



PRESS RELEASE

“77” and “Dante”

Win the VI edition

Rome, October 23, 2017 – The prizes were handed out to the winners of the Carlo Bixio 2017 Award during the final evening of MIA, International Audiovisual Market.

The RTI, who is financing this sixth edition, has decided that this year the award will be split into two categories - Best Screenplay and Best Concept for a TV Series

The Jury for the Prize, presided by Gabriella Campenni Bixio and composed of Francesca Galiani for RTI, Leonardo Ferrara for Rai and Ivan Cotroneo, Graziano Diana and Francesco Vicario issued their verdict by awarding the **Carlo Bixio Award for Best Screenplay** to **"77" written by Giuseppe Checchia and Elia Gonella** *"For the boldness of the concept and for its brilliant unfolding of the plot in the pilot episode, showing how - thanks to the talent of the authors – Italy's recent and less recent past, the one of 1977 and that of 1997, can cross and live in a tale that offers the keys to understanding our present. 77 is a solid and innovative project that depicts the "Years of Lead" and subsequent political and social transformations with an unpublished story, a wealth of scrupulous details, and a total immersion in the era, all the more surprising in light of the young age of its authors."*

The Carlo Bixio Award for Best Concept for a TV series was won by **"Dante" written by Angelica Farinelli, Lorenzo Righi and Gregorio Scorsetti** for the following reason: *"For the stimulating wisdom of the work, which combines the international charm and the timelessness of the epitome of the Italian "brand" - Dante's universe as portrayed in his "Divine Comedy" - with the "action" dictated by a contemporary detective story, in a twofold "descent into Hell."*

The winners will be awarded €10.000 and €5.000, respectively, as well as a contract with a broadcaster.

The SIAE (Italian Society for Authors and Publishers), which has supported the initiative since 2013, will award three thousand euros and the "SIAE Idea d'Autore" special plaque to **"Vera sul treno" by**

Isabella Cirillo *"For the sensibility and the bitter-sweet tones typical of Comedy, Italian style" with which the bizarre turning point of the young protagonist's career is explored, who, as an aspiring reporter, finds himself a ticket inspector on a train, forced to deal with the most varied characters humanity has to offer, in a continuous mix of genres and situations."*

