films

Foundation Year 2008
Main Activities Film Commission, Multimedia
Contents Distribution, Production
Recent Titles The Machine, The Call Up, Little White Lies

www.redandblackfilms.com Ph. +44 7779296106



John Giwa-Amu Producer john@redandblackfilms.com

Renegade Pictures

Foundation Year 2006
Main Activities TV Contents Creation
Recent Titles Don't Tell the Bride, The Nick, The Tribe,
Weight for Love

85 Grays Inn Road WC1 8TX London - UK Ph. +44 7785777140



Alan Hayling
Editorial Director
Content Creator
alan.hayling@renegadepictures.co.uk

Financing, Production

Scripps Networks International

Foundation Year 2009
Main Activities TV Broadcaster

111 Buckingham Palace Road SW1W OSR London - UK Ph. +44 2075789705



Katharina Feistauer VP Programming, UK & EMEA TV Content Buyer katharina.feistauer@scrippsnetworks.com Mob. +44 7721129334

Soda Pictures

Foundation Year 2002

Main Activities Theatrical Distribution, Video & TV Distribution

Recent Titles Gemma Bovery, The Second Mother, The Wonders

www.sodapictures.com 17 Blossom Street E1 6PL London – UK Ph. +44 2073771407



Edward Fletcher Managing Director Buyer edward@sodapictures.com

Stray Bear Productions

Foundation Year 2012
Main Activities Production
Recent Titles Jonah, War Book

www.straybearfilms.com 24 Meeson Street E5 0EA London - UK Ph. +44 07970784494



Lauren Dark Head of Development Producer lauren@straybearfilms.co.uk

Superhuman Ltd

Foundation Year 2013
Main Activities Consultancy

www.weareallsuperhuman.com 91 Oriel Road E9 554 London - UK info@weareallsuperhuman.com



Louisa Heinrich Founder TV Content Buyer

Swipe Films

Foundation Year 2002

Main Activities Production, Theatrical Distribution,

Recent Titles Love is in the Air, Paper Souls, Plastic, The President

www.swipefilms.com 151 King Henry's Road NW3 3RD London – UK



World Sales

Frank Mannion
Managing Director
Buyer
frank@swipefilms.com
Mob. +44 7887954005

Umedia International

Foundation Year 2004
Main Activities World Sales, Distribution
Recent Titles The Artist, Black Book, John Wick, Grace
of Monaco, The Fifth State, Erased

www.umedia.eu 83-84 Long Acre Covent Garden WC2E 9NG London - UK Ph. +44 2076366085



Oi Leng Lui Sales World Sales oileng.lui@umedia.eu

Warehouse 51 Productions

Foundation Year 2013
Main Activities Production
Recent Titles Area 51 - the CIA files, Hustler's
Convention movie

www.51p.com 20 Greek street W1D 4DU London - UK



Carl Hall
Managing Director
Producer
carl.hall@w51p.com
Mob. +44 7901711317

The Weinstein Company

Foundation Year 2005
Main Activities Production, Theatrical Distribution,
TV Contents Creation, World Sales
Recent Titles No Escape, Southpaw, The Imitation

Canaletto House, 39 Beak Street W1F 9SA London - UK Ph. +44 2074946180

Game. Woman in Gold



James Gold
Acquisitions & Productions Executive
Buyer
james.gold@weinsteinco.com

Wellington Films Ltd

Foundation Year 2000
Main Activities Production
Recent titles London to Brighton, Unmade Beds,
Better Things, Crying With Laughter, A Man's Story

NCN Project A Hymn For Mars Ruth Paxton, UK

www.wellingtonfilms.co.uk Broadway Media Centre, 14-18 Broad Street NG1 3AL Nottingham – United Kingdom Ph. +44 1158400043



Tom Wood Producer tom@wellingtonfilms.co.uk

Wigwam Films

Foundation Year 2012
Main Activities Production
Recent Titles Before I Disappear, Under The Shadow

www.wigwamfilms.com 121 Charing Cross Rd. WC2H 0EW London – UK Ph. +44 2074341524



Tom Mucklow Producer tom@wigwamfilms.com

The Works International

Foundation Year 1986
Main Activities World Sales, Theatrical Distribution,

Recent Titles Dennis Rodman's Big Bang in Pyongyang, Drive, She Said, Elstree 1976, The Last Photograph

www.theworksfilmgroup.com 5th Fl., Fairgate House, 78 New Oxford St. WC1A 1HB London - UK Ph. +44 2076121080



Cynthia De Souza Acquisitions and Development Executive World Sales cynthia.desouza@theworksfilmgroup.com

UNITED ARAB EMIRATES

Tharwa Productions

Foundation Year 2014
Main Activities Production
Recent Titles Chatti Ya Dini - Here comes the rain,
From A to B

NCN Project

Grace Period

Saleh Nass, Lebanon

www.tharwaproductions.com Dubai Marina Plaza 112229 Dubai - United Arab Emirates Ph. +971 4 4245176



Paul Baboudjian Founder, Producer paul@tharwaproductions.com Mob. +971 50 4564841



Al Jazeera America

Foundation Year 2013
Main Activities TV Broadcaster

www.aljazeera.com 305 W. 34th St 10001 New York - USA



Kim Bondy Senior Vice President TV Content Buyer kim.bondy@aljazeera.net Mob. +1 2025906462

All Channel Films

Foundation Year 1977

Main Activities Business Development, Marketing,
Communication, TV Contents Creation, Video
Distribution, VOD Distribution

2662 Carmar Dr 90046 Los Angeles - USA Ph. +1 3236545800 Fax. +1 3236545828



Seth Kittay President kittay@allchannelfilms.net Mob. +1 3236978077

Bleecker Street Media Llc

Main Activities Theatrical Distribution

www.bleeckerstreetmedia.com 381 Park Avenue South Suite 1401 10016 New York – USA Ph. +1 2129515700



Kent Sanderson
President of Acquisitions & Ancillary
Distribution
Buyer
kentsanderson@bleeckerstreetmedia.com
Mob. +1 2129515704

CuriosityStream

Foundation Year 2015
Main Activities VOD Distribution

www.curiositystream.com 8484 Georgia Avenue, Suite 700 MD 20910 Silver Spring – USA Ph. +1 3017552050



Elizabeth Hendricks North
President
Buyer
elizabeth.north@curiositystream.com

Discovery Networks International

Foundation Year 1992 Main Activities TV Broadcaster

6505 Blue Lagoon Drive, Suite 190 33126 Miami Beach, Florida - USA Ph. +1 7862734242 Fax +1 862734300



Michela Giorelli Vice President of Production and Development Commissioning Editor michela_giorelli@discovery.com

Film Movement

Foundation Year 2002
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles Amour Fou, Breathe (Respire), Haemoo
(Sea Fog), Human Capital, Ilo Ilo, Stations of the Cross,
The Dinner, Theeb

www.filmmovement.com 109 West 27th St., #9B 10001 New York - USA Ph. +1 2129417744 Fax +1 2129417812



Michael Rosenberg Co-President Buyer michael@filmmovement.com Mob. +1 5163151981

Golden Gate 3D

Foundation Year 2012
Main Activities Production
Recent Titles National Parks Adventure, Bitcoin: The
End of Money as We Know It, Jerusalem, Lightscapes,
San Francisco Flow

www.gg3d.com 300 California Ave Address Building Two, Treasure Island 94130 San Francisco - USA Ph. +1 4157794433



Violet Angell Producer violet@gg3d.com Mob. +1 5109743456



Peter Chang Director, Producer peter@gg3d.com Mob. +1 5108237941

The Handpicked Company

Foundation Year 2000
Main Activities Production, TV Contents Creation,
VOD Distribution, World Sales

2893 Searidge st 90265 Los Angeles – USA Ph. +1 3103616832 Fax. +1 3104561166



Michel Shane Managing Partner Producer handpicked@icloud.com Mob. +1 3104561166

MHZ Networks

Foundation Year 1992
Main Activities TV Broadcaster, Video Distribution,
VOD Distribution
Recent Titles Detecive Montalbano

www.mhznetworks.org 8101A Lee Highway VA. 22042 Falls Church – USA Ph. +1 7037707100



Lance Schwulst VP, Content Buyer lschwulst@mhznetworks.org

Mirada Distribution

Main Activities Buyer
Recent Titles Listen Up Philip, White God, Dancing
Arabs

www.miradadistribution.com 1223 Wilshire Blvd, # 965 90403 Santa Monica – USA Ph. +1 3103963258 Fax. +1 3105642075



Peter Marai President Distributor petermarai@gmail.com Mob. +1 3107178640

Parts & Labor Films

Foundation Year 2004
Main Activities Production
Recent Titles American Honey, The Witch, When I
Live My Life Over Again, Narco Cultura, Keep the
Lights On, Love Is Strange, Old Joy, Shit Year, Cold
Weather, Ain't Them Bodies Saints, Mother of George,
Here. The Loneliest Planet. Beginners

NCN Project

50 Miles from Boomtown Flo Linus Baumann, Switzerland/USA

177 North 10th Street 11211 New York - USA Ph. +1 7185995244



Alex Scharfman Founder Producer alex@partslaborfilms.com

Provenance Pictures

Main Activities Production
Recent Titles Echoes of war, Spoonful, Vinyl

NCN Project King Of Norway Sylvia Saether, USA 3461 Larga Ave 90039 Los Angeles - USA

Ph. +1 8052176425



Steven BergerProducer
steven@provenancepics.com

Shunter Media LLC

Foundation Year 2015 Main Activities TV Broadcaster

1616 Manchester Lane NW 20011 Washington - USA



Stephen Hunter
VP of Production and Development NGCI
Content Creator
stephen.hunter@shuntermedia.com
Mob. +1 2026510779

Strand Releasing

Foundation Year 1989
Main Activities Theatrical Distribution,
Video/TV/VOD Distribution
Recent Titles The Cut, Cemetery of Splendor,
Eisenstein in Guanajuato, Summer of Sangaile

www.strandreleasing.com 6140 W. Washington Blvd. 90232 Culver City, California – USA Ph. +1 3108367500 Fax. +1 3108367510



Jon Gerrans Co-President Buyer jon@strandreleasing.com

Sundance Film Institute

Foundation Year 1981

Main Activities Institution for Film Promotion,
Film Festival

www.sundance.org 5900 Wilshire Blvd. Suite 800 90036 Los Angeles - USA Ph. +1 3103601981 Fax +1 3103601969



Anne Lai
Film Promotion Organization
NCN Selection Committee
anne_lai@sundance.org
Mob. +1 3238208000

Tokyopop Inc.

Foundation Year 1997
Main Activities Multimedia Contents Distribution,
Production, TV Contents Creation
Recent Titles Knockouts, Pray for Japan, Priest, Riding
Shotgun

www.stulevy.com 30 Strada di Villaggio, #241 89011 Henderson, Nevada- USA Ph. +1 3239205967



Stuart Levy Founder Producer

Travel Channel

Foundation Year 1980
Main Activities TV Broadcaster

www.travelchannel.com 5425 Wisconsin Avenue #500 20815 Chevy Chase, Maryland – USA Ph. +1 3012447546



Douglas Bailey
Director, Programming & Development
Commissioning Editor
doug.bailey@travelchannel.com
Mob. +1 2409880652
stu@tokyopop.com

Vibrant TV Network

Main Activities TV Broadcast

www.vibrant.tv 990 Grove Street 60201 Evanston, Illinois – USA Ph. +1 8473281519



Daniel Zifkin President, CEO Buyer dzifkin@vibrant-tv.com

Vimeo

Foundation Year 2005 Main Activities VOD Distribution

www.vimeo.com/ondemand 555 W 18th St 10011 New York, NY - USA Ph. +1 4242133164



Peter Gerard Director, VOD Buyer peterg@vimeo.com

Visit Films

Foundation Year 2005
Main Activities World Sales
Recent Titles A Month Of Sundays, How He Fell In Love,
Lace Crater, Mom And Me. My Name Is Emily

Market Screening

Tanna

Other, Bentley Dean and Martin Butler, 104'

www.visitfilms.com 173 Richardson Street 11222 Brooklyn, NY – USA Ph. +1 7183128210



Ryan Kampe President World Sales info@visitfilms.com Mob. +1 6465484700

The Weinstein Company

Foundation Year 2005 Main Activities Production, Theatrical Distribution, World Sales

Recent Titles The Giver, St. Vincent, Big Eyes, Southpaw, Tulip Fever

www.weinsteinco.com 99 Hudson St., 4th Fl. 10013 New York - USA Ph. +1 2129413800 Fax +1 2129413949



Megan Spanjian VP of Scripted TV Producer megan.spanjian@weinsteinco.com

VIETNAM

Redbridge TV & Film Production Company

Foundation Year 2004 Main Activities Production

1 TrangTienStreet Hanoi - Vietnam



Ha Tuc Van CEO Producer vanha@redbridgevn.com Mob. +915 541515

TNA Entertainment

Main Activities Production



Thi Bao Mai Nguyen Producer baomai@bhdvn.com



Ngoc Anh Truong Producer truongcanh@tnaentertainments.com

Vietnam Cinema Department

Main Activities Institution

www.haniff.vn 147 Hoang Hoa Tham, Ba Dinh Hanoi - Vietnam Ph. +915 84438457498



Phuong Lan Ngo Director General Institution ngophuonglanhn@gmail.com

MEET US AT NCN 18th – 20th October 2015

Alice Cubadda | alicecubadda@ace-producers.com



Need co-producers?
Need a consultant?
Want to learn how to make the most of funds?

JOIN ACE!

4 steps in 1 year to help your feature film project...

Conditions, costs, scholarships: info@ace-producers.com

ACE – Ateliers du Cinéma Européen 8 rue Mayran 75009 Paris France T: +33 1 53 25 00 01 F: +33 1 53 32 76 94

WWW.ace-producers.com



PROJECTS



The 2015 edition of New Cinema Network will present 23 international projects selected by the committee composed of Anne Lai, Paul Federbush, Matthew Baker and Iole Giannattasio.

This year New Cinema Network is part of the first edition of MIA – Mercato Internazionale Audiovisivo - and is glad to strengthen its support of high quality independent projects in the frame of this new platform dedicated to the audiovisual industry.

The New Cinema Network 2015 Selection Committee:

MATTHEW BAKER

Born in London, England, to a filmmaking family, Matthew Baker worked briefly in casting before joining Jeremy Thomas's production company, Recorded Picture Company in August, 2000. He worked in development for RPC until 2004, when he officially moved over to HanWay Films, RPC's sister sales company, to handle acquisitions. Whilst at RPC he worked on projects including *The Dreamers*, directed by Bernardo Bertolucci, *Sexy Beast*, directed by Jonathan Glazer, *Young Adam*, directed by David Mackenzie and *Rabbit-Proof Fence*, directed by Philip Noyce. Recent films include *Brooklyn*, (dir. John Crowley), *Anomalisa* (dir. Charlie Kaufman and Duke Johnson) and *Carol* (dir. Todd Haynes).

PAUL FEDERBUSH

Paul Federbush is the International Director of the Feature Film Program at Sundance Institute. Federbush comes to the Institute with over seventeen years' experience as an acquisitions and distribution executive. Federbush served as Senior Vice President of Production and Acquisitions at Warner Bros' specialized division, Warner Independent Pictures. As one of its founding members, Federbush oversaw acquisition, development and production on such Academy Award® winners/nominees as Slumdog Millionaire, March of the Penguins, and Paradise Now.

In the years before, Federbush served as Vice President of Acquisitions and Production at the foreign sales company Pandora, and Vice President of Acquisitions at New Line Cinema's specialized division, Fine Line Features. During this period, Federbush worked on and acquired such films as *Donnie Darko* and Academy Award® winners/nominees *Shine*, *The Sweet Hereafter* and *Dancer* in the *Dark*.

IOLE MARIA GIANNATTASIO

Coordinator of DG Cinema - MiBACT research unit and Italian representative at Eurimages, Iole Giannattasio is also the Coordinator of DG Cinema editorial team of the magazine 8 ½ - numeri visioni e prospettive del cinema italiano and the Italian representative at the European Audiovisual Observatory. Author of several publications on audiovisual industries and markets, from 2009 to 2011 Iole was member of the DG Cinema Tax credit "task force" for the management of new tax incentives for films. From 2004 to 2009 media analyst at Osservatorio Italiano dell'Audiovisivo then Centro Studi in Cinecittà Holding SpA and Cinecittà Luce SpA.

ANNE LAI

Anne Lai serves as Creative Producing Initiative Director in the Feature Film Program at Sundance Institute. She oversees the Creative Producing Lab and Fellowship, the Creative Producing Summit, and is part of the outreach and selection team for the Screenwriters and Directors Labs. She provides year-round development and strategic support to feature projects across all of the Feature Film Labs and also collaborates on Institute-wide programs such as Catalyst and the Women's Initiatives.

Prior to joining Sundance, Anne served as Vice President of Production at Scott Free, the film and television company founded by Ridley and Tony Scott. She was part of the company's first produced-by projects including *G.I. Jane*, Where the Money Is, and Clay Pigeons. She then moved into an executive role on projects including *Gladiator*, *Black Hawk Down*, and *Domino* and co-produced *Tristan and Isolde* starring James Franco.

NCN is honoured to keep counting on the participation of **Eurimages** – the Council of Europe's Film Fund – which will confer the Eurimages Co-Production Development Award: a cash prize of 20.000 Euro to the project most in line with the principles of collaboration and coproduction that inspire Eurimages. The award will be assigned by the Eurimages jury composed of:

ED GUINEY

Ed Guiney runs Element Pictures with Andrew Lowe, working across production, distribution, and exhibition. Current productions include Lenny Abrahamson's Room starring Brie Larson and Jacob Tremblay winner of People's Choice Award at Toronto 2015, Yorgos Lanthimos' *The Lobster* starring Rachel Weisz and Colin Farrell, winner of Jury Prize at Cannes 2015. Previous productions include Abrahamson's films Frank, What Richard Did, Garage and Adam & Paul, Ken Loach's Jimmy's Hall and The Wind that Shakes the Barley, Shadow Dancer (James Marsh), The Guard (John Michael McDonagh), This Must be the Place (Paolo Sorrentino), Omagh (Peter Travis) and The Magdalene Sisters (Peter Mullan).

STEFANO MASSENZI

Since fifteen years, Stefano Massenzi has been working for Lucky Red, one of the leading independent distributors in Italy, where he takes care of project selection, development and acquisition, fund raising, film financing and of all legal aspects connected with production and distribution. He has been involved in the acquisition of over 200 films and in the financing and coproduction of over 30 European films and many Italian projects such as: This must be the place and Il Divo by Paolo Sorrentino, Il Nome del Figlio by Francesca Archibugi, Io e Lei by Maria Sole Tognazzi.

IRENA STRZAŁKOWSKA

Deputy Director of the TOR Film Production.

In the cinema industry since 1972, first in the Executive Board of Cinematography then in the Cinematography Committee Office. A Chairwoman of the Board of Directors of "Polish Film". In the years 1974-81 she was an attaché at the Polish Permanent Representation to the UNESCO. She is a representative of Poland at the EURIMAGES (a chairwoman of the Distribution Group and member of the Promotion Group). An expert at EUROPACINEMA and EAVE programmes, an expert of Ministry of Culture and National Heritage in CREATIVE EUROPE committee. A member of the European Film Academy.

This year's edition will also introduce a new prestigious prize: the MIA Award.

MISE (Ministry of Economic Development) will assign an award worth 30.000 euros to the best Italian producers whose projects were presented in the context of the 2015 New Cinema Network and Make It With Italy – a new pilot project supporting Italian minority co-producers.

In the light of the goal to subsidize and invest in the internationalization of the Italian audiovisual industry, Italian producers involved in majority or minority co-production will be eligible for the MIA award. The latter will be assigned by the New Cinema Network selection committee.



The Siege on Liberty Street

Stavros Pamballis



Synopsis

In the middle of Cyprus' financial crisis, P is an unemployed husband and father of two. Suffering from the effects of Post Traumatic Stress Disorder, he has daily panic attacks and can't hold down a job. He hides the foreclosure warnings from his wife in the garage where, just like every other Cypriot male of fighting age, P keeps his fully automatic machine gun and 400 bullets. Lately, he's often thought of turning them on himself... Mrs. P on the other hand is washing and ironing other people's clothes to make the loose change they need in order to pay for stuff like electricity and water. She hasn't slept with her husband in months. The only thing holding the family together is the house they live in. But when the bailiffs come to take it away, and Mrs. P accidentally shoots - and kills - one of them with the bullet P had kept in the chamber, the walls both around and between the family are about to come crashing down. With nothing left to lose, they will be forced to make one final stand, to save their family and their home.



Project Information

Original Title
Poliorkia stin odo Liberty
English Title
The Siege on Liberty Street
Screenplay by
Stavros Pamballis
Format
Digital 4K
Shooting Language
Greek
Main Locations
Nicosia (Cyprus)

Main Producer

Argonauts Productions Sa 27 Zaimi Str. 10682 Athens – Greece Ph. +30 2108257177 Fax +30 2108257178 ppapahadzis@ argonautsproductions.gr www.argonautsproductions.gr

Estimated budget € 1.040.004 Financing in place € 351.004

Financiers/partners
already involved
Argonauts Productions Sa (Greece):
€ 31.004
Med Focus Ltd (Cyprus):
€ 20.000
Ministry of Culture Cyprus:
€ 300.000



Mustang

Laure de Clermont Tonnerre



Project Information

Original Title
Mustang
Screenplay by
Laure de Clermont Tonnerre
Format
HD
Shooting Language
English
Main Locations
Nevada (USA)

Main Producer

Legende

15, avenue d'Eylau 75116 Paris - France Ph. +33 153891900 Fax +33 145631766 vdjian@legende.fr www.legende.er

Estimated budget € 3.570.000

Synopsis

Roman Coleman is an inmate at a Nevada State Correctional Center which hosts a forward-thinking Wild Horse Therapy Program. The program has Mustangs captured and brought to prison to be tamed by the inmates stationed there. After having violently beaten his cellmate, Roman is forced to join the Wild Horse Therapy Program if he wishes to avoid to be transferred to another prison. Roman is immediately discouraged and wants out, but Myles, a former inmate who created the program, convinces him to stay. Roman eventually forms a deep bond with the horse he has been given to draw. However, the mustang is very impetuous and eventually hurts Roman on the chest. After criticizing Myles for letting such ferocious horses be close to prisoners, Roman settles into a daily routine in the caring for his horse as he prepares it to be sold at a public auction. He even gives him the name of "Samson" and rides him for the first time. On the day of the public auction, his wife and son are not there to see the progress he had made and the public authorities decide to shut the program after Roman had criticized it for being too violent. Roman's demons come back to him and he loses control of his horse...

ELIGIBLE

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD

FRANCE

Mobile Homes

Vladimir de Fontenav

Ali and her ten-vear-old son Bone live like gypsies with Ali's boyfriend Evan. Jumping from one motel to the next, they earn a living selling illegal fighting cocks from Puerto Rico to the good citizens of Philadelphia, the United States' underground cockfighting capital. When Bone's love for running away causes Evan's "business" plans to detour, Ali is given an ultimatum; restrain Bone or find another place for him. When Ali's measures fail. Evan initiates Bone into the darker side of their trade. A police bust reveals to Ali the depth of Evan's betrayal and in a quick, knee jerk reaction, she flees with Bone. They find refuge in an abandoned mobile home. Robert, the owner, notices them and comes to their aid. integrating them into the community life of the mobile home park. However, Ali's nature and past soon catch up with them when Evan discovers where they're living and she falls once again under his spell. One morning she wakes Bone only to discover that Robert's home has been robbed during the night and Evan is nowhere to be found. Suspecting the worst but still desperate to reunite with Evan, Ali grabs Bone and takes off in Robert's truck, the brand new mobile home in town. Ali loses control of the truck and the house slips off the trailer and into a lake, carrying them with it. They soon find themselves at the water's surface surrounded by floating fragments of a broken mobile home. Their journey ends at a bus station, but without money there's nowhere to go. For the first time they are forced to stay put. In this stillness Ali realizes she's unable to care for Bone and makes the one decision only a true mother can make. But by now Bone's stronger and maybe, just maybe, he knows a way out of their mess.





Project Information

Synopsis

Original Title
Mobile Homes
Screenplay by
Vladimir de Fontenay
Format
HD
Shooting Language
English
Main Locations
Canada

Main Producer

Incognito Films
76 Rue du Faubourg
Saint-Antoine
75012 Paris – France
Ph. +33 146288884
eric.dupont@gmail.com
www.incognitofilms.fr

Estimated budget € 2.150.000 Financing in place € 680.000

Financiers/partners already involved Madeleine Films (France): € 180.000 Lithium Studios Productions (+ Canadian tax credit): € 500.000

171



Project Information

Original Title
Digger
Screenplay by
Georgis Grigorakis
Format
HD
Shooting Language
Greek
Main Locations
Greece

Main Producer

Haos Film 10 Agiou Markou Str. 10560 Athens - Greece +30 2103222466 maria@haosfilm.com www.haosfilm.com

Estimated budget € 845.441 Financing in place € 100.000

Financiers/partners
already involved
NIPKOW fellowship (Germany):
€ 6.000
Media Development Fund (EU):
€ 40.000
Greek Film Center
Development Fund (Greece):
€ 10.000
Haos Film (Greece):
€ 60.000

Digger Georgis Grigorakis



Synopsis

A farmhouse in the middle of a forest. In the entrance a wooden sign: "Nowhere". Nikitas (55), a man of few words and a dark past there lives alone: a 'king' of a kingdom he has created with his own hands. In close proximity of thick flora and fauna, wildlife and wet mud, there is a heavy gold-mine industrial area that is expanding. Huge diggers march against the forest, attacking what Nikitas loves the most. People in the area are cut in two opposing sides; between those who work for the gold mines and those who are negatively affected by its function and fight against it. The company demands from Nikitas to sell his land, as it's crucial for their expansion plans. Nikitas isn't interested in money and doesn't want to lose all he has. He is determined to survive in a place where life is bitter and corrupted, being under constant threat. But, the biggest threat arrives in the face of Johnny (20): a waif-like, restless young man who rides his motorbike deep along the destroyed forest to find his father after 15 years being apart. He needs money and comes to claim the share of the farm he inherited after his mother's death. Nikitas denies him, but Johnny occupies a caravan at the backyard and stays.

They develop an ambivalent relationship. They slowly become enemies living in the same house until they confront each other head on and their paths are tragically reversed: just after a very short moment of reconciliation, they realize it's too late to fulfill for each other the roles they never had. The climax remains raw, with a twisted sense of redemption.

ITALY

Goddess of Calm Seas

Elisa Amoruso



Synopsis

Alina is a Polish woman who lives in Trieste, a seaside town in the north of Italy, on the border with Slovenia. She works in a fish processing cooperative, while her husband, once a specialized factory worker, is now jobless and deeply depressed. They still love each other, but their relationship is getting harder every day. Michal is jealous, frustrated, obsessed with his sense of failure and more and more aggressive and violent to his wife. Alina's job consists in freeing fish that get trapped in the nets. On the boat she meets a young man called Antonio and they have a love affair. She decides to run away with him, but he doesn't turn up at the appointment. Lost and desperate Alina can't go back to her life. She decides to jump into the sea. Michal, who was following her, saves her life. From that moment on he is a different man, loving and caring as he used to be when they fell in love. He finds a job, she gets pregnant and apparently they manage to have a new fresh start. But soon Alina finds out it was all a lie. On the other hand she gets a new important job opportunity. Alina doesn't know what to do, whether to keep the baby or not. Michal, obsessed with the idea that she could decide to give an abortion, becomes oppressive to the point that he locks her up. Alina is now forced to find a way out and to take an ultimate decision.



Project Information

Original Title
La dea delle acque calme
English Title
Goddess of Calm Seas
Screenplay by
Elisa Amoruso, Paola Randi
Format
HD
Shooting Language
Italian, Polish
Main Locations
Italy

Main Producer

Our Films
Piazza Manfredo Fanti, 5
00185 Rome - Italy
Ph. +39 0645436850
costanzacoldagelli@gmail.com

Relief Srl Corso Trieste, 88 00198 Roma - Italy Ph. +39 0677208108

mail.relief@gmail.com

Estimated budget € 1.300.000 Financing in place € 320.000

Financiers/partners already involved Mibact, Tax Credit (Italy): € 250.000 Cinecittà Luce (Italy): € 70.000





Absolute Palate

Francesco Falaschi



Project Information

Original Title
Palato Assoluto
English Title
Absolute Palate
Screenplay by
Ugo Chiti, Filippo Bologna,
Francesco Falaschi
Format
HD
Shooting Language
Italian
Main Locations
Piedmont, Tuscany (Italy)

Main Producer

Verdeoro Piazza Di San Bernardo, 108A 00187 Roma – Italy Ph. +39 06 48907856 Mob. +39 3355736546 danielemazzocca@gmail.com

Estimated budget € 2.330.000 Financing in place € 521.773

Financiers/partners already involved
Co-producers Develop.
Investment: € 39.548
Develop. Fund
MiBACT-CNC: € 26.000
Develop. Fund
MiBACT-ANCINE: € 30.000
MiBACT Prod. Fund: € 250.000
Tuscany Film Fund: € 78.687
Nuovo Imaie: € 14.481
BS Businnes Strategies
(Sponsor): € 15.000
Tax Credit (Italy): € 68.057

Synopsis

Arturo, a forty-year-old ex-convict chef, is assigned to social services. Anna, the psychologist designated to help him, asks him to teach cooking lessons to a group of youngsters with mental disorders. During the lessons, Arturo notices that one of the students, Guido, a twenty-yearold with Asperger's Syndrome, has an "absolute palate" i.e. is able to recognize every ingredient and flavor of a dish. Arturo takes advantage of the boy's gift for his own purposes and finds a way to become the manager of a restaurant owned by wheeler-dealer Corradi. The restaurant is successful, but Corradi closes it anyway: it was just a front company to launder money. Arturo is discouraged, but another opportunity shows up: a cooking contest run by Marinari, a famous chef and host of the talent show Top Chef featuring a test in tasting - a discipline in which Guido is unbeatable! The winner of the contest is awarded the management of a restaurant. Despite the concerns of Anna, Arturo leaves on a journey with Guido to discover the secrets of the best chefs of Tuscany. During the trip the fragile and precious alchemy turns into an unexpected friendship. The two win the first round of the competition, but on recording of the television show Guido is mocked by Marinari to boost ratings. Arturo, trying to protect him, attacks Marinari and is disqualified. Thanks to the video of the assault on Marinari. Arturo becomes a star of the web, and is offered the management of another restaurant. He rejects the proposition, understanding that his path is only one: to open a restaurant with Guido and the other youngsters with mental disorders.

Synopsis

ELIGIBLE

DEVELOPMENT AWARD







Project Information

Original Title
Il mio corpo vi seppellirà
English Title
My Body Will Bury You
Screenplay by
Giovanni La Pàrola, Alessia Lepore
Format
HD
Shooting Language
Italian
Main Locations
Italy

Main Producer

Cinemaundici Via Giuseppe Avezzana, 51 00195 Rome – Italy Ph. +39 0645478610 olivia.musini@cinemaundici.it www.cinemaundici.it

Estimated budget € 1.625.877

Financiers/partners already involved Cinemorgana (France) Ascent Film (Italy)



Just Like My Son Costanza Quatriglio





ITALY

Look Up

Fulvio Risuleo

Synopsis

Original Title Guarda in alto **English Title** Look Up Screenplay by Fulvio Risuleo, Andrea Sorini **Format** Digital 4K **Shooting Language** Italian **Main Locations** Rome (Italy)

Project Information

Main Producer

Revok Via Cartagine, 16 00174 Rome - Italy Mob. +39 3886528324 d.dellapepa@revokfilm.com www.revokfilm.com

Estimated budget € 700.000 Financing in place € 500.000

Financiers/partners already involved Cineorama (France): € 200.000

Project Information

Original Title Sembra mio figlio **English Title** Just Like My Son Screenplay by Costanza Quatriglio Doriana Leondeff **Format** HD **Shooting Language** Italian, Dari Persian Main Locations Rome, Apulia (Italy)

Main Producer

Ascent Film Via Montello, 30 00195 Rome - Italy Ph. +39 0632600267 Fax +39 0632600270 info@ascentfilm.com www.ascentfilm.com

Estimated budget € 1.753.803 Financing in place € 100.000

Financiers/partners already involved Rai Cinema (Italy): € 40.000 MiBact, CnC (Italy, France): € 45.000 Apulia Film Commission Development Fund (Italia): € 10.000

Synopsis

ELIGIBLE

EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD

ITALY

In the middle of the night, a mobile phone rings. It's the sign: Ismail awaits until the third ring, then he goes to a call centre to call back. Far, from Afghanistan, a man answers; he claims to be an uncle and hands the phone to a woman. She is Ismail's mother, who denies to know him. She doesn't have any news from her son since he was a little boy and ran away with his older brother from civil wars and the Taliban. The woman made her children leave the country on their own, afraid they could get killed. Further the recognition that happens after many secret phone calls. Ismail's mother disappears. Ismail is informed that his mother was obliged to get married to a man who knows nothing about him and his brother; until the disclosure. The man who fought against the Taliban together with USA forces, is willing to accept his wife's sons, but on his terms, which Ismail doesn't accept. Looking for his mother, Ismail starts a journey inside his own story, the story of the genocide of the Hazara people and the story of Afghan women.

Teco is a young man who works as an assistant in a bakery and is bored of this kind of living. One morning, he goes up on the roof with his colleagues to take a break from work. There, they witness a bizarre event: a seagull slams against the wall of a building and shatters as if it was made of metal. Teco decides to go check what has happened, a few rooftops away; but the fellow workers prefer not to follow him. Thus begins an adventure that takes place entirely on the roofs of Rome. Like in a road movie, Teco wanders from one building to the other, driven by curiosity to find out what happens in those places, slowly becoming aware of the existence of a real "upperground" people. At first Teco is accompanied by a group of children who use these places to get away from the adult world, but then decides to continue alone. In the oldest of these places, in the midst of the Roman ruins, he meets a beekeeper. a hermit who lives with his bees and spends his days looking for a way to escape from reality. When it seems like the journey is about to end, a balloon car from France led by a charming French girl falls from the sky. Seeing her in trouble, Teco decides to help her. The rain forces them to take refuge in a bar, where all the inhabitants of the roofs come together overnight. Teco is strongly affected by all that he is discovering in a day. How many surprises can that world still reveal? Ultimately, it is enough simply to follow your instincts... and look up.





INTERNATIONAL FILM FESTIVAL ROTTERDAM

27 JANUARY - 7 FEBRUARY 2016

33RD CINEMART 31 JANUARY - 3 FEBRUARY 2016

CineMart is the international co-production platform of International Film Festival Rotterdam. It offers a carefully curated selection of 25 feature film projects with market potential, creating important connections between filmmakers and potential partners.

Some recent results:

César Augusto Acevedo - La tierra y la sombra - Hubert Bals Fund support & CineMart 2014

Deniz Gamze Ergüven - Mustang - CineMart 2014

Eva Husson - Bang Gang (A Modern Love Story) - CineMart 2013

Yorgos Lanthimos - The Lobster - CineMart 2013

Gabriel Mascaro - Neon Bull - Hubert Bals Fund support & CineMart 2011

For accreditation requests please refer to: IFFR.COM

Deadline: 15 December 2015



Grace Period

Saleh Nass

Oliver and the Pool Arcadi Palerm-Artis



Project Information

Original Title
Grace Period
Screenplay by
Saleh Nass
Format
HD
Shooting Language
Arabic, English
Main Locations
Dubai (United Arab Emirates)

Main Producer

Tharwa Productions
Dubai Marina Plaza
112229 Dubai
United Arab Emirates
Ph. +971 504564841
paul@tharwaproductions.com
www.tharwaproductions.com

Estimated budget € 697.400 Financing in place € 25.000

Financiers/partners already involved Tharwa Productions (UAE): € 25.000

Synopsis

A young Syrian immigrant escapes the prospect of the war back home to find solace in the safety and sparkle of the Gulf of Dubai, only to discover that prosperity doesn't come by as easily as he thought. Short on money and his prospects of staying in a proper job slim - he has a one month window in which to sort out his life before being forced back to a life in a war zone.

Synopsis

Holding the urn with his father's ashes in his arms. Oliverio enters the house. He stops by the bookshelf on the way to the rear garden and walks to the deck chair next to the swimming pool, and after sitting down he looks up the word "aneurysm" in the heavy dictionary. Oliverio is a twelve year old boy dressed with the formality of an adult. Two nights before, in a plain family dinner, Rómulo and Lily were telling Oliverio about their imminent divorce. Rómulo got up from the table to get more parmesan cheese and shortly after they found his body inanimate over the tile floor. Oliver and the Pool is a comedy about a boy who lost the joy of moving, of living, a boy who settles in a deck chair next to the swimming pool, waiting for death. His mother Lily is a psychoanalyst, incapable of confronting her son's situation, who she thinks blames her indirectly for his father's death. Gus, who used to be Oliverio's best friend, doesn't understand his friend's aim of being static. One afternoon a sweet girl, his school colleague Marianita, knocks at the door. She is voluntarily helping Oliverio not to fall behind in his studies. At first she is openly rejected by Oliverio, but bit by bit she gains his trust, until becoming an endearing being in the micro universe Oliverio has built around the swimming pool. Oliverio is even able to laugh again. Lily confines herself to looking at her son from above, with tears in her eves, incapable of going down to embrace him. One morning when everything seems perfect, Gus visits and starts annoying him and telling him that everyone in school talks about Marianita and their "friendship". Oliverio can't avoid betraying Marianita who accidentally hears his words and decides to turn away from Oliverio. His afternoons become a long nightmare for him. Later Oliverio and Lilv will find a new way of being a family. In the end love is the driving force, the irrational fuel that precipitates and gives a purpose in life.

s Project Information

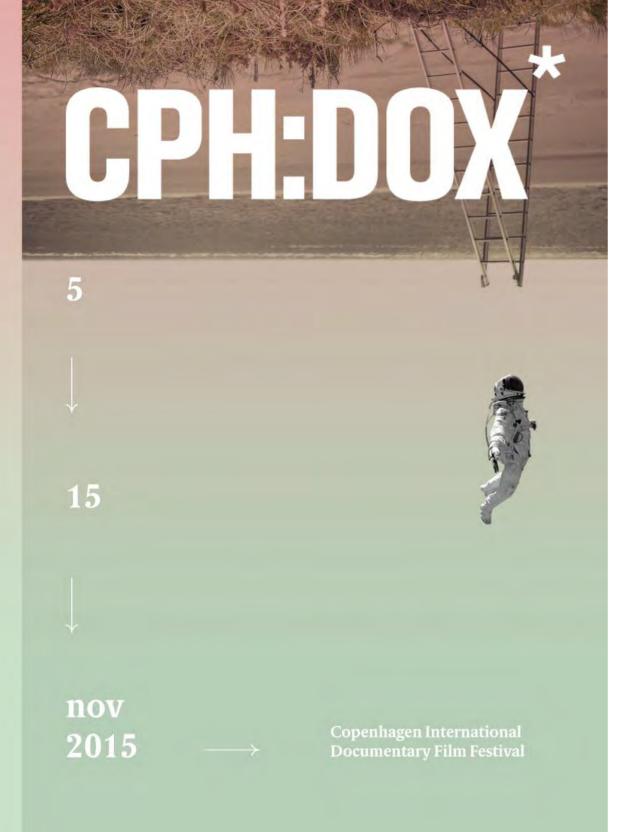
Original Title
Oliverio y la Piscina
English Title
Oliver and the Pool
Screenplay by
Arcadi Palerm-Artis,
Gibrán Portela
Format
HD
Shooting Language
Spanish
Main Locations
Tepoztlán (Mexico)

Main Producer

Catatonia Cine Colima 268 col. Roma 06700 Mexico D.F. Ph. +52 5554551143 mariana@catatonia.tv www.catatonia.tv

Estimated budget € 843.000 Financing in place € 180.000

Financiers/partners already involved Catatonia Cine (Mexico): € 107.000 Optika S.A. de C.V. (Mexico): € 73.000



Talent

Binger Filmlab is an Amsterdam based international talent and project development center for feature and documentary films. We welcome the best and brightest filmmakers who have already dedicated their time and talent to a career in film, and now seek to go event further. To support filmmakers and develop film projects, Binger provides an intensive series of Labs, A la Carte Workshops, Master classes and Events.

Binger Filmlab stands for challenge. Binger challenges filmmakers both personally and professionally, building characters as well as film ideas.



■ BingerFilmlab

■ @BingerFilmlab





Project Information

Original Title
Człowiek z Magicznym Pudełkiem
English Title
The Man with the Magic Box
Screenplay by
Bodo Kox
Format
HD
Shooting Language
Polish, English
Main Locations
Poland/TBD

Main Producer

Alter Ego Pictures
Ul. Chelmska 21 lok. 422
00-724 Warsaw - Poland
Ph. +48 228511115
i.igel@alteregopictures.pl
www.alteregopictures.pl

Estimated budget € 1.470.000 Financing in place € 850.000

Financiers/partners already involved Polish Film Institute (Poland): € 500.000 Alter Ego Pictures (Poland): € 100.000 TVN (Poland): € 125.000 Kinoswiat (Poland): € 125.000

The Man with the Magic Box



Synopsis

In a not so distant dystopian future Adam (30) escapes from a poor part of Warsaw to the New City. With the help of a secret society Adam gets a studio apartment in an old building and finds a job as a cleaner. At work, Adam meets Goria (25), a beautiful employee in the HR department. He senses an inexplicable bond between them, but she doesn't treat him seriously. Eventually they go to bed together, but Goria doesn't want to commit. Meanwhile Adam finds a radio from the 1950's in his apartment. The radio "broadcasts" the past. He's charmed by the beautiful music and the old world. The radio also emits the Theta waves that facilitate time travel. Adam tells Goria about his discovery, but she doesn't believe him. Adam starts to experiment with the Theta waves and he gets stuck in the past. When he doesn't show up for work Goria - realizing that she has lost true love - starts to look for him. She finds him in a coma. She starts to remember his stories about the radio and time travel and attempts to trace his footsteps. Goria finds Adam in the world of the past but he doesn't recognize her. Eventually Goria manages to bring Adam back. But during the last time travel they both lose their memory.

237 Years Joana Mischie



Synopsis

In the remote Romanian village of Catane in 2008, panic breaks out when the villagers learn they're to be investigated because every household has been claiming disability benefits. After questioning. secret surveillances and surprise visits, hoping to catch them out (but failing to do so because the villagers play their charade flawlessly), the Inspector and his assistant declare themselves convinced of their authenticity and even apologise for coming up with such "evil thoughts as they were leaving". They realise they had forgotten their official papers and have to go back. On arriving, they catch the villagers singing and dancing with their so-called disabled arms and legs as they tell boastful stories of how they had tricked them. Mad as hell, the Inspector prepares himself to call the police and prosecutors in order to have the villagers sent to jail. But while relishing the punishment he is about to bring upon them in revenge, the inspector receives a surprise phone call from the President's Office, announcing that he'll be visiting soon with a French Delegation, as part of his re-election campaign because they want to demonstrate their support for those with unfortunate disabilities. The news is shocking. If the Delegation see them not disabled, it would compromise not only the villagers this time, but also the President's electoral campaign and, moreover, the Inspector's job. He promises the villagers to keep them out of prison if they pretend to be disabled again, this time with his help...



Project Information

Original Title
237 Years
Screenplay by
Ioana Mischie
Format
HD
Shooting Language
Romanian
Main Locations
Romania

Main Producer

Legende

15, avenue d'Eylau 75116 Paris - France Ph. +33 153891900 Fax +33 145631766 aboucai@legende.fr www.legende.fr

Estimated budget € 1.382.000 Financing in place € 10.000

Financiers/partners already involved Legende Films (France) Icon Films (Romania)



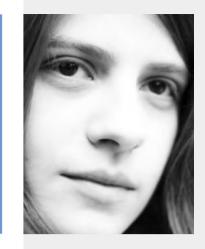
SERBIA We Didn't Talk **About the End**

Mina Djukic



Synopsis

A thirty something couple from Belgrade is on summer vacation. Želiko. a TV commercials director, is trying to shoot his first documentary about the famous Yugoslav Marxist school, whose reunion after thirty years is held on the Croatian island of Korčula, while she, an unknown composer with a day job on the radio, follows him. When they settle in the decadent villa which belongs to Dara's childhood friend Stasa, with a bunch of arty-crew, Dara gets space to examine her freedom, love, and role in her relationships. Even if they both noticed cracks, Želiko won't give up on his ambitions, often clashing with the lazy artists on the residence program, while Dara enjoys them and explores her forgotten talent. Standing on the edge of her habitual old world, cultural female construct, Dara pushes herself off the small yacht, returning from a twoday trip, back to Korčula, back to Željko and back to their usualness. She silently disappears in the sea. Faced with the possible loss, the question is: have they changed, and for how long?



Project Information

Original Title O kraju nismo pričali English Title We Didn't Talk About the End Screenplay by Diordie Miketić **Format** HD **Shooting Language** Serbian, Croatian Main Locations Island of Korcula, Split (Croatia) Mostar (Bosnia and Herzegovina)

Main Producer

Nemir film Brace Nedic 7 11000 Belgrade - Serbia Ph +381 649264813 snezano@gmail.com

Estimated budget € 500.000 Financing in place € 120.000

Financiers/partners already involved Nemir film (Serbia): € 120.000

























Durban FilmMart

Finance Forum and the African Pitch

A two-day packaging and mentoring programme followed by two days of one-on-one meetings with a panel of international film financiers, funds, buyers and distributors.

Open to feature length fiction and documentaries in development, with Africans in key creative roles (writer, director or producer) looking for coproducers, financiers, sales agents and funders.

Submission Deadline - 14 December 2015

To apply and for terms and conditions, please visit www.durbanfilmmart.com.

Website opens for submissions on 12 October 2015

For further gueries email: info@durbanfilmmart.com





Zinaid Meeran



Synopsis

Riot Waif is a coming-of-age fable set in a mythical post colonial world. It is the story of inseparable brother and sister, Seb and Deli, who were abandoned at one and three by their mother, who left to join the revolution. Seb and Deli have brought each other up. Deli is a singer in an electropunk band and Seb is her DJ. They supplement their meagre earnings with food foraged from the urban wilds. They are so close, people mistake them for a couple and swear to the Pact of Neverever: to never kiss others more than once. Secretly they have been violating their pact for years, and with more than just kisses. When they fall for others, their own love is threatened. Meanwhile, Seb stumbles upon a TV news report on an airforce general, back from the front. Seb is convinced it is their mother, Mommyloo, searching for her longlost babies, while Deli is dubious. Weirder, Deli spots her doppelganger on the city bus, surely their sister! While Seb is watching out for TV reports on Mommyloo, the news anchor turns out to be The Sister! And she also calls her mother Mommyloo! The riot waif's hunt for family and love threatens to tear them apart and lose the only sanctuary they have known, each other.

Project Information

Original Title
Riot Waif
Screenplay by
Zinaid Meeran
Format
HD
Shooting Language
English
Main Locations
Cape Town (South Africa)

Main Producer

Team Tarbaby

17 Aandbloem Street, Vredehoek 8001 Cape Town - South Africa Ph. +27 722781471 teamtarbaby@gmail.com www.facebook.com/ pages/Team_Tarbaby

Estimated budget € 700.000 Financing in place € 20.000

Financiers/partners
already involved
National Film and Video
Foundation (South Africa): €4.000
Association for Transformation
in Film and Television
(South Africa): €5.000
Cape Film Commission
(South Africa): €2.000
Focus Features (USA): €9.000















Project Information

Original Title
Italo disco
Screenplay by
Richard Garcia, Alvaro Pastor
Format
HD
Shooting Language
Spanish
Main Locations
Spain

Main Producer

Taboulé Films
Escalinata, 2, atico
28013 Madrid - Spain
Ph. +34 912503169
info@taboulefilms.com
www.taboulefilms.com

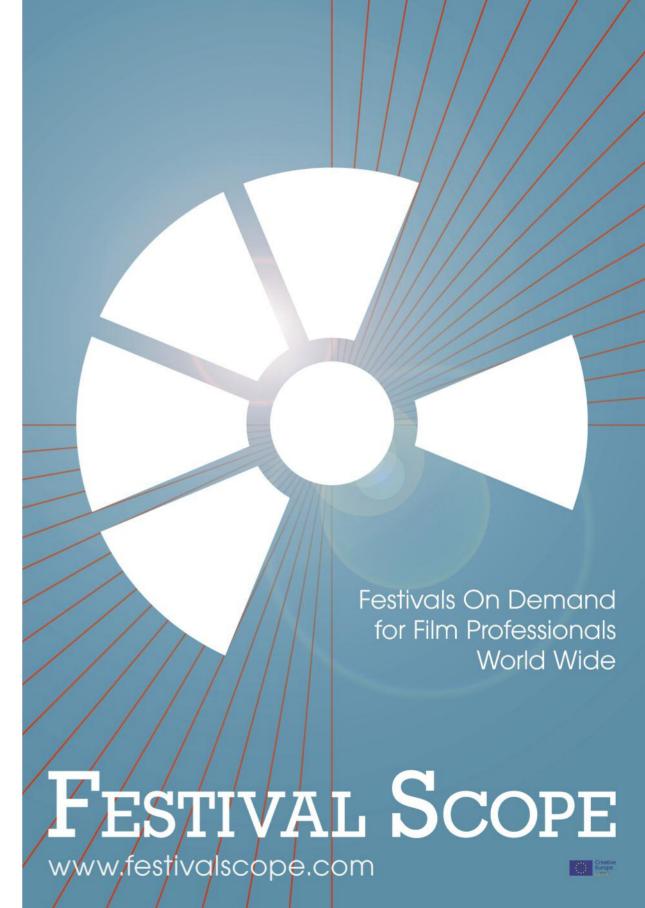
Estimated budget € 1.068.000

Italo disco Richard Garcia



Synopsis

Italo disco is a feature that does not take place in Italy or a nightclub, but in a countryside retirement home where a new guest arrives: Gonzalo Ferrer. He is 72 years old, looks like a gentleman and is divorced. He has to share a room with Thomas, who has recently lost his partner and is rejected by the others at the retirement home because he is openly gay. In order to relieve stress, he listens to Italo disco music, a futuristic sound that was very popular in Europe in the early eighties. That was the best time of his life. Now he is lonely and feels old. Gonzalo, as a perfect gentleman, finds in Thomas a cause to defend, so decides to integrate Thomas in the bunch. In the intimacy of their room, he teaches him how to play golf. In exchange, Thomas gives him private dancing classes. Soon, this friendship develops into an attraction that sparks gossip among the other residents. After seven years with erectile dysfunction, Gonzalo gets an erection whilst teaching Thomas to play golf. This makes him question his entire life, especially because he has never been attracted to another man. He tries to find answers from a doctor, by having sex with a woman, and with any chance he can get. Finally, they have a sexual encounter. After that, Gonzalo moves to a single room. He is not prepared to break the rules. But desire is stronger than reason and it tears apart every single taboo with the force of an earthquake.





Deliver Us from Evil

Agnieszka Lukasiak



Synopsis

Deliver Us From Evil is based on true events that took place in a high school in Waxahachie, Texas 2003.

Our story takes place in Sweden. Our main characters are Mike and Agnes and the new history teacher Adam.

Adam is suggesting that the yearly interactive week should be spent on a remote island where a WW2 role-play should take place. Half the class will role-play as Germans, the other half as Jews. Adam's goal is to create greater understanding of history and some sense of empathy for those who lived it. The events, lessons and students will be video documented and that footage will help inform and propel the film's narrative, especially after Adam separates Mike and Agnes, making Mike a German and Agnes a Jew. The whole experiment turns into a nightmare when the rules turn the Germans against the Jews and ultimately Mike against Agnes.



Project Information

Original Title
Deliver Us from Evil
Screenplay by
Agnieszka Lukasiak
Format
HD
Shooting Language
Swedish
Main Locations
Sweden

Main Producer

Hob AB Box 27083 10251 Stockholm - Sweden Ph. +46 707556095 peter@hobab.se www.hobab.se

Estimated budget € 1.500.000 Financing in place € 500.000

Financiers/partners
already involved
Zed Films (Israel):
€ 100.000
Brandstorm Entertainment
AG (Germany):
€ 100.000
Neseser Production (Poland):
€ 100.000
Filmpool Nord (Sweden):
€ 100.000



SWITZERLAND, USA 50 Miles

from Boomtown

Flo Linus Baumann

Project Information

Original Title
50 Miles from Boomtown
Screenplay by
Flo Linus Baumann
Format
TBD
Shooting Language
English
Main Locations
Williston, North Dakota (USA)

Main Producer

Turnus Film AG Claridenstrasse 20 8002 Zürich - Switzerland Ph. +41 442867990 A. Wasser: wasser@turnusfilm.com M. Steiger: steiger@turnusfilm.com www.turnusfilm.com

Parts & Labor Films 177 North 10th Street 11211 New York - USA Ph. +1 7185995244 alex@partslaborfilms.com www.partslaborfilms.com

Estimated budget € 2.000.000 Financing in place € 55.000

Financiers/partners already involved Zurich Film Fund (Switzerland): € 27.000 BAK (Switzerland): € 27.000 Sundance Institute (USA): € 9.000

Synopsis

The hydrofracture gas drilling community of North Dakota is the modern American Wild West, where rough men without a sense of home or purpose have travelled to find their future fortune or hide from their past. This is where we find forty-two year old trucker Emma Duncan, the only woman working in the oil fields outside of Williston. While her mother raises her six-year old daughter back in Montana, Emma is saving for a better future: an idyllic farmhouse in her former hometown in Texas. After almost six years of gruelling work, Emma is asked to give up her dream and come home to help raise her daughter. In order to leave, Emma has to train her replacement, a cowboy named Dave, twenty years her junior, who seems as adrift as most of the other men in Williston. When Dave presents her with an idea that promises an incredibly large sum of money, Emma can't resist and their month long introduction to an arduous job turns into a journey between two kindred spirits, determined to make her dream come true, whichever way necessary. Only after years of hauling fracking water from unmanned oil wells to disposal sites and spending countless nights alone in her truck's cabin on the prairie, Emma finds the handsome greenhorn to be more endearing than she expected. By the end of the month the tough-hearted mother in an oil-covered jumpsuit is confronted with an impossible choice: follow through on the dream of living with the daughter she barely knows in Montana or escape with her new love into an exciting new future on a farm in Texas.

We are happy to congratulate the following Sundance Institute-supported projects participating in the New Cinema Network.



50 Miles From Boomtown

Writer/Director: Flo Linus Baumann

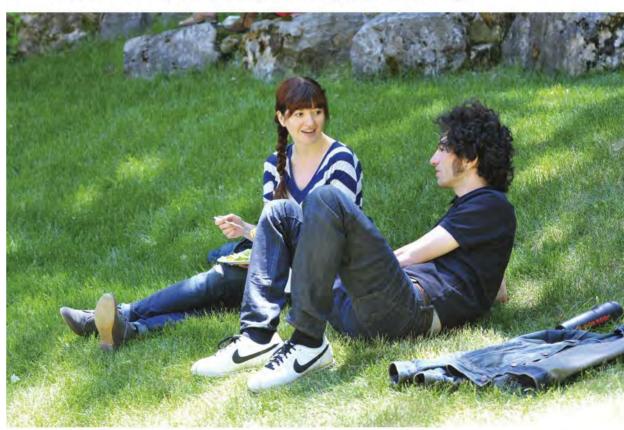
Producers: Anita Wasser, Michael Steiger, Alex Scharfman, Jay Van Hoy

Mustang

Writer/Director: Laure de Clermont-Tonnerre Producers: Alain Goldman, Vanessa Djian

Award-winning films supported by the Feature Film Program include:

Whiplash, Fruitvale Station, Wadjda, The Lunchbox, Ain't Them Bodies Saints, Beasts of the Southern Wild, Martha Marcy May Marlene, Pariah, Circumstance, Sin Nombre, Half Nelson, Me and You and Everyone We Know, Maria Full of Grace, Hedwig and the Angry Inch, Boys Don't Cry, Requiem for a Dream, Slums of Beverly Hills, Hard Eight, and Reservoir Dogs.



Visit sundance.org/featurefilm for program and application information.

© 2012 Sundance Institute / Photo by Nick Kenworthy

Writer/director Marielle Heller (Diary of a Teenage Girl) with creative advisor Azazel Jacobs.



Project Information

Original Title
Hilal, Feza ve Diğer Gezegenler
English Title
Hilal, Feza and Other Planets
Screenplay by
Kutlug Ataman
Format
HD
Shooting Language
Turkish
Main Locations
Turkey

Main Producer

The Institute for the Readjustment of Clocks Gazeteci Erol Dernek Sokak No 3/7 34433 Istanbul - Turkey tacim2@icloud.com www.clocks.works

Co-Producer

DETAILFILM GmbH Eppendorfer Weg 57a D-20259 Hamburg - Germany Ph. +49 4060940944 gasmia@detailfilm.de www.detailfilm.de

Estimated budget € 1.068.000 Financing in place € 106.000

Financiers/partners
already involved

ARTE International Relations
Cinelink Award (France): € 6.000
Co-Production Development
Fund (Turkey, Germany): € 20.000
Deferrals director: € 30.000
Producers investment: € 50.000

TURKEY

Hilal, Feza and Other Planets

Kutlug Ataman



Synopsis

Set soon after Turkey's February 28 'postmodern coup' of 1997, when religion and secularism clashed, setting off tremors that continue to this day in Turkey and elsewhere, *Hilal, Feza and Other Planets* follows the unlikely friendship between devout female Muslim student Hilal and Feza, a male prostitute who wants to become a woman. With cultural and social backgrounds that on the surface, and in their own perception, are polar opposites, Muslim Hilal and secular Feza find a connection through their separate struggles against state oppression and rejection by society. Though not always smooth or free of conflict, their relationship survives despite ingrained prejudices, and we see their mutual respect and understanding for each other grow each time they meet. Hilal's acute sense of justice and Feza's unforgiving humour become the weapons that help them survive the religious, moral and political injustices that surround them.

COME FOR MORE DISCOVERIES IN APRIL 2016

Meetings on the Bridge introduces new filmmakers, films, and projects from Turkey and the Neighbours at Film Development and Work in Progress workshops.



Acknowledging the kind support of

EFES

We would like to thank all institutions and corporations whose contribution have made the Meetings on the Bridge possible.





Project Information

Original Title
Mirina hespên Reş
English Title
The Death of Black Horses
Screenplay by
Ferit Karahan
Format
HD
Shooting Language
Kurdish
Main Locations
Turkey

Main Producer

FK Film

Tahtakale mah. Ayçiçeği sokak. 1/4, 4B blok, no: 103, Isparta kule mevkii/Avcılar 34204 Istanbul – Turkey Ph. +90 5336633373 karahan.ferit@gmail.com www.feritkarahan.com

Estimated budget € 1.125.922 Financing in place € 283.200

Financiers/partners already involved FK Film (Turkey): € 150.000 Gringo Films (Germany): € 115.000 The Jerusalem Film Lab Award (Israel): € 18.200

TURKEY

The Death of Black Horses

Ferit Karahan



Synopsis

In 1914, in a Kurdish village administered by the Ottoman Empire, Mirza (20) is assisting the village doctor. His family learns that their son Hamit is imprisoned in a distant city and has been wounded. Mirza and his brothers Ahmet and Mesut set out on a journey to find Hamit.

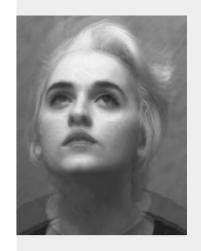
Along the way, as the brothers face the dangers of army deserters, exiles and thieves, buried family secrets emerge. As they travel, the brothers reveal their dark sides to each other.

When they reach the city, the brothers learn that Hamit has escaped from prison. Mirza is arrested and imprisoned by Ottoman soldiers for a reason. The Ottoman Empire plans to exile the entire Armenian population. However, due to a shortage of soldiers, prisoners are being enrolled to facilitate their transport. The only way for Mirza to get out of the prison is to become one of them. After much hesitation, Mirza joins the Ottoman army.

While Mirza and the soldiers are evacuating an Armenian village, they encounter rebels. After a long fight Mirza recognizes Hamit's dead body among the pile of corpses.

Mirza learns that the great war has begun.

A Hymn for Mars Ruth Paxton



Synopsis

Orkney Islands 2016, where Scottish singer Kari (30) is trying to find her own voice. A year ago Kari split from her husband and musical counterpart of 15 years, Bill. Now Kari's sinking, unable to write or play music. As Bill's future blossoms, Kari breaks down. Witnessing, Kari's Aunt takes her on an assignment in America photographing the Atlantic Coast Trail. On the road, USA, Kari's smothered by her Aunt's concern. Pausing in Wilmington they let loose in a bar where Kari meets a hunk of an ex-Marine, Mars (29). Kari instinctively parts ways with Ingrid and takes Mars' spare room, leading to friendship with benefits. Both in denial about who they really are. Solid but sensitive, Mars is set on a return to the Marine Corps: the institution that saved him, made him a man and stuck plasters over gaping wounds, while she's coldshouldering her heritage and singer/songwriter self. Deep feelings develop.

Mars challenges Kari to face the artistic urge she's suppressing. Empowered, having found her elusive voice, Kari makes Mars see that he's loved, and has a future worth living. Lovers part having improved the other, with newfound abilities to live their own lives independently.

Project Information

Original Title
A Hymn for Mars
Screenplay by
Ruth Paxton
Format
HD
Shooting Language
English
Main Locations

Main Producer

Orkney (Scotland), USA

Wellington Films Ltd Broadway Media Centre, 14-18 Broad Street NG1 3AL Nottingham - UK Ph. +1 158400043 Mob. +49 07794464610 tom@wellingtonfilms.co.uk www.wellingtonfilms.co.uk

Estimated budget € 1.800.000 Financing in place € 341.000

Financiers/partners already involved Creative Scotland (Scotland): € 12.000 SFTN (Scotland): € 9.000 Tax Credit (UK): € 160.000 Tax Credit (USA): € 160.000

199



The Party
Sally Potter

King of Norway Sylvia Saether



Project Information

Original Title
The Party
Screenplay by
Sally Potter
Format
HD
Shooting Language
English
Main Locations
London (UK)

Main Producer

Adventure Pictures Ltd 6, Blackbird Yard E2 7RP London - UK Ph. +44 2076132233 cs@adventurepictures.co.uk www.sallypotter.com

Estimated budget € 2.000.000

Financiers/partners already involved BBC development (UK) BFI development (UK)

Synopsis

All the action in the film takes place in one house in London in the present and unfolds in real-time, the duration of the film itself (about 90 minutes). Janet has just been promoted to Shadow Minister for Health and has invited some close friends to celebrate with her and her husband, Bill. But then, one by one, some revelations emerge which shatter each individual's assumptions about love and loyalty and their most cherished political beliefs. For these individuals - who thought they were coming together for a small celebratory party and end up confronting murderous feelings and possibly murder itself - nothing will be the same again.

orks as a waitress in New York. The AA meetings s

Synopsis

Liv (late 20's) works as a waitress in New York. The AA meetings she attends could work, if she had the fortitude to stop managing her anxiety with Xanax. Her recovering alcoholic mother. Maggie (50's), is worse off. sliding back into drinking after telling Liv she must return to Norway to sign the "DNR" (do not resuscitate) form for her dying father, Olaf (50's). When Liv was seven. Olaf was in an accident that left him with brain damage and the inability to recognize his own daughter. Liv has been estranged from his family since then. When Liv arrives in Norway, she is welcomed by her Aunt Frida, Uncle Edward, and cousin, Jasper (30's), and Jasper's best friend Bjorn (30's) - who quickly takes to Liv. Edward and Frida take Liv to the nursing home to visit Olaf. He is a frail, fragmented. fading version of his former self - it's heartbreaking. The tensions between Edward, Frida, Sophia, and Jasper builds, as Olaf's health worsens. Friction between Sophia and Liv mounts as they start a relationship behind the family's backs. The affair is eventually exposed to the entire family and Sophia flees. Liv wakes up the next morning to find herself officially at rock bottom. Edward shares some wise advice about love and loss with Liv. inspiring her to finally sign the DNR. Sophia visits Liv at the hospital where Liv confesses to kissing Bjorn in a moment of weakness. Sophia and Liv implode and Sophia leaves town. Liv signs the DNR and heads to the local bar to drown her sorrows when she runs into Jasper, drinking with Kristen, the girl he was cheating on Sophia with. Liv finally understands the cycle she's in and the pattern she must break. Liv throws her Xanax in the trash and makes her way to an AA meeting - finally ready to surrender. Liv arrives back at the cabin to find Maggie there. It's a beautiful moment. The family goes to the hospital to say goodbye to Olaf. Liv stays with him, waking at 4:30 in the morning to find Sophia has returned. They make amends and decide to explore what's between them. Liv gets Maggie to help her break Olaf out of the hospital, and Liv and Olaf return to his favorite place - the ocean - to share a moment of wholeness as he departs.

Project Information

Original Title
King of Norway
Screenplay by
Sylvia Saether
Format
Digital 4K
Shooting Language
English, Norwegian
Main Locations
Norway, New York (USA)

Main Producer

Provenance Pictures 3461 Larga Ave 90039 Los Angeles - USA Ph. +1 8052176425 steven@provenancepics.com

Estimated budget \in 675.000

Financiers/partners already involved Trollbound Entertainment Arri

201



This year's edition sees the introduction of Make it With Italy, a new pilot project within MIA, which will introduce international producers to the key players of the Italian film industry. Taking part within the framework of the New Cinema Network, the co-production forum will present Italian producers and financiers with seven of the most interesting, high quality projects from around the world seeking minority co-producers and financing in Italy.

The forum is opening at a time of great change in Italian cinema. As Italian producers are gaining experience and working on a more international level, national and regional funds in Italy are putting a lot of effort into supporting international projects, putting in place financial tools for supporting minority co-productions. The Make it with Italy Co-production Forum aims to nurture these positive developments and add to the internationalisation of the Italian industry.

The two specific goals of the forum are to introduce international producers to the key players of the Italian film industry whilst also supporting the networking and business opportunities of international projects that already involve Italian minority co-producers, seeking opportunities to close financing.

Dante's Secret

Sebastián Schindel



Synopsis

Since the middle Ages, the Fede Santa (a secret lodge that descends from the ancient Templars and which holds Dante Alighieri as a member) protects "Dante's secret". The jealously guarded secret is that Dante really made the journey to the afterlife, narrated in the Divine Comedy. But above all, the secret saves the formula and mechanism Dante used to gain access to the other world. In the original manuscript of The Divine Comedy (now lost), the initial canto that serves as introduction is different from the one we know. The Fede Santa believes that if this canto is rewritten with Dante's hand (with his bones) the miracle will take place again. And to make sure that access will be to purgatory (or perhaps to paradise, but above all not to hell) the writing must be done in a precise place and date: the day of Dante's death in the place where he stated that the mountain of purgatory stands in the Southern Hemisphere. In the late XIX century the hidden Dante's bones were discovered and made public. The Fede Santa quickly acted and managed to make three phalanges disappear from the original skeleton (three bones in his right hand, which wrote The Divine Comedy, therefore essential for the ritual). But the event produced strong movements within Fede Santa and led it into a crisis creating two rival factions: one side kept its original goal and philosophy, while the other with esoteric inclinations wanted to seek knowledge and power through secrets kept for centuries. This group, called "The Priory of the Temple" was expelled from the lodge. This break ended in a series of murders and betravals by the Priory to keep the phalanges and the original manuscript. After WWI Mussolini is initiated in the Priory and as the sixth centenary of Dante's death approached, a group is commissioned to build a portal (a skyscraper) on the banks of the Río de la Plata which would provide the basis of "purgatory" to perform the ritual of access to the other world on September 14, 1921. The Fede Santa tries to stop this plan and infiltrates their team members among the workmen in the skyscraper (the Barolo Palace of Buenos Aires). They succeed to try to boycott and delay the construction and manage to steal the bronze sculpture coming from Italy hiding the phalanges. Today as the 700th anniversary of Dante's death is approaching the Priory is trying to recover the phalanx and perform the ritual at the old skyscraper at any cost.

Project Information

Original Title
Dante's Secret
Screenplay by
Sebastián Schindel
Format
Digital 4K
Shooting Language
Italian, Spanish
Main Locations
Rome (Italy)
Buenos Aires (Argentina)

Main Producer

Magoya Films Leopoldo Marechal, 1006 1414 Buenos Aires - Argentina Ph. +54 1149839310 nicobatlle@gmail.com www.magoyafilms.com.ar

Estimated budget € 7.500.000 Financing in place € 2.250.000

Financiers/partners already involved Magoya Films & associates (Argentina): € 2.250.000 European Film Company (Holland): € TBC MIWI PROJECTS



The Print Pascal Adapt

The Bohemian

Petr Vaclay



Project Information

Original Title
L'Epreuve
English Title
The Print
Screenplay by
Pascal Adant
Format
HD
Shooting Language
English
Main Locations
Belgium, Italy, France

Main Producer

Climax Films 2 Avenue du Japon 1420 Braine-l'Alleud - Belgium Ph. + 32 27052520 info@climaxfilms.be www.climaxfilms.be

Estimated budget € 6.000.000

Financiers/partners already involved Fédération Wallonie-Bruxelles (Belgium)

Synopsis

Frank is a very talented photographer: he has developed a photographic printing technique that could reveal the secret of the resurrection contained in the Shroud of Turin. But the project scares the Church because of a similar experiment, formerly made by Leonardo da Vinci, which would have proved that the Christ was mortal. Therefore, fundamentalists Catholics will do everything to ruin the project...

It's 1764. For over a year, Josef has been leading a precarious life in Venice, where he has arrived from Prague. He hopes to become an opera composer. The city, full of talented and already-established composers. seems closed to him. How can he make a living from his music? Maria, the daughter of his landlord, might be pregnant. If their relationship is discovered, it's goodbye to music. Fortunately, she's not pregnant, Josef flees. He moves from his poor neighbourhood to the San Marco district and continues to work diligently on his compositions. Looking for work as a violinist, he comes into the orbit of Cornelia, a rich young woman. Thanks to her intervention, he gets the opportunity to play from time to time at salons. His real opportunity arises completely by chance, when he becomes the lover of a libertine marguise. She teaches him worldly manners, rids him of signs of a provincial upbringing and introduces him to a hedonistic existence free from religious intolerance. Accepting this education is not easy for him at first. Thus transformed. prepared for the conquest of women and of the world, benefiting from relationships with the powerful, Josef gets an incredible commission: to stand in urgently for an indisposed composer and write an opera for the San Carlo, Europe's largest theatre. And for the biggest stars of his time. His career begins. We follow the story of a high-flier: an Icarus. But if his career is on the rise (we see an impressed Mozart seeking his advice), his love-life is a disaster, and his debauched life as a slave to show business doesn't bring him happiness. He's going to burn out. His downfall will be epic. He'll die at forty-four, disfigured by syphilis, his nose eaten away, abandoned by his friends. Child of his time, spirit of the eighteenth century, he will remain above the suffering. The man will be destroyed. But not defeated. Even if all life's pleasures are taken away from him, if he is cut off from all social life, if he loses his mistresses

and his friends abandon him, his love for composition will keep him alive and give him time and again the strength to exist. Until the end.

Synopsis

Original Title
Il Boemo
English Title
The Bohemian
Screenplay by
Petr Vaclav
Format
HD
Shooting Language
Italian, Czech, German
Main Locations
Venice, Naples (Italy), Czech
Republic, Munich (Germany)

Project Information

Main Producer

Mimesis Film Přemyslovská 48/13 13000 Prague – Czech Republic Ph. +420 72493883 jan@mimesis.cz www.mimesis.cz

Estimated budget € 5.900.000 Financing in place € 70.000

Financiers/partners already involved State Film Fund Development Fund (Czech Republic) CNC Development Fund (France)

205



Les Célestes Gabriel Le Bomin

Project Information

Original Title
Les Célestes
Screenplay by
Gabriel Le Bomin, Didier Denise,
Wang Fang Hui
Format
HD
Shooting Language
Chinese, French
Main Locations
China. France

Main Producer

Bayoo Productions 6 rue Nicolas Appert 75011 Paris - France Ph. +33 183646060 Fax +33 183646863 ddenise@bayoo.tv www.bayooprod.com

Estimated budget € 8.000.000 Financing in place € 4.000.000

Synopsis

Shanghai 1917: French soldiers are processing a large group of Chinese laborers on the Huangpu River's banks. Their traditional queues are chopped off: they are washed, fingerprinted, and given an iron bracelet with a number, not even a name, before embarking on a French flagged ship. Not far from there, Li Fei is having diner in a local tea house. Chinese policemen burst at gunpoint. Without any hesitation, Li Fei pulls out his gun and opens fire. He manages to rush out. After an endless pursuit in the crowded market alleys, he finds his survival in stowing away on the French vessel. In the holds of the boat, lying on a bunk, Li Fei has no intention to mix with his countrymen. He believes to be long gone before the boat reaches its destination. This is not his fight. Alongside the Doctor Sun Yat Sen, he has been defending for many years the young Chinese Republic against the Warlords of the North, running his country. He is a high profile hunted fugitive. The big majority of these volunteers are so different from him: they are farmers and migrants from rural villages, almost entirely illiterate. Travel conditions are very distressing. Space and food are limited. Most of the men are seasick as they have never set foot on a boat. The air stinks and diseases start to spread in the crammed hold. For more than 70 days Li Fei, unable to escape, shares these stiffing conditions and gets closer to his fellowmen: Lu Yi, Shi, Feng, Zhao and the others. Now called "Les Célestes", due to their brand new blue uniforms, they start marching through a devastated North of France towards Boulogne. Li Fei takes the lead and helps his group to cope with the war, the xenophobia and the resentment by the general populace. Exhausted, they finally reach their assigned camp and settle down. There, they will share the destiny of the captain Lecomte, the sergeant Devaucout, the beautiful Gabrielle Le vasseur, the young Marie, Mr Bressan and many others.



MIWI PROJECTS



FRANCE, ITALY

Les Filles du temps

Valerio Mieli

Cycle
Aku Louhimies



Project Information

Original Title
Les Filles du temps
Screenplay by
Valerio Mieli, Marco Morana,
Isabella Aguilar
Format
HD
Shooting Language
French, English
Main Locations
Paris (France)

Main Producer

Les Films d'Ici 62 boulevard Davout 75020 Paris - France Ph. +33 144522332 laura.briand@lesfilmsdici.fr www.lesfilmsdici.fr

Partner Media Investment

Via San Godenzo, 174 00189 Rome - Italy Ph. +39 0664760142 Fax +39 0664720273 info@pmisrl.eu www.pmisrl.eu

Estimated budget € 2.671.788 Financing in place € 415.583

Financiers/partners already involved Les Films d'Ici 2 (France): € 290.908 Partner Media Investment (Italia): € 124.674

Synopsis

Les Filles du temps recounts one vear in the life of three voung foreign women who have recently arrived in Paris, and whose lives are twisted by the encounter with each other. They never really become friends. but they live together and come to play an important part in each other's lives. The movie is about the interplay of mutual influences that combine to form someone's character. Diana gradually swaps roles with Hélène. Sly, ambitious and dynamic, after having interviewed several awkward characters ends up abandoning her professional hopes in journalism. But she finds the relationship she hadn't known she was yearning for with Lucien, the young man Hélène was madly in love with at the beginning of the film. She also starts a kind of friendship with his grumpy mother, revealing a surprising need for warmth. At the same time. Hélène, a tormented, introverted and odd musician, discovers her purpose in life in the unexpected pleasure of being the centre of public attention - precisely the thing Diana once sought. She overcomes her crazy love for Lucien, abandons her dream of being an opera singer and, thanks to a Chinese dancer, tastes success in a musical. At last, disoriented and moody Sylvie, will progress in a more picaresque but thematic fashion in her voyage of self-discovery, veering between Diana's energy and Hélène's mystery and melancholy. She is the richest, most affectionate. and dizziest of three. She is fascinated by a weak and good for nothing older man, experiences a mystical crisis that leads her to join a convent, and finally emancipates herself from her apprehensive father.

Synopsis

Greek architect Demetri Kyriakis had everything he ever wanted. An adoring wife, two beautiful children... He thought his life was close to perfection, until the infamous Hygea ferry disaster tore it all apart. Disdaining the ferry company's offer of compensation, Kyriakis' sole purpose in life becomes a search for someone accountable for his family's death. As the official inquest drags on into months and years. his quest becomes increasingly personalised, with further tragic consequences. Hundreds of miles away - and decades apart - a minor car-crash escalates into something far more serious. The offender is a seemingly mild-mannered young Irishman called Lucas O'Neill who escapes a prison sentence through extenuating circumstances; his mother had recently died and his pregnant wife Katie - though ultimately unhurt - suffered minor injuries in the crash, prompting his violent overreaction. Lucas readily complies with the court's order of psychiatric evaluation, but the process threatens to uncover a secret he has hidden for twenty years. Lucas was severely traumatised when he witnessed his father - a nautical engineer - murdered on his own doorstep by Demetri Kyriakis. Kyriakis went to prison for the killing, but refused to accept any guilt, believing his actions to have been honourable. The case became a media sensation, with many hailing Kyriakis as a "hero" for bringing justice to those bereaved by the Hygea disaster. Lucas' mother had relocated to Ireland and tried to start a new life, but the tragedy had lingered in Lucas' psyche ever since. Lucas manages to hide this from the court psychiatrist, but not from his wife. When he accepts a work assignment that will take him to Greece, it puts a severe strain on their marriage, with Katie believing that he intends confronting an elderly Kyriakis, a man who hasn't been seen in ten years. Just as it seems Lucas will forego his plan of revenge, a chance encounter brings him face-to-face with his father's killer, leading to a final confrontation on an isolated fishing boat, drifting across the Mediterranean...

Project Information

Original Title
Kohtalo
English Title
Cycle
Screenplay by
Jamie Hannigan
Format
HD
Shooting Language
Greek, Finnish, English
Main Locations
Italy (for Greece), Finland, Ireland

Main Producer

Samson Films
The Barracks
76 Irishtown Road
Dublin 4 - Ireland
Ph. +35316670533
Fax +35316670537
info@samsonfilms.com
www.samsonfilms.com

Estimated budget € 2.550.000 Financing in place € 768.000

Financiers/partners
already involved
Irish Film Board (Ireland):
€ 30.000
Section 481 Tax Break (Ireland):
€ 450.000
Samson Films (Ireland):
€ 260.000
Creative Europe (EU):
€ 28.000

209



Single Mother Hana Makhmalbaf

Project Information

Original Title
Single Mother
Screenplay by
Mohsen Makhmalbaf
Format
HD
Shooting Language
Italian
Main Locations
Italy

Main Producer

Makhmalbaf Film House 101 Warwick Building 366 Queenstown Road SW8 4NL London - UK Ph. +44 7733375164 may@makhmalbaf.com www.makhmalbaf.com

Vivo film Via Giovanni Antonelli, 41 00197 Rome – Italy

00197 Rome – Italy Ph. +39 068078002 Fax +39 0680693483 martadonzelli@vivofilm.it www.vivofilm.it

Estimated budget € 1.506.500 Financing in place € 663.515

Financiers/partners already involved Creativity Capital (UK): € 376.625

Synopsis

Roberta is a 22 year old single mother. She has a 6 year old witty girl. Her boyfriend has left her recently and she has not heard from him for the last month. Since Roberta has no job to pay for the rent, her landlord is evicting them. Roberta gets desperate and struggles to find a job to keep the roof over her daughter's head. Roberta is forced to leave her daughter with an old lady while she goes to find a job and secretly looking for love in between. She tries hard to earn enough money so she can come and get her daughter back. But it seems that all odds are against her and her situation turns from bad to worse by day, until...



The 11th edition of **Italian Doc Screenings**, the international market for Italian documentaries organised by *Doc/it - Associazione Documentaristi Italiani*, comes to **Rome** as part of the first edition of **MIA | Mercato Internazionale dell'Audiovisivo**.

Italian Doc Screenings is the foremost international event devoted to Italian documentary projects and films. It brings together the most influential broadcasters, producers, distributors and investors from Italy and across the world for a programme of intensive networking: one-to-one meetings with producers and funders about selected projects, public pitching sessions, presentations of the editorial lines of TV channels and slots, talks on innovative approaches and streamed screenings of the newest Italian documentaries via the ITALIANDOC web platform. With a decade of experience and accumulated expertise, this year Italian Doc Screenings has elaborated a programme shaped around the convergence of different audiovisual sectors. The objective is to strengthen the position of the Italian documentary with respect to its foreign competitors.

Over 100 projects have been evaluated by a panel consisting of:

Markus Nikel - Global Media consultant | Christian Popp - Producer and Tutoring Expert

24 of these projects have been selected, spanning the documentary genres (TV one-offs, feature length films, TV series and factual). This year's novel offerings also include **2 Chinese projects**, the result of a cooperation agreement between Doc/it and GZDoc - the Guangzhou International Documentary Film Festival, and **2 projects** that came out of Match Making IDS Academy 2015, held in Palermo from 15-18 September 2015.

The projects will be presented to experts and the general public at two events: ONE TO ONE

We hook up projects with the commissioning editors that are most likely to find them interesting and sit them at a table together, one to one. The producer and the commissioning editor have 20 minutes to understand each other's interests before the bell rings and they each move on to their next 20-minute slot with the next potential partner.

PUBLIC PITCH

A select group of projects in a common genre get a pitching opportunity using the traditional formula: 7 minutes of presentation followed by 8 minutes of Q&A with a panel of commissioning editors chosen for their special interests.

Updates on TV channels follow our long-standing format: 30 MINUTES

A commissioning editor outlines the editorial line followed by his or her channel and slot: focus, working practices and strategy, examples of previous successes. 30 minutes of informal and friendly presentation, advance booking required.

This year's other new features:

GET INSPIRED

15-minute talks dedicated to learning by sharing, where an expert highlights a significant positive or negative experience: a key event, a brilliant idea, an original point of view, an off-the-wall method that could be inspirational to colleagues or experts, in different sectors.

AWARDS

Awards include \in 5.000 from **A&E Network Italy** for the development of the best factual series, and 2 Premio MIA-IDS for Development of \in 5.000.

IDS | MIA will also provide access to:

The **ITALIANDOC DIGITAL LIBRARY**: on-site and online access to the most recent Italian documentaries and factuals via the ITALIANDOC web platform.

IDS PROJECTS



Souls of Syrians Matteo Bastianelli

Art & Meditation
Project



Project Information

Original Title
Souls of Syrians
Director
Matteo Bastianelli
Format
One Off TV, Theatrical
Shooting Language
English, Arabic,
German, Bulgarian
Status of the project
Production

Genre Human Interest, Investigation, Reportage & Current Affaires, Personal Viewpoint Lenght 90'

Director's email matteo.bastianelli85@gmail.com Phone +39 3802305946

Main Producer

Ouvert

Via Vescovo Sola, 27 10022 Campagnola (TO) - Italy Ph. +39 0119710526 stefanoperlo@gmail.com

Estimated budget € 133.901 Financing in place € 42.580

Financiers/partners already involved Director's Deferral: € 22.580 Ouvert (Italy): € 20.000

Synopsis

Four years after the beginning of the war in Syria more than 3 million refugees have fled the conflict. Mohamad, 22, survived the Civil War and is finding his true identity now in Europe. At the beginning of the Syrian Revolution, in 2011, Mohamad was only 17 years old. While many young men decided to take up a rifle, he slung a camera round his neck and started accompanying his cousin who was an activist in the revolt against President Bashar al-Assad. In January 2013 his cousin was shot three times by a sniper and it was then that Mohamad decided to leave his parents, and his brother who is still fighting with the Free Syrian Army, to try to reach Europe. He has taken with him images of his devastated country and the horror he witnessed impressed in his eyes, which are still full of hope. After 1 year in a refugee camp in Bulgaria, with the local population opposed to the presence of refugees, Mohamad travels to Romania, where he would be put into the hands of a smuggler in order to reach Hungary and then continue to Germany so as to reach his cousin Hany. His dream, however, is to reverse the route once the conflict has ended. To go back and recount the rebirth of his country.

Synopsis

Matteo Bellizzi

It happens all the time: works of art and human beings meeting face to face. What do they say to each other? Looking at a work of art is a natural form of meditation, in which our being is focused on an artist's statement. This moment of silent encounter comes before the analytic reactions we have been taught: it is the essence of the relationship between people and art.

In The AMP, people are filmed in front of works of art, in wordless "meditation". Then they let themselves go in a free flow of reflection and expression, guided by the stimulation and sensations they receive. Their thoughts are amplified (hence the AMP), and their personal experiences interact with the work to create a kind of double portrait: the work, on the one part, and person facing it, on the other. This 'conversation' does not exclude its special setting: The Amp also focuses on the museums and galleries, great or small, where the conversation happens, and the effort and expertise they invest in making these encounters possible. The AMP is also an invitation to consider the relationship between people and art as a spontaneous personal encounter open to all,

requiring no specific cultural training.

is

Original Title
AMP - Art & Meditation Project
Director
Matteo Bellizzi
Format
TV Series
Shooting Language
Italian
Status of the project
Development

Project Information

Genre Arts & Culture Lenght 30' x 10

Director's email matteobellizzi@gmail.com Phone +39 3475399493

Main Producer

Kiné Società Cooperativa Via Novelli, 4 40127 Bologna - Italy Ph. +39 0514076427 claudio@kine.it www.kine.it

Estimated budget € 213.000 Financing in place € 13.478

Financiers/partners already involved Kiné Società Cooperativa (Italy): € 13.478



The Killer and the Butterfly

Alessandro Cassigoli, Casey Kauffman

The World Is Too Much for Me

Vania Cauzillo



Project Information

Original Title
The Killer and the Butterfly
Director
Alessandro Cassigoli
Casey Kauffman
Format
Theatrical
Shooting Language
Italian
Status of the project
Development

Genre Human Interest Lenght 80'

Directors

Alessandro Cassigoli Email alcassigoli@googlemail.com Phone +39 3335813576 Casey Kauffman Email caseykauffman@gmail.com Phone +39 3391664431

Producer

Noreen Moustafa noreen.moustafa@gmail.com

Estimated budget € 481.665 Financing in place € 3.4575

Financiers/partners already involved Tax Credit (Italy): € 33.000

Synopsis

The Killer and the Butterfly follows two individuals fighting for dignity. They barely know each other but share the same gritty neighborhood outside Naples, the same father figure, and the same aspirations.

Irma "The Butterfly" Testa is a world champion female boxer on track to represent Italy at the 2016 Olympics. At just 17, she feels trading her adolescence for that chance is well worth a way out of poverty, the elusive approval of her family, and honoring her gym's elderly owner, Maestro Lucio.

Pietro "The Killer" Aurino was also raised in the same boxing gym. He was world champion of his class and represented Italy at the 1996 Olympics. But while at the top of his game, he was arrested for arms trafficking and ties to the Camorra. His reputation never faded though during his 8 years in jail and Irma idolized him from afar. Just out of prison, he is back in the ring - older and slower - but with a new sense of purpose.

Irma and Pietro's destinies seem intertwined. By following their struggles for respect, *The Killer and the Butterfly* is an emotional film about sacrifice, belonging, and selfworth.

Synopsis

The World Is Too Much for Me is the story of one of the most talented, yet totally unknown, Italian guitarists.

Vittorio Camardese grew up in Basilicata during the WWII. After moving to Rome to study medicine, he became a radiologist. He played the guitar using a particular technique he invented himself: years later, in the 70s', it will be called tapping, and its invention will be attributed to Eddie Van Halen.

Vittorio's face can only be seen in a handful of rare photos, half-forgotten videos, and casual mentions. But the pieces of his story are now finally coming together. This is the story of a first-class artist who, in the 60s, was playing with the biggest names of his times: amongst them Chet Baker whom Vittorio hosted in his flat in Rome for almost a year.

Vittorio never had a real concert in his whole life. He always shied away from displaying his music talent. His genius was publicly recognized only in 2013, years after his death, thanks to a video that his son uploaded on YouTube and became viral: the history of guitar playing was written a new.

In an age where talent is pursued at all costs, this film inquires what it takes to be an artist dealing with his own talent.

Project Information

Original Title
Il mondo è troppo per me
English Title
The World Is Too Much for Me
Director
Vania Cauzillo
Format
One Off TV, Theatrical
Shooting Language
Italian
Status of the project
Development

Genre Arts & Culture, Biography Lenght 70'

Director's email vania.cauzillo@gmail.com Phone +39 3479432824

Main Producer

Jump Cut Piazza Cantore, 21 38121 Trento - Italy Ph. +39 3479432824 info@jumpcut.it www.jumpcut.it

Estimated budget € 115.000 Financing in place € 10.000

Financiers/partners already involved Jump Cut (Italy): € 10.000



Plakat
The Golden Age
of the Ad Graphic

Because I'm a Genius!
The Many Lives
of Lorenza Mazzetti

Steve Della Casa, Francesco Frisari



Project Information

Original Title
Plakat
The Golden Age of the ad Graphic
Director
Adolfo Conti
Format
One Off TV
Shooting Language
German, English
Status of the project
Development

Genre Arts & Culture Lenght 52'

Director's email a.conti@docart.it Phone +39 3286796798

Main Producer

Doc Art
Via Domenico Chiodo, 2
00154 Roma - Italy
Ph. +39 3286796798
i.sbarigia@docart.it
www.docart.it

Estimated budget € 164.000 Financing in place € 24.600

Financiers/partners already involved Producer's deferral: € 12.300 Tax Credit (Italy): € 12.300

Synopsis

Young and beautiful people.

Adolfo Conti

The product clearly on display along with its trademark. A witty (or at least amusing) presentation. These are three cornerstones of advertising that we encounter every day. They are not a recent invention, nor are they the fruit of scientific research of the artistic avant-garde.

They date from over a century ago when a unique group of artistic talents in Germany initiated the golden age of commercial art and design. The life and soul of the group was Hans Sachs, the greatest collector of posters in the world: 12.500 pieces!

In 1905 the first modern advertising poster was created: bold eyecatching lettering with flat colors; simplified shapes and objects and the composition focused on a central object. The Plakatstil was born: Lucian Bernhard, Ludwig Hohlwein and Julius Klinger revolutionized the advertising!

Through their works and their destinies we will tell the story of the birth of advertising. Three different but equally dramatic fates. Ludwig Hohlwein worked in Nazi propaganda, Lucian Bernhard left Germany for the United States, Julius Klinger died in a concentration camp.

Synopsis

ITALY

Lorenza Mazzetti crossed the most important events of the XX century in her life. Still a child, she knew the Nazi occupation and its racial laws. She witnesses the SS massacring her family, the Einstein family. Moving to London in the early '50s to escape the memory of the horror, she finds herself broke and penniless. Determined to get into the prestigious Slade School of Fine Art, not really knowing what else to say, she demands impudently to be admitted "Because I'm a genius!"... and she was right! Later she becomes a protagonist of the cultural and political tense life on the after-war London, with her film Together, awarded in Cannes 1956. She's one of the founder of the Free Cinema, with K. Reisz and L. Anderson. Back to Italy, she mingles with the most restless intellectual of the times, as Zavattini and Pasolini. F.Fellini referred to her as "Giamburrasca" because of her fighting spirit. Cinema is not her only passion, she writes books and paints.

Lorenza is a woman who has had the strength and confidence to tell her personal story through many forms and arts, a story full of pain but also of joie de vivre.

Thanks to her artist's glance her life turned into a fairy tale.

Project Information

Original Title
Perché sono un genio!
Le tante vite di Lorenza Mazzetti
English Title
Because l'm a Genius!
The Many Lives of Lorenza
Mazzetti
Director
Steve Della Casa, Francesco Frisari
Format
One Off TV, Theatrical
Shooting Language
Italian, English
Status of the project
Development

Genre Arts & Culture, Biography, History, Human Interest

Lenght 54'

Steve Della Casa
Email stefano.dellacasa@virgilio.it

Phone +39 3888788337 Main Producer

TANGRAM FILM s.r.l. Via Arco de' Tolomei, 3 00153 Roma - Italy Ph. +39 065816446 tangramfilm@tangramfilm.it www.tangramfilm.it

Estimated budget € 81.460 Financing in place € 50.460

Financiers/partners already involved Mibact (Italy): € 25.000 Sky Arte (Italy): € 5.000 Tangram Film (Italy): € 9.834 Tax Credit (Italy): € 10.626 IDS PROJECTS

IDS PROJECTS



Felicity Road Martina Di Tommaso

The Lives of Others

Diego D'Innocenzo



Project Information

Original Title
Via della felicità
English Title
Felicity Road
Director
Martina Di Tommaso
Format
Theatrical
Shooting Language
Italian
Status of the project
Development

Genre Biography, Educational, Human Interest Lenght 80'

Director's email ditommasomartina@gmail.com Phone +39 3339503979

Main Producer

Kinesis Film

Via Ludovico Di Savoia, 4 00185 Roma - Italy Ph. +39 3471857893 mariannadeliso@gmail.com www.kinesisfilm.it

Estimated budget € 90.000 Financing in place € 29.000

Financiers/partners already involved Kinesis Film (Italy): € 10.000 Regional Public Support for Post-Production: € 12.000 Tax Credit (Italy): € 7.000

Synopsis

Felicity Road tells the journey of an italian family towards a new life, to the place considered a 'promise land' by the inhabitants of their district: Bonn. Germany.

Elisa and her two red-headed children live in Enziteto, a suburb of Bari, a sort of ghetto always controlled by criminals families, where there is no future

Her determination to escape has grown in 35 years of suburban life, she did the first step towards freedom leaving her husband, a rarity in Enziteto. She dreams about a different life every time her little Gabriel is beaten by baby gang and when she fears that young criminals involving her 15-years son Anthony in their trade.

Elisa is ready to leave all her stuff and her affections, she feels strong enough to face the difficulties of a new life broad, without be able to speak German, without a job or a plan. Elisa is guided by her need to go away, without showing any fear for this leap in the dark. Only, probably Elisa is not prepared to stand the battle with Anthony, she knows she has to fight against the opposite impulse of her son: his craving for remain.

Synopsis

Each episode of *The Lives of Others* starts from a strong and controversial issue which links to two different jobs diametrically opposed each to other. The two characters will reveal their personal approach to reality and different ways of thinking about the meaning of life.

We'll take the example of the issue of biodiversity and GMOs. On the one hand we have a "seed saver", one of those farmers/researchers who devote their lives to protecting biodiversity through the collection and the safety of the seeds of those plants that once were the treasure of agriculture, but which today are disappearing under the advance of industrial crops.

On the other hand we have a GMOs geneticist, a scientist who experiments in laboratory genetic variation of plants to create more resistant species, which can grow with less water, produce more, cost less and so on.

Who is the good and who is the bad? What is the mission of the characters and what is the perspective in which they move? What differences characterize them? Are we sure that the truth is on one side only?

Project Information

Original Title
The Lives of Others
Director
Diego D'Innocenzo
Format
TV Series
Shooting Language
English, Italian, French
Status of the project
Development

Genre Arts & Culture, Human Interest, Investigation, Reportage & Current Affaires, Lifestyle, Personal Viewpoint Lenght 50' x 6

Director's email diego.dinnocenzo@gmail.com Phone +39 3356673210

Main Producer

Terra Srl

Via Monte Giberto, 15 00138 Rome – Italy Ph. +39 068803344 diego.dinnocenzo@gmail.com www.terra.tv.it

Estimated budget € 300.000 Budget per Episode: € 50.000 Financing in place € 22.500

Financiers/partners already involved Producer's deferral: € 22.500





ITALY

Isen Wikimania Esino Lario

Lorenzo Faggi, Chiara Campara

IDS ACADEMY

Project Information

Original Title
Isen - Wikimania Esino Lario
Director
Lorenzo Faggi, Chiara Campara
Format
HD
Shooting Language
Italian, English
Status of the project
Pre-Production

Genre Human Interest, Society, Technology Lenght 90'

Directors

Lorenzo Faggi Email lofaggi@gmail.com Phone +39 3932188609 Chiara Campara Email c.campara@gmail.com

Main Producer

Lab 80 film Soc. Coop. rl Via Pignolo, 123 24121 Bergamo – Italy Ph. +39 035342239 andrea.zanoli@lab80.it produzione@lab80.it www.lab80.it

Estimated budget € 180.000 Financing in place € 10.000

Synopsis

Esino Lario is a small village in the mountains above Lake of Como, with a population of 700. Its people face the same problems as all isolated mountain communities: remoteness, declining tourism, an advancing wilderness, weak internet access.

The community's life has recently been shaken by the arrival of a group of 40 refugees from Africa and the Middle East. And in June 2016 they will also have to host 1000 Wikipedians from all over the world for the international 2016 Wikimania.

Over a one year period, the film follows all the preparatory works for Wikimania and how the local community reacts to these elements of change. It follows the activities of local volunteers working to prepare for the event, and also all those who wish to have nothing to do with it. The film also focusses on the life of the refugees in the village and their relationship (or the lack of relationship) with the local community.

This film is a visual poem about nature and its interaction with human activity over time and the changing seasons.

Synopsis

ITALY

RePLAY

Marco Fantacuzzi

RePlay is a journey all around Europe that two curators take to meet some very special artists. These artists, craftsmen, designers and creative groups they meet are very different from one another, yet they have something in common: they like to play with objects that are considered waste from ordinary people. Thanks to their handcraft skills they give objects a new function, and extend their life. That's the meaning of RePLAY.

The two curators will enter the atelier of the artists, will follow them in their daily life, from the collection of waste and raw material to the final touch to their work. On their way back, the curators will bring with them in the van the best art-pieces that will be installed in a special exhibition on up-cycling (a real event that will be symbolically organized during the launch of the project in a city like Paris, or Berlin).

The journey into the up-cycling will be divided into 10 different episodes that take place in at least 5 different european countries. Each episode will be approximately 26 minutes long.



Project Information

Original Title
RePLAY
Director
Marco Fantacuzzi
Format
TV Series
Shooting Language
Italian
Status of the project
Development

Genre Adventure & Travels, Arts & Culture, Nature & Environment Lenght 26' x 10

Director's email m.fantacuzzi@gmail.com Phone +39 3491003076

Main Producer Cinema Key Via Marin, 16 35122 Padova - Italy Ph. +39 0497387709 info@cinemakey.it www.cinemakev.it

Estimated budget € 200.000

221



Royal Hunters
Pasquale Formicola

UZC Agency,
The Secret History

Massimo Garlatti-Costa



Project Information

Project Information

Original Title
Royal Hunters
Director
Pasquale Formicola
Format
TV Series
Shooting Language
Italian, English
Status of the project
Development

Genre

Adventure & Travels, Arts & Culture, Biography, Docu-Reality, Educational, History, Human Interest, Personal Viewpoint Lenght 52'

Director's email pasquale.formicola@ veridisquoproductions.com Phone +39 3331374155

Main Producer

VeridisQuo Productions
Piazza di San Bernardo, 108A
80040 San Sebastiano
al Vesuvio (NA) - Italy
Ph +39 085747237
www.yeridisquoproductions.com

Estimated budget € 150.000,00 Financing in place € 43.000

Financiers/partners already involved VeridisQuo Productions (Italy): € 25.000 Tax Credit (Italy): € 18.000

Synopsis

A producer/host (Elisabetta Rasicci), a director and a crew of history buffs, armed with love for the past, decide to travel all around Europe to discover the truth about all those characters that history has always mistreated - with the intention of highlighting the true identity of larger-than- life Royal celebrities. They interview scientists, archaeologists, historians, writers, artists and fans proving, that not everything that was said and written in books belongs to reality. Richard III, Marie Antoinette, Cesare Borgia, the Joanne Queens, Nero, Raimondo di Sangro, these are the names of some of the "victims of history" that have attracted the attention of young people. Telling the true story of characters who have lived too long in a hostile memory is only the first step to attract youth to the study of a bygone world, because the past is only the shadow of a not so distant future.

Synopsis

After the end of WWII the Italian Prime Minister Alcide De Gasperi, in agreement with his deputy Giulio Andreotti, decided to open a special Agency with the aim of controlling borderland territories, in particular those critical areas where the end of the war did not appease political tensions but heightened them instead: Trentino Alto Adige (Südtirol) and the city of Trieste, with respectively the problem of its annexation and the threat caused by the Communist pressure on the Eastern border. The declared aim of the special agency was to defend Italian National identity and sovereignty, however the means, UZC had complete authority on the administration of large amounts of money and resources. It had extraordinary powers and acted in complete autonomy, with a thick net of links - not always on the record - with the secret service, with several political movements, and with military and paramilitary organizations. Those links were influenced by electoral interests, personal gain and friendship connections that characterised UZC activity. A mysterious story, that only recently started to unfold with the recovery of some important documents in its Archive in Rome.

is

Original Title
Ufficio Zone di Confine,
la storia segreta
English Title
UZC Agency,
the Secret History
Director
Massimo Garlatti-Costa
Format
One Off TV
Shooting Language
Italian
Status of the project
Development

Genre Docu-Reality, History, Investigation, Reportage & Current Affaires Lenght 52'

Director's email massimo@rajafilms.com Phone +39 0432481493

Main Producer

Nacne sas Quasar Multimedia Strada dei Colli 6 33100 Moruzzo (UD) - Italy Ph. +39 04321976926 info@quasarmultimedia.it

Estimated budget € 163.000,00 Financing in place € 24.000

Financiers/partners already involved FVG Audiovisual Fund (Italy): € 12.000 BLS-Development (Italy): € 12.000

223



East West Refugee Camp

Emanuela Gasbarroni

12 Short Films
About Europe

Gustav Hofer, Luca Ragazzi



Project Information

Original Title
East West Refugee Camp
Director
Emanuela Gasbarroni
Format
One off TV
Shooting Language
English, Italian
Status of the project
Production

Genre

Biography, Educational, History, Human Interest, Investigation, Reportage & Current Affaires Lenght 52'

Director's email emagasby@hotmail.it Phone +39 3396914223

Main Producer

MelaMagnum Production

Via delle Casine, 14 50122 Firenze - Italy Ph. +39 0552638228 melamagnum@hotmail.com www.melamagnum.com

Estimated budget € 133.000 Financing in place € 17.000

Financiers/partners already involved Rai Storia (Italy): € 12.000 Al Jazeera (Balkan): € 5.000

Synopsis

In the mid-60s, Emanuela's family hosted some refugees, and in her house there are still many photos and letters. There were three Cubans who had escaped in 1965 on a ship and a Czech couple in their twenties who married in the camp. Emanuela started to look for this people. She finds Alex who was 22 years old, when in 1982 he escaped from Romania. Then Aurelia, Polish, who escaped aged 20 in 1980. And Mihai, who wrote a book about his escape in the seventies from Romania. What has become of their lives? And what do they remember of that period of transition from the east to the west?

After many years they make a painful journey into their past, remembering the pursuit of freedom, coming back to the refugee camp, meeting the people who worked there and finding many documents in the archives: photographs, cards, numbers and letters.

There is also the card of the Russian director Andrey Tarkosky. The refugee camp of Latina housed about 80,000 refugees escaping from east Europe between 1956 (invasion of Hungary) and 1989 (the fall of the Berlin Wall). After a few months in the camp, they went to Canada, Australia and the United States.

Synopsis

In May 2014 voters across Europe elected the most EU-skeptical Parliament ever. The EU's popularity has plummeted even in countries like Italy and Spain whose public opinion was once solidly pro-European. Why have we lost faith in a project promoting democracy, prosperity and guaranteeing the Continent its longest period of peace ever?

This urgent dilemma pushes the directors and protagonists of the film, Gustav Hofer and Luca Ragazzi, to undertake a journey across Europe. The pair sees Europe somewhat differently. Growing up in Italy within the German-speaking minority in South Tyrol, Gustav is a convinced 'European'. He studied in Vienna, did his Erasmus in London and is now a correspondent for the French-German broadcaster ARTE. Luca, born and raised in the city where the Treaty of Rome was signed, feels profoundly... Roman. He is ready to criticize Europe as a strictly economic union that's forgotten the ideals it was founded on.

12 short films, one for every star in Europe's flag (12 being the symbol of perfection and unity): 12 countries, 12 themes, on the trail of a common European identity.

Project Information

Original Title
12 Short Films About Europe
Director
Gustav Hofer, Luca Ragazzi
Format One Off TV, Theatrical
Shooting Language
Italian, English and others
Status of the project
Development

Genre

Educational, Human Interest, Investigation, Reportage & Current Affaires, Personal Viewpoint Lenght 90'

Directors

Gustav Hofer

Email gustavhofer@gmail.com Luca Ragazzi Email lucaragazzi@hotmail.com Phone +39 388672254

Main Producer

HiQ Productions Srl.s

Via Macerata, 56 00176 Rome – Italy Ph. +39 3488800967 www.hiq-productions.com

Estimated budget € 299.360 Financing in place € 103.000

Financiers/partners
already involved
Rai 3 (Italy): € 28.000
Creative Europe Dev. (EU): € 25.000
HiQ Productions (Italy): € 20.000
BLS development (Italy): € 20.000
ORF (Austria): € 7.000
Al Jazeera (Balkans): € 3.000

225





ITALY

Crazy Dreamers

Filippo Macelloni, Lorenzo Garzella

ITALY

Haiku on a Plum Tree

Mujah Maraini-Melehi



Project Information

Original Title
Crazy Dreamers
Director
Filippo Macelloni
Lorenzo Garzella
Format
HD
Shooting Language
English, Italian,
Spanish and others
Status of the project
Development

Genre Arts & Culture, Biography, Docu-fiction History Lenght 25'x10 episodes

Main Producer

Nanof Srl Via Marco Aurelio, 5 00184, Roma - Italy Ph. +39 3465042304 nanof@nanof.it www.nanof.it

Estimated budget € 350.000 Financing in place € 130.000

Financiers/partners already involved Rai Com (Italy): € 75.000 Tax Credit (Italy): € 45.000 RAI (Italy): € 75.000 Toscana film Commission (Italy): € 50.000 Nanof Srl (Italy): € 10.000

Synopsis

Unknown inventors, self-educated scientists, captious philosophers, charismatic charlatans, unconvincing prophets, misunderstood pioneers, hopeless naive dreamers. They published huge essays (now buried in some dusty library), they've got patents for unlikely inventions (never accepted by the market), they theorized revolutionary ideas (often kept inside their homes), they tried to change the world (but the world was tougher then them). You can find some of these biographies in oral traditions, in university researches, between the pages of J.L. Borges or R. Bolaño books; some of them live in the middle earth between History and Pataphysics. Reality vs. Fantasy. The game is still on. The end-credits will answer audience's doubts and questions with a quick overview of the main sources and witnesses of the story.

Synopsis

Our lives are defined by choices. "With my own two feet, I walked to prison. I made the choice." Still today, my 102-year-old grandmother Topazia Alliata is proud of her choice.

In 1938, she had chosen to go live in Japan with my grandfather anthropologist Fosco Maraini after leaving Fascist Italy in protest. Later in Tokyo in 1943, she chose not to sign the document adhering to the Republic of Salò, thereby condemning herself and her daughters to prison camp.

I believe that my grandmother's choices altered our internal map, our DNA, and our moral integrity for two generations. What if my grandmother had lied and signed the paper just to keep her children safe? But Topazia walked to prison; she chose it. Having survived that choice, we as a family have to reconcile with its harsh reality.

This film project is a personal journey, a visual travel log into my family's history and legacy. Animation, voices and footage framed by dogugaeshi screens will open to reveal deeper layers of the past while conversations and interviews will persuade my mother to travel on to Japan with me to retrace the past and understand where we are now.

Project Information

Original Title
Haiku on a Plum Tree
Director
Mujah Maraini-Melehi
Format
Theatrical
Shooting Language
Italian and English
(some Japanese)
Status of the project
Production

Genre Arts & Culture, Biography, History, Personal Viewpoint Lenght 75'

Director's email mujah@me.com Phone +39 3334147727

Main Producer

Interlinea Srl Via Veneto, 146 00187 Roma - Italy Ph. +39 0642085767 mga@interlineafilm.com www.interlineafilm.com

Estimated budget € 155.696 Financing in place € 50.000

Financiers/partners already involved Crowd Funding: € 50.000



ITALY

The President of the World

Francesco Merini, Michele Cogo

ITALY

Italian Love Promises

Giorgio Romano, Davide Morabito



Project Information

Original Title
Il presidente del mondo
English Title
The President of the World
Director
Francesco Merini, Michele Cogo
Format
One off TV
Shooting Language
Italian
Status of the project
Post Production

Genre
Docu-Reality, Personal Viewpoint
Lenght 52'

Francesco Merini Email merini@mammutfilm.it Phone +39 3485622627

Main Producer

Mammut Film Via Bizzarri, 13 40012 Calderara di Reno (BO) -Italy Ph. +39 3485622627 info@mammutfilm.it www.mammutfilm.it

Estimated budget € 105.000 Financing in place € 70.000

Financiers/partners already involved
Municipality of Bologna (Italy):
€10.000
Municipality of Bibbona (Italy):
€10.000
ITC Movie (Italy): €5.000
Mammut Film's Inv. (Italy):
€35.000
Bottega Finzioni's Inv. (Italy):
€10.000

Synopsis

La California is a village located in Tuscany, a region worldwide known for its art cities, whereas in La California you can find the seaside, horse breeding farms and great wines produced on the surrounding hills. Perhaps that is the reason why people there feel a special link with the real California on the other side of the ocean. And perhaps that is why they decided they wanted to vote to choose the President of the US. Since the President of the US rules over the whole world, why shouldn't we take part in American elections? So, they decided to set up the first American ballot for non-Americans.

The main character is Stefano Marmugi, culture councillor in La California, one of the main supporters of the event which took place in 2004 and 2008. Marmugi tells us how the idea was born and all the different phases of the making, from the initial meetings with the neighbours to English classes in order to be able to meet foreign representatives, up to the Election day, when La California was invaded by voters and the media.

Which was the results of the elections? Will Marmugi succed to send the ballots papers to the US? Which is, today, the meaning of a such funny event? **Synopsis**

Italian Love Promises tells about a fast growth phenomenon: the wedding tourism, and in particular, that of the Chinese couples, young and dynamic, who decide to pronounce their eternal love promise in Italy. But, the organization of one of the most important day in the life, furthermore in a far and different land like Italy, is absolutely not simple. For the success of the perfect wedding our couples will be helped by the Master of ceremony, a person that know both cultures, who will bring them to know the Italian wedding specialists, the best expressions of the Italian talent and creativity, to allow these young lovers to share their eternal love promises in the best way! This Master of

ceremony is not a presenter of the show, but a key figure in the traditional wedding ceremony, a character involved in marriages that will help couples to overcome language and cultural problems.

Project Information

Original Title
Italian Love Promises
Director
Giorgio Romano, Davide Morabito
Format
Theatrical, TV Series
Shooting Language
Chinese, Italian
Status of the project
Development

Genre Lifestyle Lenght 52' x 5

Davide Morabito Email info@davidemorabito.it Phone +39 3334320056

Main Producer

Red Rock Goat Piazza Mazzini, 8 00195 Roma - Italy Ph. +39 3334320056 info@redrockgoat.com

Estimated budget € 2.224.000 Financing in place € 266.800

Financiers/partners already involved Red Rock Goat (Italy): € 166.800 Tax Credit (Italy): € 100.000

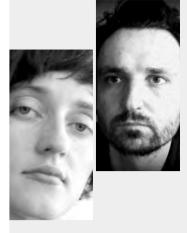




With My Pencil
Ai Nagasawa

The Prince and the Dibbuk

Elwira Niewiera, Piotr Rosolowski



Project Information

Original Title
Con la mia matita
English Title
With My Pencil
Director
Ai Nagasawa
Format
One Off TV
Shooting Language
Italian
Status of the project
Development

Genre Arts & Culture, Biography, History Lenght 52'

Director's email ainagasawa@gmail.com Phone +39 3296388063

Main Producer

GiUMa produzioni

Via Tomaso Gar, 11 38121 Trento - Italy Ph. +39 0461262513 info@giumaproduzioni.it www.giumaproduzioni.it

Estimated budget € 120.000 Financing in place € 50.000

Financiers/partners already involved GiUMa produzioni (Italy): € 10.000 Public funds: € 40.000

Synopsis

In the First World War, Edgardo Rossaro was one of the best artists used by the Italian Royal Army to record enemy lines and positions at high altitude along the Dolomite front. Rossaro was a painter, who having been rejected at the medical exam, decided to enroll as a volunteer.

His activities at the front were not limited to depicting landscapes, as he also used his art to capture dozens of snapshots of the daily life of his fellow soldiers, then described in his diary. His art – simple and essential, but full of humour - offers a non-rhetorical portrait of everyday life in the war: friendship with his fellow soldiers, heroic feats and relationships with superior officers, fatigue, expectation, the wounded and dead and moments of joy experienced hanging over the void in huts clinging to the rock.

Animated drawings and paintings retrace the situations and environments, while interpretation of extracts from his diary offer an unusual portrait of World War I, often full of humanity and almost always with a note of playfulness.

Synopsis

ITALY

Who really was Moshe Waks? A golden boy of cinema? A cunning fraud? Or a man who constantly confused the illusion of film with reality? The son of a poor Jewish blacksmith from Ukraine, died in Madrid as Prince Michat Waszyriski, Hollywood producer and exiled Polish aristocrat. He made more than 50 films, including American cinema hits with Sophia Loren and Audrey Hepburn. However, only one film was his true obsession - The Dybbuk - based on an old Jewish legend. Why, during the last years of his life, was Waszyriski so desperate to find the lost print of that film?

Project Information

Original Title
The Prince and the Dibbuk
Director
Elwira Niewiera, Piotr Rosolowski
Format
One off TV, Theatrical
Shooting Language
English, Polish, German
Status of the project
Production

Genre Arts & Culture, Human Interest Lenght 79'

Main Producer

EiE film

Corso Vittorio Emanuele II, 108 10131 Torino - Italy Ph. +39 3311642205 alessandro@eiefilm.com www.eiefilm.com

Estimated budget € 421.756,12 Financing in place € 325.848,62

Financiers/partners
already involved
Germany Producer: € 3.000
German/Polish Dev. Fund.: € 30.000
Medienboard: € 60.000
RBB: € 27.500
Poland Producer: € 2.659,48
PISF: € 107.655,5
The Chimney Pot: € 19.665,07
DOP Own Invest: € 16.746,41
TVP Kultura: € 23.923,44
NINA: € 19.138,76
Adam Mickiewicz Inst.: € 15.559,9

231



AK Stories

Marco Pasquini

I Dritti The Travelling People

Emanuele Tammaro



Project Information

Original Title
AK Stories
Director
Marco Pasquini
Format
One Off TV, Theatrical
Shooting Language
English, Kurdish, French,
Russian, Arabic, Mende
Status of the project
Development

Genre

Human Interest, Investigation, Reportage & Current Affaires, Personal Viewpoint Lenght 75'

Director's email abbassoilgradozero@gmail.com Phone +39 3384922548

Main Producer

Nacne sas

Via Bagno a Ripoli, 36 00147 Roma - Italy Ph. +39 3285995253 nacnesas@gmail.com

Estimated budget € 359.784 Financing in place € 27.500

Financiers/partners already involved Tax Credit (Italy): € 20.000 Nacne sas (Italy): € 7.500

Synopsis

AK Stories is a one year journey in the life of four fighters armed with Kalashnikovs in four emblematic parts of the world: in the self-proclaimed Republic of Rojava in Syrian Western Kurdistan, in Las Vegas, in Somalia, in the secessionist region of Novorossija in Ukraine. Zilan, Bill, Kadi and Claude use this "global" weapon as an everyday object.

Over time the rifle has become for them an irreplaceable life companion, an extension of their body, the tangible symbol of the motivations and of their individual personal choices. They are peace-keepers, modern soldiers, part of a geo-political mechanism without an obvious solution. Fighters of a "collective" cause, despite being in four different places, each is the short circuit of a general condition of violence and insecurity, that they experience every day. For a year the documentary follows the protagonists in the places where they belong, coming closely into contact with the intimate and human side of their personal stories, while also following the evolution of the geo-political contexts surrounding them. *AK Stories* portrays a global condition that is

increasingly acquiring the features of a diffused conflict.

Synopsis

IDritti - The Travelling People is about the last nomadic people of Italy. They are often, insultingly, referred to as "giostrai", a word similar to "carneys". Starting in the south of Italy, we accompany them on their incredible journey up the peninsula, exploring how these eternal migrants live and work. We discover how they maintain their long established traditions whilst at they same time face the inevitable extinction of their community.

Project Information

Original Title
I dritti - Gente del viaggio
English Title
I Dritti - The Travelling People
Director
Emanuele Tammaro
Format
Theatrical
Shooting Language
Italian
Status of the project
Production

Genre Arts & Culture, Biography, Ethnography Lenght 80'

Director's email emanueletammaro@hotmail.com Phone +39 3287587564

Main Producer

Passo Uno Produzioni Soc. Coop. Via Regina Margherita, 43 73024 Maglie (Le) - Italy Ph. +39 3296920442 info@passouno.it www.passouno.it

Estimated budget € 25.000 Financing in place € 7.000

Financiers/partners already involved Indiegogo (Crowdfunding): € 2.400 Antonio Zamperla SpA (Italy): € 2.000 Private (Italy): € 2.600

233





My Faith

Davide Tosco, Michel Cayla

Happy Winter
Giovanni Totaro

IDS ACADEMY

Synopsis

Project Information

Original Title
Buon inverno
English Title
Happy Winter
Director
Giovanni Totaro
Format
16:9, Full HD
Shooting Language
Italian
Status of the project
Development

Lenght 60'

Director's email giovannitotaro@mail.com Phone +39 3395006607

Main Producer

Labirinto Visivo
Via Faggin, 10
85100 Potenza – Italy
Giovanni Rosa: +39 3286194498
labirintovisivo@gmail.com
www.labirintovisivo.it

Estimated budget € 250.000

Project Information

Original Title
My Faith
Director
Davide Tosco, Michel Caya
Format
TV Series
Shooting Language
English
Status of the project
Development

Genre Human Interest, Lifestyle Lenght 26' x 24

Davide Tosco Email da_to@libero.it Phone +39 3285611526

Main Producer

Showlab Srl Corso Unione Sovietica, 612/15A 10135 Torino - Italy Ph. +39 3285611526 info@showlab.it www.showlab.it

Estimated budget € 800.000 Financing in place € 93.000

Financiers/partners already involved Tax Credit (Italy): € 33.000

Synopsis

My Faith explores religions and beliefs around the world through factual observations of children. In a playful cinematic style, the camera follows one protagonist in each episode. My Faith allows viewers to observe diverse children's behaviour, gauge the differences in their routine and travel to far-off places. Through the portrait of the daily lives of 24 girls and boys aged 11 to 15 years of different ethnicities and religions, the program, with its cross-media components, documents the awareness of the younger generation towards religious heritage and the daily coexistence with the progressive and ineluctable advancement of globalization. My Faith is about the beauty and diversity of human spirituality. The series will present 24 of the world's religions and spiritual traditions through the fresh and unbiased perspectives of youngsters.

At Mondello, Palermo's seaside resort, beach cabins for bathers have been set up and taken down, year after year, for over a century now. These small booths, locally called 'huts', change the shoreline into a long narrow village built by the sea and split into a series of squares called 'courtyards'. It is a sort of tourist village run by the booth tenants, the so-called 'hut leaders', who literally keep the booth forever through a perpetual tenancy agreement. When a hut leader dies, the booth is 'inherited' by his children who must continue to pay the annual rent for the three months of summer. In recent years the number of huts has decreased from 2,500 to 900 and will continue to decrease in coming years to be replaced by private beach resorts. The tenants are worried about this change, since they have developed a bond with their booth very similar to the one they have with their own home. For them, renting a booth is not just a habit: it is a tradition that captures and cherishes a way of experiencing the sea and, more in general, space that is so typical of southern Italy.



FILMS AND TV SERIES



2 NIGHTS TILL MORNING

2 NIGHTS TILL MORNING - Finland, Lithuania - 2015

Drama, Romance - 84' - Blu-Ray - Colour

Original version English, Finnish, French Subtitles English

Direction Mikko Kuparinen

Screenplay Mikko Kuparinen

Production Mjölk Movies, Artbox

World Sales Wide

Cast Marie-Josée Croze, Mikko Nousiainen, Arly Jover

While on business trip, Caroline, a French architect, and Jaako, a Finnish DJ, meet in Vilnius, Lithuania and end up spending the night together. But their relationship, first a one night stand, takes an unexpected turn when a volcanic ash cloud prevents all flights from taking off.



ALENA

ALENA - Sweden - 2015

Drama - 84' - DCP - Colour

Original version Swedish Subtitles English

Direction Daniel di Grado

Screenplay Kerstin Gezelius, Alexander Onofri, Daniel Di Grado

Production Silvio Entertainment

World Sales The Match Factory

Cast Amalia Holm, Molly Nutley, Felice Jankell, Rebecka Nyman,

Fanny Klefelt

Alena is from a poor background but is being transferred to an elite boarding school. Her posh classmate Filippa despises everything about Alena and quickly turns all the other girls against her. What begins as verbal bullying soon turns towards physical abuse.



600 MILES

600 MILLAS - Mexico - 2015

Drama - 85' - DCP - Colour

Original version English, Spanish Subtitles English

Direction Gabriel Ripstein

Screenplay Gabriel Ripstein

Production Lucia Films

World Sales NDM

Cast Tim Roth, Kristvan Ferrer, Harrison Thomas

Arnulfo Rubio, a young gun trafficker between the United States and Mexico, is being followed by ATF agent Hank Harris.



ALL THREE OF US

NOUS TROIS OU RIEN - France - 2015

Comedy - 102' - DCP - Colour

Original version French Subtitles English

Direction Kheiron

Screenplay Kheiron

Production Adama Pictures

World Sales Gaumont

Cast Kheiron, Leïla Bekhti, Gérard Darmon, Zabou Breitman, Alexandre Astier.Khojandi.Arsène Mosca, Jonathan Cohen.

Ebouaney, Carole Franck, Camélia Jordana, Michel Vuillermoz

From a small village in the South of Iran to Parisian housing projects, Kheiron tells us about the extraordinary fate of his parents, eternal optimists Hibat and Fereshteh, in a comedy that very much resembles a universal tale about family love, self-sacrifice and, especially, the ideal of living together



3000 NIGHTS

3000 NIGHTS - Palestine, France, Jordan, Lebanon, United Arab Emirates, Qatar - 2015

Drama - 103' - DCP - Colour

Original version Arabic, Hebrew Subtitles English

Direction Mai Masri

Screenplay Mai Masri

Production Nour Productions, Orjouane Productions, Les Films d'Ici

World Sales Intramovies

Cast Maisa Abd Elhadi, Nadera Omran, Raida Adon, Rakeen Saad,

Karim Saleh

A young Palestinian schoolteacher gives birth to her son in an Israeli prison where she fights to protect him, survive and maintain hope.



ANGRY INDIAN GODDESSES

ANGRY INDIAN GODDESSES - India, Germany - 2015

Drama - 104' - DCP - Colour

Original version Hindi Subtitles English

Direction Pan Nalin

Screenplay Pan Nalin

Production Jungle Book Entertainment

World Sales Mongrel International

Cast Sarah Jane Dias, Sandhya Mridul, Tannishtha Chatterjee, Amrit Maghera, Pavleen Gujral, Anushka Manchanda,

Rajshri Deshpande

Official Selection

Angry Indian Goddesses is India's first female buddy movie with a fresh, realistic portrait of women in India today.

239



ANNA

PER AMOR VOSTRO - Italy - 2015



Drama - 110' - DCP - Colour and B/W Original version Italian Subtitles English

Direction Giuseppe Gaudino

Screenplay Giuseppe Gaudino, Isabella Sandri, Lina Sarti Production Buena Onda, Eskimo, Figli Del Bronx Gaundri, Bea Production Company, Minerya Pictures Group with Rai Cinema

World Sales Rai Com

Cast Valeria Golino, Massimiliano Gallo, Adriano Giannini. Salvatore Cantalupo, Rosaria De Cicco, Elisabetta Mirra, Edoardo Crò, Daria D'Isanto

Anna has lived in Naples for forty years. She was a bold and brave little girl, today she is a sensitive and much too tolerant woman, a prisoner of family duties. A job and a new love give her a chance to find herself again.



AS I OPEN MY EYES

A PEINE J'OUVRE LES YEUX - France, Tunisia, Belgium, United Arab Emirates - 2015

Drama - 102' - DCP - Colour Original version Arabic Subtitles English **Direction** Leyla Bouzid Screenplay Leyla Bouzid, Marie-Sophie Chambon **Production** Blue Monday Productions

World Sales Doc & Film International

Cast Baya Medhaffer, Ghalia Benali

Tunis, summer 2010, a few months before the Revolution: Farah, 18 years-old, sings in a political rock band. She has a passion for life, gets drunk, discovers love and her city by night against the will of her mother Hayet, who knows Tunisia and its dangers too well.



THE APACHES

DES APACHES - France - 2015

Drama - 97' - DCP - Colour Original version Arabic, French Subtitles English **Direction** Nassim Amaouche

Screenplay Nassim Amaouche, Guillaume Bréaud

Production Ad Vitam

World Sales Films Distribution

Cast Nassim Amaouche, Laetitia Casta, André Dussolier

During his mother's funeral, Samir makes eye contact with an unknown person, his father. The latter embarks Samir on a family affair that takes him to the heart of the Kabyle Parisian community. Samir must confront his past, overcome both his childhood experiences and his clan, to become a free man.



BANG GANG (A MODERN LOVE STORY)

BANG GANG (UNE HISTOIRE D'AMOUR MODERNE) -France - 2015

Romance - 98' - DCP - Colour

Original version French Subtitles English

Direction Eva Husson

Screenplay Eva Husson

Production Full House

World Sales Films Distribution

Cast Finnegan Oldfield, Marilyn Lima, Daisy Broom, Lorenzo

Lefebyre, Fred Hotier

George is in love with Alex. To get attention, she initiates a sex game with their friends, testing all limits. When the nature of their activities is revealed, they deal with the scandal in various ways. Faced with the implosion of their value systems, they move on by reassessing priorities.



ARIANNA

ARIANNA - Italy - 2015

Drama - 84' - DCP - Colour

Original version Italian Subtitles English **Direction** Carlo Lavagna

Screenplay Carlo Salsa, Carlo Lavagna, Chiara Barzini

Production Rai Cinema, Ring Film

World Sales Rai Com

Cast Ondina Quadri, Massimo Popolizio, Valentina Carnelutti, Corrado Sassi, Blu Yoshimi, Eduardo Valdarnini

Arianna, a 19 year old girl who lives in Rome with her father and mother, returns after 15 years to her family's hunting lodge in

Tuscany with her lover, Martino.



BATTLE FOR SEVASTOPOL

NEZLAMNA - Ukraine - 2015

Adventure, Drama - 120' - DCP - Colour

Original version Russian Subtitles English

Direction Sergey Mokritskiy

Screenplay Sergey Mokritskiy, Egor Olesov, Maxim Budarin

Production Kinorob, New People

World Sales Loco Films

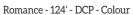
Cast Julia Peresild, Joan Blackham, Evgeniy Tsyganov

The true story of Lyudmila Pavlichenko, a young soviet soldier known as 'Lady Death'. She fought to defend Odessa and Sebastopol against German troops. In 1942, Stalin sent her to the US to convince President Roosevelt to join the war. Two months later, the Allies opened the Second Front.



THE BEGINNERS

ALASKA - France, Italy - 2015



Original version French, Italian Subtitles Italian/English

Direction Claudio Cupellini

Screenplay Filippo Gravino, Guido Luculano, Claudio Cupellini

Production Indiana Production, 2.4.7 Films with Rai Cinema

World Sales Films Distribution

Cast Elio Germano, Astried Bergès-Frisbey, Marco D'Amore, Roschdy Zem

Official Selection

Nadine, a beautiful French woman and Fausto, an Italian young man trying to make it in Paris as a waiter, accidentally meet at a five-star hotel. Both are fragile, alone and obsessed with the idea of an unattainable happiness. Their love is challenged by their individual ambition and desperation.



BURNING LOVE

PECORE IN ERBA - Italy - 2015



Other - 87' - DCP - Colour

Original version Italian Subtitles English

Direction Alberto Caviglia

Screenplay Alberto Caviglia, Benedetta Grasso, Paolo Cosseddu

Production CinemaUndici

World Sales Truecolours

Cast Davide Giordano, Anna Ferruzzo, Bianca Nappi,

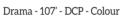
Omero Antonutti

Leonardo is just an ordinary guy, but also a celebrity for his fights in defence of anti-Semitism when he disappears out of the blue, leaving his neonazi fans in despair. A surreal parody which has the unspoken intent of reflecting on the very delicate subject of anti-Semitism with a clever use of fierce mocking irony.



BLOOD OF MY BLOOD

SANGUE DEL MIO SANGUE Italy, France, Switzerland - 2015



Original version Italian Subtitles English

Direction Marco Bellocchio

Screenplay Marco Bellocchio

Production Kayac Film

World Sales The Match Factory

Cast Roberto Herlitzka, Pier Giorgio Bellocchio, Lidiya Liberman,

Fausto Russo Alesi, Alba Rohrwacher

Two haunting Italian tales from different centuries in the convent prison of Bobbio, caught somewhere between past and present: a young $17^{\rm th}$ century priest falls under the spell of a bewitching nun and a modern-day tax investigator tries to push a mysterious old man out of hiding...



CAFARD

CAFARD - Belgium, France, Netherlands - 2015

Animation - 86' - DCP - Colour

Original version Chinese, English, Flemish, French, Russian

Subtitles English

Direction Jan Bultheel

Screenplay Jan Bultheel

Production Tondo Films, Super Prod, Topkapi Films, Tarantula

World Sales Urban Distribution International

Cast Wim Willaert, Dinara Drukarova, Sebastien Dewaele

1914. While Jean Mordant is away conquering the World Wrestling Championship, his daughter is raped by German occupiers in Belgium. To avenge her, he enrolls in the first prestigious armored car division, and embarks on a dramatic odyssey which will reshape his world forever



BURN BURN BURN

BURN BURN BURN - UK - 2015

Comedy - 106' - DCP - Colour

Original version English
Direction Chanya Button

Screenplay Charlie Covell

Production Burn Productions Ltd

World Sales Urban Distribution International

Cast Laura Carmichael, Chloe Pirrie, Jack Farthing

Following the death of their best friend Dan, Alex and Seph embark on a hectic road trip to spread his ashes.



CAMPO GRANDE

CAMPO GRANDE - Brazil, France - 2015

Drama - 108' - DCP - Colour

Original version Portuguese Subtitles English

Direction Sandra Kogut

Screenplay Sandra Kogut, Felipe Sholl

Production Tambellini Filmes, Gloria Films

World Sales Films Distribution

Cast Carla Ribas, Ygor Manoel, Rayane do Amal, Julia Bernat

Official Selection

Young Ygor and Rayane are left by their mother on Regina's doorstep in the upscale Rio de Janeiro neighborhood of Ipanema. The unexpected arrival of these lower class kids in Regina's world and the search for their mother in a city rendered almost unrecognizable will change their lives forever.



A CHILDHOOD

UNE ENFANCE - France - 2015

Drama - 100' - DCP - Colour
Original version French Subtitles English
Direction Philippe Claudel
Screenplay Philippe Claudel
Production Les Films Du Losange
World Sales Les Films Du Losange
Cast Alexi Mathieu, Jules Gauzelin, Angelica Sarre, Pierre
Deladonchamps, Patrick d'Assumcao

Alice nella Città

As summer drags by, 13-year-old Jimmy, forced by circumstance to become an adult too soon, runs up against the limits of his small hometown and his turbulent life, caught between a mother on the slide and a stepfather who keeps her down.



THE CLAN

EL CLAN - Spain - 2015

Thriller - 107' - DCP - Colour

Original version Spanish Subtitles English

Direction Pablo Trapero

Screenplay Pablo Trapero

Cinematography

Production El Deseo

World Sales Film Factory Entertainment

Cast Guillermo Francella, Peter Lanzani, Lili Popovich

Behind the façade of a typical wealthy family hides a sinister clan devoted to kidnapping, but also to something even worse as a way of life.



THE CHILDHOOD OF A LEADER

THE CHILDHOOD OF A LEADER - UK - 2015

Drama - 116' - DCP - Colour and B/W
Original version English, French Subtitles English, Italian
Direction Brady Corbet
Screenplay Brady Corbet & Mona Fastvold
Production Unanimous Films
World Sales Protagonist Pictures
Cast Bernice Bejo, Liam Cunningham, Stacey Martin,
Yolande Moreau. Tom Sweet, and Robert Pattinson

A chilling story of a young American boy living in France in 1918 who grows into a man to be feared by the masses.



CLOSET MONSTER

CLOSET MONSTER - Canada - 2015

Drama - 90' - DCP - Colour

Original version English

Direction Stephen Dunn

Screenplay Stephen Dunn

Production Rhombus Media, Best Boy Entertainment

World Sales Fortissimo Films

Cast Connor Jessup, Aaron Abrams, Joanne Kelly, Aliocha

Schneider, Isabella Rossellini

Alice nella Città

A coming of age drama about Oscar Madly, a creative and driven teenager, desperate to escape his hometown and the haunting memories of his turbulent childhood.



THE CHOICE

LA SCELTA - Italy - 2015

Drama - 86' - DCP - Colour

Original version Italian Subtitles English

Direction Michele Placido

Screenplay Michele Placido, Giulia Calenda

Production Charlot, Goldenart with Rai Cinema

World Sales Intramovies

Cast Raoul Bova, Ambra Angiolini, Michele Placido, Valeria Solarino

Laura and Giorgio love one another intensely and desire a child which doesn't come. But only a great love can overcome the painful trial they must face. A trial which thrusts a choice on them. Which choice will bring them happiness again?



COURTED

L'HERMINE - France - 2015

Drama, Romance - 97' - DCP - Colour Original version French Subtitles English

Direction Christian Vincent

Screenplay Christian Vincent

Production Albertine Productions

World Sales Gaumont

Cast Fabrice Luchini, Sidse Babett Knudsen, Chloé Berthier, Emmanuel Rausenberger, Gabriel Lebret, Corinne Masiero

Xavier Racine is a feared presiding judge at Criminal Court.He is 'The Two Figure Judge', because he always hands down sentences of at least 10 years. Everything changes when he meets Ditte Lorensen-Coteret.She is on the jury trying a man accused of homicide. 6 years earlier, he fell in love with her



DATING ONLINE

CONNESSIONI: 10 INCONTRI ONLINE Italy - 2015



Web Series, Romance - 14' - DCP - Colour **Original version** Italian **Subtitles** English

Direction Francesco Lagi

Screenplay Enrico Audenino, Francesco Lagi

Production Cattleva. La Repubblica

World Sales Cattleya

Cast Fabrizio Ferracane, Silvia D'Amico, Luisa De Santis,

Roberto Nobile

Dating online is an exploration of the modern, digital way of finding our soul mates through different social networks, and how this leads us to finally meet them in true life.



DEPARTURE

DEPARTURE - UK, France - 2015

Drama, Romance - 109' - DCP - Colour

Original version English, French Subtitles English

Direction Andrew Steggall

Screenplay Andrew Steggall

Production Motion Group Pictures, Connectic Sutdio

World Sales Mongrel International

Cast Juliet Stevenson, Alex Lawther, Phenix Brossard, Finbar Lynch

Alice nella Città

An English mother and her teenage son spend a week preparing the sale of their remote holiday house in the South of France. When an enigmatic local teenager quietly enters their lives, both mother and son are compelled to confront their desires and, finally, each other.



DÉGRADÉ

DÉGRADÉ - France, Palestine, Qatar - 2015

Comedy, Drama - 83' - DCP - Colour

Original version Arabic Subtitles English

Direction Arab and Tarzan Nasser

Screenplay Arab and Tarzan Nasser

Production Les Films du Tambour, Made in Palestine Project

World Sales Elle Driver

Cast Hiam abbass, Maisa Abd Elhadi, Manai Awad

Gaza Strip, nowadays. Thirteen women are stuck a whole afternoon in a beauty salon because of gunshots breaking out just in front of the salon.



DIMINUTA

DIMINUTA - Brazil, Italy - 2015

Drama, TV Movie - 120' - Blu-Ray - Colour

Original version Brazilian, Italian Subtitles Italian/English

Direction Bruno Saglia

Screenplay Bruno Saglia

Production Arteon Produzioni e Eventi, Tarumã e Oceano

Produções

Cast Giancarlo Giannini, Reynaldo Gianecchini, Pino Calabrese

Cristiano is the grandson of a luthier. When the grandfather dies, Cristiano moves to Brazil. He gets married and neglects his passion for music. One day he visits a customer, master of music. Cristiano goes back to Italy to become a musician.



DEMON

DEMON - Poland - 2015

Drama, Fantasy - 94' - Blu-Ray - Colour

Original version Polish Subtitles English

Direction Marcin Wrona

Screenplay Marcin Wrona, Pawel Maslona

Production Magnet Man Film

World Sales Reel Suspects

Cast Itay Tiran, Tomasz Schuchardt, Andrzej Grabowski,

Adam Woronowicz

A young man is a stranger visiting the hometown of his future wife. As a wedding gift from the bride's grandfather, he receives a piece of land where the two can build a house and raise a happy family. While preparing the land to build the house, he finds the bones of human bodies...



DON'T BE MEAN

NON ESSERE CATTIVO - Italy - 2015



Drama - 100' - DCP - Colour

Original version Italian Subtitles English

Direction Claudio Caligari

Screenplay Claudio Caligari, Francesca Serafini, Giordano Meacci

Production Kimera Film, Rai Cinema, Taodue

World Sales Rai Com

Cast Luca Marinelli, Alessandro Borghi, Silvia D'amico, Roberta Mattei, Alessandro Bernardini, Manuel Rulli, Valentino Campitelli Danilo Cappanelli

Vittorio and Cesare are "brothers for life". A life of excess involving alcohol and drugs.

FILMS AND TV SERIES FILMS AND TV SERIES



DON'T KILL

NON UCCIDERE - Italy - 2015



Direction Giuseppe Gagliardi

Screenplay Claudio Corbucci, Francesco Cioce,

Peppe Fiore, Stefano Grasso, Viola Rispoli, Vittorino Testa,

Monica Zapelli

Production Rai Fiction, Fremantle Media

World Sales Rai Com

Cast Miriam Leone, Monica Guerritore, Matteo Martari

Valeria Ferro, commander-in-chief at Torino Police department, is specialized in investigating murder cases involving families. Nobody as Valeria knows what being part of a family tragedy means: her father was murdered when she was a teenager, allegedly by her mother, who now has been released from jail. Everybody lies is Valeria's motto. And we'll learn that she's mostly right.



END

END - Italy - 2015



, ,

Horror - 90' - DCP - Colour

Original version Italian Subtitles Italian/English

Cristopharo Federico Greco

Screenplay Luca Alessandro, Allegra Bernardoni, Domiziano

Direction Luca Alessandro, Allegra Bernardoni, Domiziano

Cristopharo, Federico Greco, Antonio Tentori

Production Cineteatro Enchanted Archited Logical Art

Cast Regina Orioli, Aurora Kustova, Antonio Bilo Canella,

Francesco Sannicandro

Day #1, Rome. When it all begins, in a funeral home. Day #1466, Italy. The epidemic has devoured the entire planet. Day # 2333, somewhere. Zombies have become something more than the monsters we are used to.



DREAMS OF THE SALT LAKE

I SOGNI DEL LAGO SALATO - Italy - 2015



Documentary - 72' - Blu-Ray - Colour

Original version Italian, Kazakh, Russian Subtitles English

Direction Andrea Segre

Screenplay Andrea Segre

Production Ambleto Srl with Rai Cinema

Nowadays Kazakh economic growth is mainly based on oil and gas mining, vastly managed by Italian company ENI. By hosting the stories and the dreams of local people, the Eurasian Steppe reflect fragments of 60s booming Italy, recounted by ENI's and Andrea Segre's family archive images.



THE ENDLESS RIVER

THE ENDLESS RIVER - South Africa, France - 2015

Drama, Thriller - 110' - DCP - Colour

Original version English

Direction Oliver Hermanus

Screenplay Oliver Hermanus

Production Swift Productions, Moonlighting STU Productions

World Sales Urban Distribution International

Cast Nicolas Duvauchelle, Crystal-Donna Roberts

A fierce crime drama set against an unforgiving landscape, *The Endless Rivers* is a story about morality, love, revenge and forgiveness.



DRIFTERS

TJUVHEDER - Sweden - 2015

Drama - 92' - DCP - Colour

Original version Swedish Subtitles English

Direction Peter Grönlund

Screenplay Peter Grönlund

Production B-Reel

World Sales The Match Factory

Cast Malin Levanon, Lo Kauppi, Tomas Neumann, Kalled Mustonen,

Harry Friedländer

After cheating some local dealers, Minna finds refuge at an illegal residence where junkies, thieves and exiles dictate their own way of living. The temporary peace is broken when Minna's adversaries find her trail, setting of a chain of events with dangerous consequences.



EVA NOVÁ

EVA NOVÁ - Slovak Republic - 2015

Drama - 106' - DCP - Colour

Original version Slovakian Subtitles English

Direction Marko Skop

Screenplay Marko Skop

Production Artileria, Sirius Films

World Sales Loco Films

Cast Emília Vásáryová, Milan Ondrík, Anikó Vargová,

Zofia Martisová

Eva Nová was once a widely recognized and respected actress, but she fell from the peak of her career into a downward spiral, drinking herself into a prolonged stupor without any consideration for those who loved and depended on her. Now, at the age of sixtytwo, Eva wants a new life.



THE FEAR OF 13

THE FEAR OF 13 - UK - 2015

Documentary - 95' - DCP - Colour Original version English Direction David Sington Production DOX Productions World Sales Dogwoof Cast Nick Yarris

A Death Row inmate petitions the court asking to be executed. As he tells his story, it gradually becomes clear that nothing is quite what it seems. *The Fear of 13* is a stylistically daring experiment in storytelling with all the twists and turns of classic crime drama.



FRANCIS

FRANCISCO - Argentina, Italy, Spain - 2015

Drama, Other - 95' - DCP - Colour Original version Spanish Subtitles English Direction Beda Docampo Feijoo Screenplay Beda Docampo Feijoo Production Pampa Films World Sales Filmsharks Int'l Cast Dario Grandinetti, Silvia Abascal

Pope Francis' official biopic, based on the book from Elisabetta Pique "Francis: Life & Revolution".



THE FINAL LESSON

LA DERNIÈRE LECON - France - 2015

Comedy, Drama - 105' - DCP - Colour
Original version French Subtitles English
Direction Pascale Pouzadoux
Screenplay Pascale Pouzadoux, Laurent de Bartillat
Production Fidélité Films
World Sales Elle Driver
Cast Sandrine Bonnaire, Marthe Villalonga, Antoine Duléry,
Gilles Cohen

Madeleine, 92 years old, decides to set the date and conditions of her departure. By telling her daughter Diane and her son Pierre, she hopes to prepare them as gently as possible to her coming disappearance. But for her children, it's a chock, and minds are set ablaze.



FREE TO RUN

FREE TO RUN - Switzerland, France, Belgium - 2015

Documentary - 99' - DCP - Colour Original version English, French Subtitles English Direction Pierre Morath Screenplay Pierre Morath Production Yuzu Productions World Sales Jour 2fête

Free to Run tells the amazing story of the running movement over the past five decades, the struggle for the right to run - especially for women - against conservative Federations, the explosion of grass roots road races and marathons, until the boom of running as a vast business enterprise...



FORBIDDEN FLIGHTS

VUELOS PROHIBIDOS - Cuba - 2015

Drama, Romance - 85' - Blu-Ray - Colour Original version Spanish Subtitles English Direction Rigoberto Lopez Screenplay Rigoberto Lopez and Julio Carranza Production ICAIC World Sales ICAIC

Cast Paulo FG, Sanaa Alaoui, Daysi Granados, Mario Balmaseda, Manuel Porto

Monique is a Parisian with a cuban father that meet a cuban in his 50's when she prepares to travel to Havana. The flights are cancelled because of a storm. That night they will share their perspectives of Cuba



GETAWAY OF LOVE

L'ESIGENZA DI UNIRMI OGNI VOLTA CON TE Italy - 2015 BOUTOUE MOVE UP

Drama, Thriller - 90' - DCP - Colour

Original version Italian Subtitles English

Direction Tonino Zangardi

Screenplay Tonino Zangardi, Beba Slijepcevic, Angelo Orlando

Production Minerva Pictures, Atalante Film with Rai Cinema

World Sales Minerva Pictures Group

Cast Claudia Gerini, Marco Bocci, Marc Duret

Giuliana works as a cashier in a supermarket and has been married since ten years with Martin. One morning, two robbers with their faces covered burts in the supermarket taking her hostage. Leonardo, a brave policeman, saves her life and between the two blossom an irreprensible attraction...

.



GOD WILLING

SE DIO VUOLE - Italy - 2015

Direction Edoardo Falcone

Comedy - 87' - DCP - Colour Original version Italian Subtitles English

Screenplay Edoardo Falcone, Marco Martani

Production Wildside with Rai Cinema

World Sales Intramovies

Cast Marco Giallini, Alessandro Gassmann, Laura Morante, Ilaria Spada, Edoardo Pesce

Your son has wonderful news for you: he wants to become a priest. But if you are an atheist, a liberal, a famous heart surgeon who does not believe in anything except science, what would you do?



IQBAL TALE OF A FEARLESS CHILD

IQBAL BAMBINI SENZA PAURA Italv. France - 2015



Animation. Children/Teenagers movie - 90' - DCP - Colour

Original version Italian Subtitles English

Direction Michel Fuzellier & Babak Payami

Screenplay Paolo Bonaldi, Lara Fremder, Michel Fuzellier, Babak Pavami

Production Gertie, 2d3D Animations, Montparnasse Productions
Cast Voices: Annalisa Longo, Pietro Ubaldi, Paolo Poli

Alice nella Città

Iqbal, smart and generous, runs away from home to get the money for the medicines for his sick brother. He falls into a slaveholder's clutches who forces him to work in a rug factory. But led by his innate sense of justice Iqbal escapes and with his friends he regains his freedom and his own future.



HEATWAVE

COUP DE CHAUD - France - 2015

Drama - 102' - DCP - Colour

Original version French Subtitles English

Direction Raphaël Jacoulot

Screenplay Raphaël Jacoulot, Lise Macheboeuf

Production TS Productions

World Sales Doc & Film International

Cast Jean-Pierre Darroussin, Grégory Gadebois, Karim Leklou,

Carole Franck

As temperatures soar in a summer heatwave, daily life in an outwardly quiet French hamlet is disrupted by Josef Bousou, the son of a family of scrap merchants. The villagers single him out as a troublemaker, the source of all their problems. One day, Josef is found lying dead in his family's yard...



ITALIAN GANGSTERS

ITALIAN GANGSTERS - Italy - 2015



Documentary - 87' - DCP - Colour and B/W Original version Italian Subtitles English

Direction Renato De Maria

Screenplay Valentina Strada, Federico Gnesini, Renato De Maria

Production Istituto Luce Cinecittà, Minerva Pictures

World Sales Minerva Pictures Group

Cast Francesco Sferrazza Papa, Sergio Romano, Aldo Ottobrino,

Paolo Mazzatelli, Andrea Di Casa, Luca Micheletti

A spectacular journey in the Italian criminality. Thirty years of violent stories told by the news and cinema. A choral fresco on the trail of the greatest exponents of Italian crime that becomes a tumultuous tale of social transformations that have gone trough the history of Italy.



A HEAVY HEART

HERBERT - Germany - 2015

Drama - 109' - Blu-Ray - Colour

Original version German Subtitles English

Direction Thomas Stuber

Screenplay Thomas Stuber, Clemens Meyer

Production Departures Film

World Sales Picture Tree international

Cast Peter Kurth, Lina Wendel, Lena Lauzemis, Edin Hasanovic

A former East German boxing champion reduced to working as a bouncer and debt collector is forced to reflect on his life when he is diagnosed with a fatal disease, in the startlingly confident and emotionally mature feature debut by German writer-director Thomas Stuber.



ITALIAN RACE

ITALIAN RACE - Italy - 2015

DOUTEUP

Drama - 110' - Blu-Ray - Colour

Original version Italian Subtitles English

Direction Matteo Rovere

Screenplay Matteo Rovere, Filippo Gravino e Francesca Manieri

Production Fandango

World Sales Fandango

Cast Stefano Accorsi, Matilda De Angelis

The De Martino family has been putting together and racing cars for generations. Mario, the head of the family, is forced to make way for his very young and exceptionally talented daughter Giulia.

52 | 253



IT'S NOW OR NEVER

AHORA O NUNCA - Spain - 2015

Comedy, Romance - 91' - DCP - Colour
Original version Spanish Subtitles English
Direction María Ripoll
Screenplay Jorge Lara, Franciso Roncal
Production Zeta Cinema, Antena 3 Films, Atresmedia Cine
World Sales Film Factory Entertainment
Cast Dani Rovira, María Valverde, Clara Lago

Eva and Alex have to overcome all the obstacles that fate sets in their way in order to get married in the place where they fell in love, a tiny village in the English countryside.



LIMBO

LIMBO - Italy - 2015



Tibo Italy 2015

TV Drama - 100' - DCP - Colour Original version Italian Subtitles English

Direction Lucio Pellegrini

Screenplay Laura Paolucci, Francesco Piccolo

 ${\bf Production}\ {\bf Fandango}$

World Sales Fandango

Cast Kasia Smuniak, Adriano Giannini, Filippo Nigro, Domenico Diele

Manuela Paris returns home. But the bloody attack that left her seriously wounded forces her to fight a war that is quite different, and no less insidious.



JACK

JACK - Austria - 2015

Drama - 95' - Blu-Ray - Colour
Original version German Subtitles English
Direction Elisabeth Scharang
Screenplay Elisabeth Scharang
Production Epo-Film Produktionsges m.b.h. Vienna
World Sales Picture Tree International
Cast Johannes Krisch, Corinna Harfouch, Birgit Minichmayr, Sarah
Viktoria Frick, Paulus Manker

A riveting biopic of notorious Austrian convict Jack Unterweger, who became a literary superstar while serving a 15-year sentence for murder.



LONG LIVE THE BRIDE

VIVA LA SPOSA - Italy - 2015



Drama - 87' - DCP - Colour Original version Italian Subtitles English Direction Ascanio Celestini

Screenplay Ascanio Celestini Production Malia Srl

World Sales Fandango

Cast Ascanio Celestini, Alba Rohrwacher, Salvatore Striano,

Francesco De Miranda, Veronica Cruciani

Nicola lives as a puppeteer in one of the bleaker parts of the outskirts of Rome, among petty criminals and drifters, immigrants and laborers. He drinks too much but takes care of the adolescent Salvatore, who may be or not be his son by a local prostitute.



KLOWN FOREVER

KLOVN FOREVER - Denmark - 2015

Comedy - 99' - DCP - Colour Original version Danish, English Subtitles English

Screenplay Frank Hvam, Casper Christensen

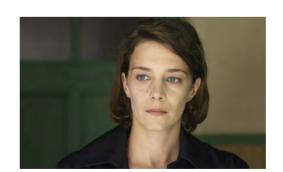
Production Nutmeg Movies

Direction Mikkel Nørgaard

World Sales Protagonist Pictures

Cast Casper Christensen, Frank Hvam, Nikolaj Coster-Waldau, Isla Fisher

The hilarious sequel to one of Denmark's funniest and biggest box office hits ever! Five years have passed, and Casper and Frank are standing at a crossroad in their lives and their friendship. What is it they want? And what do they really mean to each other, when it all comes down to it?



LOOKING FOR HER

JE VOUS SOUHAITE D'ÊTRE FOLLEMENT AIMÉ France - 2015

Drama - 104' - DCP - Colour

Original version French Subtitles English

Direction Ounie Lecomte

Screenplay Ounie Lecomte, Agnès de Sacy

Production Gloria Films

World Sales Films Distribution

Cast Céline Sallette, Anne Benoît, Elyes Aguis, Françoise Lebrun

Elisa, a physical therapist, moves with her son Noé to Dunkerque, the city where she was born and given up for adoption, 30 years earlier. She is determined to pursue the task of finding her biological mother to understand her past and their story. A twist of fate is going to upend her expectations.



LOST AND BEAUTIFUL

BELLA E PERDUTA - Italy - 2015



Drama - 87' - DCP - Colour

Original version Italian Subtitles English

Direction Pietro Marcello

Screenplay Maurizio Braucci and Pietro Marcello

Production Avventurosa

World Sales The Match Factory

Cast Tommaso Cestrone, Sergio Vitolo, Gesuino Pittalis,

Elio German

From the bowels of Vesuvius, Pulcinella, a foolish servant, is sent to present-day Campania to grant the last wish of Tommaso, a simple shepherd: he must rescue a young buffalo called Sarchiapone.



ME & KAMINSKI

ICH & KAMINSKI - Germany - 2015

Drama - 120' - DCP - Colour

Original version French, German Subtitles English

Direction Wolfgang Becker

Screenplay Thomas Wendrich

Production X Filme Creative Pool GmbH

World Sales The Match Factory

Cast Daniel Brühl, Jesper Christensen, Amira Casar, Geraldine

Chaplin, Denis Lavant

Sebastian Zöllner (Daniel Brühl), art journalist and master of overconfidence, plans his big coup: a tell-all book about the legendary, but almost forgotten painter Manuel Kaminski (Jesper christensen), a pupil of Matisse and friend of Picasso who once became famous as "the blind painter."



THE MAD KINGS

LES ROIS DU MONDE - France - 2015

Drama - 100' - DCP - Colour

Original version French Subtitles English

Direction Laurent Laffargue

Screenplay Laurent Laffargue & Frédérique Moreau

Production Mezzanine Films

World Sales Jour 2 fête

Cast Sergi Lopez, Céline Sallette, Eric Cantona, Romane Bohringer,

Guillaume Gouix



In Casteljaloux, a town in southwestern France, friendship, drunken nights, heat and tall tales set the pace of daily life. And here, men are Kings of the World.

But when Jeannot gets out of prison, he has only one thing in mind: to win back Chantal, the love of his life.



ME. MYSELF AND HER

IO E LEI - Italy - 2015

Romance - 102' - DCP - Colour

Original version Italian Subtitles English

Direction Maria Sole Tognazzi

Screenplay Ivan Cotroneo, Francesca Marciano, Maria Sole Tognazzi

Production Indigo Film, Lucky Red with Rai Cinema

World Sales True Colours

Cast Margherita Buy, Sabrina Ferilli, Fausto Maria Sciarappa, Alessia Barela. Domenico Diele. Antonio Zavattieri. Anna Bellato.

Massimiliano Gallo, Ennio Fantastichini

Marina and Federica have been together for five years now, they share the same apartment, bed, face cream, they laugh, they fight, but even so sometimes they are not sure if they're a couple or not.



MAMMEJONG

MAMMEJONG - Luxembourg, Belgium - 2015

Drama - 85' - DCP - Colour

Original version English, Luxembourgish Subtitles English

Direction Jacques Molitor

Screenplay Jacques Molitor, Eric Lamhène

Production Lucil Film

World Sales Samsa Film

Cast Max Thommes, Myriam Muller, Maja Juric, Jules Werner,

In a far-flung corner of Luxembourg, 'Flëpp' (20) will need to sever the intense and unhealthy ties to his mother Sophie (45), in order to get close to the mysterious Leena (19).



MEDITERRANEA

MEDITERRANEA

Italy, France, USA, Germany, Qatar - 2015

Drama - 107' - DCP - Colour

Original version Arabic, English, French, Italian Subtitles English

Direction Jonas Carpignano

Screenplay Jonas Carpignano

Production Mandalay Pictures

World Sales NDM

Cast Koudous Seihon Ayiva, Alassane Sy Abas,

Adam Gnegne Mades

Two best friends journey across desert and sea from Burkina Faso to Southern Italy in search of a better life, economically and otherwise.



THE MIDWIFE

KÄTILÖ - Finland - 2015

Comedy, Romance - 118' - Blu-Ray - Colour
Original version Finnish Subtitles English
Direction Antti J. Jokinen
Screenplay Katja Kettu & Antti J. Jokinen
Production Solar Films Inc.
World Sales Picture Tree International
Cast Krista Kosonen, Lauri Tilkanen, Tommi Korpela,
Pirkka-Pekka Petelius

Finland, 1944. The country is shaken by the Lapland War. Helena, a midwife, meets the Finnish-German Nazi officer Johannes Angelhurst. She is attracted to the mysterious stranger and follows him to the prisoner of war camp where he serves to start working as a nurse.



MY MEN

UN DÉBUT PROMETTEUR - France - 2015

Comedy, Drama - 90' - DCP - Colour Original version French Subtitles English

Direction Emma Luchini

Screenplay Emma Luchini, Nicolas Rey and Vanessa David Production Nolita Cinéma, Les Productions Maison, Gaumont, D8 Films. Nolita Invest. Assise Production. Nexus Factory

World Sales Gaumont

Cast Manu Payet, Veerle Baetens, Zacharie Chasseriaud, Fabrice Luchini, Jean-Michel Balthazar, Fred Scotlande, Emilie Gavois-Kahn

Martin, disillusioned after having lived and loved all too much, returns home to his father, a romantically inclined gardener in the autumn years of his life. He also encounters his young 16 year old brother, an idealistic enthusiast, whom he will incessantly try to put off love...



MOUNTAIN

MOUNTAIN - Denmark - 2015

Drama - 83' - DCP - Colour
Original version Hebrew Subtitles English
Direction Yaelle Kayam
Screenplay Yaelle Kayam
Production July August Productions
World Sales Films Distribution
Cast Shani Klein. Avshalom Pollak. Haitham Ibrahem Omari

A devout woman & her family live in the Jewish cemetery on Jerusalem's Mount of Olives. Alone during the day, she goes for walks to escape housework. One night, she storms out. As she climbs the cemetery, she witnesses an unsettling sexual scene, She starts exploring this new realm of the mountain.



NAPOLI JUNGLE

BAGNOLI JUNGLE - Italy - 2015



Drama - 102' - DCP - Colour

Original version Italian Subtitles English

Direction Antonio Capuano

Screenplay Antonio Capuano

Production Eskimo, Enjoy Movies

World Sales TVCO srl

Cast Antonio Casagrande, Marco Grieco, Luigi Attrice, Angela Pagano

Giggino (50) always running around, restaurant poet, small street thief. His father, Antonio (80), a pensioner from factory and nostalgic of the old days. Expert and promulgator of Maradona's deeds. Marco (18), a deli shop boy, chasing a future but not knowing how. Around them Napoli's jungle.



MY GREAT NIGHT

MI GRAN NOCHE - Spain - 2015

Comedy - 100' - DCP - Colour

Original version Spanish Subtitles English

Direction Álex de la Iglesia

Screenplay Jorge Guerricaechevarría, Álex de la Iglesia

Production Enrique Cerezo S.A.

World Sales Film Factory Entertainment

Cast Raphael, Mario Casas, Hugo Silva, Blanca Suárez, Pepón Nieto,

Santiago Segura, Carmen Machi

Jose goes work on the taping of a New Year's Eve TV special, in the middle of August. Hundreds of people like him spend a week and a half cooped up on set, day and night, sweating horribly as they pretend to laugh and stupidly celebrate the fake coming of the new year over and over again.



THE NEW CLASSMATE

NIL BATTEY SANAATA - India - 2015

Drama - 96' - DCP - Colour

Original version Hindi Subtitles English

Direction Ashwiny Iyer Tiwari

 $\textbf{Screenplay} \ A shwiny \ Iyer \ Tiwari, Nitesh \ Tiwari, Neeraj \ Singh \ and$

Pranjal Chowdhary

Production Jar Pictures

World Sales Films Boutique

Cast Swara Bhaskar, Ratna Pathak Shah, Pankaj Tripathi, Riya Shukla, Neha Prajapati

Alice nella Città

Behind the magnificent Taj Mahal lies cluster of dingy homes where Chanda (35), a domestic help, aspires and dreams that her daughter Appu will study and embrace a better fate than her.



NO KIDS

SIN HIJOS - Argentina, Spain - 2015

Comedy, Romance - 90' - DCP - Colour Original version Spanish Subtitles English Direction Ariel Winograd Screenplay Mariano Vera Production Patagonik Film Group World Sales Filmsharks Int'l Cast Diego Peretti, Maribel Verdu

Being divorced, Gabriel is exclusively devoted to his little daughter Sofía. The arrival of Vicky, a beautiful woman and a true believer of the No Kids movement, shakes up his lethargic love life and, in order to keep the relationship afloat, Gabriel decides to keep her daughter a secret



ONCE IN SUMMER

ERA D'ESTATE - Italy - 2015



Drama - 100' - DCP - Colour
Original version Italian Subtitles English
Direction Fiorella Infascelli
Screenplay Fiorella Infascelli, Antonio Leotti
Production Fandango
World Sales Fandango
Cast Beppe Fiorello, Massimo Popolizio

Pre-Opening Screening

The island of Asinara, Sardinia 1985. On a night like so many others, Giovanni Falcone and Paolo Borsellino disembark on the island with their families. Quick and sudden, this move was due to the murders the Mafia was committing at that time.



NO PROBLEM

NON C'È PROBLEMA - Italy - 2015

Web Series, Comedy - 12' - Video File - Colour Original version Italian Subtitles English Direction Luca Ravenna, Sebastiano Facco Screenplay Luca Ravenna with Giacomo Durzi Production Cattleya, La Repubblica World Sales Cattleya Cast Luca Ravenna



The story will take us to explore the "twisted mind" of Luca, an average guy in his late twenties who, through ten therapy sessions with an externely discreet psychiatrist, will get us sto know his ten deepest fears.



OUT LOVED ONES

LES ETRES CHERS - Canada - 2015

Drama - 102' - Blu-Ray - Colour
Original version French Subtitles English
Direction Anne Émond
Screenplay Anne Émond
Production Metafilms Inc
World Sales Wide
Cast Karelle Tremblay, Maxim Gaudette, Valérie Cadieux

In 1978, Guy is found dead in the basement of the family home in a small village of the Quebec province. The real cause of his death remains a mystery for most of his family. Years later, his son David,

now loving father of two children, secretly still carries the weight

of this tragedy.



LA NOVIA

LA NOVIA - Spain - 2015

Drama - 96' - DCP - Colour Original version Spanish Subtitles English

Direction Paula Ortiz

Screenplay Paula Ortiz, Javier García Arredondo

Production Betta Pictures

World Sales Fortissimo Films

Cast Inma Cuesta, Alex García, Asier Etxeandía, Leticia Dolera, Luisa Gavasa, Carlos Novoa, Consuelo Trujillo

La Novia tells the story of a love triangle between two men and a woman. Two lovers carried away by their passion defying all moral and social rules even challenging their own judgment. The same day of her wedding, the bride and her lover escape on horseback to live their love.



PALERMO POLICE SQUAD

CATTURANDI - NEL NOME DEL PADRE Italy - 2015



261

TV Mini Series, Drama - 50' - DCP - Colour Original version Italian Subtitles English Direction Fabrizio Costa Screenplay Luca Rossi, Alessandro Fabbri

Production Rai Fiction - Rodeo Drive Media

World Sales Rai Com

Cast Anita Caprioli, Alessio Boni, Massimo Ghini, Leo Gullotta, Marta Gastini

The epic battle between State and Mafia from the point of view of Palermo's Catturandi. Their greatest asset is a young woman, Palma Toscano, determined to capture the head of the most powerful criminal organization in the world. But along the way she will understand that nothing is what it seems.



PANAMA

PANAMA - Serbia - 2015

Drama - 105' - Blu-Ray - Colour Original version Serbian Subtitles English Direction Payle Vuckovic Screenplay Payle Vuckovic and Jelena Vuksanovic **Production** Collapse films d.o.o. World Sales Wide Cast Slaven Doslo, Jovana Stojiljkovic, Milos Pjevac, Nebojsa

Jovan starts dating Maja casually, no strings attached. But overtime, her mysterious and shady behavior begins to disturb him. In a web of lies, pride, jealousy and passionate sex, Jovan loses himself, desperately trying to understand who Maja really is.



PORNO E LIBERTÀ

PORNO E LIBERTÀ - Italy - 2015



Documentary - 78' - DCP - Colour and B/W Original version Italian Subtitles English **Direction** Carmine Amoroso

Screenplay Carmine Amoroso **Production** Zut Film

World Sales Wide House

Cast Riccardo Schicchi, Lasse Braun, Ilona Staller, Judith Malina, Helena Velena, Giuliana Gamba

It is the first documentary giving an insight on the Italian 70's and tracing porn's genesis from the first magazines, photos, censorship to its socio-political repercussions, such as the election of the Cicciolina as an MP. It also sheds a light on how porn became a tool of protest and liberation.



PEACE TO US IN OUR DREAMS

PEACE TO US IN OUR DREAMS Lithuania, Russia, France - 2015

Milovanovic, Tamara Dragicevic

Drama - 107' - DCP - Colour

Original version Lithuanian Subtitles English

Direction Sharunas Bartas

Screenplay Sharunas Bartas

Production Studija Kinema, KinoElektron, House on Fire World Sales NDM

Cast Ina Marija Bartaite. Lora Kmieliauskaite. Sharunas Bartas.

Goldsteinas, Eugenijus Barunovas, Aushra Eitmontiene, Klavdia Korshunova

On a summer day, a man, his daughter and his companion arrive at their country house to spend the weekend.



REMAINDER

REMAINDER - UK. Germany - 2015

Drama - 100' - DCP - Colour Original version English **Direction** Omer Fast Screenplay Omer Fast

Production Tigerlily Films World Sales The Match Factory

Cast Tom Sturridge, Cush Jumbo, Ed Speleers, Arsher Ali

Tom Sturridge takes the lead role in Remainder, which tells the story of a young man compelled to reconstruct his past using a

large financial settlement for an accident he can't remember.



PITZA AND DATES

PITZA E DATTERI - Italy - 2015

Comedy - 92' - DCP - Colour

Original version Italian Subtitles English

Direction Fariborz Kamkari

Screenplay Antonio Leotti and Fariborz Kamkari

Production ACEK SRL, Farout Film Srl

World Sales Adriana Chiesa Enterprises

Cast Giuseppe Battiston, Maud Buquet, Mehdi Meskar, Hassani

Shapi, Giovanni Martorana

The film tells the story of the lives in a small community of Muslims living in Venice and their daily problems along the way to becoming integrated into italian society.



RETRIBUTION

EL DESCONOCIDO - Spain - 2015

Thriller - 100' - DCP - Colour

Original version Spanish Subtitles English

Direction Dani de la Torre

Screenplay Alberto Marini

Production Vaca Films, Antena 3 Films, Atresmedia Cine

World Sales Film Factory Entertainment

Cast Luis Tosar, Elvira Mínguez, Fernando Cayo, Javier Gutiérrez, Goya Toledo

Carlos, an unscrupulous banker, is driving his kids to school when a stranger calls to blackmail him, demanding a half million euros. If not, the bombs he placed under their seats will explode.



RETURNING HOME

Å VENDE TILBAKE - Norway - 2015

Drama - 75' - DCP - Colour

Original version Norwegian Subtitles English

Direction Henrik Martin Dahlsbakken

Screenplay Henrik Martin Dahlsbakken

Production FilmBros AS

Cast Oscar: Åsmund Høeg Fredrik: Fredrik Grøndahl Einar: Ingar Helge Gimle Anna: Lia Boysen Mari: Isabel Christine Andreasen

Alice nella Città

Two young brothers are forced to track down their absent father. having recently returned from service in Afghanistan, after he disappears during a reindeer hunt in the mountains.



THE STUFF OF DREAMS

LA STOFFA DEI SOGNI - Italy - 2015



Comedy, Drama - 103' - DCP - Colour

Original version Italian Subtitles English

Direction Gianfranco Cabiddu

Screenplay Ugo Chiti, Gianfranco Cabiddu, Salvatore De Mola.

Francesco Marino

Production Paco Cinematografica

Cast Sergio Rubini, Ennio Fantastichini, Renato Carpentieri, Teresa

Saponangelo, Alba Gaia Bellugi, Francesco Di Leva, Ciro Petrone

Pre-Opening Screenings

Fleeing members of Camorra and actors in search of reputation end up in an island-prison after a shipwreck. Set in the beautiful scenery of the island of Asinara. Shakespeare and Eduardo De Filippo combine together in a film that is pure cinema.



SPARROWS

ÞRESTIR - Iceland, Denmark, Croatia - 2015

Drama - 99' - DCP - Colour

Original version Icelandic Subtitles English

Direction Rúnar Rúnarsson

Screenplay Rúnar Rúnarsson

Production Nimbus Film, Nimbus Iceland

World Sales Versatile

Cast Atli Óskar Fjalarsson, Ingvar E. Sigurðsson, Kristbjörg Kjeld, Rade Šerbedžija

Sparrows is a coming-of-age story about the 16-year old boy Ari.

who has been living with his mother in Reykjavik and is suddenly

sent back to the remote Westfjords to live with his father Gunnar.



SUBURRA

SUBURRA - Italy - 2015

Thriller - 123' - DCP - Colour

Original version Italian Subtitles English

Direction Stefano Sollima

Screenplay Stefano Rulli & Sandro Petraglia

Production Cattleya, La Chauve Souris

World Sales Indie Sales

Cast Pierfrancesco Favino, Elio Germano, Greta Scarano

A gangster known as the "Samurai" wants to turn the waterfront of a small town close to Rome into a new Atlantic City. But peace is not to last long, and a ferocious war between the gangs is about to wreck the Samurai's dream.



SPY TIME

ANACLETO: AGENTE SECRETO - Spain - 2015

Comedy, Thriller - 93' - DCP - Colour

Original version Spanish Subtitles English

Direction Javier Ruiz Caldera

Screenplay Fernando Navarro, Pablo Alén, Breixo Corral

Production Zeta Cinema

World Sales Film Factory Entertainment

Cast Imanol Arias, Quim Gutiérrez, Carlos Areces

Adolfo will have to venture out of his comfort zone and work with his father, Anacleto the Spy, in order to survive Vázquez's vengeance and to try to win his girlfriend back, all while making it through shootouts and chases.



SUMMER SOLSTICE

LETNIE PRZESILENIE - Poland, Germany - 2015

Drama - 95' - Blu-Ray - Colour

Original version German, Polish Subtitles English

Direction Michał Rogalski

Screenplay Michał Rogalski

Production Prasa & Film ltd.

World Sales Wide

Cast Filip Piotrowicz, Jonas Nay, Urszula Bogucka, Maria Semotiuk

Poland, 1943. When love, friendship, and fate connect a simple Polish country boy, the daughter of a local farmer, a young German soldier, and a Jewish girl from Warsaw. In a context of horrific war, will they be able to hold on to their dreams while facing the uncertainty of their future?



TANNA

TANNA - Australia - 2015

Drama - 104' - DCP - Colour Original version Nauvha Subtitles English **Direction** Bentley Dean and Martin Butler Screenplay Bentley Dean, Martin Butler, John Collee **Production** Contact Films **World Sales** Visit Films

In one of the world's last tribal societies, a young girl breaks off an arranged marriage to run away with her lover, setting off a war that threatens the tribe's future.



TOMORROW AFTER THE WAR

ENG NEI ZÄIT - Luxemboura, Belaium - 2015

Drama - 106' - DCP - Colour

Original version Luxembourgish Subtitles English

Direction Christophe Wagner

Screenplay Viviane Thill, Christophe Wagner

Production Samsa Film

World Sales Samsa Film

Cast Luc Schiltz, Eugénie Anselin, Fabienne Hollwege, Elsa Rauchs, André Jung, Jules Werner, Raoul Schlechter, Jean-Paul Raths,

Jean-Paul Maes, Christian Kmiotek, Luc Feit

1945. Jules comes home from fighting in the French backlands. When his fiancée is found murdered along with a German farmer's family, Jules takes part in the police inquest. His quest for truth comes up against the authorities' efforts to bury the shady parts of the Occupation years.



THAT'S HAPPINESS

È ARRIVATA LA FELICITÀ - Italy - 2015

TV Series, Comedy - 60' - DCP - Colour Original version Italian Subtitles English

Direction Riccardo Milani

Screenplay Ivan Cotroneo, Monica Rametta, Stefano Bises

Production Publispei World Sales Publispei

Cast Claudio Santamaria, Claudia Pandolfi, Alessandro Roja. Caterina Murino, Edwige Fenech

That's Happiness is a new and irreverent comedy series destined to win the hearts of adults and children alike. Is there anyone out there who doesn't wish for a little more happiness in their lives? A passionate love story between two protagonists who already given up on happiness.



TOO CLOSE TO OUR SON

AU PLUS PRES DU SOLEIL - France - 2015

Drama - 103' - DCP - Colour

Original version French Subtitles English

Direction Yves Angelo

Screenplay Yves Angelo, François Dupeyron, Gilles Legrand

Production Epithete Films World Sales Be for Films

Cast Sylvie Testud, Grégory Gadebois, Mathilde Bisson,

Zacharie Chasseriaud



Sophie, an investigating judge, questions Juliette, who is under suspicion of abuse of trust concerning her lover. After the investigation, she realizes that the defendant is the biological mother of her adopted son...



THEY CALL ME JEEG ROBOT

LO CHIAMAVANO JEEG ROBOT Italy - 2015



Drama - 105' - DCP - Colour Original version Italian Subtitles English

Direction Gabriele Mainetti

Screenplay Nicola Guaglianone, Menotti Production Goon Films Srl. Rai Cinema

World Sales Rai Com

Cast Claudio Santamaria, Luca Marinelli, Ilenia Pastorelli,

Stefano Ambrogi

Official Selection

Enzo is a delinquent. Due to an accident, he comes in contact with a radioactive substance that gives him a supernatural force. Enzo decides to use his power for personal gain.



TWO OF A KIND

DUE DI NOI - Italy - 2015



Original version Italian Subtitles English

Direction Ivan Cotroneo

Screenplay Ivan Cotroneo

Production Indigo film and 21

World Sales True Colours

Cast Giulia Michelini, Carolina Crescentini, Alessandro Roya, Stefano Fresi

A high-concept series on a topical issue: how insecurity forces us to wear masks in our working and social lives, no-one can be their real-self, except when safe in their home. This is obtained by using a visually immediate narrative mechanism where each role is played by 2 different actors.



VANITY

LA VANITÉ - France - 2015

Comedy, Drama - 75' - Blu-Ray - Colour
Original version French Subtitles English
Direction Lionel Baier
Screenplay Lionel Baier and Julien Bouissoux
Production Bande à Part Films
World Sales Wide
Cast Patrick Lap, Carmen Maura, Ivan Georgiev

David Miller is so sick that he has decided to end it all. But despite his best efforts to choose the place, the date and the method, nothing works out as planned.



WITH YOUR EYES CLOSED

OCCHI CHIUSI - Italy - 2015

Direction Giuseppe Petitto



Drama, Thriller - 88' - DCP - Colour
Original version Italian Subtitles English

Screenplay Kim Gualino, Giuseppe Petitto Production Martha Production, Ventura Film, Gustav Film

Cast Antonia Liskova, Michael Neuenschwander, Linda Mastrocola

Nicole is very careful at controlling her life, including even the most insignificant details. Lucy, Nicole's eight-year old daughter, is a solitary and problematic child. Strange poltergeists suddenly show in their isolated mountain house. Reason can't explain the phenomena. Lucy is in danger.



THE WAIT

L'ATTESA - Italy - 2015

Drama - 100' - DCP - Colour

Original version French, Italian Subtitles English

Direction Piero Messina

Screenplay Giacomo Bendotti, Ilaria Macchia, Andrea Paolo

Massara, Piero Messina

Production Indigo Film, Medusa Film, Barbary Films, Pathé

World Sales Pathé International

Cast Juliette Binoche, Lou de Laâge, Giorgio Colangeli

Among the large rooms of an old villa marked by time, Anna spends her days in solitude. And all of a sudden Jeanne appears, a young woman who claims to be the girlfriend of Giuseppe, Anna's son. He invited her to Sicily to spend a few days' holiday together. The two women do not know each other.



WONDERLAND

HEIMATLAND - Switzerland, Germany - 2015

Drama - 99' - Blu-Ray - Colour

Original version French, Swiss German Subtitles English

Direction Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg,

Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nolle,

Lionel Rupp, Mike Scheiwiller

Screenplay Lisa Blatter, Gregor Frei, Jan Gassmann, Benny Jaberg, Carmen Jaquier, Michael Krummenacher, Jonas Meier, Tobias Nolle,

Lionel Rupp, Mike Scheiwiller

Production Contrast Film

World Sales Wide

Cast Peter Jecklin, Julia Glaus, Issaka Sawadogo, Michèle Schaub,

Morgane Ferru

A new generation of 10 filmmakers imagine how the Swiss would deal with the worst imaginable scenario: having to depend on other countries.



THE WHITE KNIGHTS

LES CHEVALIERS BLANCS - France - 2015

Drama - 112' - DCP - Colour

Original version French Subtitles English

Direction Joachim Lafosse

Screenplay Joachim Lafosse, Bulle Decarpentries, Thomas Van

Zuylen, Thomas Bidegain

Production Versus Production, Les Films du Worso

World Sales Indie Sales

Cast Vincent Lindon, Louise Bourgoin, Valérie Donzelli, Reda Kateb

Jacques Arnault, head of Sud Secours NGO, and his team are going to exfiltrate 300 orphans victims of Chadian civil war and bring them to French adoption applicants. Completely immersed in the brutal reality of a country at war, the NGO members start losing their convictions.



YOUNG MONTALBANO SECOND SEASON

IL GIOVANE MONTALBANO 2 Italy - 2015



TV Series, Crime - 100' - DCP - Colour **Original version** Italian **Subtitles** English

Direction Gianluca Maria Tavarelli

Screenplay Francesco Bruni, Andrea Camilleri, Salvatore De Mola, Leonardo Marini

Production Palomar

World Sales Rai Com

Cast Michele Riondino, Sarah Felberbaum, Alessio Vassallo, Andrea Tidona

Based on the novels by Andrea Camilleri, is a prequel of the lucky series *The Inspector Montalbano*. Set in the early Nineties, the series describes not only Montalbano's passage to manhood, but the raw inspector demonstrating his ability in solving complicated cases.



MIA TALKS, SOFT TALKS, ROUND TABLES

A CROSS-BOUNDARIES PLATFORM FOR EXPLORING NEW CREATIVE, INDUSTRY AND MARKET TERRITORIES

To incentivize a circular dialogue and the exchange of ideas and best practices, MIA is launching a series of industry and territorial in-depth talks and analyses that will identify the business models that can be comprehensively applied to new market opportunities as part of a strategic vision that is relevant of the entire industry.

The traditional **European Day** will this year be devoted entirely to television production. In particular, *CREATIVE EUROPE* (2014-2020): alongside the TV Producers will focus on how the European Union program supports TV producers and will be followed by a workshop on the development of serial concept.

It is organized by the Creative Europe Desk Italy / MIA -The Business Street, with the support of MiBACT - DG Cinema and Istituto Luce Cinecittà.

Eurimages, the Council of Europe support program for co-production, will be present in Rome at MIA. Eurimages Executive Director Roberto Olla will hold a presentation specifically for Italian producers to promote and foster an increase in applications from Italy. He will also announce the regulatory changes governing Eurimages' support for co-productions that will be implemented January 1, 2016.

International Public Service Television at a Turning Point |Broadcasters' best practices in cultural productions: What is the role of Public Service in the changing media environment? What defines Public Service, for its viewers and for the media industry? Which strategy best helps promote cultural heritage through documentary, both domestically and internationally? An open and thorough discussion about best practices being implemented through the main European and international public broadcasters' business models and investment strategies.

Organized by AGORA in partnership with RAICOM

MIA Soft Talks

MIA becomes a lounge where guests can chat and discuss the industry's hot topics with the foremost international industry players and trendsetters. These relaxed conversations will take place on comfortable sofas in an equally comfortable lounge setting. To create an "inspiring flow" on the present, best practices, trends, inspiration and the vision of the near future.

Soft Talk - Animation: an open cross-media talk for exploring the most relevant experiences in animation, in terms of strategies, content and product environment creation.

Soft Talk - Gaming & Immersive Experience: transmedia, virtual reality, gaming, TV and cinema. Let's play together with new immersive gaming experiences.

Soft Talk - The Distribution Game: an in-depth analytical discussion on independent film distribution trends with a focus on how distributors experiment with and develop strategies that can keep up with an industry in constant flux. In collaboration with Europa Distribution, the network of independent European distributors.

TV DAYS Soft Talks

Soft Talk - Stories That Travel: What is the creative/commercial key to winning the export game? What is the meaning of "being International" and "travelling Internationally"? What are the best cases and worst mistakes? Top TV players openly discuss and share their experiences and visions.

Soft Talk - Digital Challenge: An exploration not only of business and exploitation rights models, but also the challenges of "made-for" digital content in terms of formats, windowing, transmedia and audience development.

Soft Talk - European Talent Bankability: What kind of investments should be made in talent and development? What does it mean to develop shows with a "European voice"? Do European countries share a common code, a common language? What are the economic, structural and cultural differences? An open talk to investigate where the European TV Drama markets may meet and further explore the notions of bankability and profitability of European talent on the continental landscape.

MIA Country Focuses

MIA Country Focus is a series of meetings and informative panels aimed at offering a dedicated space to the cinematographic and audiovisual landscapes of specific countries. A comprehensive audiovisual profile to share marketplace intelligence, promote business cooperation, identify key people and the latest developments in financing and funding film productions.

Mia Country Focus - Italy: all the main national and regional institutions, in cooperation with the trade associations, will join experienced producers and distributors to offer a definitive, detailed overview of the national audiovisual funds and incentives system. This dedicated window on the Italian Audiovisual Industry financing schemes for production, co-production and distribution will also include a press conference to introduce the new Audiovisual Fund of the Lazio Region.

The Focus Italy is organized in cooperation with Mibact – Direzione Generale Cinema, ANICA, APT, Italian Film Commissions and Roma Lazio Film Commissions Association.

Mia Country Focus - Belgium: A presentation of Belgium's production and distribution incentives, national and regional funds, from experienced Belgian producers and representatives of national institutions.

Mia Country Focus - Made In Poland: In its 10th anniversary year, the Polish Film Institute celebrates the Foreign Language Oscar win for Pawel Pawlikowski's Ida. Along with a blooming and wealthy audiovisual marketplace that reflects its success, as proven by the data, in terms of increased box office for Polish films, international sales and domestic production. Izabela Kiszka-Hoflik, Head of International Relations of the Polish Film Institute, will present a comprehensive overview of the financing and production opportunities available in Poland to all international producers.

In cooperation with the Polish Film Institute

Mia Country Focus - China Day: Three years of coordinated work by all the leading institutions and associations of Italian cinema have produced a radical change in the professional relationships with the emerging colossus of world cinema, already one of the biggest markets for the entire audiovisual industry. This network of exchanges - made possible by the cooperation of ANICA and ICE/ITA, the promotional guidance of MIBACT and the involvement of all public and private players on the Italian market - culminates in the two-day MIA event, China Day.

Thanks to the participation of a qualified delegation of Chinese industry professionals and representatives of the state institution, this year we once again promote a selection of Italian co-productions (theatrical films, documentaries and audiovisual projects) and present an overview of the process of internationalization of the Italian audiovisual and film industries, in the forum entitled A Global Strategy To Improve.

Organized by ANICA, ICE, in cooperation with Doc/it (Media Partner: Dazui)

Mia Country Focus - Cuba: A round table for identifying and discussing the opportunities of the newest and most interesting country opening up on the LATAM landscape. Cuba offers plenty of opportunities for film & TV co-productions, distribution, locations, facilities and talent that MIA aims to enhance to further strengthen Italy's position in Latin America. MIA intends to moreover build a strong bridge between Europe and the Caribbean by reinforcing the Italian-Cuban relationship, thereby improving business exchanges between these two strategic regions. In addition, MIA aims to improve relationships between the cultural and educational organizations of both countries, to enhance co-development opportunities and the reciprocal understanding of both areas.

Mia Country Focus - Pan-Asia: Targeted examinations of the state of the audiovisual industries of less chartered Far Eastern countries: South Korea, Philippines, Myanmar, Vietnam and Taiwan.

In collaboration with the Far East Film Festival, ASEAN and Moviemove.

Mia Country Round Table - Iran

A closed-door meeting among key industry and institutional players from both countries.

AGORA SPECIALIST FACTUAL | DOCUREALITY & DOCUSOAP FACTUAL ENTERTAINMENT | ENTERTAINMENT

Panels

DISCOVERY: from kitchen table to global domination: Over the years, Discovery has grown into a multinational entity, incorporating a huge variety of interests. It has invented new TV genres (think dinosaurs and engine porn) and ventured first where no other factual channels had dared to go, from factual drama (Super Volcano) to the creation of channels (over 60 at last count), to the acquisition of media groups, SBS and Eurosport, to name only its latest innovations. As the Discovery Group turns 30 and its overachieving offspring Discovery Italy turns 18, some of its alumni reveal the secret of its success and what's coming next.

High Infidelity - Fatal Attraction: High Infidelity (Alta Infedeltà) is Italy's first scripted reality show. The stories are true, the telling of them is not, for they are delivered by professional actors. Some cry foul, others scream genius. But the proof is in the pudding and High Infidelity's audience is not only faithful but growing day by day. In this session, we reveal the ingredients of Italy's love affair with Real Time's latest hit...and ask if fiction is today's reality.

The Last Hijack case study: Another transmedia success from the Netherlands, The Last Highjack (produced by Submarine) won the Digital Emmy Award in 2015. Documentary, animation, fiction: a hybrid form in the service of storytelling worthy of *Rashomon*. We examine the whole creative process that has generated one of the best transmedia projects of the year.

Curiosity Stream - Netflix for non-fiction

The brainchild of Discovery Channel's founder, launched in the spring of 2015 in the US and rolling out internationally soon, it is the non-fiction answer to Netflix. In addition to original productions, CuriosityStream will show programs and series delivered by the world's leading content producers and provide an alternative and complementary offer to traditional factual channels. Elizabeth Hendricks North, President of Curiosity Stream, introduces us to what might be a revolution, on a screen near you.

WHY?: It is one of the most incredible initiatives in recent history. South African activist Don Edkins got together with two of our industry's biggest advocates, DR's Mette Hoffmann Meyer and BBC's Nick Fraser, and they decided to address some of the crucial questions of our times in a meaningful way. They did not work alone. They recruited independent filmmakers and 48 broadcasters from all over the planet and asked "Why Democracy?", then "Why Poverty?" And the 18 feature films and 51 shorts to have emerged so far from this initiative have been broadcast by over 180 channels across the world. And now they have just launched "Why Slavery?" Mette and Nick take us through their vision of the project and explain what happens when public service television asks real questions.

KEYNOTE THE VIEW FROM HERE - PHIL CRAIG | Executive Vice-President And Chief Creative Officer Discovery Networks International: From air force pilot to running content for Discovery Networks International, via Granada TV, BBC and ABC Australia, Phil Craig has pretty much done it all. Passionate about stories, the industry and programme making, he shares his vision of things to come.

BACK TO THE CORE? - Specialist Factual: In this session, we try to navigate the increasingly murky waters of specialist factual TV. On the one hand, factual giants like Discovery, Nat Geographic and History Channel are sending mixed messages. What has, over the last 10 years, made their success, no longer seems to be the flavour of the month and that seems to come back to the brands' original DNA. Why and how? As shows based on survival against the elements, races across extreme landscapes, big science experiments and even bigger history are about to hit programming schedules, we find out what is hot - and what's not.

Certificate Of Authenticity: "Authenticity". It's the broadcasting buzzword of the past year, but what does it mean? Is it a mere stylistic reaction against the approach to factual that took hold in the last decade of reality shows? Or is it in step with a deeper trend, of producers' and viewers' desire for more unfiltered, manipulation-free, direct, open-ended, questioning and observational experiences from factual content? Indeed, has life become too canned, too controlled by so-called experts? And how do we respond?

The Twitter Revolution: Twitter: 316 million active users in the world, more than nine million in Italy alone. People around the world are today spending an average seven hours a day online... What are these people doing on the Internet? What are they looking for? What are they watching and sharing? A revolution is underway. Are the barbarians at the gate or is this the next evolution of the species? We find out with two highly qualified visionaries.

Telling It Like It Is: Do docs really matter? And what matters in a doc? How much impact can non-fiction really have or are we all just kidding ourselves because we've lost our audience to non-cause reality TV? A film that's never seen by an audience is just raw material, the saying goes, and being able to put something online just for it to not be seen ubiquitously doesn't really

change that. Is it truly its cause that draws viewers to a film, or is it a good story? We would advocate on behalf of entertainment and claim that the stories are craved, not the messages. However, docs these days often come with a cause, a campaigning element, even a crowdfunding campaign. Do broadcasters really need that?

#reallyreallymattering

RIG&ROLL: Perhaps the biggest trend and stylistic revolution, especially in the UK, over the past year has been the emergence of the so-called "rig show". What is a "rig show"? What's the appeal? What does it mean practically, in terms of production workflows and budgets; can it fulfill its promise that an authentic TV show can be delivered without massive manipulation that undermines the underlying promise? What are its limitations? What is its future? Is it a lie? We talk to the men and women in the thick of this revolution.

Top Gear - Full Throttle: Top Gear is without a doubt the BBC's most prized export and has conquered the world's airwaves. Others have tried and failed to emulate its success. And some have preferred to launch their own domestic version. Together with the people behind the French and Italian versions that will soon air, we go under the hood of Top Gear.

David Glover Talk - Living Television: David started in documentary at the age of eight... Obviously, the passion set in early because since then David Glover has pretty much done every job that was worth doing in television - and more! In this session, he reflects on a life in television and draws lessons for its future.

Lifestyle On Trial: Now that the audience no longer cares what you wear, how you decorate a home in less than a day or how you raise your 19 children and counting; now that if cooking does not bleed, it does not lead – we wonder if there is a life still in lifestyle? Are commissioners taking enough risks to try out new formats? Are budgets encouraging or stifling creativity? Is lifestyle now the life of others and in that case, how sustainable is the trend? Or is the answer sex and more sex? Or at least the promise of everlasting love? How can Lifestyle programming stay ahead of the game and reinvent itself? In this panel, we put lifestyle commissioners on trial. The charge? That they have killed lifestyle programming.

Married At First Sight Masterclass: Networks everywhere are saying "I do" to Married at First Sight. With an Italian adaptation about to hit the airwaves, the man responsible for complete strangers walking down the aisle is coming to Agora to share the secrets of one of the hottest formats of the last two years.

Keynote & Closing Session (by Elizabeth Hendricks North)

Elizabeth Hendricks North, President of CuriosityStream, offers her perspective on the evolution of factual entertainment, and where it fits into the new paradigm of television.

Hosted by MIA

Rome Candidate For Unesco City Of Film

Fondazione Cinema per Roma, on behalf of Roma Capitale and Istituto Luce Cinecittà, organizes the event "Rome Candidate for UNESCO City of Film: presentation, ideas and considerations" to present the final project for Rome's candidacy to join the UNESCO Creative Cities Network.

The initiative aims to highlight the virtuous impact that the candidacy can generate on every involved subject at any level – local, national and international - creating positive externalities on the social, economic and cultural capital of the territory. This meeting is part of the events that support the candidacy of Rome, during the evaluation of Rome's Dossier by UNESCO headquarters in Paris.

Green Set in Italy: Focus on Sustainability is increasingly at the heart of international film/TV production discussions. Film Commissions and diverse film institutions are campaigning to help rethink producing routines and find new patterns for a positive ecological impact of a film or TV production in the territories. Different approaches, models, and experiences used in various Italian Regions (Piedmont, Sardinia, Trentino) will be discussed.

Organized by the Italian Film Commissions Association in partnership with Edison.

International Series Development: the BLS Writers' Room: The production companies Palomar and Letterbox (Studio Hamburg Group) have developed two concepts for TV series that are both interesting for the international market and suitable for a coproduction. The concepts were developed as part of the BLS RACCONTI #4 Script Lab, together with Italian and German screenwriters. The innovative Writers' Room method, with which both concepts were developed, will be presented by the two production companies involved in the project, along with the head of the BLS Film Commission, Christiana Wertz, an international expert on TV series, and two of the writers who participated in RACCONTI #4.

Organized by BLS Film Commission

Italiana at Rai Com Luce: presentation of ITALIANA, a multiplatform project conceived and produced by Rai Com, the Rai Group trading and commercial company, which intends to present to the world the excellent qualities for which Italy is so beloved. Italian cuisine, art, museums, fashion, design, innovation, cities and villages, are among the core elements of an exciting story of one of the most beautiful countries in the world. The project has a cross-media structure and approach, and a TV format (a magazine of 27 episodes of 26 minutes each), as well as companion channels on the web, in social media and an app that allows access to each episode and e-commerce transactions.

Maia Workshops: Maia is an advanced training and coaching programme for emerging producers. At the MIA, under the guidance of some of the best industry experts from all around the world, Maia offers a two-day intensive training program to explore new and innovative ways of making and marketing films.

Italian stories going global: Italian screenwriters and directors invite producers and distributors to an open discussion about exportability and question the hottest topic of the internationalization of audiovisual industry and subsequently Italian content from the creative point of view.

Organized by 100Autori

Cinema and accessibility. Current status and prospects: Throughout the world, one in six people have some form of visual or hearing impairment.

More than 70 million people in Europe are deaf or hearing-impaired. Despite these staggering numbers, sensory disabilities are still treated differently among European countries, as well as within the film industry. This event will explain how a film can be made accessible, what rights users have in terms of regulation/rules/laws and the impact of audiovisual accessibility on the market.

Organized by Sub-Ti, in cooperation with HBBTV4ALL, endorsed by the ITU (United Nations Agency for information and communication technologies).

The world is watching



British TV programmes

- £1.2m sales of UK TV programmes internationally in 2014/15
- UK sales of UK-produced programmes to Italy grew by 3% in past year
- Italy is ninth largest buyer of UK-produced programmes

For more information visit: pact.co.uk/international



Pact represents the commercial interests of TV and film producers in the UK

DataKal_®

StarBase®

The celebrity that must not be missing at your festival.



- All in one comprehensive modular solution.
- Possibility of working with a multiple projects in the same time.
- Inbuilt management for year round activities including ticketing software (cinema systems).
- Attractive and intuitive front end interface for staff and visitors
- Using the latest cutting-edge technology.
- Open system for all changes and adaptation.
- Team with more than 15 years of experience working with Using for festivals, sports, cultural and all social events.

www.datakal.eu

MIA MOBILE APP





DOWNLOAD THE APP

FOR ALL PLATFORMS
ANDROID, IOS,
WINDOWSPHONE
AND BLACKBERRY



Directory

Rome Film Festival selected films

OFFICIAL SELECTION

ALASKA

Claudio Cupellini, Italia, 125'

Production Company: Indiana Production Company,

Rai Cinema

World Sales: Films Distribution

AMAMA - WHEN A TREE FALLS

Asier Altuna, Spagna, 103'

Production Company: Txintxua Films

World Sales: Atera Films

ANGRY INDIAN GODDESSES

Pan Nalin, India/Germany, 104'

Production Company: Jungle Book Entertainment

World Sales: Mongrel International

THEY CALL ME JEEG ROBOT LO CHI AMAVANO JEEG ROBOT

Gabriele Mainetti, Italia, 112'

Production Company: Goon Films, Rai Cinema

World Sales: Rai Com

CAMPO GRANDE

Sandra Kogut, Brasile/Francia, 109'

Production Company: Tambellini Filmes, Gloria Films

World Sales: Films Distribution

TO CLOSE TO OUR SON AU PLUS PRES DU SOLEIL

Yves Angelo, Francia, 103'

Production Company: Epithète Films

World Sales: Be For Films

THE CONFESSIONS OF THOMAS QUICK

Brian Hill, UK, 94'

Production Company: Century Films

World Sales: Independent

THE END OF THE TOUR

James Ponsoldt, USA, 106'

Production Company: Modern Man Films

World Sales: Fortitude International

EVA DOESN'T SLEEP/EVA NO DUERME

Pablo Aguero, Spagna-Argentina-Francia, 85' **Production Company:** JBA Production,

Haddock Films

World Sales: Pyramide International

EXPERIMENTER

Michael Almerevda, USA, 90'

Production Company: BB Film Productions

World Sales: Bleiberg Entertainment Llc

FARGO 2

Randall Einhorn, USA, 100'

Production Company: MGM Television

FAUDA

Assaf Bernstein, Israele, 111'

Production Company: Tender Production

FREEHELD

Peter Sollett, USA, 103'

Production Company: Double Feature Film,

Endgame Entertainment

World Sales: Bankside Films

FULL CONTACT

David Verbeek, Olanda/Croazia, 105'

Production Company: Lemming Film

World Sales: Bac Films

GIRLS LOST/POJKARNA

Alexandra-Therese Keining, Svezia, 104'

Production Company: GötaFilm

World Sales: Yellow Affair

HURRICANE 3D

OURAGAN. L'ODYSSÉE D'UN VENT

Andy Byatt, Cyril Barbançon, France, 83'

Production Company: Ouragan Films

World Sales: Kinology

JUNUN

Paul Thomas Anderson, USA, 54'

Production Company: albertchiman@yahoo.com

LAND OF MINE/UNDER SANDET

Martin Zandvliet, Danimarca, 100'

Production Company: Nordisk Film Production

World Sales: K5 Media Group

LEGEND

Brian Helgeland, UK/France, 131'

Production Company: Anton Capital

Entertainment (ACE)

World Sales: Studiocanal

LITTLE BIRD/PTIČKA

Vladimir Beck, Russia, 90'

Production Company: Trikita Entertainment

World Sales: Antipode Sales & Distribution

THE MAD KINGS/LES ROIS DU MONDE

Laurent Laffargue, Francia, 100' **Production Company**: Mezzanine Films

World Sales: Jour 2 fête

MISTRESS AMERICA

Noah Baumbach, USA, 84'

Production Company: RT Features World Sales: Fox Searchlight Pictures

MONOGAMISH

Tao Ruspoli, USA, 74'

Production Company: Giancarlo Canavesio,

Sol Tryon, Daniel Guevara

World Sales: Preferred Content

OFFICE/HUA LI SHANG BAN ZOU

Johnnie To, Hong Kong/China, 119'

Production Company: Edko Films Ltd., Beijing

Hairun Pictures Co. Ltd., Zhejiang Unique Media

Co. Ltd., Le Vision Pictures (Beijing) Co. Ltd.,

Sun Entertainment Culture Ltd., Media Asia

Film Production Ltd., China Movie Channel (CCTV-6),

IQIYI Motion Pictures (Beijing) Co. Ltd., Huaxia Film

Distribution Co. Ltd, Milkyway Image (HK) Ltd. World Sales: Edko Films Ltd.

THE PROPAGANDA GAME

Alvaro Longoria, Spain, 75'

Production Company: Morena Films

World Sales: Memento Films International

REGISTRO DI CLASSE

Gianni Amelio, Cecilia Pagliarani, Italia, 54'

Production Company: Istituto Luce Cinecittà

World Sales: Rai Com

ROOM

Lenny Abrahamson, Irlanda/Canada, 118'

Production Company: Element Pictures

World Sales: Filmnation Entertainment Llc

SPORT

Ahmad Barghouthi, Tal Oved, Lily Sheffy Rize, Matan Gur. Francia/Israele/Palestina, 91'

Production Company: Yael Perloy - Tel-Aviv

University, Tu vas Voir

THESE DAUGHTERS OF MINE MOJE CÓRKI KROWY

Kinga Debska, Polonia, 87'

Production Company: Studio Filmowe Kalejdoskop

THE THIN YELLOW LINE LA DELGADA LÍNEA AMARILLA

Celso Garcia, Messico, 95'

Production Company: Springall Pictures.

Fidecine, Estudios Churubusco Azteca

World Sales: Latido Films

TRUTH

James Vanderbilt, USA/Australia, 125'

Production Company: Mythology Entertainment

World Sales: Filmnation Entertainment

VILLE-MARIE

Guy Edoin, Canada, 101'

Production Company: Max Films Media

World Sales: Films Boutique

THE WALK

Robert Zemeckis, USA, 123'

Production Company: ImageMovers,

TriStar Productions

WALKING DISTANCE/DISTANCIAS CORTAS

Alejandro Guzmán Alvarez, Messico, 104'

Production Company: Centro de Capacitación

Cinematográfica

World Sales: Pluto Film

WE NEED TO TALK/DOBBIAMO PARLARE

Sergio Rubini, Italia, 98'

Production Company: Palomar Nuovo Teatro

THE WHISPERING STAR/HISO HISO BOSHI

281

Sion Sono, Japan, 100'

Production Company: Sion Production

World Sales: Nikkatsu Corporation

ALICE NELLE CITTÀ - COMPETITION

A CHILDHOOD/UNE ENFANCE

Philippe Claudel, France, 100' Production Company: Les Films du Losange, France 3 Cinéma, Canal+, Ciné+, France Télévisions, CNC, La Région Lorraine

World Sales: Les Films du Losange (in collaboration with Rome Film Fest)

THE BIG DAY/LE GRAND JOUR

Pascal Plisson, France, 86'

Production Company: Ladybirds Films, Pathé World Sales: Pathé

CAMPO GRANDE

Sandra Kogut, Brasil, France, 109'

Production Company: Tambellini Filmes, Gloria Films

World Sales: Films Distribution

(in collaboration with Rome Film Fest)

DEPARTURE

Andrew Steggall, Uk, France, 109'

Production Company: Motion Group Pictures,

Connectic Studio

World Sales: Mongrel International

FOUR KINGS/VIER KÖNIGE

Theresa von Eltz, Germany, 98'

Production Company:

C-Films (Deutschland) Gmbh, Tatami Films Gmbh, 7DF. Arte

GRANDMA

Paul Weitz, USA, 80'

Production Company: 1821 Media,

Depth of Field Productions

World Sales: Sony Pictures Releasing International

JACK OF THE RED HEARTS

Janet Grillo, USA, 100'

Production Company: Sundial Pictures

MICROBE & GASOLINE/MICROBE ET GASOIL

Michel Gondry, France, 103'

Production Company: Partizan Films,

Studiocanal, Canal+, Ocs, Indefilms 3, Cinemages 9

World Sales: StudioCanal

MUSTANG

Deniz Gamze Ergüven, France, Germany,

Turkey, Qatar, 94'

Production Company: CG Cinéma,

Vistamar Filmproduktion, Uhlandfilm.

Bam Film, Kinology, Canal+, Ciné+, ZDF/Arte

World Sales: Kinology

THE NEW CLASSMATE

Ashwiny Iyer Tiwari, India, 96' **Production Company**: Jar Pictures World Sales: Films Boutique

RETURNING HOME/Å VENDE TILBAKE

Henrik Martin Dahlsbakken, Norway, 75' **Production Company:** FilmBros AS

SCOUT

Laurie Weltz, USA, 109'

Production Company: Grass Root film,

BrownBag Pictures. Decipher Entertainment

World Sales: Angel Grace Worldwide

THE BIG DAY/LE GRAND JOUR

Pascal Plisson, France, 86'

Production Company: Ladybirds Films, Pathé

World Sales: Pathé

THE NEW CLASSMATE

Ashwiny Iyer Tiwari, India, 96' **Production Company**: Jar Pictures World Sales: Films Boutique

VETRO'S CHILD/IL BAMBINO DI VETRO

Federico Cruciani, Italia, 80' **Production Company:** Revolver

CAMPO GRANDE

Sandra Kogut, Brasil, France, 109'

Production Company: Tambellini Filmes, Gloria Films

World Sales: Films Distribution

(in collaboration with Rome Film Fest)

FUORI CONCORSO

BELLE & SEBASTIAN,

THE ADVENTURE CONTINUES

BELLE ET SÉBASTIEN. L'AVENTURE CONTINUE

Christian Duguay, France, 97'

Production Company: Gaumont, Radar Films,

Epithète Films

World Sales: Gaumont

IOBAL: TALE OF A FEARLESS CHILD IOBAL: BAMBINI SENZA PAURA

Michel Fuzellier and Babak Payami, Italy, France, 85' **Production Company**: Gertie srl, 2d3D Animation,

Montparnasse productions

THE LITTLE PRINCE/LE PETIT PRINCE

Mark Osborne, France, 108'

Production Company: Orange Studio, M6 Films, Lpptv, On Animation Studios, Lucky Red, RTI

World Sales: Wild Bunch

(in collaboration with Rome Film Fest)

PANORAMA

ALIAS MARIA

José Luis Rugeles Gracia, Colombia,

Argentina, France, 92'

Production Company: RHAYUELA CINE S.A.

World Sales: UDI - Urban Distribution International

THE BOY AND THE BEAST BAKEMONO NO KO

Mamoru Hosoda, Japan, 119'

Production Company: Studio Chizu

World Sales: Gaumont

CLOSET MONSTER

Stephen Dunn, Canada, 90'

Production Company: Rhombus Media,

Best Boy Entertainment

World Sales: Fortissimo Films

LONG WAY NORTH/TOUT EN HAUT DU MONDE

Rémi Chavé, France, Denmark, 81'

Production Company: Sacrebleu Productions,

Maybe Movies, Norlum

World Sales: UDI - Urban Distribution International

MONITOR

Alessio Lauria, Italy, 78'

Production Company: Tea Time, Rai Cinema

THE NEW KID/LE NOUVEAU

Rudi Rosenberg, France, 80'

Production Company: Recifilms (Möbius)

World Sales: Indie Sales

RAGING ROSE/CRACHE COEUR

Julia Kowalski, France, Poland, 80'

Production Company: Les Films de Françoise, Donten & Lacroix

World Sales: Alpha Violet

SLEEPING GIANT

Andrew Cividino, Canada, 89'

Production Company: Film Forge Productions Inc.,

Hawkeve Pictures

World Sales: Seville International

STREET OPERA

Haider Rashid, Italy, 70'

Production Company: Radical Plans, Gold

THE WOLFPACK

Crystal Moselle, USA, 89'

Producers: Izabella Tzenkova,

Crystal Moselle, Hunter Gray, Alex Orlovsky

World Sales: Magnolia Pictures

EVENTI SPECIALI

ALICE IN THE CITIES

ALICE IN DEN STÄDTEN (2K RESTORATION)

Wim Wenders, Germany, 1974, 113'

Production Company: Produktion 1 im Filmverlag

der Autoren Munchen

GAME THERAPY

Ryan Travis, Italy, 97'

Production Company: Indiana Production,

Webstar Channel, Pulse film

PAN 3D

Joe Wright, USA, 111'

Production Company: Warner Bros. Pictures,

RatPac-Dune Entertainment.

THE ZERO HUNGER CHALLENGE

World Sales: HanWay Films

Berlanti Production

Costanza Quatriglio, Italy, 9' **Production Company: Palomar**

Companies Index

11 Marzo Film Srl	
A Contracorriente Films	p. 144, 14
A.S.A.P. Films	
A+E Networks Italy	p. 74
ABC Cinemien	p. 134
ABC Films	p. 3
ABPITV - Brazilian Independent	
TV Producers' Association	p. 3
Academy Two	p. 72
ACE	p. 4'
ACT	p. 32
Adilardi, Valeria	p. 72
Adok Films	p. 148
Adriana Chiesa Enterprises Srl	p. 72
Adventure Pictures Ltd	p. 15
Aerofilms	p. 44
Aeternam Films	p. 4'
Al Jazeera America	p. 15
Alambique	p. 14
Alamode Film	p. 60
Aleph Media	p. 30
Alexandra Cinematografica Srl	p. 72
AlidantGroup	
Alkermes	p. 72
All Channel Films	p. 160
Alma.tv	p. 73
Alpha Violet	p. 4'
Altara Films	p. 7
Alter Ego Pictures Sp. Z o.o	
Altravista, L'	
Amaranto Films	p. 73
Ambasciata di Francia / Institut Français Italia	p. 7
Ambrosia Film	p. 60
Amour Fou	p. 13
Ampere Analysis	p. 15
Angel Films	p. 44
ANICA	p. 74
Anjou La Fayette	p. 6
Anomia	p. 13
Anthos Produzioni Srl	p. 74
A-One Films	p. 14
A-Pictures	p. 74
Apple Film Production	p. 13'
APT	p. 70
Apulia Film Commission	p. 7
Ardesia Media	p. 70
Argonauts Productions SA	p. 6'
Armoza Formats	p. 7
Arsam International	p. 4'

Arsenal Film Verleih	
ARTE France	
ARTE G.E.I.E.	p. 48
Arteon Produzioni e Eventi Srl	
Arthaus	p. 135
Articolture	
Artigiancassa SpA - Gruppo BNP Paribas	p. 78
Artikulo Uno	p. 137
As Fidalgo Film Distribution	p. 136
Asahi Shimbun,The	p. 129
ASAP Cinema Network	p. 78
Ascent Film	p. 78
Asian Shadows Chinese Shadows	p. 68
Association les 3 Continents	
Astra Films	
Atabulo	
Atrium Films Distribucion	p. 145
Aud	
Audioimage	
Augustus Color Srl	
Aurora Films	
Aurora Tv Srl	
Avrotros	
Ay Yapim	
A-Z Films	
B&B Film	p. 79
Bac Films	
Backup Media Group	
Bambu Producciones	n 145
Bankside Films	
Baobei Entertainment & Services Srl	n 79
Bar Stories - Impresa Sociale	
Barra Films	
Bayoo Productions	n 48-49
BBC	
Be For Films	
Be Tv	-
Bellissima Films	
Berta Film	
BesTV	-
Beta Cinema	
Beta Film	
Bim Distribuzione	
Bir Film	p. 00
Difference Cond	p. 131
Bitters End	
Bizef Produzione Srl	p. 80
Bleecker Street Media Llc	p. 160
BLS - Alto Adige	
BLUEcinematy Srl	p. 80

BNL - Gruppo BNP Paribas	
Bo Film	p. 81
Bomba Films	p. 138
Bona Film Group	p. 40
Boréales	p. 49
Bradford UNESCO City of Film	p. 153
Bunker Hill Srl	
Bureau Sales, The	n. 49
California Filmes	n 36
Calinos Films	
Camino Filmverleih	
Campo Cine	p. 30
Canal Plus	
Caremal Films	p. 01
Cartage Halia	
Cartoon Italia	
Casa del Cinema	
CAT&Docs	
Catatonia Cine	
Cattleya	
CDI Films	p. 30
Centre Du Cinema & De L'audiovisuel	
CFI	p. 40
Channel 4	p. 154
Child Films	p. 129
China Film Co-Production Corporation	p. 40
Chocolat	p. 82
Cineama Srl	
Cinéart	
Cinecittà Studios	
Cineclub Int. Distribuzione	n 82
Cinefil	
Cinéfondation	n 10
Cinema	
	-
Cinema Defacto	
Cinema do Brasil	
Cinema Key	p. 83
Cinema Republic	p. 145
Cinemas Nueva Era	
Cinemateca de Cuba	
Cinemaundici	
Cinenuovo	
Cineplex	p. 42
Cineplex Development	p. 150
Ciné-Sud Promotion	p. 50
Cineteca Nacional	
Cineworx	
Cirko Film Kft.	p. 69
Cité Films	
Climax Films	
Clorofilm	
Coccinelle Film Placement	
Colibrì Film	
Comart Films	
Cometa Film	p. 84
Committee on Culture and Education	
of the European Parliament	
Compagnia Leone Cinematografica srl	p. 84
Constellation Factory	p. 50
Coproduction Office	
Creative Europe Desk Italy - MEDIA	
Cross Productions	
	n 160

Curious Film	p. 31
Czar Film	p. 33
Czech Film Center	p. 44
Czech Television	p. 44
Dall'Angelo Pictures	
DAP Italy	
Dazzle Communication Srl	n 85
DCM Film Distribution GmbH	n 61
Decima Rosa	n 85
Deckert Distribution GmbH	p. 63 n 61
Delta Star Pictures	
DG Produzioni Audiovisive	p. 00 20 .q
Di Blasi Maria Luisa	
Di Biasi Maria Luisa	p. 00
Diffusione Arte Cinematografica	
Digital Lighthouse Srl	
Direzione Generale Cinema - MiBACT	
Discovery	
Discovery Italia	
Discovery Networks International	
DNC Entertainment Srl	
Doc Art	p. 87
Doc&Film International	p. 51
Docit - Associazione Documentaristi Italia:	nip. 88
Doclab Srl	p. 88
Dogwoof	
Domino-Film	
Don Quixote	
DR	
DRG Ltd	
Earthtree Media	
EBU	
Eccho Rights	
EchiVisivi produzione cinematografica Srl	
Edge Entertainment	p. 147
Edizione Straordinaria Sri	p. 90 00
Effendemfilm Srl	
EiE film	
Element Pictures	
Elle Driver	
Elzévir Films et Compagnie	p. 51
Encore Inflight Limited	p. 68
Endemol Italia	
Entermode Corporation	
Ephraim Gilad & Co.	p. 71
Equinoxe Films	
Esplorare la Metropoli	p. 90
Estinfilm	p. 46
20011111111	
	p. 52
Eurimages	
Eurimages Eurofilm Srl	p. 90, 91
Eurimages Eurofilm Srl Europa Distribution	p. 90, 91 p. 34
Eurimages Eurofilm Srl Europa Distribution European Film Company	p. 90, 91 p. 34 p. 134
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films	p. 90, 91 p. 34 p. 134 p. 91
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands	p. 90, 91 p. 34 p. 134 p. 91 p. 134
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films	p. 90, 91p. 34p. 134p. 91p. 134p. 52
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art	p. 90, 91p. 34p. 134p. 91p. 134p. 134p. 52p. 52
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands. Ez Films. Fabriano Creative City Craft And Folk Art Faggi, Lorenzo	p. 90, 91p. 134p. 134p. 134p. 52p. 91p. 91
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango	p. 90, 91p. 134p. 134p. 134p. 52p. 91p. 91p. 91
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango Far East Film Fest	p. 90, 91p. 134p. 134p. 134p. 52p. 91p. 91p. 91p. 91
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango Far East Film Fest Fargo Entertainment Srl	p. 90, 91 p. 34 p. 134 p. 91 p. 52 p. 95 p. 91 p. 91 p. 91 p. 91 p. 91
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango Far East Film Fest Fargo Entertainment Srl Fast Film	p. 90, 91p. 134p. 134p. 134p. 52p. 91p. 91p. 91p. 92p. 92p. 92
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango Far East Film Fest Fargo Entertainment Srl Fast Film Fat Cat Film	p. 90, 91 p. 34 p. 134 p. 91 p. 134 p. 52 p. 91 p. 91 p. 91 p. 91 p. 91 p. 91 p. 92 p. 92
Eurimages Eurofilm Srl Europa Distribution European Film Company Exen Films Eye Film Institute Netherlands Ez Films Fabriano Creative City Craft And Folk Art Faggi, Lorenzo Fandango Far East Film Fest Fargo Entertainment Srl Fast Film	p. 90, 91 p. 34 p. 134 p. 91 p. 134 p. 52 p. 91 p. 91 p. 91 p. 91 p. 92 p. 92 p. 92 p. 92

Film Commission Poland	p. 138
Film Commission Torino Piemonte	p. 92
Film Development Council	
of The Philippines and Film Asean	p. 137
Film Europe	p. 143
Film Factory Entertainment	
Film London PFM	
Film Movement	
Film Republic	
Filma LTD	
Filmarti Film	
Filmbazar	
Filmcoopi Zürich	
Filmexport Group Srl	p. 140, 147
Filmladen	
Filmoption International	
Films Boutique	
Films d'Antoine, Les	p. 52
Films d'Ici 2 , Les	
Films Distribution	
Films du Lendemain, Les	
Films du Losange, Les	p. 53
Filmsharks International	p. 30
FIP - Film Investimenti Piemonte	p. 92
First Distributors (HK) Ltd	p. 68
First Hand Films	p. 149
FK Film	p. 152
Fondazione Calabria Film Commission	p. 93
Fondazione Ente Dello Spettacolo	p. 93
Fondazione Film Commission Regione Campani	
Fondazione Forum Universale delle Culture	
Fondazione Sardegna Film Commission	
Fondivina Films	
Forever Group Mynamar	
Fortissimo Films	
Fortissimo Films	
Fosun Group - Foye Film	n 40
FourU Films	
Fox International Channels Europe	
France 3 Corse ViaStella	p. 53
France 5	
France Tv	
Freealize	
FremantleMedia	
FremantleMedia	
Frenetic Films	
Friuli Venezia Giulia Film Commission	
Funaro, Gigliola	p. 94
GA&A Productions	p. 94
Gallo & Gallo	p. 94
Gaumont	p. 54
Gebrueder Beetz Produktion	p. 62
German Films Service & Marketing	p. 62
Gertie Srl	
Gesellschaft, Die	
Gika Productions	
GiUMa Produzioni Srl	
Giunti Editore Spa	
Global Media Consulting	n 95
Global Screen	
Golden Gate 3D	
Göteborg Film Festival	p. 100 1/17 n
GraffitiDoc Srl	/p. 14 .ر
Grammiduc 311	p. 70

Green Narae Media	n. 144
Gruppe 5 Filmproduktion	
Gruppo Editoriale Bixio	
Guardian, The	
Gutek	
Han Tang Film	
Handpicked Company, The	n 141
Hantary Films	p. 101
Hanway Films	p. 155
Haos Film	
Haut et Court	
HBO	p. 155
Heilongjiang TV	
Heyi Film Inc	p. 41
HiQ Productions Srl.s	
Hob AB	
Hong Kong International Film Festival, The	
HRT	p. 43
ICAIC - Instituto Cubano del Arte	
e Industrias Cinematográficos	p. 43
ICE	
Icebreaker Films	p. 138
ICTV-Solferino	p. 54
IFA Cinema Srl	
Ikonia Multimedia	
Immagine Corporation Production	
Imovision	n 37
Impacto Cine	
INCAA	
InClouds Srl	
Incognito Films	
Independenta Film	p. 54
Indiana Dradustian Company	p. 142
Indiana Production CompanyIndie Sales	
Indiefilmchannel.tv	p. 100
Indiefilmchannel.tvIndigo Film	p. 100 p. 100
Indiefilmchannel.tv	p. 100 p. 100 p. 100
Indiefilmchannel.tv	p. 100 p. 100 p. 100 p. 155
Indiefilmchannel.tv	p. 100 p. 100 p. 100 p. 155 p. 100
Indiefilmchannel.tv	p. 100 p. 100 p. 100 p. 155 p. 100 p. 100
Indiefilmchannel.tv	p. 100 p. 100 p. 100 p. 155 p. 100 p. 100
Indiefilmchannel.tv	p. 100 p. 100 p. 100 p. 155 p. 100 p. 100 p. 152
Indiefilmchannel.tv	p. 100 p. 100 p. 155 p. 100 p. 100 p. 152 p. 101 map. 43
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 150p. 100p. 152p. 101 map. 43p. 101
Indiefilmchannel.tv	p. 100p. 100p. 155p. 100p. 150p. 100p. 100p. 152p. 101 map. 43p. 101
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 152p. 101 map. 43p. 101p. 34p. 156
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 150p. 101 nap. 43p. 101p. 34p. 156
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 150p. 101 nap. 43p. 101p. 34p. 156
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 150p. 100p. 152p. 101 nap. 43p. 101p. 154p. 156p. 156p. 101p. 70
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 150p. 100p. 152p. 101 nap. 43p. 101p. 154p. 156p. 156p. 101p. 70
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 156p. 156p. 156p. 101p. 70
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 34p. 154p. 156p. 101p. 70p. 102p. 102
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 34p. 154p. 156p. 101p. 70p. 102p. 130p. 130p. 130
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 34p. 156p. 156p. 107p. 108p. 109p. 109p. 109p. 109
Indigio Film Indyca Ingenious Investment Media Inlusion Srl Insekt Film Institute for the Readjustment of Clocks, The Interlinea Srl International Festival of New Latin American Ciner Intramovies Iota Production Ipso Facto Film Irish Film Board Istituto Luce Cinecittà Italia Film Italia Sviluppo Srl Italian Film Commissions Italian International Film Indige Islam International Film Italian Film Commissions Italian International Film Indige Indige Indige Islam Indige Islam International Film Indige Indige Indige Indige Islam International Film Indige	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 34p. 156p. 156p. 150p. 150p. 101p. 150p. 102p. 102
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101 nap. 34p. 105p. 156p. 101p. 102p. 102p. 102p. 102p. 102p. 102
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101 nap. 43p. 101p. 156p. 101p. 102p. 103p. 102p. 103p. 103
Indiefilmchannel.tv	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 101p. 34p. 156p. 101p. 102p. 102p. 102p. 102p. 103p. 103p. 103p. 103
Indigio Film Indyca Ingenious Investment Media Inlusion Srl Insekt Film Institute for the Readjustment of Clocks, The International Festival of New Latin American Ciner Intramovies Iota Production Ipso Facto Film Irene films Irene films Irish Film Board Istituto Luce Cinecittà Italia Film Commissions Italian Film Commissions Italian International Film Iter Films International Inc. International Inc. International Inc.	p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 155p. 101 nap. 101 nap. 156p. 156p. 101p. 102p. 102p. 102p. 103p. 103p. 103p. 103p. 103p. 103
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 101 nap. 43p. 101p. 34p. 156p. 101p. 156p. 102p. 102p. 102p. 103p. 103p. 103p. 103p. 103p. 103
Indigio Film	p. 100p. 100p. 100p. 155p. 100p. 155p. 101 nap. 43p. 101 nap. 156p. 156p. 101p. 156p. 102p. 102p. 103p. 103p. 103p. 103p. 103
Indigio Film	p. 100p. 100p. 100p. 100p. 155p. 100p. 155p. 101 nap. 43p. 156p. 156p. 156p. 101p. 156p. 102p. 102p. 102p. 103p. 103p. 103p. 103p. 103p. 103p. 103p. 103
Indigio Film	p. 100p. 100p. 100p. 100p. 155p. 100p. 150p. 101 nap. 43p. 156p. 156p. 156p. 101p. 156p. 102p. 102p. 103p. 103p. 103p. 103p. 103p. 103p. 103p. 103p. 103p. 103
Indigio Film	p. 100p. 100p. 100p. 100p. 155p. 100p. 155p. 100p. 152p. 101 nap. 43p. 156p. 156p. 101p. 156p. 102p. 102p. 103p. 103

Karma Films	
Karma Media Srl	p. 104
KEA European Affairs	р. 34
Kenzi Productions	p. 104
Kimerafilm Srl	p. 104
Kiné Società Cooperativa	p. 104
Kinesis Film	p. 104
Kino Pasaka	p. 131
Kino Swiat	p. 138
Kobalt Entertainment Srl	p. 105
Koch Media	n. 63
Komplizen Film	n 63
Kool Filmdistribution	n 63
Kosmorama	
Kyklos Entertainment Srl	
Labirinto Visivo	
Ladoc srl	p. 105
Latido Films	p. 146
Lava Films	
LCP	p. 55
Leading Digital Post	p. 41
Leading Digital Post	p. 41
Lee, Hanna	
Legende	
Lev Films	p. 71
Level K	p. 45
LIC China	p. 41
Lighthouse Pictures	p. 143
Lilium Distribution	p. 105
Loco Films	p. 55
Lombardia Film Commission	p. 105
Longride Inc.	
Lotus Production Srl US	n 106
Lucky Red	
Luna Srl, La	
Lux Vide spa	
Milk	
Macondo	
Mact Productions	
Mad Rocket Entertainment	p. 55
Mad Solutions	p. 100
Mada On VEV Cyl	p. 40
Made On VFX Srl	p. 107
Madman Entertainment	
Magnolia Spa	
Magoya Films	
Maia Workshops	
Makhmalbaf Film House	-
Mammut Film	p. 107
M-appeal world sales UG	p. 63
Marche Film Commission - Fondazione	
Marche Cinema Multimedia	p. 107
Mares Filmes	p. 37
Marieto Enterprise	p. 67
Mariposa Cinematografica Srl	p. 107
Mars Production	p. 152
Martha Production	p. 108
Match Factory, The	
Maxman Coop	
MD4 Sp. Z o.o.	p. 139
Medallion Media	p. 130
Media Acquisitions Ltd	n 43
Media Asia Film Distribution	n. 68. 69
Media Luna New Films	n 63
- 10020 2010 1 1011 1 11110	p. 00

3.6.11	400
Mediaomnia	p. 108
Mediterranea Productions	p. 108
Medusa Film S.p.A.	p. 108
Megavision Film Tv Srl	
MelaMagnum Production	n 109
Nalina Nalin	p. 107
Melina Media	
Mer Film AS	
Metropolis Produzioni	p. 109
MFA+ Filmdistribution	p. 64
MHZ Networks	n 161
Michelangelo Film	n 100
Milano Film Network	
Mimesis Film	p. 44
Minerva Pictures Group Srl	p. 110
Mirada Distribution	n 161
MizzicaFILM	
Mongrel Media	p. 38
Mood Film	p. 110
Moov	p. 34
Mosaico Filmes Distribuciones	n. 146
Motlys AS	
M C C	p. 130
Movie Factory Srl	p. 110
Movieday	p. 110
Movietrailer	p. 37
Movieview Magazine	n 41
Moving Turtle	
Moving furthe	p. 131
Mozinet Ltd.	p. 69
Munich International Film Festival	
Muse Enterprises Entertainment	p. 39
Muse Enterprises Entertainment	p. 39
Mymax Edutainment Srl	n 110 111
1-17 Itlax Education City 511	р. 110, 111
	n 10E
N279 Entertainment	
Nachshon Films	p. 71
Nachshon Films Nacne sas	p. 71 p. 111
Nachshon Films Nacne sas	p. 71 p. 111
Nachshon Films Nacne sas Nadcon Film	p. 71 p. 111 p. 64
Nachshon Films Nacne sas Nadcon Film Nanof	p. 71 p. 111 p. 64 p. 111
Nachshon Films Nacne sas Nadcon Film Nanof Natanson Productions	p. 71 p. 111 p. 64 p. 111 p. 39
Nachshon Films	p. 71p. 111p. 64p. 111p. 39p. 156
Nachshon Films	p. 71p. 111p. 64p. 111p. 39p. 156
Nachshon Films	p. 71p. 111p. 64p. 111p. 39p. 156
Nachshon Films	p. 71p. 64p. 39p. 156p. 134p. 64
Nachshon Films	p. 71p. 64p. 111p. 39p. 156p. 134p. 64p. 142, 143
Nachshon Films	p. 71 p. 111 p. 64 p. 111 p. 39 p. 156 p. 134 p. 142, 143
Nachshon Films	p. 71 p. 111 p. 64 p. 111 p. 39 p. 156 p. 134 p. 142, 143 p. 146
Nachshon Films	p. 71 p. 111 p. 64 p. 111 p. 39 p. 156 p. 134 p. 142, 143 p. 146
Nachshon Films	p. 71p. 64p. 111p. 39p. 156p. 134p. 142, 143p. 146p. 146p. 146p. 64
Nachshon Films	p. 71p. 64p. 111p. 39p. 156p. 134p. 142, 143p. 146p. 146p. 146p. 64
Nachshon Films	p. 71p. 64p. 39p. 156p. 134p. 142, 143p. 146p. 146p. 64p. 64p. 64p. 71p. 64
Nachshon Films	p. 71p. 64p. 111p. 39p. 156p. 134p. 142, 143p. 146p. 146p. 146p. 64p. 64p. 64p. 64p. 71
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 142, 143p. 64p. 146p. 149p. 64p. 140p. 64p. 141
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 142, 143p. 64p. 146p. 64p. 142, 143p. 144p. 144p. 64p. 71p. 71p. 139p. 41p. 111
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 146p. 146p. 149p. 146p. 149p. 149p. 149p. 149p. 149p. 149p. 149p. 149p. 141p. 141p. 141p. 141
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 146p. 146p. 149p. 146p. 149p. 149p. 149p. 149p. 149p. 149p. 149p. 149p. 141p. 141p. 141p. 141
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 142, 143p. 64p. 64p. 64p. 64p. 64p. 71p. 139p. 111p. 64p. 111p. 111p. 64
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 146p. 64p. 64p. 64p. 64p. 145p. 146p. 141p. 111p. 111p. 141p. 141p. 141p. 141p. 141p. 141p. 141
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 146p. 149p. 64p. 149p. 64p. 141p. 139p. 141p. 111p. 64p. 111p. 64p. 111p. 64p. 111p. 64p. 111p. 156p. 135
Nachshon Films	
Nachshon Films	p. 71p. 64p. 156p. 142, 143p. 64p. 146p. 146p. 149p. 149p. 141p. 136p. 111p. 136p. 111p. 136p. 111p. 111
Nachshon Films	

Orient Film Production Limited	p. 135
Orisa Produzioni Srl	
Øst For Paradis	
	•
Our Films	
Outsider Films	p. 141
Ouvert	n. 112
Own Air Srl	
P & I Films	
P.F.A. Films Srl	p. 114
Paco Cinematografica	n 112
Pacte, Le	
Palace Films	p. 31
Palomar Spa	p. 113
Panache Productions	n 34
Panda Media	p. 0 1
Pallua Meula	p. 144
Pandataria Film Srl	p. 113
Panoramic Film Srl	p. 113
Pantera	
Paradiso Filmed Entertainment	
Paradiso Filitied Effici tallificiti	p. 34
Paradoxa communication srl	
Partner Media Investment	p. 113
Parts & Labor Films	
Passepartout	
Passionate 4 Docs	p. 39
Passo Uno Soc. Coop. p. 114	
Pathé International	n. 56
Paul Thiltges Distributions	
Paypermoon Italia Srl	
Peccadillo Pictures	p. 157
Pesci Combattenti Srl	p. 114
Picomedia Srl	
Dicture Show Srl	
Picture Show Srl	p. 115
Picture Tree International GmbH	p. 115 p. 65
Picture Tree International GmbH Picturehouse Cinemas	p. 115 p. 65 p. 157
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela	p. 115 p. 65 p. 157 p. 115
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela	p. 115 p. 65 p. 157 p. 115
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland	p. 115 p. 65 p. 157 p. 115 p. 70
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH	p. 115 p. 65 p. 157 p. 115 p. 70 p. 65
Picture Tree International GmbH	p. 115 p. 65 p. 157 p. 115 p. 70 p. 65
Picture Tree International GmbH	p. 115p. 65p. 157p. 115p. 70p. 65p. 139
Picture Tree International GmbH	p. 115p. 65p. 157p. 115p. 70p. 65p. 139p. 32
Picture Tree International GmbH	p. 115p. 65p. 157p. 115p. 70p. 65p. 139p. 32
Picture Tree International GmbH	p. 115p. 65p. 157p. 115p. 70p. 139p. 139p. 32
Picture Tree International GmbH	p. 115p. 65p. 157p. 115p. 70p. 65p. 139p. 32p. 115
Picture Tree International GmbH	p. 115 p. 65 p. 137 p. 70 p. 65 p. 139 p. 32 p. 315 p. 315
Picture Tree International GmbH	p. 115 p. 65 p. 137 p. 70 p. 65 p. 139 p. 32 p. 315 p. 315
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 32p. 315p. 39
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 139p. 32p. 315p. 39
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 32p. 115p. 115p. 115
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 32p. 115p. 115p. 115
Picture Tree International GmbH	p. 115 p. 65 p. 157 p. 115 p. 70 p. 65 p. 139 p. 139 p. 139 p. 139 p. 115 p. 115 p. 115 p. 115 p. 150 p. 150 p. 115
Picture Tree International GmbH	p. 115 p. 65 p. 157 p. 115 p. 70 p. 65 p. 139 p. 139 p. 139 p. 139 p. 115 p. 115 p. 115 p. 115 p. 150 p. 150 p. 115
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 165p. 165p. 165p. 165p. 65
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 116p. 65p. 65p. 157
Picture Tree International GmbH	p. 115p. 65p. 65p. 70p. 65p. 139p. 139p. 32p. 115p. 115p. 115p. 115p. 165p. 161
Picture Tree International GmbH	p. 115p. 65p. 70p. 65p. 139p. 139p. 32p. 115p. 115p. 115p. 115p. 157p. 161p. 161p. 116
Picture Tree International GmbH	p. 115p. 65p. 70p. 65p. 139p. 139p. 32p. 115p. 115p. 115p. 115p. 157p. 161p. 161p. 116
Picture Tree International GmbH	p. 115p. 65p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 157p. 159p. 116p. 157p. 157p. 157p. 157p. 157p. 157p. 157p. 157
Picture Tree International GmbH	p. 115p. 65p. 65p. 139p. 139p. 115p. 115p. 116p. 116p. 116p. 116p. 156p. 157p. 156p. 157p. 156p. 157p. 157p. 158p. 159p. 159
Picture Tree International GmbH	p. 115p. 65p. 65p. 139p. 139p. 115p. 115p. 116p. 116p. 116p. 116p. 156p. 157p. 156p. 157p. 156p. 157p. 157p. 157p. 157p. 158p. 159p. 159
Picture Tree International GmbH	p. 115p. 65p. 65p. 65p. 139p. 139p. 39p. 315p. 115p. 115p. 115p. 45p. 115p. 15p. 15p. 65p. 161p. 157p. 161p. 161p. 164p. 167p. 161p. 164p. 167p. 168p. 169p. 169p. 160p. 160p. 160p. 160p. 160p. 160p. 160p. 160p. 116
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 39p. 15p. 116p. 116
Picture Tree International GmbH	p. 115p. 65p. 157p. 70p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 39p. 15p. 116p. 116
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH Polish Film Institute Polsat Television Polyfilm Verleih Ponti De Sanctis & Partners POPCult Primitive Entertainment Inc Pro Films Pro Gaming Italia Produzione Straordinaria Srl Pro-fun Media GmbH Project I Productions Prokino Filmverleih Protagonist Pictures Provenance Pictures Publispei Srl Pyramide Intl Quasar Srl Radical Plans Radio-Canada Rai Cinema Rai Com	p. 115p. 65p. 65p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 15p. 15p. 15p. 15p. 15p. 15p. 15p. 161p. 56p. 161p. 161p. 161p. 161p. 116
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH Polish Film Institute Polsat Television Polyfilm Verleih Ponti De Sanctis & Partners POPCult Primitive Entertainment Inc Pro Films Pro Gaming Italia Produzione Straordinaria Srl Pro-fun Media GmbH Project I Productions Prokino Filmverleih Protagonist Pictures Provenance Pictures Publispei Srl Pyramide Intl Quasar Srl Radical Plans Radio-Canada Rai Cinema Rai Com Pai Duttons Praduction Piemona Pictures Rai Com Pai Due	p. 115p. 65p. 65p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 15p. 15p. 15p. 15p. 15p. 15p. 161p. 16p. 16p. 116p. 116
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH Polish Film Institute Polsat Television Polyfilm Verleih Ponti De Sanctis & Partners POPCult Primitive Entertainment Inc Pro Films Pro Gaming Italia Produzione Straordinaria Srl Pro-fun Media GmbH Project I Productions Prokino Filmverleih Protagonist Pictures Provenance Pictures Publispei Srl Pyramide Intl Quasar Srl Radical Plans Radio-Canada Rai Cinema Rai Com Rai Due Rai Fiction	p. 115p. 65p. 65p. 139p. 139p. 115p. 115p. 115p. 139p. 115p. 115p. 115p. 115p. 15p. 15p. 15p. 15p. 15p. 15p. 15p. 161p. 16p. 161p. 161p. 161p. 116p. 117p. 117
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH Polish Film Institute Polsat Television Polyfilm Verleih Ponti De Sanctis & Partners POPCult Primitive Entertainment Inc Pro Films Pro Gaming Italia Produzione Straordinaria Srl Pro-fun Media GmbH Project I Productions Prokino Filmverleih Protagonist Pictures Provenance Pictures Publispei Srl Pyramide Intl Quasar Srl Radical Plans Radio-Canada Rai Cinema Rai Com Rai Due Rai Fiction Rai Uno	p. 115p. 65p. 157p. 70p. 139p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 157p. 161p. 166p. 166p. 161p. 116p. 116p. 116p. 116p. 117p. 117
Picture Tree International GmbH Picturehouse Cinemas Piemonte, Manuela Pinewood Productions Ireland Pluto Film Distribution Network GmbH Polish Film Institute Polsat Television Polyfilm Verleih Ponti De Sanctis & Partners POPCult Primitive Entertainment Inc Pro Films Pro Gaming Italia Produzione Straordinaria Srl Pro-fun Media GmbH Project I Productions Prokino Filmverleih Protagonist Pictures Provenance Pictures Publispei Srl Pyramide Intl Quasar Srl Radical Plans Radio-Canada Rai Cinema Rai Com Rai Due Rai Fiction	p. 115p. 65p. 157p. 70p. 65p. 139p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 115p. 65p. 157p. 161p. 166p. 166p. 116p. 116p. 116p. 116p. 117p. 117

	450
Rare Day	
Reality Entertainment	p. 137
Red and Black Films	p. 157
Red Film Srl	p. 118
Red Rock Goat	
Redbridge TV & Film Production Company	
Redemption Television Ministry	p. 143
Reel Suspects	
Remora Films	
Renegade Pictures	p. 157
Rete Blu TV2000	p. 118
Revok	
Rewind Film Srl	
Rialto Film Entertainment ApS	p. 45
RMC Découverte	
Rohfilm	p. 66
RO-IN	p. 70
Roma Lazio Film Commission	p. 118. 119
Rosebud.21	n 67
RTBF	n 3/
Saga Film S P R L	
Sahamongkolfilm International Co. Ltd	
Salzgeber & Co. Medien	
Samarcanda Film Srl	p. 119
Samsa Film	p. 132
Samson Films	
Sarraz Pictures Srl, La	
Satine Film Distribuzione Srl	n 110
C-tt Film Distribuzione Sti	p. 117
Sattva Films Production & School Srl	p. 119
Savage Film	p. 36
Savage Productions	p. 70
SBS Television	p. 32
0.1 747 : 501 1 1	
Schwarz Weiss Filmverleih	p. 66
Schwarz Weiss FilmverleihScope Pictures	
Scope Pictures	p. 36
Scope PicturesScripps Networks International	p. 36 p. 158
Scope Pictures Scripps Networks International Scriptlight	p. 36 p. 158 p. 71
Scope Pictures	p. 36 p. 158 p. 71 p. 56
Scope Pictures	p. 36 p. 158 p. 71 p. 56 p. 119
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119p. 42p. 120
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119p. 42p. 120p. 161
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 119p. 42p. 120p. 161p. 39
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 120p. 161p. 39p. 57
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 42p. 120p. 161p. 39p. 57
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 120p. 120p. 161p. 39p. 57p. 57
Scope Pictures	p. 36p. 158p. 71p. 56p. 119p. 42p. 120p. 161p. 39p. 57p. 57p. 39p. 120
Scope Pictures	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Sinone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowglobe Snowman Soda Pictures Sofia Elio Solaris	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Sinone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowglobe Snowman Soda Pictures Sofia Elio Solaris	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silence On Tourne Productions Silver Films Silver Sword International Simone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowman Soda Pictures Sofia Elio Sole Rosso Audiovisual	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Sinone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowglobe Snowman Soda Pictures Sofia Elio Sole Rosso Audiovisual Sonne Film	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Simone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowglobe Snowman Soda Pictures Sofia Elio Sole Rosso Audiovisual Sony Computer Entertainment Italia	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival. Seven Lives Film Srl Shanghai Media Group Sherpa Film Srl Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Simone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowman Soda Pictures Sofia Elio Solaris Sole Rosso Audiovisual Sonne Film Sony Computer Entertainment Italia Spectator	
Scope Pictures Scripps Networks International Scriptlight Selective Films Senigallia Film Festival Seven Lives Film Srl Shanghai Media Group Shanghai Media Group Shunter Media LLC Sienna Films Inc Silence On Tourne Productions Silex Films Silver Sword International Simone Nardini Stage Group SiyahBeyazMovies Sky Digi Entertainment Co Sky Italia Srl Smile Entertainment SND - Groupe M6 Snowglobe Snowglobe Snowman Soda Pictures Sofia Elio Sole Rosso Audiovisual Sony Computer Entertainment Italia	

	p. 69
Stars Edizioni	p. 121
Stefilm	
Story House Productions	p. 66
Strada Films	p. 68
Strand Releasing	
Stray Bear Productions	n. 158
Stray Dogs	n 57
Studio Legale Internazionale Panova	n 121
Studio legale Ruscio	n 122
Studio Previti Associazione Professionale	p. 122
Studio Previti Associazione Professionale	p. 122
Studio Video Son	p. 57
StudioCanal	p. 5/
Studiocanal TV GmbH	p. 66
Sun Film Srl	p. 122
Sundance Film Institute	
Sunny Side of the Doc	p. 57
Superhuman Ltd	p. 158
Surtsey Films	p. 146
SVT	p. 148
Swallow Wings Films	p. 150
Swift Distribution	p. 58
Swipe Films	p. 158
Sydonia Production srl	n 122
Taboulé Films	n 1/16
Talee Srl, Le	p. 1 4 0
T-11-i T C-1 Th	p. 122
Talking Tree Srl, The	0. 122, 123
Talpa Sas di Daniele Cini e C.	p. 123
Tama Filmproduktion	p. 66
Tangram Film Srl	
Taodue	p. 123
Tauron Entertainment	p. 123
Tcast	p. 144
Team Tarbaby	4.40
	p. 143
Telecom Italia - TIMvision	p. 123
Telecom Italia - TIMvision Teleview	p. 123 p. 131
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123 p. 131 p. 124
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent	p. 123 p. 131 p. 124 p. 42
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film	p. 123 p. 131 p. 124 p. 42 p. 124
Telecom Italia - TIMvision	p. 123 p. 131 p. 124 p. 42 p. 124 p. 124
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl TF1 International	p. 123 p. 131 p. 124 p. 42 p. 124 p. 124 p. 58
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl TF1 International Tharwa Productions	p. 123 p. 131 p. 124 p. 42 p. 124 p. 124 p. 58 p. 159
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl TF1 International Tharwa Productions Thimfilm GmbH	p. 123 p. 131 p. 124 p. 42 p. 124 p. 124 p. 58 p. 159 p. 32
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl Tf1 International Tharwa Productions Thimfilm GmbH TICTO	p. 123p. 131p. 124p. 42p. 124p. 124p. 58p. 159p. 32
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl Tf1 International Tharwa Productions Thimfilm GmbH TICTO TLN Telelatino Television Network	p. 123p. 131p. 124p. 42p. 124p. 124p. 58p. 159p. 32p. 124p. 40
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl Tf1 International Tharwa Productions Thimfilm GmbH TICTO TLN Telelatino Television Network TNA Entertainment	p. 123p. 131p. 42p. 124p. 124p. 58p. 159p. 32p. 124p. 40p. 163
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thimfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment	p. 123p. 131p. 124p. 42p. 124p. 124p. 159p. 32p. 32p. 140p. 40p. 163p. 163
Telecom Italia - TIMvision Teleview Tempesta Srl Tencent Teodora Film Terra Srl TF1 International Tharwa Productions Thimfilm GmbH TICTO TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc.	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 124p. 159p. 163p. 163p. 163p. 163p. 162
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 124p. 140p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 164p. 163p. 164p.
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 124p. 140p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 164p. 163p. 164p.
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 163p. 163p. 163p. 164p. 140p. 140p. 124
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 163p. 163p. 164p. 164p. 162p. 140p. 124p. 124p. 124p. 124
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 163p. 163p. 162p. 124p. 163p. 163p. 163p. 163p. 164p. 124p. 124p. 124p. 124p. 124p. 124p. 162
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 163p. 163p. 162p. 124p. 162p. 125
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 104p. 163p. 163p. 164p. 140p. 124p. 149
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 163p. 163p. 164p. 124p. 124p. 124p. 149p. 125
Telecom Italia - TIMvision Teleview Tempesta Srl	p. 123p. 131p. 124p. 42p. 124p. 58p. 159p. 32p. 124p. 163p. 163p. 160p. 140p. 140p. 140p. 140p. 149p. 124p. 149p. 149p. 149p. 149p. 149
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thimfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing. Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors. Trustnordisk Tucker Film	p. 123p. 131p. 124p. 42p. 124p. 159p. 32p. 163p. 163p. 162p. 124p. 124p. 124p. 124p. 124p. 125p. 149p. 125p. 46p. 125
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thimfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing. Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors. Trustnordisk Tucker Film. Tucumán Distribuidora de Filmes	p. 123p. 131p. 124p. 42p. 124p. 124p. 159p. 32p. 163p. 163p. 162p. 124p. 124p. 125p. 149p. 149p. 149p. 149p. 149p. 125p. 46p. 125p. 37
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thimfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing. Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors. Trustnordisk Tucker Film. Tucumán Distribuidora de Filmes Turnus Film AG.	p. 123p. 131p. 124p. 42p. 124p. 159p. 163p. 163p. 163p. 162p. 124p. 124p. 125p. 149
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thinfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing. Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors Trustnordisk Trucker Film. Tucumán Distribuidora de Filmes Turnus Film AG. TVCO Srl	p. 123p. 131p. 124p. 42p. 124p. 159p. 32p. 163p. 163p. 162p. 140p. 124p. 124p. 124p. 125p. 149p. 149p. 149p. 149p. 149p. 175
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thinfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors Trustnordisk Tucker Film. Tucumán Distribuidora de Filmes Turnus Film AG. TVCO Srl. TVP2	p. 123p. 131p. 124p. 42p. 124p. 159p. 124p. 163p. 163p. 162p. 140p. 124p. 124p. 125p. 149p. 140
Telecom Italia - TIMvision Teleview Tempesta Srl. Tencent Teodora Film Terra Srl. TF1 International Tharwa Productions Thinfilm GmbH TICTO. TLN Telelatino Television Network TNA Entertainment TNA Entertainment Tokyopop Inc. Tongariro Releasing. Toro Media - Sony Pictures Entertainment Toscana Film Commission Travel Channel Trentino Film Commission - Film Fund Trigon-Film True Colors Trustnordisk Trucker Film. Tucumán Distribuidora de Filmes Turnus Film AG. TVCO Srl	p. 123p. 131p. 124p. 42p. 159p. 159p. 163p. 163p. 164p. 164p. 162p. 124p. 124p. 125p. 149p. 125p. 149p. 149p. 140p. 140p. 140p. 140p. 140p. 140p. 140

UICC - Unione Italiana Circoli Cinema	n 126
Umedia	
Under the Milky Way	
Unifrance	p. 50
Università degli Studi di Palermo	p. 58
Università di Catania	p. 120
Untold Games	
Urania Pictures	p. 126
Urban Distribution International	
Vargo Srl	p. 127
Variety Communications Srl	p. 127
Verdeoro	p. 127
VeridisQuo Productions	
Versatile Films	
Vibrant TV Network	
Videoshow Srl	
Vietnam Cinema Department	p. 163
Vimeo	p. 162
Visit Films	p. 163
Vivarto	p. 140
Vivo Film Srl	p. 127
VPM Legal Avv. Ass. Vittone Papaleo Manzo	p. 128
Walking the Dog/Offworld	p. 36
Warehouse 51 Productions	p. 158
Warner Bros. Entertainment Italia	p. 128
Wave Srl	
Weinstein Company, The	p. 159
Weinstein Company, The Weinstein Company, The	p. 159 p. 163
Weinstein Company, The	p. 159 p. 163 p. 159
Weinstein Company, The	p. 159 p. 163 p. 159 p. 66, 67
Weinstein Company, The	p. 159 p. 163 p. 159 p. 66, 67 p. 128
Weinstein Company, The	p. 159 p. 163 p. 159 p. 66, 67 p. 128 p. 59
Weinstein Company, The	p. 159 p. 163 p. 159 p. 66, 67 p. 128 p. 59
Weinstein Company, The Weinstein Company, The Wellington Films Ltd Weltkino. When East Meets West Wide. Wide House. Wiesner Distribution	p. 159 p. 163 p. 159 p. 66, 67 p. 128 p. 59 p. 59
Weinstein Company, The Weinstein Company, The Wellington Films Ltd Weltkino. When East Meets West Wide. Wide House. Wiesner Distribution. Wigwam Films	p. 159p. 163p. 159p. 66, 67p. 128p. 59p. 59p. 141
Weinstein Company, The Weinstein Company, The Wellington Films Ltd Weltkino. When East Meets West Wide. Wide House. Wiesner Distribution Wigwam Films Wild Bunch.	p. 159p. 163p. 159p. 66, 67p. 128p. 59p. 141p. 159
Weinstein Company, The Weinstein Company, The Wellington Films Ltd. Weltkino When East Meets West Wide Wide House Wiesner Distribution. Wigwam Films Wild Bunch Wildside srl	p. 159p. 163p. 159p. 66, 67p. 59p. 59p. 141p. 159p. 59
Weinstein Company, The Weinstein Company, The Wellington Films Ltd Weltkino. When East Meets West Wide. Wide House. Wiesner Distribution Wigwam Films Wild Bunch. Wildside srl Winds	p. 159 p. 163 p. 169 p. 166, 67 p. 128 p. 59 p. 59 p. 141 p. 159 p. 59 p. 192 p. 169 p. 169
Weinstein Company, The	p. 159p. 163p. 159p. 66, 67p. 59p. 59p. 141p. 159p. 159
Weinstein Company, The	p. 159p. 163p. 159p. 66, 67p. 59p. 59p. 141p. 159p. 159p. 159
Weinstein Company, The	p. 159p. 163p. 169p. 66, 67p. 59p. 141p. 159p. 159p. 149p. 159
Weinstein Company, The	p. 159p. 163p. 164p. 66, 67p. 59p. 19p. 19p. 19p. 19p. 19p. 19p. 19p. 10p. 149p. 129
Weinstein Company, The	p. 159p. 163p. 164p. 168p. 59p. 59p. 141p. 159p. 159p. 159p. 128p. 159p. 149p. 159p. 149p. 159p. 149p. 159p. 149p. 159p. 149
Weinstein Company, The	p. 159p. 163p. 166, 67p. 59p. 59p. 159p. 159p. 159p. 159p. 159p. 128p. 109p. 149p. 159p. 149p. 149p. 149p. 149p. 149p. 149
Weinstein Company, The	p. 159p. 163p. 164, 67p. 59p. 59p. 159p. 159p. 159p. 159p. 159p. 128p. 160p. 149p. 159p. 149p. 159p. 149p. 160
Weinstein Company, The	p. 159p. 163p. 166, 67p. 59p. 59p. 141p. 159p. 128p. 19p. 19p. 149p. 149p. 149p. 149p. 146, 47p. 60
Weinstein Company, The	p. 159p. 163p. 164, 67p. 59p. 59p. 159p. 159p. 159p. 159p. 159p. 159p. 160p. 149p. 149p. 149p. 146, 47p. 60p. 46, 47p. 60
Weinstein Company, The	p. 159p. 163p. 166, 67p. 59p. 59p. 141p. 159p. 128p. 19p. 19p. 149p. 149
Weinstein Company, The	p. 159p. 163p. 166, 67p. 59p. 59p. 141p. 159p. 159p. 149p. 149p. 149p. 146, 47p. 66p. 67p. 129p. 129p. 129p. 149
Weinstein Company, The	p. 159p. 163p. 166, 67p. 59p. 159p. 159p. 159p. 159p. 159p. 159p. 160p. 149p. 159p. 149p. 149p. 148p. 46, 47p. 60p. 60p. 149

Partecipants Index

Abell Tomp. 157
Acik Tacimp. 152
Adilardi Valeriap. 72
Adorisio Lorenzop. 123
Affaba Verap. 87
Agbontaen Osayandep. 143
Aiello Pier Francescop. 114
Airoldi Conchitap. 126
Akagi Chizukop. 130
Akcijonaite Gretap. 131
Albouy Medericp. 53
Allegrucci Erikap. 102
Allieta Nicolap. 58
Alongi Salvatorep. 112
Altberg Marcop. 36
Amar Georgesp. 39
Amato Luisap. 73
Amberger Simonp. 64
Amedei Margheritap. 120
Amenta Simonettap. 90, 91
Anastasi Pasqualep. 92
Andina Laurap. 108
Andreatta Eleonorap. 117
Andrle Ivop. 44
Angeli Benedettap. 118
Angell Violetp. 160
Annell Karin Evap. 128
Anselmi Stefanop. 110
Antonini Mauriziop. 101
Antonucci Angelop. 86
Araneo Leonardop. 122, 123
Arcangeli Robertap. 124
Arcieri Alessandrap. 80
Arecco Alicep. 109
Ariè Guglielmop. 120
Arinez Valeriap. 132
Armoza Avip. 71
Arno Axelp. 148
Aronadio Inesp. 96
Arora Krishanp. 32
Arpea Patriciap. 116
Arrighi Tommasop. 110
Arseguel Fabienp. 60
Arvat Massimop. 88
Arvat Massimop. 129
Ataman Kutlugp. 152
Auriol Cyriacp. 56
Autuori Marcellop. 85
Armi Nicolae n 20

Avvantaggiato Gioia	
Azzolini Davide	p. 85
Babin Jean-Baptiste	p. 48
Baboudjian Paul	p. 159
Bacanu Daniela	p. 142
Bacci Andrea	p. 119
Bagnaninchi Antoine	p. 142
Bailey Douglas	
Bajo Daniel	
Baker Matthew	
Balassone Stefano	p. 74
Baldacci Daniele	
Baldini Alberto	
Baldino Emanuele	
Ballarini Roberta	n 88
Balsan Louis	n 62
Bamisile Badmus O	n 143
Bandel Emilia	n 83
Baracetti Sabrina	n 01
Baraton Carole	n 50
Barberi Paolo	
Barbier Olivier	p. 70
Barra Francesca	p. 153
Barrile Leonardo	p. 119
Barry Naoise	
Bartha Diana	
Basilio Daniele	
Bassi Angelo	p. 108
Batlle Nicolas	p. 31
Bauer Jonas	p. 66
Beccalossi Edoardo	p. 76
Bedogni Claudia	p. 119
Behar Caroline	p. 53
Bei Aixinjueluo	p. 42
Belardi Antonio	
Belbusti Valeria	p. 119
Bencini Walter	
Bendtsen Peter	p. 45
Benjo Caroline	p. 54
Bennato Davide	p. 126
Berdugo Raphaël	
Berger Steven	p. 161
Bergeret Bernardo	p. 31
Berkel Michiel	p. 143
Bernabei Matilde	p. 106
Bernardi Katia	p. 82
Bernardini Jean-Thomas	p. 37
Bernardini Erica	p. 76
Bernhard Karl	

Bertacche Tomasp. 91	Ĺ
Bertacche Thomasp. 125	,
Bertozzi Eddiep. 111	Ĺ
Besier Martinap. 63	3
Besse Delphynep. 58	3
Biagiotti Geremiap. 125	
Bianchi Tinap. 118, 119)
Bibes Christianp. 30)
Bibes Veronicap. 30-31	
Biernacka Aleksandrap. 140	
Biggam Ross p. 32	,
Bildesheim Graziellap. 107	7
Bixio Maria Letiziap. 95	
Bixio Verdianap. 116	, ,
Blanc Samuelp. 55	
Bloch Larsp. 130	, 1
Blösche Yvesp. 148, 149)
Bober Philippep. 146, 149	`
Dome Peals - 104	'
Bogna Paolop. 104	١
Bognar Peterp. 69	,
Bondy Kimp. 159	
Bonsembiante Francescop. 103	,
Boonen Marcp. 34	ļ
Borella Andreap. 111	_
Borella Luisap. 120)
Borghetti Francescap. 88	
Boros Melindap. 141	_
Borrelli Alessandrop. 119)
Bortone Cristianop. 112)
Boucai Axellep. 55	,
Boucon Charlottep. 57	,
Bova Pasqualep. 96)
Boye Papep. 59)
Braca Salvatorep. 113	3
Brauer Sandrinep. 51	L
Breccia Francescap. 83	3
Breschi Mayap. 110)
Briand Laurap. 52	2
Brinkmann Bettinap. 148	3
Broughton Richardp. 153	3
Brown Georgiap. 155	5
Brunetti Raffaelep. 79)
Brunetti Raffaelep. 88	2
Brunfaut Jeannep. 33	?
Bruschettini Francescop. 103	2
Bucher Claudiap. 48	2
Bufalini Enricop. 84	, I
Buhler José Michelp. 148	2
Buñuel Diego Luisp. 49	
Darraci Diego Luisp. 47	

BuquoyAlice	p. 62
BurlandoLorenzo	
Burnette Richard	
Cadoux Anne-Iris	p. 52
Calace Michael A	p. 39
Calderaro Iaia	p. 115
Calistro Chicolini Julio Césa	r n 146
Calori Carlotta	n 100
Camba Roberto	
Campagna Giulia	p. 01
Campos Pavoncelli Daniel	p. 123
Campos Saez Ramòn	p. 145
Canales Vicente	p. 145
Candelpergher Lucia	p. 103
Cao Mary	
Capaccioni Martina	
Capasso Antonio	p. 122
Cappucci Cristian	p. 98
Capra Enrica	p. 95
Carafoli Laura	p. 87
Carandini Amalia	p. 87
Cardarelli Riccardo	p. 114
Cardinali Raffaele	n. 78
Cardini Flaminia	
Carranza Bernadette	
Carrer William	p. 70
Carroli Alessandro	
Carto Massandro	p. 90
Carta Maurizio	
Casalta Jean-Emmanuel	
Casavecchia Giulia	p. 110
Casini Stefania	p. 80
Casiraghi Alessia Francesca	
Cassano Cristina	
Cassaro Giuseppe	p. 90
Castellanos David	p. 145
Castillo Rodriguez Luciano	p. 43
Castriota Paola	p. 76
Catalino Monique	
Catania Simone	p. 100
Cattani Carla	
Cauzillo Vania	p. 103
Cavaliere Cristina	n 54
Cayrol Antoine	n 52
Cecanu Ileana	
Chang Peter	
Chazeau Marie-Pierre	p. 100
Chen Yuli	
Cheng Lee	p. 41
Cheng Grace	p. 150
Chiesa Di Palma Adriana	
Chimenz Marco	
Chiti Margherita	p. 124
Christensen Ole Bjorn	p. 45
Cicutto Roberto	p. 102
Cifola Sesto	p. 125
Cima Francesca	p. 74
Cima Francesca	
Cioffi Lorenzo	
Ciok Slawomir	
Ciolfi Alessia	
Cioni Dario	n 130
Claudio Nicola	
Clementi Daniele	n 126

Coldagelli Costanzap. 112 Coleman Eleanorp. 54
Colucci Francescop. 122
Coluccia Andreap. 85
Comte Yohannp. 54
Coni Alessandrop. 115
Conte Marcop. 72
Conti Adolfop. 87
Conti Raffaellap. 98
Conti Raffaellap. 124
Contribution Contr
Coppey Clemencep. 53
Corsi Fabiop. 96
Cortbawi Ziadp. 131
Corvino Paolap. 101
Costa Silviap. 84
Costet Didierp. 58
Costet Diuleip. 56
Cotard Danielp. 57
Coulson Celinep. 154
Craig Philp. 154
Cresto - Dino Carlop. 124
Cubadda Alicep. 47
Cucinella Maria Rosariap. 78
Cucinella Maria Rosariap. 80
Cugia di Sant'Orsola Terenziop. 82
Curavale Georgetap. 57
Curti Gianlucap. 110
Curto Lucap. 86
Dabrowska Ewap. 140
Dabrowski Tomaszp. 138
D'Agostino Lucienp. 57
Dale Peterp. 157
Dall'Angelo Barbarap. 85
Damiani Ludovicap. 128
Daimam Ludovicap. 120
D 1 D 1 00
Damilano Paolop. 92
Dandolo Albertop. 131
Damilano Paolop. 92 Dandolo Albertop. 131 Danielou Laurentp. 55
Dandolo Albertop. 131 Danielou Laurentp. 55
Dandolo Alberto
Dandolo Alberto p. 131 Danielou Laurent p. 55 Dark Lauren p. 158 Daubeach Romain p. 56 Daugbjerg Agnete p. 45 De Angelis Nicola p. 85 De Angelis Paolo p. 109 De Biase Giuseppe p. 122
Dandolo Alberto p. 131 Danielou Laurent p. 55 Dark Lauren p. 158 Daubeach Romain p. 56 Daugbjerg Agnete p. 45 De Angelis Nicola p. 85 De Angelis Paolo p. 109 De Biase Giuseppe p. 122 de Blasi Francesco p. 72
Dandolo Alberto p. 131 Danielou Laurent p. 55 Dark Lauren p. 158 Daubeach Romain p. 56 Daugbjerg Agnete p. 45 De Angelis Nicola p. 85 De Angelis Paolo p. 109 De Biase Giuseppe p. 122 de Blasi Francesco p. 72 de' Cinque Quintili Ranieri p. 74
Dandolo Alberto

	.p. 1	
Del Prete Sergio	p.	87
Della Pepa Donatello	.p. 1	118
Delli Guanti Franco		
Delvecchio Raffaella		
Den Breejen Nicolaine		
Denise Didier Gp.		
Di Blasi Maria Luisa	'n	86
Di Felice Aldo		
Di Girolamo Barbara	p.	1 0
Di Girolanio Barbara	p. 1	72
Di Girolamo Rosario		
Di Giulio Raffaella	p.	91
Di Lazzaro Antonella		
Di Tommaso Martina		
Didier Grazia	p.	93
Dimitrakopoulou Thania	p.	63
D'Innocenzo Diego	p. 1	24
Distefano Sergio Francesco	.p. 1	10
Djian Vanessa		
Doddi Giovanni		
Domzala Olga	p. n 1	39
Donato Andrea		
Donfrancesco Giovanni	p.	72
Dong Yu	p.	40
Dongbing Shan	p.	40
Donvito Fabrizio		
Donzelli Marta	.p. 1	.27
Doole Sarah	.p. 1	155
Dornbach Jonas	p.	63
Dresti Nadia	p. 1	48
Driessen Nelleke	.p. 1	35
Duarte Julia		
Dupont Eric	n	54
Duszynski Jakub	p. n 1	38
Dyrschka Halina		
Dzieciol Lukasz	p. ո 1	20
Edström Cia	р. 1	4/
	n	
Eloy Christine		
Eloy Christine Elstner Daniela	p.	
Eloy Christine Elstner Daniela Endresen Sigve	p. .p. 1	.36
Eloy Christine Elstner Daniela Endresen Sigve	p. .p. 1	.36
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta	p. .p. 1 .p. 1	.36 .17
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert	p. .p. 1 .p. 1 .p. 1	.36 l17 l51
Eloy ChristineElstner DanielaEndresen SigveEnni RobertaErarslan MertErs Sophie	p. .p. 1 .p. 1 .p. 1 p.	.36 117 151 50
Eloy Christine	p. .p. 1 .p. 1 .p. 1 p.	.36 117 151 50 98
Eloy Christine	p. .p. 1 .p. 1 p. 1 p. p.	.36 117 151 50 98 81
Eloy Christine	p. 1 .p. 1 .p. 1 .p. 1pppp.	36 17 151 50 98 81 91
Eloy Christine	p. .p. 1 .p. 1 p. p. p. p.	.36 l17 l51 50 98 81 91 54
Eloy Christine	p. 1 .p. 1 .p. 1 .p. 1ppppp.	.36 l17 l51 50 98 81 91 54 83
Eloy Christine	p. 1 .p. 1 .p. 1 .p. 1 .p. 1pppppppp.	.36 17 51 50 98 81 54 83 19
Eloy Christine	p. 1 .p. 1 .p. 1 .p. 1pppppppp.	.36 17 51 50 98 81 54 83 19
Eloy Christine	p. 1 .p. 1 .p. 1 .p. 1pppppppppppp. 1 .p. 1	36 17 151 50 98 81 91 54 83 119 119
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca	p. 1 .p. 1 .p. 1 .p. 1pppppppp. 1 .p. 1	36 117 151 50 98 81 91 54 83 119 119 22 47
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina	p. 1 .p. 1 .p. 1 .p. 1ppppppppp. 1 .p. 1	36 117 50 98 81 54 83 119 122 47
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca	p. 1 .p. 1 .p. 1 .p. 1ppppppppp. 1 .p. 1	36 117 50 98 81 54 83 119 122 47
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina	p. 1 .p. 1 .p. 1 .p. 1ppppppppp. 1 .p. 1 .p. 1p.	36 17 151 50 98 81 91 54 83 119 122 47 158
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle	p. 1 .p. 1 .p. 1 .p. 1ppppppppppppppp.	36 17 151 50 98 81 54 83 119 22 47 58 37
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha	p. 1 .p. 1 .p. 1 .p. 1pppppppppppppppp.	36 117 151 50 98 81 91 54 83 119 122 47 158 37 41
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha Fernandes Vladimir	p. 1 .p. 1 .p. 1 .p. 1 .p. 1pppppp. 1 .p. 1p. 1p. 1p. 1p. 1	36 117 151 50 98 81 91 54 83 119 122 47 58 37 41 36
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantacuzzi Marco Fantastichini Jacopo Fesano Michele Fevazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha Fernandes Vladimir Fernandes Valdez Teresa	p. 1 .p. 1 .p. 1 .p. 1 .p. 1ppppp. 1 .p. 1p. 1pppp.	36 17 151 50 98 91 54 83 119 158 37 59 41 36 45
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantatichini Jacopo Fasano Michele Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha Fernandes Vladimir Fernandez Valdez Teresa Ferrari Fabrizio	p. 1 .p. 1 .p. 1 .p. 1 .p. 1pppp. 1 .p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1	36 17 151 50 98 91 54 83 119 158 37 59 41 36 45
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha Fernandes Vladimir Fernandez Valdez Teresa Ferrari Fabrizio	p. 1 .p. 1 .p. 1 .p. 1 .p. 1pppppp. 1 .p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1	36 17 151 50 98 81 54 83 119 158 37 59 41 36 45
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Fernandes Vladimir Fernandez Valdez Teresa Ferrari Fabrizio Ferrario Luca Ferraro Antonio	p. 1 .p. 1 .p. 1 .p. 1 .p. 1pppppp. 1 .p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1	36 117 151 50 98 81 91 54 83 119 22 47 59 41 36 45 00 125
Eloy Christine Elstner Daniela Endresen Sigve Enni Roberta Erarslan Mert Erbs Sophie Errico Rosario Esposito Camillo Faggi Lorenzo Falampin Adeline Fantacuzzi Marco Fantastichini Jacopo Fasano Michele Favazza Beatrice Feder Francesca Feistauer Katharina Fellous Emmanuelle Feng Sha Fernandes Vladimir Fernandez Valdez Teresa Ferrari Fabrizio	p. 1 .p. 1 .p. 1 .p. 1 .p. 1ppppp. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1	36 117 151 50 81 91 54 83 119 122 47 59 41 36 45 00 125 08 22

Finazzi Silvia	p. 87
Fiorenza Pierfrancesco	p. 115
Fischer Nathan	p. 57
Fletcher Edward	p. 158
Fodor Anna	p. 69
Follini Marco	p. 76
Fontan Tessaur Adeline	p. 51
Fontana Agnese	p. 88
Fontana Agnese	p. 122
Forlai Luigi	p. 105
Formicola Pasquale	p. 127
Fortuna Chiara	p. 87
Foschini Gian Gabrielep	. 94, 95
Fougea Frédéric	p. 49
Fougea Barthelemy	p. 49
Fougea Barthélémy	
Franco Corrado	
Frantz François-Xavier	p. 50
Fraser Nick	
Frehse Torsten	p. 64
Froes Luis	p. 141
Funaro Gigliola	
Funato Keiko	p. 47
Fusco Antonio	p. 86
Fusco Micaela	p. 101
Fusco Marco Valerio	p. 101
Gagliardi Amedeo	p. 113
Galigani Emiliano	p. 109
Galliano Glenda	p. 118
Gallo Pasquale	
Gallo Fabrizio	p. 94
Gallo Pasquale	
Gallo Giuseppe	p. 115
Gallone Annamaria	.p. 104
Gambaro Alessia	p. 90
Gambaro AlessiaGangarossa Lorenzo	p. 90
Gangarossa Lorenzo	p. 90 p. 128
Gangarossa LorenzoGarcia Richard	p. 90 p. 128 p. 146
Garcia RichardGaribaldi Simona	p. 90 p. 128 p. 146 p. 105
Gangarossa LorenzoGarcia RichardGaribaldi Simona	p. 90 p. 128 p. 146 p. 105 p. 116
Gargarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127
Gangarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127 p. 111
Gangarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127 p. 111 p. 109
Gangarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127 p. 111 p. 109 p. 86
Gangarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127 p. 111 p. 109 p. 86 p. 93
Gangarossa Lorenzo	p. 90 p. 128 p. 146 p. 105 p. 116 p. 127 p. 111 p. 109 p. 86 p. 93 p. 67
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 64
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 64p. 79
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 79p. 162
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 109p. 67p. 162p. 162p. 162p. 162p. 162p. 162
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 162p. 162p. 162p. 162p. 162p. 162p. 162p. 179
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 87p. 162p. 162p. 162p. 162p. 162p. 121p. 117
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 162p. 162p. 162p. 121p. 1121p. 117p. 128p. 87
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 162p. 121p. 117p. 128p. 128
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 162p. 162p. 162p. 121p. 117p. 128p. 128p. 87p. 104p. 55
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 162p. 1121p. 117p. 128p. 129p. 155p. 104
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 93p. 67p. 162p. 162p. 162p. 121p. 107p. 128p. 121p. 107p. 128p. 128p. 121p. 107p. 107
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 186p. 162p. 162p. 162p. 162p. 162p. 121p. 109p. 121p. 128p. 121p. 128p. 121p. 107p. 108
Gangarossa Lorenzo	p. 90p. 128p. 146p. 105p. 116p. 127p. 111p. 109p. 186p. 162p. 67p. 162p. 162p. 121p. 121p. 128p. 121p. 128p. 121p. 128p. 121p. 105
Gangarossa Lorenzo	p. 90p. 128p. 146p. 146p. 105p. 116p. 127p. 111p. 109p. 86p. 67p. 162p. 162p. 162p. 162p. 121p. 104p. 104p. 104p. 57p. 104p. 71p. 71p. 71p. 71p. 71p. 71p. 71p. 74
Gangarossa Lorenzo	p. 90p. 128p. 146p. 146p. 105p. 116p. 127p. 119p. 109p. 86p. 93p. 67p. 162p. 162p. 121p. 128p. 121p. 128p. 121p. 117p. 128p. 104p. 55p. 71p. 71p. 71p. 71p. 73
Gangarossa Lorenzo	p. 90p. 128p. 146p. 146p. 105p. 116p. 127p. 109p. 109p. 67p. 162p. 162p. 162p. 162p. 162p. 162p. 17p. 187p. 198p. 199p.

Giwa-Amu John	p. 157
Glachant Isabelle	
Glover David	
Glutron Corentin	n 54
Gold James	
Gold James	p. 137
Goldberg Danny	p. 52
Goldenstern Georges	
Goossens Eric	
Gori Rossella	p. 72
Goroshko Daniel	
Gosetti Giorgio	p. 81
Gottschalk Peter	p. 48
Gourbji Michèle	p. 96
Gramizzi Serena	
Grande Alejandro	n 132
Gray Marianne	
Gray Marianne	p. 140
Greenwood Rachel Ann	
Grigoriadis Nikos	
Grolleron Anne	p. 47
Gronauer Heidi	p. 88
Gronauer Heidi	p. 129
Gropplero Alessandro	
Grunert Olaf	
Guenzi Michaela	n 105
Guerra Mattia	p. 103
Guerra Mattia	p. 100
Guerrasio Griselda	p. 102
Guidoni Marc	p. 53
Guidotti Laurentina	p. 103
Guiney Ed	
Gulian Julia	p. 142
Gulino Beatrice	p. 72
Gunduz Bulent	
Gutzeit Andreas	
Gysel Eurydice	n 33
Hall Carl	
Hall Carl	p. 158
Harwicz Carlos	p. 158 p. 30
Harwicz Carlos Hatami Bettina	p. 158 p. 30 p. 94
Harwicz Carlos Hatami Bettina Hatzakou Maria	p. 158 p. 30 p. 94 p. 67
Harwicz Carlos Hatami Bettina Hatzakou Maria Hauerslev Trine	p. 158 p. 30 p. 94 p. 67 p. 45
Harwicz Carlos Hatami Bettina Hatzakou Maria Hauerslev Trine Hayling Alan	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157
Harwicz CarlosHatami BettinaHatzakou MariaHauerslev TrineHayling AlanHedges Noel	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157 p. 154
Harwicz CarlosHatami BettinaHatzakou MariaHauerslev TrineHayling AlanHedges NoelHeinrich Louisa	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157 p. 154 p. 158
Harwicz CarlosHatami BettinaHatzakou MariaHauerslev TrineHayling AlanHedges NoelHeinrich LouisaHemdev Jiten	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157 p. 154 p. 158
Harwicz CarlosHatami BettinaHatzakou MariaHauerslev TrineHayling AlanHedges NoelHeinrich LouisaHemdev JitenHendricks North Elizabeth	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157 p. 154 p. 158 p. 69
Harwicz CarlosHatami BettinaHatzakou MariaHauerslev TrineHayling AlanHedges NoelHeinrich LouisaHemdev JitenHendricks North Elizabeth	p. 158 p. 30 p. 94 p. 67 p. 45 p. 157 p. 154 p. 158 p. 69
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 45p. 157p. 154p. 158p. 160p. 69
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 45p. 157p. 158p. 158p. 160p. 160p. 155
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 45p. 157p. 158p. 158p. 160p. 160p. 155p. 31
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 154p. 158p. 69p. 160p. 62p. 155p. 31
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 158p. 69p. 160p. 155p. 31p. 95
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 160p. 160p. 160p. 155p. 31p. 31p. 95p. 44
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 158p. 160p. 160p. 153p. 31p. 31p. 31p. 35
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 160p. 160p. 162p. 31p. 31p. 31p. 31p. 34
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 158p. 160p. 160p. 165p. 31p. 31p. 31p. 31p. 44p. 65p. 143p. 147
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 158p. 160p. 160p. 165p. 31p. 31p. 31p. 31p. 44p. 65p. 143p. 147
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 160p. 160p. 161p. 31p. 31p. 31p. 31p. 44p. 143p. 147
Harwicz Carlos	p. 158p. 30p. 94p. 45p. 157p. 158p. 158p. 160p. 62p. 155p. 31p. 31p. 31p. 31p. 41p. 143
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 160p. 160p. 165p. 31p. 31p. 31p. 31p. 41p. 143p. 143p. 150
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 160p. 160p. 165p. 31p. 31p. 31p. 31p. 41p. 143p. 143p. 143p. 150p. 42
Harwicz Carlos	p. 158p. 30p. 94p. 45p. 157p. 158p. 158p. 160p. 155p. 31p. 31p. 95p. 44p. 65p. 147p. 143p. 147p. 150p. 142p. 150p. 142
Harwicz Carlos	p. 158p. 30p. 94p. 67p. 157p. 158p. 158p. 159p. 160p. 155p. 31p. 95p. 44p. 65p. 143p. 147p. 143p. 140p. 156p. 156
Harwicz Carlos	p. 158p. 30p. 94p. 45p. 157p. 158p. 158p. 159p. 160p. 31p. 31p. 31p. 95p. 44p. 65p. 143p. 147p. 143p. 156p. 143p. 156p. 143p. 156p. 156p. 156p. 142
Harwicz Carlos	p. 158p. 30p. 94p. 157p. 157p. 158p. 159p. 160p. 155p. 31p. 31p. 31p. 95p. 143p. 147p. 143p. 147p. 150p. 150p. 151
Harwicz Carlos	p. 158p. 30p. 94p. 157p. 158p. 157p. 158p. 169p. 160p. 155p. 31p. 31p. 31p. 95p. 143p. 147p. 143p. 147p. 150p. 156p. 156p. 157

Immirzi Gabriele	p. 93
Ippoliti Stefania	p. 98
Ippoliti Stefania	n. 124
Irrera Simona	
Isele Michael	
isele Michael	p. 03
Jablonski Dariusz	p. 13/
Jacobs Mardou	p. 135
Jacq Emmanuelle	p. 48
Jamonte Valeria	p. 124
Jancso Anna	p. 153
Jarosz Roman	
Jersin Mikkel	
Jeung Nathalie	p. 40
Jeung Nathalie	p. 56
Johnson Maria Francesca	
Jumnongjit Rapeepat	p. 150
Kailuo Liu	
Kalvo Marsel	p. 152
Kampe Ryan	
Kanafa Luke	
Kangchun Yu	
Kara Ahmet	p. 72
Karahan Ferit	p. 152
Karkouti Alaa	p. 46
Kawaja Jennifer	p. 39
Kelliher Stephen	p. 153
Kemppinen Petri	p. 136
Kenawi Mohamed	
Keuthen Matthias	n 66
Kim Sinae	p. 144
Kiszka-Hoflik Izabela	
Kittay Seth	p. 160
Koenig Hans	p. 32
Koester Antoinette	p. 65
Koivuhovi Mari	p. 46
Kolar Cedomir	
Koll Björn	
Korsgaard Nicolai	n 16
Vores Tetions	p. 40
Kozar Tatjana	p. 30
Krupenin Peter	p. 147
Kudo Masako	p. 129
Kuhn Enrique Gonzáles	
Kurzydlo Agnieszka	p. 139
La Pietra Valeria	
La Stella Marco	
La Stella Enrico	
La Torre Luigi	
Lahtinen Timo T	p. 70
Lai Anne	p. 162
Laino Aurelio	p. 85
Lanfranchi Lucettap. 1	
Lardieri Luca	p. 78
Larmagnac Frédérique	p. 34
Larocca Mina p. 74	-
Larriere Elisa	n 57
Larsen Kristina	
Launay Claire	
Laycock Clare	n 15/
Lazzari Anna	
	p. 81
Le Courtois Emmanuelle	p. 81 p. 49
LeClef Catherine	p. 81 p. 49 p. 49
Le Courtois Emmanuelle LeClef Catherine Lee Bruce D	p. 81 p. 49 p. 49

Legato Vittorio

Lenouvel Thi	ierry	p.	50
	, Danilo Patricio		
I -41-1 N		p.	T/
Lethbriage N	athalie	р. 1	.DO
Letta Giampa	ıolo	p. 1	08
Leu Pamela		p.	33
Lovi Carolina		p.	22
Levi Carolina	١	р. 1	23
Levi Matteo		p. 1	26
Levy Karen		n.	37
Lover Chart		p. 1	۷٦
Levy Stuart		р. 1	.02
Libertini Ma	ddalena	p.	79
Lillemoen Ste	ein Georg	n. 1	36
Lin Chi	OCO16	p. 1	40
LIN SIII		p.	40
Lindeborg Po	ul Erik	p.	44
Lisboa Lucia		p.	37
Liu Iamaa		p.	50
Liu Jaines		р. 1	JU
Lodato Anna	maria	p.	47
Loffredo Giar	າluca	p.	84
Logic Dhilinn	^	p.	22
Logie Prilipp	e	p.	S
Logie André.		p.	34
Longardi Fra	ncesca	n.	82
Longararria		p.	57
Longobardi L	aura	p.	٥/
Lopes Hugo		p. 1	41
Lonez Pego R	igoberto	n	43
Losi Maurizio)	p.	91
Lovadina Ma	tteo	p.	56
Lucaroni Fior	rellla	n 1	18
Lucisana Fad	i	.p. 1	^^
Lucisano Fed	erica	р. 1	UZ
Lucisano Ful	vio	p. 1	02
	la Francesca		
I Oi I and	ia i rancesca	P. 1	EO
Lui Oi Leng		р. 1	.50
Luzzati Carla		p.	76
Lyytinen Erk	·ko	n	47
Lyytinen Erk	:ko	p.	47
Maccanico N	icola	p.	74
Maccanico N	icola	p.	74
Maccanico N Maccanico N	icolaicola	p. p. 1	74 28
Maccanico N Maccanico N Macciocca Lu	icolaicolaicolaicola	p. p. 1 p. 1	74 28 17
Maccanico N Maccanico N Macciocca Lu Macelloni Fil	icolaicola icola icaippo	p. p. 1 .p. 1 .p. 1	74 28 17 111
Maccanico N Maccanico N Macciocca Lu Macelloni Fil	icolaicola icola icaippo	p. p. 1 .p. 1 .p. 1	74 28 17 111
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H	icolaicolaicolaicolaicaippoippoippoi	p. p. 1 .p. 1 .p. 1 p. 1	74 28 17 111 54
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico	icolaicolaicolaicolaicaippoippoippoilppo	p. p. 1 .p. 1 .p. 1 p. 1	74 28 17 111 54
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan	icolaicolaicolaicolaica licaippoippoica	p. p. 1 .p. 1 .p. 1 p. 1 p.	74 28 17 111 54 35
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan	icolaicolaicolaicolaica licaippoippoica	p. p. 1 .p. 1 .p. 1 p. 1 p.	74 28 17 111 54 35
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor	icolaicolaicolaicolaica licaippoippoiclena	p. p. 1 .p. 1 .p. 1 p. 1 p. p. 1	74 28 17 111 54 35 44
Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi	icolaicolaicolaicolaicaippoicaippoiclena	p. p. 1 .p. 1 p. 1 p. 1 p.	74 28 17 111 54 35 44 17
Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyi Maiorino Gae	icolaicolaicolaicolaicaippoicaippoiclena	p. 1 .p. 1 .p. 1 .p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83
Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyi Maiorino Gae	icolaicolaicolaicolaicaippoicaippoiclena	p. 1 .p. 1 .p. 1 .p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83
Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf	icolaicolaicolaicolaicaicaippoicelena	p. p. 1 .p. 1 .p. 1 p. 1 p. p. 1	74 28 17 111 54 35 44 17 36 83
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano To Maia Marily Maiorino Gae Makhmalbaf Malagutti Ila	icolaicolaicolaicolaicaippoelenaile	p. p. 1 .p. 1 p. 1 p. 1 p. p. p. 1	74 28 17 111 54 35 44 17 36 83 56
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano To Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr	icolaicola	p. p. 1 p. 1 p. 1 p. 1 p. p. p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano To Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr	icolaicola	p. p. 1 p. 1 p. 1 p. 1 p. p. p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano To Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole	icola	p. p. 1 .p. 1 .p. 1 p. 1 p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Macker Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri	icola	p. p. 1 .p. 1 .p. 1 p. 1 p. p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paolu Manna Sabri Mannion Fra	icola	p. p. 1 .p. 1 p. 1 p. 1 p. p. p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paolu Manna Sabri Mannion Fra	icola	p. p. 1 .p. 1 p. 1 p. 1 p. p. p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano Tor Maia Marily Maiorino Ga Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Franc	icolaic	p. p. 1 .p. 1 p. 1 p. 1 p. p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paolu Manna Sabri Manno Franc Manno Franc Manno Franc Manthoulis N	icolaic	p. p. 1 p. 1 p. 1 p. 1 p. p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Fran Manno Fran Manno Fran Manthoulis N Marai Peter	icola	p. p. 1 .p. 1 .p. 1 p. 1 p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 83 56 07 92 14 58 161
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manna Sabri Manna Sabri Manno Fran Manno Fran Manno Fran Manthoulis N Marai Peter Marassi Bene	icola.	p. p. 1 .p. 1 .p. 1 p. 1 p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 56 57 92 14 58 161 96
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manna Sabri Manna Sabri Manno Fran Manno Fran Manno Fran Manthoulis N Marai Peter Marassi Bene	icola.	p. p. 1 .p. 1 .p. 1 p. 1 p. 1 p. 1 p. 1	74 28 17 111 54 35 44 17 36 56 57 92 14 58 161 96
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Tor Maia Marilyr Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Franc Manno Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani	icola	p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1p. 1	74 28 117 54 117 36 83 56 07 59 14 58 161 96 49
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar	icola	p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58 161 96 49 69
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar	icola	p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58 161 96 49 69
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Toi Maia Marilyi Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manna Sabri Manno Franc Manno Franc Manthoulis N Marai Peter Marasi Bene Marchegiani Maresch Dar Mariani And	icolaic	p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 17 36 83 56 17 59 14 58 161 96 49 91
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano To Maia Marilyı Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Mannion Franc Manno Franc Manthoulis M Marai Peter Marassi Bene Marchegiani Maresch Dar Mariani And Marić Snežar	icola	p. p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 17 36 83 56 17 59 14 58 161 96 49 49 43
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano Ton Maia Marilyı Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Fran Manno Fran Manthoulis N Marai Peter Marassi Ber Marassi Ber Marchegiani Maresch Dar Maric Snežar Marrelli Paol	icola	p. p. 1 .p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58 161 96 49 69 43
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano Ton Maia Marilyı Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Fran Manno Fran Manthoulis N Marai Peter Marassi Ber Marassi Ber Marchegiani Maresch Dar Maric Snežar Marrelli Paol	icola	p. p. 1 .p. 1 .p. 1 .p. 1 .p. 1 .p. 1p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58 161 96 49 69 43
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano Ton Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar Maric Snežar Marrelli Paol Martin Olga.	icola	p. p. 1	74 28 17 111 54 35 44 17 36 83 56 07 59 14 58 161 96 49 91 43 96 96
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackey Nico Macola Jan Magnano Ton Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar Mariani And Marić Snežar Martin Olga. Martinelli Martinelli M	icola	p. p. 1	74 28 17 111 54 35 44 17 36 83 56 10 58 10 69 49 69 91 43 05
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Ton Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar Mariani And Marić Snežar Marrelli Paol Martino Olga Martinelli M. Martins Ida	icola	p. p. 1	74 28 17 111 54 35 44 17 36 83 56 17 58 10 58 161 96 49 91 43 05 96 03 63
Maccanico N Maccanico N Macciocca Lu Macelloni Fil Mackenzie H Mackey Nico Macola Jan Magnano Ton Maia Marilyn Maiorino Gae Makhmalbaf Malagutti Ila Mancini Patr Manera Paole Manna Sabri Manno Franc Manno Franc Manthoulis N Marai Peter Marassi Bene Marchegiani Maresch Dar Mariani And Marić Snežar Marrelli Paol Martino Olga Martinelli M. Martins Ida	icola	p. p. 1	74 28 17 111 54 35 44 17 36 83 56 17 58 10 58 161 96 49 91 43 05 96 03 63

Leland Lingp. 41	Masmonteil Mariep. 51
Lenouvel Thierryp. 50	Massaro Giuseppep. 84
León Alonso Danilo Patriciop. 43	Massenzi Stefanop. 106
Lethbridge Nathaliep. 156	Mastrogiacomo Claudiap. 109
Letta Giampaolop. 108	Mastropietro Riccardop. 114
Leu Pamelap. 33	Mathe Klarap. 44
Levi Carolinap. 123	Matits Arankap. 61
Levi Matteop. 126	Matsuura Takaship. 129
Levy Karenp. 37	Maw Winp. 134
Levy Stuartp. 162	Mazzi Serenap. 102
Libertini Maddalenap. 79	Mazzocca Danielep. 127
Lillemoen Stein Georgp. 136	McAllister Elbap. 42
Lin Ship. 40	McLeod Richardp. 135
	McMahon Michaelp. 39
Lindeborg Poul Erikp. 44	
Lisboa Luciap. 37	Medici Antoniop. 80
Liu Jamesp. 150	Meeran Jeanp. 143
Lodato Annamariap. 47	Meeran Zinaidp. 143
Loffredo Gianlucap. 84	Melamed Danielp. 71
Logie Philippep. 33	Mellara Michelep. 107
Logie Andrép. 34	Messina Valeriap. 86
Longardi Francescap. 82	Michael Karen Sophiep. 47
Longobardi Laurap. 57	Mickie Charlottep. 38
Lopes Hugop. 141	Milano Lucap. 117
Lopez Pego Rigobertop. 43	Minetti Federicop. 90
Losi Mauriziop. 91	Minuto Paolo Vincenzop. 82
Lovadina Matteop. 56	Mioduszewski Szymonp. 139
Lucaroni Fiorelllap. 118	Miranda Do Rosário Priscilap. 37
Lucisano Federicap. 102	Modugno Massimop. 76
Lucisano Fulviop. 102	Mojto Janp. 61
Lucisano Paola Francescap. 102	Monciotti Giannip. 90
Lui Oi Leng	Monroy Marianap. 132
Luzzati Carlap. 76	Montalto Valentinap. 34
Lyytinen Erkkop. 47	Monte Danilop. 88
Maccanico Nicolap. 74	Monteillet Nathaliep. 52
Maccanico Nicolap. 128	
	Monteverde Donald Stephen .p. 137
Macciocca Lucap. 117	Montini Francesco Paolop. 110
Macelloni Filippop. 111	Morabito Davidep. 118
Mackenzie Helenap. 154	Moretti Fiorellap. 134
Mackey Nicolep. 135	Mosca Michaelp. 38
Macola Janp. 44	Mosca Vincenzop. 125
Magnano Tommasop. 117	Moscato Monicap. 102
Maia Marilynep. 36	Moscato David Stefanop. 105
Maiorino Gaetanop. 83	Mota Cristinap. 141
Makhmalbaf Maysamp. 156	Mouseler Virginiap. 149
Malagutti Ilariap. 107	Mroz Jakubp. 140
Mancini Patriziap. 59	Mucklow Tomp. 159
Manera Paolop. 92	Mulas Valentinap. 96
Manna Sabrinap. 114	Müller Christianp. 131
Mannion Frankp. 158	Murolo Margheritap. 113
Manno Francescap. 110	Musini Oliviap. 83
Manthoulis Mariap. 58	Mutolo Stefanop. 80
Marai Peterp. 161	My Massimop. 110, 111
Marassi Benedettap. 96	Myslinski Michalp. 138
Marchegiani Riccardop. 49	Nadermann Peterp. 64
Maresch Danielp. 69	Napoli Naomip. 100
Mariani Andreap. 91	Nardini Simonep. 120
Marić Snežanap. 142, 143	Natanson Mariep. 39
	Nava Antoniap. 146
Marrelli Paolo Louis Vincent p. 105	Nava Antoniap. 146 Nebrida Vincentp. 137
Martin Olgap. 96	
Martinelli Mariap. 103	Neuhauser Claudiap. 32
Martins Idap. 63	Ngo Phuong Lanp. 163
Martone Stefanop. 79	Nguyen Thi Bao Maip. 163
Maslowski Leszekp. 140	Ni Ghrioghair Rioghnachp. 70

Nicolai Giovanna	p. 83
Nicolò Alessandro	
Nieser Egon	
Nigrelli Ada	p. 111
Nikel Markus	p. 95
Noble Andrew	p. 38
Noll Michel	n 54
Nucara Annabella	n 102
Nuyts Jef	
Obermaier Biancap	p. 103
Occhipinti Andrea	
Occhipinti Andrea	p. 106
Oddone Mattiap.:	116, 117
Oertwig Flavia	p. 66
Okuda Shimpei	p. 130
Olgiati Ivan	p. 78
Olivucci Anna	p. 107
Olla Roberto	
Ollier Frederic	n 113
Ollivier Dominique	n 122
Olivier Dominique	p. 132
Olsen Catherine	p. 39
Orlandi Michela	p. 70
Orlandi Eleonora	p. 74
Orsucci Stefano	p. 107
Ozen Ayca	p. 152
Ozga Katarzyna	n 132
Pacciani Enrico	n 72
Pagani Amedeo	n 106
Paglia Arturo	
Pagliuca Paola	p. 111
Palazzo Fabrizia	
Palik Betty	p. 39
Palmeri Nicola	
Palmquist Hanne	
Pampinella Claudia	
Panagiotidis Zinos	n 67
Panova Vesselina	n 121
Paonessa Gregorio	p. 12/
Papahadzis Panos	
Paravolo Simone	
Parente Fabio	p. 114
Parenti Flavio	p. 126
Paris Andrea	
Paternò Ettore	n 124
Paulillo Leonardo	n 101
Pavlova Darina	p. 101
Paviova Dalilia	p. 110
Pazzano Federicap.	
Pecorelli Gianandrea	p. 79
Pepe Luigi	p. 103
Perez Irene	p. 146
Perlo Stefano	
Peters Moritz	n 63
Philipsen Kim	n 45
n numpeen mun Dhilingon Totte	p. 45
Philipsen Jette	p. 45
Phillips Charlie	p. 155
Piasecki Marcin	p. 138
Piccato Nicolas	p. 144
Piccinini Matteo	p. 95
Piemonte Manuela	
Pignataro Gianluca	
Pisani Isabella	
Pisarra Emmanuel	p. 53
Piscitelli Cristina	p. /6

292 293

.....p. 94

Pitteri Danielep. 93
Poillucci Federicop. 94
Poivre Georgiap. 59
Polyte Georgiap. 37
Pola Enricop. 85
Pont Cháfer Olimpiap. 50
Poon Matthewp. 68
Popolani Carolinap. 78
Popp Christianp. 60
Porrino Luisap. 92
Portela Ernestop. 30
Potter Keithp. 70
Pouzarova Patriciep. 65
Pozzessere Pasqualep. 122
D: II
Pozzi Ugop. 95
Previti Stefanop. 122
Priarone Cristinap. 98. p. 118, 119
Proietti Giuseppep. 85
Prupas Michealp. 39
Pulido Pedraza Carlosp. 146
ruliuo reuraza Cariosp. 140
Quercia Robertop. 81
Radi Marap. 96
Ragazzi Lucap. 95
Rajkovic Mirelap. 43
Ramos Quinones Franciscop. 147
Rashid Haiderp. 116
Raspe Jessicap. 134
Ratzenberger Alessiap. 62, p. 74
Rausin Olivierp. 33
Ravina Camillap. 92
Refseth Oistenp. 136
Renno Fernandap. 136
Renolen Ola Lundp. 136
Renouard Gillesp. 58
Riccardi Alessandrop. 127
Ricciardi Lucap. 88
Richun Yangp. 42
Richard Tangp. 42
Ridd Paulp. 157
Riera Fernandop. 144, 145
Riffaud Etiennep. 73
Righetti Massimop. 107
Righini Alejandrop. 31
Rinaldo Rosariop. 85
KIIIaluu Kusai Iup. 65
Risuleo Alessandrop. 106
River Jordanp. 86
Rodrìguez Nieto Liliannep. 43
Romagnoli Pepip. 109
Romano Giorgiop. 118
Ronca Janp. 74
Rongoni larap. 120
Root Antonyp. 155
Rosa Giovannip. 105
Rosenberg Michaelp. 160
Rossi Samuelep. 90
Rossi Alessandrop. 107
Rossi Catiap. 125
Rossini Luigip. 84
Rossini Mariop. 118
Rothbauer Andreasp. 65
Rud Guidop. 30
Ruggle Walterp. 149
Ruh Dennisp. 62
Rull Perellò Magdap. 145
Ruscio Francescop. 122
_

Russo Riccardo	
Saal Vanessa	p. 157
Sadai Yuji	p. 129
Salabè Barbara	p. 128
Saletta Marco	p. 121
Saliby Hyam	
Salmoni Vittorio	p. 91
Salomonsen Steen	p. 44
Salvetti Silvia Sherin	
Sanderson Kent	
Sandrone Silvia	
Santoro Giusi	
Santos Américo	n 141
Santoyo Emilio	
Santrochova Marketa	
Sapci Fatma	
Sardar Khan Kamran	p. 131
Satta Maria Nevinap.	
Sauzay Muriel	p. 56
Sayno Jacqueline	p. 68
Sbarigia Chiara	
Sbarigia Ilaria	p. 87
Scardamaglia Federico	
Scarso Andrea	p. 155
Schaefer Monika	p. 64
Scharfman Alex	
Scheynius Ignas	p. 147
Schiavi Federico	p. 111
Schmidhofer Daniel	p. 115
Schmidt Axel	p. 65
Schmitt Sonja	p. 61
Schneider Stefan	- /2
ochheider oteran	D. 63
Scholze Fredrik Georg Nilse	p. 63 n.p. 135
Scholze Fredrik Georg Nilse	n.p. 135
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk	n.p. 135 p. 96 p. 60
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance	n.p. 135 p. 96 p. 60 p. 161
Scholze Fredrik Georg Nilse Schroeck MartinSchuerhoff DirkSchwulst LanceSciarra Maurizio	n.p. 135 p. 96 p. 60 p. 161 p. 76
Scholze Fredrik Georg Nilse Schroeck MartinSchuerhoff DirkSchwulst LanceSciarra MaurizioScotta Carole	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 54
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 54 p. 120
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 54 p. 120 p. 92
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 54 p. 120 p. 92
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 92 p. 46 p. 94
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 54 p. 120 p. 92 p. 46 p. 94 p. 113
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja	n.p. 135 p. 96 p. 161 p. 76 p. 54 p. 120 p. 92 p. 46 p. 94 p. 113
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 92 p. 44 p. 113 p. 43 p. 114
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 92 p. 44 p. 113 p. 43 p. 114
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 120 p. 92 p. 44 p. 113 p. 43 p. 114 p. 161
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 120 p. 46 p. 13 p. 143 p. 161 p. 161
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 120 p. 92 p. 46 p. 113 p. 114 p. 161 p. 171
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 120 p. 92 p. 46 p. 113 p. 144 p. 161 p. 71 p. 71 p. 42 p. 102
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135 p. 96 p. 60 p. 161 p. 76 p. 120 p. 120 p. 46 p. 13 p. 114 p. 161 p. 42 p. 102 p. 102 p. 104
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135p. 96p. 60p. 161p. 76p. 120p. 120p. 94p. 13p. 43p. 114p. 71p. 42p. 102p. 102p. 102p. 102p. 105
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135p. 96p. 60p. 161p. 76p. 120p. 120p. 44p. 114p. 161p. 161p. 176p. 119p. 110p. 110p. 101p. 102p. 102p. 102p. 102p. 104p. 105
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simkine Antoine Simonutti Silvia Simotti Diletta	n.p. 135p. 96p. 60p. 161p. 76p. 54p. 120p. 94p. 113p. 43p. 114p. 161p. 71p. 42p. 102p. 102p. 102p. 103
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Silvestri Alessandro Silvestri Alessandro Simeonov Emile Simonutti Silvia Simontti Diletta Siniarska Katarzyna	n.p. 135p. 96p. 60p. 161p. 76p. 54p. 120p. 92p. 46p. 113p. 43p. 114p. 161p. 42p. 102p. 102p. 102p. 103
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shane Michel Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simonutti Silvia Simotti Diletta Siniarska Katarzyna Sinson Veremis Florence	n.p. 135p. 96p. 60p. 161p. 76p. 74p. 120p. 94p. 113p. 43p. 114p. 161p. 40p. 102p. 102p. 102p. 102p. 103p. 104p. 104p. 104p. 104p. 105p. 108p. 109p. 109p. 109p. 109p. 109p. 109p. 109p. 109
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Silvestri Alessandro Silvestri Alessandro Simonutti Silvia Simonutti Silvia Simotti Diletta Siniarska Katarzyna Sinson Veremis Florence Soderlund Nicola	n.p. 135p. 96p. 60p. 161p. 76p. 120p. 120p. 94p. 113p. 43p. 114p. 161p. 71p. 42p. 102p. 102p. 103p. 104p. 104p. 105p. 104p. 104
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simonutti Silvia Simotti Diletta Siniarska Katarzyna Sinson Veremis Florence Soderlund Nicola Sofia Elio	n.p. 135p. 96p. 161p. 76p. 120p. 140p. 143p. 143p. 144p. 161p. 104p. 102p. 102p. 102p. 103p. 104p. 109p. 109
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simonutti Silvia Simotti Diletta Sinotti Diletta Sinos Veremis Florence Soderlund Nicola Sofia Elio Sogliani Alessandra	n.p. 135p. 96p. 161p. 76p. 120p. 120p. 144p. 113p. 143p. 114p. 161p. 102p. 102p. 103p. 104p. 103p. 104p. 105p. 107p. 107p. 108p. 109p. 109p. 101p. 101p. 101p. 101p. 101p. 101p. 101p. 101p. 101p. 101
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simonutti Silvia Simontti Diletta Sinotti Diletta Sinos Veremis Florence Soderlund Nicola Sofla Elio Sogliani Alessandra Sollazzo Dante	n.p. 135p. 96p. 161p. 76p. 120p. 120p. 144p. 113p. 143p. 114p. 161p. 102p. 102p. 102p. 104p. 105p. 105p. 107p. 108p. 109p. 109
Scholze Fredrik Georg Nilse Schroeck Martin	n.p. 135p. 96p. 60p. 161p. 76p. 120p. 120p. 144p. 113p. 143p. 114p. 161p. 102p. 102p. 104p. 102p. 102p. 104p. 102p. 104p. 109p. 129p. 129
Scholze Fredrik Georg Nilse Schroeck Martin Schuerhoff Dirk Schwulst Lance Sciarra Maurizio Scotta Carole Scrosati Andrea Segre Daniele Sepping Mati Sepping Mati Serra Franco Serra Nicola Sertic Andreja Sessa Roberto Shane Michel Shani Nurit Shen Gu Siciliano Luca Silvestri Alessandro Simeonov Emile Simonutti Silvia Simontti Diletta Sinotti Diletta Sinos Veremis Florence Soderlund Nicola Sofla Elio Sogliani Alessandra Sollazzo Dante	n.p. 135p. 96p. 60p. 161p. 76p. 120p. 120p. 144p. 113p. 43p. 114p. 161p. 102p. 102p. 104p. 102p. 102p. 102p. 104p. 109p. 109p. 101p. 101

Sousa Gilles	
bousa onics	p. 48
Sovena Lucianop. 1	118, 119
Spanjian Megan	p. 163
Stabile Roberto	n 74
Stabilini Giovanni	n 82
Ctoorly Monarit	p. 02
Staerk Margrit	p. 67
Starni Bruno	p. 98
Stavik Frank L	
Steiger Michael	
Stejskal Michael	p. 32
Stoeter Karsten	p. 66
Strzałkowska Irena	n 52
Stucovitz Andrea	n 113
Ct	p. 113
Sturiale Giuseppe	p. 116
Szalóky Bálint	
Szybist Joanna	p. 53
Takeuchi Keiko	p. 129
Tartaglia Polcini Alessandro.	p. 112
Tealdi Stefano	
Tenna Paolo	
Tereszczuk Joanna	p. 72 n 140
Thim Andreas	
Thurston Cyril	p. 149
Tini Maurizio	p. 92
Tjio Rudy	p. 64
Tocci Diana	p. 74
Tohme Sacha	n 131
Toint Hubert	
Tomter Tore	p. 136
Tonus Monica	p. 96
Tortorella Francesco	p. 107
Tosetti Donatella	p. 92
Tosti Cecilia	p. 106
T-+ C::	
Ioraro Glovanni	n. 105
Totaro Giovanni	p. 105
Tozzi Riccardop. 7	p. 105 74,p. 82
Tozzi Riccardop. 7 Tozzi Antoniop.	p. 105 74,p. 82 p. 129
Tozzi Riccardop. 7 Tozzi Antonio Traechslin Pascal	p. 105 74,p. 82 p. 129 p. 148
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121 p. 114
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121 p. 114 p. 140
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121 p. 114 p. 140
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121 p. 114 p. 140 p. 149
Tozzi Riccardo	p. 105 74,p. 82 p. 129 p. 148 p. 121 p. 114 p. 140 p. 149 p. 88
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 114p. 140p. 149p. 88p. 71
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 81
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 81p. 87
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 81p. 87p. 34p. 163
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 81p. 87p. 34p. 163
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 149p. 81p. 87p. 34p. 163p. 62
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 149p. 87p. 87p. 163p. 163
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 149p. 87p. 87p. 163p. 6268, 69p. 163
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 87p. 86p. 163p. 163p. 163p. 163p. 163
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 87p. 34p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 81p. 81p. 81p. 163p. 163p. 163p. 163p. 163p. 163p. 163
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 81p. 81p. 81p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 163
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 81p. 81p. 163p. 163
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 81p. 81p. 163p. 163
Tozzi Riccardo	p. 105 74,p. 82p. 129p. 148p. 121p. 114p. 140p. 149p. 88p. 71p. 81p. 81p. 163p. 178p. 199
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 149p. 149p. 149p. 149p. 81p. 87p. 86p. 163p. 170p. 183p. 193p. 193p. 193p. 193p. 193
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 78p. 79p. 163p. 78p. 163p. 178p. 178p. 178p. 178p. 178p. 178p. 178p. 178p. 178p. 178
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 88p. 71p. 87p. 87p. 163p. 163p. 163p. 163p. 163p. 163p. 163p. 78p. 163p. 78p. 163p. 78p. 163p. 78p. 163p. 78p. 163p. 78p. 151p. 55
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 129p. 148p. 121p. 140p. 140p. 149p. 88p. 71p. 87p. 86p. 163p. 165p. 165p. 165p. 102p. 151p. 56p. 93p. 151p. 156p. 90
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 149p. 163p. 165p. 1
Tozzi Riccardo	p. 105 74.p. 82p. 129p. 129p. 148p. 121p. 140p. 140p. 149p. 149p. 81p. 87p. 34p. 163p. 165p. 165p. 165p. 165p. 102p. 151p. 58p. 199p. 151p. 99p. 151p. 90p. 48p. 149

Vandevorst Els	
Vanholebeke Anne-Sophie	.p. 81
Vardanis Fenia	o. 156
Venczel Endre	
Vercio Gesualdo	n 87
Verdier Nathalie	.p. 07
Veruler Nathane	.p. 47
Veremis Takis	.p. 68
Vincent Berenice	.p. 53
Visalberghi Marco	.p. 88
Visalberghi Federico	.p. 88
Vitale Materi Nicola	.p. 95
Vittone Elisabetta	o. 128
Volpe Elisabettap	
Von Gienanth Ira	n 65
von Würden Michael	.p. 05
Wang Lijun	
Wang Tiffanyr	0. 150
Wasser Anitar	
Weber Michael	
Wendt Susan	p. 46
Werner Michael J	.p. 68
Wertz Christiana	n. 80
Whittaker Andy	154
Wiesner Cynthia	1/1
Wilson David	2. 153
Wlodarski Mariusz	
Wolf Francescor	0. 109
Wolf René	
Wong Hoi	
Wong Hoi	.p. 68
Wong Hoi Wood Tom	.p. 68 o. 159
Wong Hoi Wood Tom Wotling Olivier	.p. 68 p. 159 .p. 47
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151 52-53 p. 144
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151 52-53 p. 144
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73 p. 113
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73 p. 113 p. 128
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73 p. 113 p. 128 p. 128
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 .p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73 p. 113 p. 128 p. 123 .p. 70
Wong Hoi	.p. 68 p. 159 .p. 47 p. 156 .p. 41 p. 40 .p. 42 p. 130 p. 151 52-53 p. 144 .p. 73 p. 113 p. 128 p. 123 .p. 70 .p. 31
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 .p. 41 p. 40 p. 42 p. 130 p. 151 52-53 p. 144 p. 73 p. 113 p. 128 p. 123 p. 123 p. 123 p. 70 .p. 31 .p. 38
Wong Hoi	.p. 68 p. 47 p. 47 p. 41 p. 40 p. 42 p. 42 p. 130 p. 151 52-53 p. 144 p. 73 p. 113 p. 128 p. 128 p. 70 p. 31 p. 42
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 151 52-53 p. 144 p. 73 p. 113 p. 128 p. 123 p. 70 p. 31 p. 38 p. 40
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 .p. 41 p. 40 p. 130 p. 151 52-53 p. 113 p. 113 p. 113 p. 128 p. 139 p. 140 .p. 73 p. 130 p. 151 p. 40 p. 151 p. 113 p. 113 p. 128 p. 130 p. 144 p. 73 p. 145 p. 146 p. 146 p. 146 p. 146 p. 147 p. 148 p. 148
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 .p. 41 p. 40 p. 42 p. 130 p. 151 52-53 p. 113 p. 113 p. 128 p. 73 p. 128 p. 70 p. 42 p. 70 p. 144 p. 73 p. 128 p. 70 p. 40
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 .p. 41 p. 40 p. 42 p. 130 p. 151 52-53 p. 113 p. 113 p. 128 p. 73 p. 128 p. 70 p. 42 p. 70 p. 144 p. 73 p. 128 p. 70 p. 40
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 151 52-53 p. 144 p. 73 p. 113 p. 128 p. 123 p. 70 p. 31 p. 40 p. 42 p. 130 p. 141 p. 130 p. 142 p. 130 p. 144 p. 130 p. 144 p. 140 p. 140
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 151 p. 130 p. 131 p. 73 p. 113 p. 128 p. 70 p. 31 p. 38 p. 40 p. 42 p. 130 p. 144 p. 73 p. 128 p. 10 p. 128 p. 160 p. 161 p. 162 p.
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 151 p. 130 p. 131 p. 73 p. 113 p. 128 p. 70 p. 31 p. 38 p. 40 p. 40 p. 42 p. 130 p. 144 p. 73 p. 128 p. 10 p. 161 p. 162 p.
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 151 p. 20 p. 130 p. 131 p. 133 p. 133 p. 133 p. 144 p. 33 p. 143 p. 40 p. 40 p. 42 p. 140 p. 140 p. 140 p. 140 p. 162 p. 170 p. 180 p. 180
Wong Hoi	.p. 68 p. 159 p. 47 p. 156 p. 41 p. 40 p. 42 p. 130 p. 130 p. 131 p. 133 p. 133 p. 144 p. 33 p. 143 p. 40 p. 40 p. 42 p. 130 p. 128 p. 140 p. 40 p. 40 p. 40 p. 40 p. 162 p. 170 p. 162 p. 170 p. 162 p. 170 p.

IN A CHANGING WORLD,

YOU CAN LIVE CINEMA ALSO BEYOND THE SCREEN.





BNL main partner of Rome Film Fest: follow it live from 16 to 24 October on welovecinema.it BNL and cinema, 80 years together.

welovecinema.it





The bank for a changing world

Projects Index

NCN

The Siege on Liberty Street	p. 169
Mustang	
Mobile Homes	
Digger	
Goddess of Calm Seas	
Absolute Palate	p. 174
My Body Will Bury You	p. 175
Just Like My Son	p. 176
Look Up	p. 177
Grace Period	
Oliver and the Pool	
The Man with the Magic Box	p. 184
237 Years	
We Didn't Talk About the End	
Riot Waif	
Italo disco	
Deliver Us from Evil	p. 193
50 Miles from Boomtown	p. 194
Hilal, Feza and Other Planets	
The Death of Black Horses	p. 198
A Hymn for Mars	p. 199
The Party	
King of Norway	p. 201

MIWI

Dante's Secret	p. 20
The Print	
The Bohemian	p. 20
Les Célestes	p. 20
Les Filles du temps	p. 20
Cycle	p. 20
Single Mother	p. 21

IDS

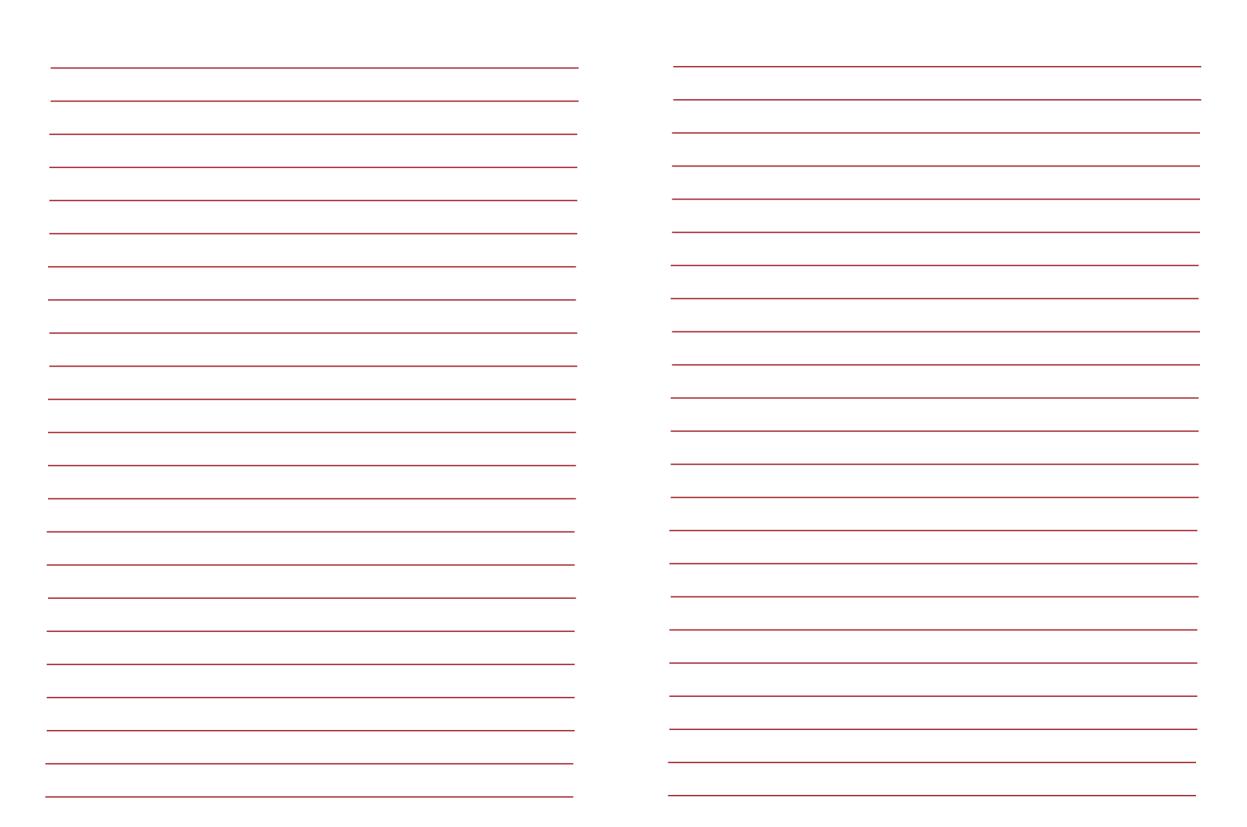
Souls of Syrians	p. 212
AMP - Art & Meditation Project	
The Killer and the Butterfly	p. 214
The World Is Too Much for Me	p. 215
Plakat - The Golden Age of the Ad Graphic	
Because I'm a Genius! The Many Lives	_
of Lorenza Mazzetti	p. 217
Felicity Road	
The Lives Of Others	p. 219
Isen - Wikimania Esino Lario	p. 220
RePLAY	
Royal Hunters	
UZC Agency - The Secret History	p. 223
East West Refugee Camp	
12 Short Films About Europe	
Crazy Dreamers	p. 226
Haiku on a Plum Tree	p. 227
The President of the World	
Italian Love Promises	
With My Pencil	
The Prince and the Dibbuk	
AK Stories	
I dritti - The Travelling People	
My Faith	
Happy Winter	

Films and TV Series Index

2 Nights Till Morning	p. 238	Forbidden Flights	p. 25
600 Miles	p. 238	Francis	p. 25
3000 Nights	p. 238	Free to Run	p. 25
Alena	p. 239	Getaway of Love	p. 25
All Three of Us	p. 239	God Willing	p. 25
Angry Indian Goddesses	p. 239	Heatwave	p. 25
Anna	p. 240	A Heavy Heart	p. 25
The Apaches	p. 240	Iqbal Tale of A Fearless Child	p. 25
Arianna	p. 240	Italian Gangsters	p. 25
As I Open My Eyes	p. 241	Italian Race	p. 25
Bang Gang (A Modern Love Story)	p. 241	It's Now or Never	p. 25
Battle for Sevastopol	p. 241	Jack	p. 25
The Beginners	p. 242	Klown Forever	p. 25
Blood of My Blood	p. 242	Limbo	p. 25
Burn Burn Burn	p. 242	Long Live the Bride	p. 25
Burning Love	p. 243	Looking for Her	p. 25
Cafard	p. 243	Lost and Beautiful	p. 25
Campo Grande	p. 243	The Mad Kings	p. 25
A Childhood		Mammejong	p. 25
The Childhood of A Leader	p. 244	Me & Kaminski	p. 25
The Choice	p. 244	Me, Myself and Her	p. 25
The Clan	p. 245	Mediterranea	p. 25
Closet Monster	p. 245	The Midwife	p. 25
Courted	p. 245	Mountain	-
Dating Online	p. 246	My Great Night	p. 25
Dégradé	p. 246	My Men	p. 25
Demon	p. 246	Napoli Jungle	
Departure	p. 247	The New Classmate	p. 25
Diminuta	p. 247	No Kids	p. 26
Don't Be Mean	•	No Problem	
Don't Kill	-	La Novia	p. 26
Dreams of The Salt Lake	•	Once in Summer	•
Drifters	-	Out Loved Ones	-
End	p. 249	Palermo Police Squad	-
The Endless River	p. 249	Panama	
Eva Nová		Peace to Us in Our Dreams	-
The Fear of 13	•	Pitza and Dates	-
The Final Lesson	-	Porno e libertà	

Remainder	.p. 263
Retribution	.p. 263
Returning Home	
Sparrows	.p. 264
Spy Time	.p. 264
The Stuff of Dreams	
Suburra	.p. 265
Summer Solstice	.p. 265
Tanna	.p. 266
That's Happiness	.p. 266
The Boss Hunt	.p. 266
They Call Me Jeeg Robot	.p. 267
Tomorrow After the War	.p. 267
Too Close to Our Son	.p. 267
Two of A Kind	.p. 268
Vanity	.p. 268
The Wait	
The White Knights	.p. 269
With Your Eyes Closed	.p. 269
Wonderland	p. 269
Young Montalbano - Second Season	p. 270
Gomorra 2	n 270

Notes



Curated by Renata Ingrao

Editorial Coordinator Gianni Cesaraccio

Editorial Staff Fabio Gandolfi Translators Natasha Senjanovic

Art Director Margherita Barrera

Graphic Designers Margherita Barrera Daniele Magrelli

Cover Design Margherita Barrera Printed by Varigrafica Alto Lazio srl via Cassia km 36,300 Zona Ind. Settevene I — 01036 Nepi (VT





















Where all films come true.





